



Composition I-12837

ENGL-1301

RT 2022 Section 0416 3 Credits 08/23/2021 to 12/12/2021 Modified 08/23/2021

□ Course Meetings

Meeting Days

Online Anytime

Meeting Times

Online Anytime

Meeting Location

Online Anytime

Due to COVID-19, In Person Classes will meet online for the first four weeks. As I know more, I will inform you.

□ Welcome and Instructor Information

Happy Fall Semester,

I hope this Welcome finds you healthy, determined, and open for a challenging semester. I say challenging because situations in our lives have moved us to an online format away from many of our comfort zones, a campus classroom, a physically present instructor, and a group of classmates around us each class period, grounding us to the course and what needs to be done. To help with this endeavor, I added video instructions to all assignments and secondary resources in Modules.

Because this is not a traditional class, stay motivated; keep up with deadlines. Set a regular day and time to work on the class and complete assignments. Read **Announcements**. They are the way I communicate with you. Checking **Announcements** helps you stay on task with work. **You will see a new Week 1 Announcement when you gain access to the class. Read it, and post any reactions, questions, or concerns.** Through my role as your instructor, I see how often you log in, how long you log in, and when you submit assignments. If I notice problems, I will email you to try to find out what is happening. However, to aid in your success, ask questions when you are not understanding.

As an additional help to students, I try to make assignments due during the week, so you are not overwhelmed during the weekend with assignments that are due.

For this particular class, testing is done online through the Canvas system. No proctored tests.

We will use a handbook and other resources for this class. Purchase the handbook as soon as possible.

Handbook: Bullock, Richard., Brody, Michael., and Francine Weinberg. The Little Seagull Handbook, 3rd Edition, New York: W. W. Norton & Company, 2017, Print.

OER: All other Open Education Resources for class are free.

Other resources: borrow/rent/or own computer or laptop, consistent and dependable Internet device, access or ownership of a printer, paper and ink for printer, USB Drive to store files, binder to house online readings, PP Slides, etc, and notebook, pens, and pencils for note taking.

HCC's Open Lab locations may be used to access Internet and Canvas. Also, the HCCS Library allows students to borrow laptops. They have Hotspots for Internet connectivity. See the following link if needed <https://library.hccs.edu/chromebooks> (<https://library.hccs.edu/chromebooks>)

Open and review the Student Canvas Overview here:

<https://community.canvaslms.com/t5/Video-Guide/Canvas-Overview-Students/ta-p/383771>

These are the assignments we have for this semester:

2 Writing Assignments	40%.
o Essay 1	
o Essay 2	
Group Assignment	10%
o Group Reading Report	
Midterm Exam	15%
o Multiple-Choice and Short Answer	
Group Argumentative Project	10%
o Your Choice Controversial Issue	
Discussions/Quizzes/Other	15%
o Formal/Informal Discussion Posts,	
Reading Quizzes, Reading Analysis,	
Outlines, Drafts, etc.	
Final Exam	10%
o Essay or Test	

Finally, make sure you have continuous Internet capability. This means if for any reason your Internet connection is disconnected or there are problems with your service, you must find another source to obtain your work and send your assignments.

If you do not understand something, contact me sooner rather than later.

I am glad to meet you. Let me end with this quote from Maya Angelou:

“ Do the best you can until you know better; then, when you know better, do better.”

Instructor: Mrs. Nichelle Puder

Email: nichelle.puder@hccs.edu

Office: 713 71805498

What's Exciting About This Course

The Department of English helps students find and develop their authentic voices, establish political power, and create social capital. We teach critical thinking, close reading, and analysis. We coach students on the rhetoric of messaging with consideration of purpose and audience. We support them as they craft their own narratives. We turn thoughts into words, ideas into interpretations, ambiguity into translation, and silence into voice.

My Personal Welcome

This semester is very exciting as I look at your writing experience as not only essay writing but presentation/reports and online discussion too. I like to give students different formats to express themselves through writing be it a traditional essay or Group Powerpoint, Prezi, round table discussion, podcast, or video. My mind is open to new possibilities to see your thoughts.

