**Curriculum Vitae for Michael Walsh**

**Email:** michael.walsh1@hccs.edu

**Education:** Master of Music in Vocal Performance, 2001-2003 Rice University, The Shepherd School of Music Houston, Texas

Certificate of Attendance, Summer 2001 Académie Internationale d’Eté de Nice Nice, France

Bachelor of Music in Vocal Performance, 1996-2000 The Cleveland Institute of Music Cleveland, Ohio

**Experience:** **Adjunct Professor of Voice** **Lonestar College, Montgomery, 2008-present** Private vocal instruction for music majors; teaching a voice studio class for students interested in learning more about the art of singing; teaching Italian, French, German, Latin, and English diction classes for voice majors, as well as substituting for Music Literature, Sight Singing, and Concert Choir classes as needed; teaching weekly performance class for voice majors.

**Adjunct Professor of Voice Houston Community College, Southwest, 2010-present** Private vocal instruction for music majors; teaching music appreciation courses for non-music major students; teaching a voice studio class for students interested in learning more about the art of singing.

**Artist in Residence Houston Community College, Central Campus, 2008-2009** Performed classical repertoire for the student body in conjunction with HGO Co. Rehearsals and performances were open to the public for musically educational purposes.

**Baritone Ensemble Member Houston Grand Opera’s *Opera to Go!,* 2004; 2008-2009** Performed truncated standard repertoire operas in English for outreach throughout Texas at schools and libraries. Performed for tens of thousands of students grades K-12.

**Private Voice Instructor Lamar High School, 2007-2008 Clear Lake High School, 2005-2008 Cinco Ranch High School, 2005-present** Private vocal instruction for students in the choral department.

**Artist in Residence Amarillo Opera, 2007** Performed recitals throughout the Texas Panhandle region as an ambassador for Amarillo Opera.

**Baritone Apprentice Artist Utah Symphony and Opera, 2004-2005 Amarillo Opera, 2003 Central City Opera, 2002** Performed operas throughout the Intermountain Region of the US. Received invaluable instruction and experience in the craft and art of singing and stage performance.

**Adjunct Professor of Voice Houston Community College, Southwest Campus, 2003-2004 Houston Community College, Town and Country, 2003-2004** Private vocal instruction for music majors at both campuses.

**Distinctions: Adjunct Professor Excellence Award**, TEAM Division, Lonestar College, Montgomery, 2009-2010

**Lawrence E. Carlton Prize in Opera**, Rice University, 2002

**Virginia Starkey Memorial Award**, Central City Opera, 2002

**Stelios and Sofia Vassos Prize in French Art Song**, The Cleveland Institute of Music, 2000 and 2001

# Operatic Experience

Baritone Soloist *Autumn Spectre* Divergence Vocal Theater 2009

Hortensius/Corporal *The Daughter of the Regiment* Houston Grand Opera’s *Opera to Go!* 2009

Phaon *The Tenth Muse* Divergence Vocal Theater 2009

Smedrich *Little Mermaid* (*Rusalka*) Houston Grand Opera’s *Opera to Go!* 2009

Ottone *The Ottavia Project* Divergence Vocal Theater 2008

Boy 2 (Jazz Trio) *Trouble in Tahiti* Opera Vista 2008

Pavo Picasso *Strega Nona* Houston Grand Opera’s *Opera to Go!* 2008

Ensemble *Dido and Aeneas* Mercury Baroque 2008

Jason *Wake*… (James Norman) Opera Vista 2007

Ensemble *Pygmalion* Mercury Baroque 2007

Ensemble *La Descente d’Orphée aux Enfers* Ars Lyrica Houston 2005

Hlas/Ensemble *Jenufa* Utah Opera 2005

Bolito *Illusions/Illusiones* Utah Opera Apprentice Opera 2004-2005

Werther *Werther* (baritone version) Rice University 2004^

Figaro *The Barber of Seville* Houston Grand Opera’s *Opera to Go!* 2004

Velveteen Rabbit *The Velveteen Rabbit* Houston Grand Opera’s *Opera to Go!* 2004

Sergeant *Manon Lescaut*  Opera in the Heights 2004

Wagner *Faust* Opera in the Heights 2003

Fiorello *Il Barbiere di Siviglia* Opera in the Heights 2003

Guglielmo *Così fan tutte* Rice University 2003

Yamadori *Madama Butterfly* Rice University 2003

Archie Kramer *Summer and Smoke* Central City Opera 2002

Dancaïro *Carmen* Central City Opera 2002^

Count Almaviva *Le nozze di Figaro* Rice University 2002

## Partial Roles/Scenes

Don Giovanni *Don Giovanni* Amarillo Opera 2003

Billy Budd *Billy Budd* Amarillo Opera 2003

Marcello *La Bohème* Central City Opera/Rice University 2002

Dandini *La Cenerentola* Central City Opera 2002

Top *The Tender Land* Central City Opera 2002

## Concert/Recital Experience

Baritone Soloist Polychoral Motets (Schütz) Houston Chamber Choir 2010

Baritone Soloist *Five Mystical Songs* Lonestar College, Montgomery Chorale 2010

Baritone Soloist *Utrecht Jubilate* (Handel) Houston Chamber Choir 2009

Baritone Soloist *Messa di Rimini* (Rossini) Lonestar College, Montgomery Chorale 2008

Baritone Soloist *Magnificat* (Pergolesi) Alvin Community College Chorale 2008

Artist-in-Residence Recitals and Outreach Work Amarillo Opera 2007

Bass I Section Member Houston Chamber Choir 2007

Tenor Soloist *American Diabetes Benefit* Utah Opera Apprentice Recital 2005

Baritone Soloist *Annual Family Autism Concert* Utah Symphony 2005

Baritone Soloist *Mass in C* (Beethoven) Utah Symphony Chorus Concert 2005

Baritone Soloist *Halloween High Jinks Concert* Utah Symphony 2004

## Advanced Training

Apprentice Ensemble Artist Utah Symphony and Opera 2004-2005

Apprentice Program Artist Amarillo Opera 2003

Bonfils-Stanton Foundation Studio Artist Central City Opera 2002

## Distinctions and Awards

Lawrence E. Carlton Prize in Opera Rice University 2002

Virginia Starkey Memorial Award Central City Opera 2002

Stelios and Sofia Vassos Prize in French Art Song Cleveland Institute of Music 2000/2001

Conductors Directors Coaches Special Skills

John Baril Ned Canty Carol Anderson former gymnast

James Gaffigan Ken Cazan Dalton Baldwin stage combat training

William Lacey Debbie Dickinson Michael Franciosi

John Moriarty Gary Race Jeremy Frank

Steven Osgood Peter Webster Thomas Jaber

Viswa Subbaraman Patricia Weinemann Linda Jones ^cover performance

Robert Tweeten Chuck Winkler Susanne Sheston