Nancy K. Pearson, MFA Curriculum Vitae

Name: Nancy K. Pearson

Work Address: Northeast College, 1550 Foxlake Drive Houston, TX 77084, Houston, TX

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Education

MFA Poetry, George Mason University, Fairfax, Virginia, 2005

• B.A. Literature, University of Virginia, Charlottesville, Virginia, 1993

Teaching Experience

 Instructor, Present Houston Community College Courses: English 1302

• Teacher, Present Writers in the Schools, Houston

Courses: TBA

 Guest Lecturer: April, 2009 Harvard University, Boston, MA,

Courses: Psychology 1853: Literature and Psychology

Guest Lecturer, March 2009
 Mount Wachusett Community College, Gardner, MA

Courses: English 240: Creative Writing II

Guest Lecturer: December 2009
 University of Michigan, Ann Arbor, MI,
 Courses: English 223: Creative Writing

Instructor, 2004 – 2005
 Northern Virginia Community College, Annandale, VA
 Courses: English Composition I

Instructor, 2001-2002
 Alexandria Detention Center, Alexandria, VA
 Courses: High School English, Math and Social Studies

Professional, Technical, and Work-related Experience and Skills

- Live Consortium, Editor, Project Coordinator, Houston, Present
- artcurrent, Writing Chair, Provincetown, MA, 2009- Present
- Shankpainter Journal, Editor, Provincetown, MA 2006-2008
- So to Speak, A Feminist Journal of Literature, Managing Editor, Poetry Editor, Fairfax, VA, 2003-2005
- Proficient in Microsoft Office, QuickBooks, InDesign

Professional Achievements and Publications

Awards

- Yaddo Residency Fellowship (date to be announced)
- Pushcart Prize Nomination, 2011 (winners announce in 2012)
- Wabash Poetry Prize, Sycamore Review, 2010
- Sonora Review Poetry Prize, 2010
- Spoon River Poetry Review Editors' Prize, 2010
- Tusculum Review Poetry Prize, 2010
- Anderbo Poetry Award, 2010
- Massachusetts Cultural Council Finalist Grant, 2010
- L.L. Winship/PEN New England Award (fBest Book of Poetry), 2009
- 9th Annual Massachusetts Book Awards, "Must Read Book," 2009
- Lambda Literary Award, book finalist, 2009
- Dorothy Sargent Memorial Award, 2008, \$5000
- Astraea Writers Fund, Honorable Mention Grant, 2008
- Scotti Merrill Scholarship (Key West Literary Seminar Poetry Fellowship), 2008
- Pushcart Prize Nominee, 2008
- Cultural Center of Cape Cod Poetry Prize, 2008
- Fine Arts Work Center, Second Year Fellowship, Provincetown, MA, 2007-2008 (Seven month fellowship, all expenses paid plus stipend)
- Fine Arts Work Center, Seven-Month Fellowship, Provincetown, MA, 2006-2007
- 2005 Pushcart Prize Nomination, 2005
- Graduate Thesis Completion Fellowship Award, George Mason, Fairfax, VA (full tuition and living expenses), 2005

Book & Journal Publication
Pearson, Nancy. Two Minutes of Light. Florence, MA: Perugia Press, 2008
"Lullaby," "Blackberries." Crab Orchard Review 16.1 (2011)
"Bird in Space." Spoon River Poetry Review 36.1 (2011)
"Margalo." Mississippi Review 38.3 (2011)
"Calls." Sonora Review 59.1 (2011)
"Selene's Horse." Sycamore Review 23.1 (2011)
"Abrams Creek." Spoon River Poetry Review 35.2 (2010).
. "Shift." Reprinted in Oberon Poetry Magazine 8.1 (2010)
. "It Was a Swell Fiesta," "Left for Dead," "Shift," "Waiver," "Eulogy," and "Typeface Elegy."
Tusculum Review 6.1 (2010).
"Black Water" and "Opening Day." Hunger Mountain Review 15 (2010)
. "Prairies." Anderbo.com. <i>Anderbo</i> . Web. 15 February 2010.
"Believer." <i>Gulf Coast</i> 22.1 (2010)

 . "Cinderella." Madison Review 30.2 (2009) . "My Namesake is Dying." Southern Indiana Review 16.1 (2009). . "Elsewhere." Sow's Ear Poetry Review Fall 2009. . "Thought Thinking Itself." The Cimarron Review 163.2 (2008) . "To the High School Prom Queen." Hayden's Ferry Review 41.1 (2008)
"Thanks for a Great Season See You in the Spring." <i>The Black Warrior Review</i> 34.1 (2007)
 "From the Motel By the Hour." The lowa Review 37.3 (2007) "Silver Bimbo Mud Flap Song" and "Jesus Bugs." Margie Fall 2006 "Half-way to Hell." Whiskey Island Review 51.1 (2006) "Song for the Scars" and "Sea Horses." The Adirondack Review Summer 2006. "Jewelweed." Folio Winter 2005. "Hiking the AT: Day 23." Phoebe 33.1 (2004) "Uncertainty Principle." Kalliope 26.2 (2003)
Anthology Publication: Pearson, Nancy. "From the Motel by the Hour."_Ordinary Genius, A Guide for The Poet Within. Kim Addonizio. New York: Norton, 2009.
Reviews: Gomez-Ibanez, Pilar. Rev of <i>Two Minutes of Light.</i> by Nancy Pearson. <i>Provincetown Arts Magazine</i> July 2009.