Preferred Method of Contact

Please contact me with questions or concerns via email at nichelle.puder@hccs.edu or at Canvas Inbox. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

Office Hours

Monday, Wednesday, 9:00 AM to 12:00 PM, Online WebEx Meetings

Tues./Thurs. 3-5 p.m.
Online WebEx Meetings

Instructor: Mrs. Nichelle Puder

Email: nichelle.puder@hccs.edu

□ Course Overview

Course Description

ENGL 1301 is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Core curriculum course.

Requisites

Appropriate score on TSI/ACT/SAT/STAAR, INRW 0420, Grade C or better in ELA College Prep course from participating ISDs.

Successful completion of INRW 0300 corequisite course. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

English Website

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

□ Core Curriculum Objectives (CCOs)

English courses satisfy three (3) hours of the communication requirement in the HCCS core curriculum. The HCCS English Discipline Committee has specified that courses address the following core objectives:

- **Critical Thinking:** Students will demonstrate creative thinking, innovation, inquiry, analysis, evaluation and synthesis of information.
- **Communication:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Personal Responsibility:** Students will demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.

- **Teamwork:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
 - Composition I, Composition II, Creative Writing, Introduction to Technical Writing, and Technical & Business Writing only
- **Social Responsibility:** Students will demonstrate intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
 - Literature courses only

□ Student Learning Outcomes and Objectives

Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

Course Student Learning Outcomes (CSLOs)

Upon successful completion of ENGL 1301, the student will be able to:

- Demonstrate knowledge of individual and collaborative writing processes.
- Develop ideas with appropriate support and attribution.
- Write in a style appropriate to audience and purpose
- Read, reflect, and respond critically to a variety of texts.
- Use Edited American English in academic essays.

Word Count Requirement

Students will write a minimum of 5,000 words over the course of the semester.

□ Departmental Practices and Procedures

Department-Specific Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be calculated
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Provide a description of any assignments
- Inform students of policies
- Provide the course outline and class calendar that will include a description of assignments
- Arrange to meet with individual students as required

As a student, it is your responsibility to:

- Attend class and participate in class discussions and activities
- Read and comprehend the texts
- Complete the required assignments
- Ask for help when there is a question or problem
- Keep copies of all documents, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies, including plagiarism, in the [HCCS Student Handbook](#)

Program-Specific Student Success Information

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing assignments in Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

□ Instructional Materials and Resources

Instructional Materials

The [HCC Online Bookstore \(https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks\)](https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks) provides searchable information on textbooks for all courses. Check with your instructor before purchasing textbooks because the book might be included in your course fees.

Add Instructional Materials Here

The Little Seagull Handbook

Author: Bullock, Richard, Brody, Michael, Weinberg, Francine

Publisher: W. W. Norton & Company

Edition: 3rd

ISBN: 978- 0 - 393 - 60263 - 0

□ Course Requirements

Assignments, Exams, and Activities

Type	Weight	Topic	Notes
Written Assignment	40		Essay 1 Essay 2
Group Assignments	20		Group Reading Report Argumentative PP or Prezi Slides
Discussion/Quizzes, Other	15		Canvas additional writing and testing assignments.
Exams	25		Midterm and Final Exam

Grading Formula

Grade	Range	Notes
A	90-100	
B	80-89	
C	70-75	
D	60-69	
F	50-59	

□ Instructor's Practices and Procedures

Incomplete Policy

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

Missed Assignments/Make-Up Policy

Makeup work **without any points** deducted will be accepted without penalty at the discretion of the professor. All other late work will loss **ten points per class day late**.

Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC's policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you.

Just so there is no misunderstanding, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. Students who plagiarize, collude, or cheat may face disciplinary action including the grade of 0 for the assignment, an F for the course, and/or dismissal from the college.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>
(<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>)

Attendance Procedures

Attendance, preparedness, and participation are essential for your success in this course. HCC Policy states that you can miss up to but not exceeding 12.5% of class hours, which is equivalent to 6 hours. Keep in mind that whatever the reason for your absence, you will still miss important course work, so that I know that you are serious about this online class log in several times a week and complete assignments on time. I can see when and how long you long into the class via my People icon. I would hate to have to send an email to you due to lack of attendance. If you know you must be absent or if you have an emergency, let me know **beforehand** and make plans to set up time to see me through Webex meetings of Chat. If you have more than four (4) absences before the official date of record, Wednesday, **September 8, 2021**, you may be automatically withdrawn from the course.

Student Conduct

You are expected to be prepared and engaged in class. When you are not, your grade is affected at first in minor ways then in major ones. Not being prepared or engaged in class can cause you to fail the course.

Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

Instructional Modalities

In-Person (P)

Safe, face-to-face course with scheduled dates and times

Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

Online Anytime (WW)

Traditional online course without scheduled meetings

Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

Social Justice Statement

Add Content Here

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

□ HCC Policies and Information

HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0

Grade	Grade Interpretation	Grade Points
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0

Link to Policies in Student Handbook

Here's the link to the HCC Student Handbook <https://www.hccs.edu/resources-for/current-students/student-handbook/> (<https://www.hccs.edu/resources-for/current-students/student-handbook/>) In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

Link to HCC Academic Integrity Statement

<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/> (<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/>)

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/departments/police/campus-carry/> (<https://www.hccs.edu/departments/police/campus-carry/>)

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go to [HCC Eagle ID \(https://www.hccs.edu/resources-for/current-students/student-e-mail/eagle-id/\)](https://www.hccs.edu/resources-for/current-students/student-e-mail/eagle-id/) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<https://www.hccs.edu/departments/institutional-equity/>) (<https://www.hccs.edu/departments/institutional-equity/>)

Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/support-services/ability-services/> (<https://www.hccs.edu/support-services/ability-services/>)

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu (<mailto:Institutional.Equity@hccs.edu>)

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/> (<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>)

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>)

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap> (<https://eagleonline.hccs.edu/login/ldap>)

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](https://www.hccs.edu/resources-for/current-students/student-handbook/) (<https://www.hccs.edu/resources-for/current-students/student-handbook/>)

EGLS3

The EGLS³ ([Evaluation for Greater Learning Student Survey System](https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/) (<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/> (<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>)

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Student Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services \(https://www.hccs.edu/resources-for/current-students/tutoring/\)](https://www.hccs.edu/resources-for/current-students/tutoring/) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <https://library.hccs.edu> (<https://library.hccs.edu>).

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <https://www.hccs.edu/resources-for/current-students/supplemental-instruction/> (<https://www.hccs.edu/resources-for/current-students/supplemental-instruction/>).

Resources for Students:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>
(<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>)

Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/> (<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>)

Student Basic Needs Application:

https://hccs.co1.qualtrics.com/jfe/form/SV_25WYNx7NwMRz1FH
(https://hccs.co1.qualtrics.com/jfe/form/SV_25WYNx7NwMRz1FH)

COVID-19

Here's the link to the HCC information about COVID-19:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/> (<https://www.hccs.edu/resources-for/current-students/communicable-diseases/>)

Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

Instructional Modalities

In-Person (P)

Safe, face-to-face course with scheduled dates and times

Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

Online Anytime (WW)

Traditional online course without scheduled meetings

Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

□ Course Calendar

Week	Dates	Topic / Assignments Due
1	8/23 - 8/29	<p>Week 1 Assignments</p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p>Canvas Quiz</p> <ul style="list-style-type: none">• Syllabus/Course Calendar Quiz – Due Thurs., 8/26, 11:59 p.m.• Writing Process/Introduction-Thesis-Conclusion –Due Fri., 8/27, 11:59 p.m.- Review PP Slides – <i>The Writing Process</i> and <i>Introduction Thesis Conclusion</i> before quiz. <p>Canvas Discussion Posts</p> <ul style="list-style-type: none">• Photo/Collage Share – Due Friday, 8/27, 11:59 p.m.<ul style="list-style-type: none">◦ Fun getting to know you discussion• Marius/Elbow Writing Process -Due Fri., 8/27, 11:59 p.m.<ul style="list-style-type: none">◦ Readings<ul style="list-style-type: none">▪ <i>Writing Drafts</i> –Richard Marius▪ <i>Desperate Writing</i> – Peter Elbow <p>Canvas Assignments</p> <ul style="list-style-type: none">• Questionnaire – Getting to Know You – Word Document Return – Due Sunday, 8/29, 11:59 p.m.• Diagnostic Essay – Due Sunday, 8/29, 11:59 p.m. <p>Important/Open and Explore/Not Due Soon</p> <ul style="list-style-type: none">• Group Reading Report. Due Sunday, 9/26, 11:59 p.m.<ul style="list-style-type: none">◦ <i>Only Daughter</i> – Sandra Cisneros◦ <i>Grandmother's Victory</i> – Maya Angelou◦ <i>The Men We Carry In Our Minds</i>– Scott Russel Sanders◦ <i>Silk Parachute</i> – John McPhee◦ <i>Why I Want a Wife</i>– Judy Brady◦ <i>The Company Man</i> – Ellen Goodman◦ <i>The 12 Most Annoying Types of Facebookers</i>– Brandon Griggs <p>(Teams members are chosen for you unless you are in an in person class.)</p> <p>Penalty - Late submissions will loss 10 points per late class day.</p>

