



# Art Appreciation-20401

## ARTS-1301

RT 2022 Section 1002 3 Credits 01/18/2022 to 05/15/2022 Modified 01/11/2022

### Course Meetings

---

#### Course Modality

From Jan 18-29 Online on a Schedule then In Person

#### Meeting Days

Mondays and Wednesdays

#### Meeting Times

11:00 am - 12:20 pm

#### Meeting Location

From Jan 18-29 Online via Zoom then Stafford Campus HUB, Room 202

### Welcome and Instructor Information

---

#### What's Exciting About This Course

This course is exciting because it is introduction to the wonderful world of art! Expect in class art activities, demos, games and more, designed to help you understand art media, themes and culture.

#### My Personal Welcome

Welcome to the wonderful world of art! I look forward to meeting you all and, if you want to know more about me, go to [www.nataliestovallartist.com](http://www.nataliestovallartist.com).

#### Preferred Method of Contact

Before or after class, by appointment via Zoom or by email anytime.

#### Office Hours

Before or After class, by appointment. Via email, 7 days a week from 9:00 am to 5:00 pm.

Monday, Tuesday, Wednesday, Thursday, Friday, 8:30 AM to 4:30 PM, Stafford Campus or Via Zoom appointment

I will respond to emails within 24 hours.

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects. Major cultures and their art will also be explored.

# Professor: Natalie Stovall

Email: [natalie.stovall@hccs.edu](mailto:natalie.stovall@hccs.edu)

Website: [www.nataliestovallartist.com](http://www.nataliestovallartist.com)

You can also reach me at [natalie@nataliestovallartist.com](mailto:natalie@nataliestovallartist.com).

## Course Overview

---

### Course Description

ARTS 1301 (Art Appreciation) is a general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (ACGM).

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

#### Requisites

Must be placed into college-level reading or into college-level writing. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

#### Studio Art and Art History Website

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

## Core Curriculum Objectives (CCOs)

---

ARTS 1301 satisfies the creative arts requirement in the HCCS core curriculum. The HCCS Visual Art Program Committee has specified that the course address the following core objectives:

**Critical Thinking:** [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored, and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

**Communication Skills:** [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

**Teamwork:** [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students

will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

**Social Responsibility.** [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

## Student Learning Outcomes and Objectives

---

### Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

### Course Student Learning Outcomes (CSLOs)

Upon completion of ARTS 1301, the student will be able to:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
6. Successfully collaborate on a curatorial or artistic project.

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art> (<https://learning.hccs.edu/programs/art>)

## Departmental Practices and Procedures

---

### Art Program Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus

- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

## Instructional Materials and Resources

### Instructional Materials

The [HCC Online Bookstore \(https://hccs.bnccollege.com/shop/hccs-central/page/find-textbooks\)](https://hccs.bnccollege.com/shop/hccs-central/page/find-textbooks) provides searchable information on textbooks for all courses. Check with your instructor before purchasing textbooks because the book might be included in your course fees.

Add Instructional Materials Here

### Gateways to Art

**Author:** Debra J DeWitte (Author, University of Texas at Arlington), Ralph M Larmann (Author, University of Evansville), M. Kathryn Shields (Author, Guilford College)

**Publisher:** WW Norton

**Edition:** 3rd edition

**ISBN:** 978-0-500-84123-5

**Availability:** Campus Bookstore

**Price:** \$50 to \$143, new

NO ONLINE NORTON ACCESS IS REQUIRED. You can also rent this book, used or new, from other online vendors. Wait until the first day of class before obtaining the textbook.

## Course Requirements

### Assignments, Exams, and Activities

Type	Weight	Topic	Notes
Written Assignment	10		Two written reviews based on a film and a gallery/museum visit.
Exams	30	Unit 1 and Unit 2 Exam	Two exams based on the lecture and powerpoint material with multiple choice, short answer and essay analysis questions.
In-Class Activities	10		Art activities, analysis exercises, games and more.
Final Exam	25	Final Exam	The final exam is structured exactly as the Unit 1 and Unit 2 exams.  <b>Failure to complete the final exam or to be late to the final exam results in an automatic failing grade.</b>
Extra Credit		Extra Credit Activities	Extra credit will be available all semester, some optional assignments and some non-optional assignments.
Team Art Project	15	Unit 1 and Unit 2 Exam	This will be announced after the semester begins.

### Grading Formula

Grade	Range	Notes
A	90-100 %	Based on number of points earned over the course, along with extra credit and any attendance bonus.
B	80-89 %	Based on number of points earned over the course, along with extra credit and any attendance bonus.

Grade	Range	Notes
C	70-79 %	Based on number of points earned over the course, along with extra credit and any attendance bonus.
D	60-69%	Based on number of points earned over the course, along with extra credit and any attendance bonus.
F	59 % and lower	Based on number of points earned over the course, along with extra credit and any attendance bonus.

