# Education

M.A. **English.** Texas Southern University

B.A. **Theatre.** Texas Southern University.

# Teaching/Work Experience

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| * Houston Community College System (Adjunct, Integrated Reading & Writing: INRW 420, INRW 410, & 300, English: ENGL 1301 (Freshman Composition I, Co-Requisite Model) |  | 2017 - Present |
| * Texas Southern University (Visiting Professor of American Literature, World Literatures I & II), Freshman Rhetoric & Composition I & II |  | 2014 - Present |
| * Center for Writing & Scholarship, Fellow (California Institute of Integral Studies |  | 2014 - Present |
| * TSU Department of English, Minnie T. Metters Writing Clinic (Writing & Literature, Business Professional Communications) |  | 2000 - 2015 |
| * TSU Developmental Studies Lab (Writing, Reading) |  | 2000 - 2009 |
| * TSU General University Academic Center (Writing, Reading) |  | 2000 - 2008 |
| * Houston Community College, Town & Country (ESL Advanced & Intermediate Grammar) |  | 2007 - 2008 |
| * Pacifica Radio KPFT 90.1 (Afro/Feminist Literature Community Beat Reporter) |  | 2004 - 2009 |
| * Establishment Music Group (Audio Engineering/Sound Design) |  | 2000 - 2007 |
| * Platinum Magazine (Contributor, Editor) |  | 2002 - 2005 |
| * A. D. Players (Scenic Design & Construction, Creative Writing Assistant) |  | 2001 - 2004 |
| * Ensemble Theatre (Lighting Design, Technical Director’s Asst., Copyediting, Drafting Promotional Literature) |  | 2000 - 2002 |
| * Encore Theatre (Copyediting, Drafting Promotional Literature, Sound Design, Audio Engineer) |  | 2000 - 2001 |

# Publications/Presentations

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| * African Mythology in the Poetry of Audre Lorde, National Women’s Studies Association, (Paper/Presentation) |  | 2015 |
| * The Role of Sacred Trees in Transforming Culture, KOSANBA-University of California—Santa Barbara, (Paper/Presentation) |  | 2015 |
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| * Spring Bling Poetry & Storytelling (Community Writing Workshop) |  | 2002, 2009 |
| * McCleary Symposium: Women’s & Identity in the Harlem Rennaisance (Youth Writing Workshop) |  | 2010 |
| * Blowin’ Up a Spot: Black Women in Film (Writing & Transcription Workshop) * African Mythology & Folklore Series: Fables (Youth Writing Workshop) * Great Mother Series: Ecology & Mythology (Adult Writing Workshop) * Honey Pot Collection: *Why the Cat Has No Fur*, *Mr. Muggles*, (Youth Writing Workshop) |  | 2012 |

# Research Experience

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| * Communal Resource Management : A Case Study of Cochabamba (Drafting, Editing, & Researching) |  | 2011 |
| * Mapping Washington Ave.-Heights Corridor Development Project for Houston (Editing & Spatial Analysis). |  | 2010 |
| * Resilient Communities & the Importance of a Healthy Bayou Ecology (Drafting & Editing) * The Role of Gender & the Erotic in the Works of Audre Lorde * Image and Identity in the Works of Genet, Hwang, and Pirandello (Drafting, Proofing, & Copyediting) |  |  |