Week	Dates	Topic / Assignments Due
2	8/30 - 9/5	<p>Week 2 Assignments</p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p>Canvas Discussion</p> <ul style="list-style-type: none"> • Group Reading Report Meeting – Was It Successful or Not Successful? How will the group proceed or regroup? – Due Fri., 9/10, 11:59 p.m. <p>Canvas Quiz</p> <ul style="list-style-type: none"> • <i>My Family Slave</i> (Alex Tixon) – <i>Under the Influence</i> (Scott Russel Sanders) • <i>Brainology</i> (Carol Dweck) - <i>37 Saw Murder Didn't Call Police</i> (Richard Gansberg) <p>All Due Friday, 9/3, 11:59 p.m.</p> <p>Canvas Assignments</p> <ul style="list-style-type: none"> • <i>Using Highlighting and Annotating Effectively</i> – Due Fri., 9/3, 11:59 p.m. • Essay #1 – Narrative Analysis - Due Sunday, 9/26, 11:59 p.m. <ul style="list-style-type: none"> ◦ Major Assignments posted ◦ I will review outlines and drafts and give feedback. ◦ You may also send your drafts to Upswing -https://hccs.upswing.io/ for an online tutor to review your work. Make sure you attach the assignment if you use Upswing.
3	9/6 - 9/12	<p>Week 3 Assignments</p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p>Monday, September 6, 2021 – Labor Day Observed</p> <p>Canvas Discussion</p> <ul style="list-style-type: none"> • <i>Share Your Thesis Statement</i> for Essay 1 – Due Thurs., 9/9, 11:59 p.m. • <i>Prewriting and Informal Outline</i> for Essay 1 – Due Thurs., 9/9, 11:59 p.m. • Draft 1 for Essay 1 – Due Sunday, 9/12, 11:59 p.m. <p>Canvas Assignments</p> <ul style="list-style-type: none"> • <i>How to Document a Source</i> – Due Sunday, 9/12, 11:59 p.m.
4	9/13-9/19	<p>Week 4 Assignments</p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p>Canvas Assignment</p> <ul style="list-style-type: none"> • Essay 1 – Draft/Peer Analysis with Instructor <ul style="list-style-type: none"> ◦ See posted Announcement to schedule a day and time in class or virtual WebEx Meeting to discuss Essay 1. ◦ I will also have days and times for discussions with group members about Group Reading Reports. <p>Canvas Quiz</p> <ul style="list-style-type: none"> • Editing 1 – Due Fri., 9/17, 11:59 p.m.

Week	Dates	Topic / Assignments Due
5	9/20 - 9/26	<p>Week 5 Assignments</p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <ul style="list-style-type: none"> • Second Canvas Announcements' Sign Up <ul style="list-style-type: none"> ◦ Instructor Peer-Analysis and Discussion for Essay 1 and or Group Reading Report. • Group Reading Report. Due Sunday, 9/26, 11:59 p.m. • Essay 1 – (Final Version) – Due Sunday, 9/26, 11:59 p.m. <p>Canvas Quiz</p> <ul style="list-style-type: none"> • Editing 2 – Due Fri., 9/24, 11:59 p.m.
6	9/27- 10/3	<p>Week 6 Assignments</p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p>Canvas Quiz</p> <ul style="list-style-type: none"> • Reading Quiz – <i>Meaning of a Word</i> (Gloria Naylor) <i>What is Poverty (Unknown)</i> <p>Canvas Assignments</p> <ul style="list-style-type: none"> • Canvas Analyzing Readings: Using Highlighting and Annotating Effectively – <i>Why Is 'Intersectionality' So Controversial?</i> (Dave Ross) – Due Thurs., 9/30, 11:59 p.m. • Essay 2 – Definition – Due Sunday, 10/17, 11:59 p.m. <ul style="list-style-type: none"> ◦ Major Assignments posted <ul style="list-style-type: none"> ▪ I will review outlines and drafts and give feedback. ▪ You may also send your drafts to Upswing -https://hccs.upswing.io/ for an online tutor to review your work. Make sure you attach the assignment if you use Upswing.
	10/4 – 10/10	<p>Week 7 Assignments</p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p>Canvas Discussion</p> <ul style="list-style-type: none"> • <i>Share Your Thesis Statement</i> for Essay 2 – Due Fri., 10/8, 11:59 p.m. • <i>Prewriting and Informal Outline</i> for Essay 2 – Due Fri., 10/8, 11:59 p.m. • <i>Editing What???</i> – Due Sunday, 10/10, 11:59 <p>Essay 2 – Draft/Peer Analysis with Instructor</p> <ul style="list-style-type: none"> • See posted Announcement to schedule a day and time in class or virtual WebEx Meeting to discuss Essay 2.

