**GRADING CRITERIA PAINTING 2020 STOVALL**

These are the factors that will be considered for each painting assignment that will determine your grade.

**SOLVING THE PAINTING CHALLENGE**

How well did you address the challenge presented? Did you successfully answer the problem posed? Creativity in thinking will be judged.

**COMMITMENT TO FINISH**

Is the piece complete? I will be looking for a fully fleshed out and finished work. For example, in the form and texture work, I will be looking for a full range of colors, values and textures. Finishing your piece, even if it is not particularly “successful” will help your grade. It shows a determination and commitment I am looking for in each graded piece.

**SKILL IN HANDLING THE MEDIA**

Did you gain some knowledge about working with the media or learn a new media? In one piece, I can see improvement in skill. Practice and experiment working with the media.

**COMPOSITION**

Ensure that each work is composed properly on the “page”. Every piece will be judged by this important criterion. For Fine Art students and Graphics Communication designers, you will need this skill in everything you complete. How well or interestingly and successfully is the piece arranged? Over the course, I will be giving you the things to consider so you can achieve knowing what defines a good composition versus a weak one.

**OVERALL QUALITY OF PAINTING TECHNIQUE(S)**

Has your overall painting skill improved? Color use, paint handling, three-dimensional form, composition, craftsmanship, etc. will be part of what is considered. Be aware that over the course of the semester, I will get to know your work very well, and I will be able to spot improvements or regressions in your work. Each student has their own particular voice and viewpoint, which I encourage in this class.