

NAOMI MITCHELL CARRIER

naomi.carrier@hccs.edu

www.tcaalh.org

www.pvartsworkshop.org

SUMMARY

I am pursuing opportunities to improve literacy in reading, writing. My primary objective is to enhance the oral and written communication of students of all ages.

INTERESTS AND QUALIFICATIONS

- **Excellence in oral and written communications, including grant proposals, foundations, community and civic organizations, school districts and administrators, teachers, pupils, and parents, politicians and community leaders**
- **Has taken classes in French, German, and Spanish in Undergrad as well as at the Institute for Mexican American Culture in Guadalajara, Mexico.**
- **Expertise in curriculum development, assessment alignment, including subject integration, whole language, inclusion of ESL and dual language learning, integration of STEM with Performing Arts, and adherence to mission statement**
- **Knowledgeable about team approaches including multi age grouping, collaborative learning, and students with special needs**
- **Train instructors and supervisors in techniques and skills for training and dealing with employees.**
- **Develop and organize training manuals, multimedia visual aids, and other educational materials.**
- **Work effectively as a team member with other members of management and the human resources staff.**
- **Exemplify the desired culture and philosophies of the organization.**
- **Extensive background in program development, research and awareness of community resources**
- **27 years extensive research in American and Texas History, including historical interpretation, heritage tourism, and resources collection**

As Co-chair of the Education Thread of the Third Ward Community Cloth for 4 years, I was the community's advocate to HISD, the seventh largest school district in America. In this capacity I met quarterly with the deputy superintendent, the literacy director and school improvement officers to ensure that students in public schools on all levels were being given opportunities to read on grade level and receive supplementary educational services. The outcome of my activities resulted in a collaboration between Houston ISD and NAACP which is now working to implement a Reading Initiative for students at Cullen Middle School.

ACHIEVEMENTS

- **Secured two Texas Historical Markers and developed the Mitchell Museum in Lavaca County, Texas, 2015 - 1018**
- **Resident Arts Organization at the Midtown Arts and Theater Center Houston, 2015 to present**
- **Young Audiences Houston, Artist 2017 to present**
- **Scholar in Residence at Center for Engaged Research and Collaborative Learning, Rice University, 2014**
- **Publication of *Go Down, Old Hannah: The Living History of African American Texans*, University of Texas Press, 2010; Texas Book Festival 2010**
- **Secured \$1,000,000+ in grants since 2003**
- **Working with a team of educators and researchers to develop a proposal to Houston Independent School District for African American Studies Curriculum aligned with TEKS**

- Proposal to Houston Independent School District for a reading intervention for students who are Working with a team of educators and researchers
- Proposal to Houston Independent School District for a reading intervention for students who are not reading on grade level
- 30+ years extensive research in American and Texas History, including historical interpretation, heritage tourism, and resources collection

EDUCATION

Scholar in Residence at Center for Engaged Research and Collaborative Learning, Rice University, 2014
Harvard Graduate School of Education, National Institute for Urban School Leaders, 2012

The University of St. Thomas, Houston

Master of Education Leadership, May 2012

Thesis: How Piano Lessons Effect Math Problem Solving Skills

The University of North Texas

Bachelor of Arts, Psychology, January, 1969

University of Texas at San Antonio, 2007

University of Texas at El Paso, 2006

Institute of Mexican American Culture and International Teacher Training Institute in Guadalajara, Mexico, 2005

University of Texas Winedale Museum Seminar, 2004

Cultural Studies through International Travel: to Europe, 1985; Vera Cruz, Mexico, 2006; Ghana W. Africa, 2007; Belize, 2007; Havana, Cuba, 2012, South Africa, 2015

PROFESSIONAL EXPERIENCE

- Implemented supplementary education services (SES) for tutorial programs in two public schools districts per mandates by TEA to pass TAKS tests
- Collaborated with National Park Service, Texas Parks and Wildlife, Texas Historical Commission, and Humanities Texas to secure recognition for African American Texas history
- Researched African American Texas history in 17 Texas counties, including oral histories and living history interpretations performed at historic sites
- Completed 36 years of experience as a classroom teacher
- Completed over 172 historical interpretation projects for historic sites, schools, museums and libraries
- Reviewed textbooks for Texas and American History for three publishers prior to adoption; and testified before State Board of Education in 2002, with recommendations that were responded to
- Developed language for *HCR 245*, adopted by the 77th Texas Legislature for recognition of the Texas Underground Railroad to Mexico
- Scholar in Residence at the African American Library at the Gregory School, Research on Reconstruction Era Texas in preparation for manuscript

PUBLICATIONS

- Naomi Mitchell Carrier, *Go Down Old Hannah: The Living History of African American Texans*, University of Texas Press, 2010.
- Naomi Mitchell Carrier, *African Civilizations to 1900: Parts I, II, & III*
- Marie Theresa Hernandez, *Cemeteries of Ambivalent Desire: Unearthing Deep South Narratives from a Texas Graveyard*, Texas A & M Press, 2008. 105-109
- Houston International Festival Teacher's Curriculum Guide
Out of Africa: The Three Journeys, 2008. 84-99
- Ruthe Winegarten, *Brave Black Women: From Slavery to the Space Shuttle* University of Texas Press, 1997. 107
- Annie Mae Hunt and Ruthe Winegarten, *I Am Annie Mae: An Extraordinary Black Texas Woman in Her Own Words*, University of Texas Press, 1996. Photo, playwright/composer/lyricist/ credits for musical adaptation, page 1.
- Ruthe Winegarten, *Black Texas Women: A Source Book*, University of Texas Press 1996. 152-154, 314
- Ruthe Winegarten, *Black Texas Women*, University of Texas Press 1994 . 143, 136, 150. Features photo of Naomi Carrier and Annie Mae Hunt on Cover.
- *Hattie Winston African American Scripts and Screenplays Collection* archived at the University of Louisville Library, Special Collections

REFERENCES

Virginia Leiker, Ph.D
Education Professor
University of St. Thomas
281-788-2924
leikerv@stthom.edu

Marie-Theresa Hernandez, Ph.D.
Associate Professor
Department of Modern & Classical Languages
World Cultures and Literatures
University of Houston
832-535-6378
UH email: mherna18@central.uh.edu

Bernadette Pruitt, Ph.D.
Associate Professor of History
Department of History
Sam Houston State University
PO Box 2239
Huntsville, Texas 77341-2239
936-650-3715
his_bxp@shsu.edu, Email Address

Robert L. Ford, Ph.D.
Professor of Chemistry
Retired from Texas Southern University
Houston, TX 77004
(713) 201-7641 cell
rford@drfindustries.com