## \* Instructor's Practices and Procedures

---

### Incomplete Policy

I usually do not give "Incompletes". In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

### Missed Assignments/Make-Up Policy

**Make-up Exams:** Make up tests for in-class tests are not administered. With the exception of a very serious and documented EMERGENCY, some make up assignment or exam is possible. You must contact me immediately regarding this, before or after the exam. Waiting until the end of the semester to bring in documentation is not acceptable. Failure to complete the final exam or to be late to the final exam results in an automatic failing grade.

Late work is accepted, except for the final exam, but there will be a deduction in grade one grade level for each late day. Keep in contact with me if there are any issues that keep you from attending class regularly or taking an exam. Remember, I am here to help.

### Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>  
[\(https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/\)](https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/)

### Attendance Procedures

Students are responsible for material covered, checking Canvas to check on all assignments and lectures, and it is the student's responsibility to consult with instructors for makeup assignments.

**April 4th, 2022 IS THE LAST DAY TO WITHDRAW!**

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time). I DO NOT drop students. The student is responsible for withdrawing from the course for whatever reason by the "W" day.

**Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course.

**PLEASE NOTE-ANY STUDENT WHO ACCUMULATES NO ABSENCES WILL EARN A 5 PERCENT EXTRA CREDIT AT THE END OF SEMESTER.** To pass this course, one must attend, since all of the tested material comes from the lectures and in class activities.

### Student Conduct

You are expected to conduct yourself appropriately while on College property or in an online environment. You may receive disciplinary action up to and including suspension, if you violate College rules, disrupt classes, or interfere with the opportunity of others to obtain an education. Students who pose a threat to the safety of others will be subject to immediate withdrawal from the

classroom, campus environment, and/or online environment, as well as face subsequent criminal charges, as appropriate. Check the HCC site for more information about the Student Code of Conduct.

## Instructor's Course-Specific Information

I usually have grades completed within 24 hours after the assignment or exam is completed. No online resource needs to be purchased for this course. No art supplies need be purchased for this course.

## Devices

The use of electronic devices will be allowed in class for the completion of in-class activities. No other use of electronic devices will be allowed.

## Faculty Statement about Student Success

Expect to spend at as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Attending class in person and/or online
- Completing assignments well
- Participating in class activities
- Exam performance

There is no short cut for success in this course; it requires completing your outside assignments, a positive attitude and studying the material using the course objectives as your guide.

## Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

## Social Justice Statement

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

## HCC Policies and Information

---

### HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0

## Link to Policies in Catalog and Student Handbook

Here's the link to the HCC Catalog and Student Handbook: <https://catalog.hccs.edu/> (<https://catalog.hccs.edu/>)

In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing

- Transfer Planning
- Veteran Services

## Link to HCC Academic Integrity Statement

<https://www.hccs.edu/student-conduct> (<https://www.hccs.edu/student-conduct>) (scroll down to subsections)

## Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/campuscarry> (<https://www.hccs.edu/campuscarry>)

## HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go to [HCC Eagle ID \(https://www.hccs.edu/email\)](https://www.hccs.edu/email) and activate it now. You may also use Canvas Inbox to communicate.

## Office of Institutional Equity

Use the following link to access the HCC Office of Institutional Equity, Inclusion, and Engagement: <https://www.hccs.edu/eoo> (<https://www.hccs.edu/eoo>)

### Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/accessibility> (<https://www.hccs.edu/accessibility>)

### Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance  
Office of Institutional Equity & Diversity  
3100 Main  
(713) 718-8271  
Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu) (<mailto:Institutional.Equity@hccs.edu>)

<https://www.hccs.edu/titleix> (<https://www.hccs.edu/titleix>)

### Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.



<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

## Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

## Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

## HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>)

## Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/> (<https://eagleonline.hccs.edu/>)

## Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments

- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook \(https://www.hccs.edu/studenthandbook\)](https://www.hccs.edu/studenthandbook)

## EGLS3

The EGLS<sup>3</sup> ([Evaluation for Greater Learning Student Survey System \(https://www.hccs.edu/egls3\)](https://www.hccs.edu/egls3)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS<sup>3</sup> surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/egls3> (<https://www.hccs.edu/egls3>)

## Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

## Student Resources

### Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services \(https://www.hccs.edu/tutoring\)](https://www.hccs.edu/tutoring) website for services provided.

### Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <https://library.hccs.edu> (<https://library.hccs.edu/>).

### Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <https://www.hccs.edu/supplemental-instruction> (<https://www.hccs.edu/supplemental-instruction>)

### Resources for Students:

<https://www.hccs.edu/covid19students> (<https://www.hccs.edu/covid19students>)

### Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/> (<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>)

### Student Basic Needs Application:

<https://www.hccs.edu/basicneeds> (<https://www.hccs.edu/basicneeds>)

## COVID-19

Here's the link to the HCC information about COVID-19:

<https://www.hccs.edu/covid-19> (<https://www.hccs.edu/covid-19>)

## Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

## Instructional Modalities

### In-Person (P)

Safe, face-to-face course with scheduled dates and times

### Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

### Online Anytime (WW)

Traditional online course without scheduled meetings

### Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

### Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

## Copyright Statement

In order to uphold the integrity of the academic environment and protect and foster a cohesive learning environment for all, HCC prohibits unauthorized use of course materials. Materials shared in this course are based on my professional knowledge and experience and are presented in an educational context for the students in the course. Authorized use of course materials is limited to personal study or educational uses. Material should not be shared, distributed, or sold outside the course without permission. Students are also explicitly forbidden in all circumstances from plagiarizing or appropriating course materials. This includes but is not limited to publically posting quizzes, essays, or other materials. This prohibition extends not only during this course, but after. Sharing of the materials in any context will be a violation of the HCC Student Code of Conduct and may subject the student to discipline, as well as any applicable civil or criminal liability. Consequences for unauthorized sharing, plagiarizing, or other methods of academic dishonesty may range from a 0 on the specified assignment and/or up to expulsion from Houston Community College. Questions about this policy may be directed to me or to the Manager of Student Conduct and Academic Integrity.

## Course Calendar

### Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

When	Topic	Notes
<b>Week 1 Lectures</b> Mon. Wed. from 11:00 am- 12:20 pm Online on a Schedule	Intro, Modules 1	Introduction to a World of Art, Visual analysis, The Formal Elements  Art activities/discussion  (Lectures1-2)
<b>Week 2 Lectures</b> Mon. and Wed. from 11:00 am- 12:20 pm Online on a Schedule	Modules 2 and 5	Visual analysis and the Formal Elements –art activities  (Lectures 2 and 5)

When	Topic	Notes
<b>Week 3</b> Mon. & Wed. from 11:00 am- 12:20 pm Stafford Campus HUB, Room 202	Modules 6-8 and 9	Visual analysis and the Formal Elements –art activities (Lectures 6,7,8, and 9)
<b>Week 4</b> Mon. & Wed. from 11:00 am- 12:20 pm Stafford Campus HUB, Room 202	Module 10, Review	Visual analysis and the Formal Elements –analysis activities (Lectures 10 and Review) Announce Team Art Projects
<b>Week 5</b> Mon. & Wed. from 11:00 am- 12:20 pm Stafford Campus HUB, Room 202	Unit 1 Exam and Module 11	Begin Art and Media-Lecture 11
<b>Week 6</b> Mon. & Wed. from 11:00 am- 12:20 pm Stafford Campus HUB, Room 202	Modules 12 and 14	Art and Media – (Lecture 12-14) Personal Logo Assignment
<b>Week 7</b> Mon. & Wed. from 11:00 am- 12:20 pm Stafford Campus HUB, Room 202	Modules 15-18	Art and Media – Visual Analysis Art Class Activities, Self Portrait Photo (Lectures 15-18) Visual Analysis Film Review Paper
<b>Week 8</b> Mon. & Wed. from 11:00 am- 12:20 pm Stafford Campus HUB, Room 202	Modules 19 and 20	Art and Media – Visual Analysis- Analysis class activities (Lecture 19 - 20)
<b>Week 9</b> Mon. & Wed. from 11:00 am- 12:20 pm Stafford Campus HUB, Room 202	Unit 2 Exam Review and Art and Sound	Finish Unit 2 and Review Art and Media Art and Sound
<b>Week 10</b> Mon. & Wed. from 11:00 am- 12:20 pm Stafford Campus HUB, Room 202	Unit 2 Exam and Start Art and Culture	Unit 2 Exam and begin Art and culture
<b>Week 11</b> Mon. & Wed. from 11:00 am- 12:20 pm Stafford Campus HUB, Room 202	Art and Culture	Art and culture and team time
<b>Week 12</b> Mon. & Wed. from 11:00 am- 12:20 pm Stafford Campus HUB, Room 202	Art and Culture	Art and Culture
<b>Week 13</b> Mon. & Wed. from 11:00 am- 12:20 pm Stafford Campus HUB, Room 202	Art and Culture	Art and Culture and Modern Art Review
<b>Week 14</b> Mon. & Wed. from 11:00 am- 12:20 pm Stafford Campus HUB, Room 202	Art and Culture and Team Projects	Art and Culture
<b>Week 15</b> Mon. & Wed. from 11:00 am- 12:20 pm Stafford Campus	Art and Culture and Review	Finish Art and culture, vote and review for final exam.
<b>Week 16</b> Mon. & Wed. from 11:00 am- 12:20 pm Stafford Campus HUB, Room 202	Final Exam	<b>FINAL EXAM May 9th, 2021 11:00 am- 12:50 pm</b>

## Additional Information

### Departmental/Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

## Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Department Chair: Katherine Rhodes Fields, M.F.A., [katherine.fields@hccs.edu](mailto:katherine.fields@hccs.edu), 713-718-8264

Link to the Student Handbook regarding grievance procedures:

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/>)