Week	Dates	Topic / Assignments Due
8	10/11 - 10/17	<p>Week 8 Assignments</p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p>Essay 2 – Draft/Peer Analysis with Instructor</p> <ul style="list-style-type: none"> • Second Canvas Announcements' Sign Up • Instructor Peer-Analysis and Discussion for Essay 2. <p>Essay 2 – (Final Version) – Due Sunday, 10/17, 11:59 p.m.</p>
9	10/18 10/24	<p>Week 9 Assignments</p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p>Canvas Discussion Posts</p> <ul style="list-style-type: none"> • How's It Going -Due Wed, 10/20, 11:59 p.m. <p>Modules</p> <ul style="list-style-type: none"> • Midterm Exam Review Word Document <p>Canvas Quiz</p> <ul style="list-style-type: none"> • Midterm Exam– Due Sunday, 10/24, 11:59 p.m.
10	10/25 10/31	<p>Week 10 Assignments</p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p>Canvas Discussion Posts</p> <ul style="list-style-type: none"> • Texting Debate – Using <i>Tapping Into Text Messaging</i> (Janet Kornblum) and <i>Texting in Class Is Rampant</i>(Michael Rubinkam) as primary sources. Due Fri., 10/29, 11:59 p.m. <p>Canvas Assignments</p> <ul style="list-style-type: none"> • Breaking Down an Argument –<i>Global Warming Is Eroding Glacial Ice</i>(Andrew C. Reukin) or <i>Cold Comfort 'Global Warming'</i>– (Phillip Stott) Due Fri., 10/29, 11:59 p.m. <p>Canvas Quiz</p> <ul style="list-style-type: none"> • <i>Using Sources/Controversial Issues/Argumentative Writing</i>

Week	Dates	Topic / Assignments Due
11	11/1-11/7	<p>Week 11 Assignments</p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p>Canvas Discussion Posts</p> <ul style="list-style-type: none"> • Check In – How's it going? Due Fri., 11/5, 11:59 p.m. <p>Canvas Assignments</p> <ul style="list-style-type: none"> • Group Argumentative PP or Prezi Slides Presentation - Due Tues., 11/23, 11:59 p.m. <p>Canvas Quiz</p> <ul style="list-style-type: none"> • <i>Using Sources/Controversial Issues/Argumentative Writing</i>
12	11/8 11/14	<p>Week 12 Assignments</p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p>Canvas Assignment</p> <ul style="list-style-type: none"> • Group Argumentative PP or Prezi Slides Presentation Conference with Instructor – Session 1 <ul style="list-style-type: none"> ◦ See posted Announcement to schedule a day and time in class or virtual WebEx Meeting to discuss the Group Argumentative Presentation.
13	11/15 11/21	<p>Week 13 Assignments (11/15-11/21)</p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p>Canvas Assignment</p> <ul style="list-style-type: none"> • Group Argumentative PP or Prezi Slides Presentation Conference with Instructor – Session 2 <ul style="list-style-type: none"> ◦ See posted Announcement to schedule a day and time in class or virtual WebEx Meeting to discuss the Group Argumentative Presentation.
14	11/22 11/28	<p>Week 14 Assignments (11/22-11/28)</p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p>Canvas Assignment</p> <ul style="list-style-type: none"> • Group Argumentative PP or Prezi Slides Presentation - Due Tues., 11/23, 11:59 p.m. <p>11/25/21 – Thanksgiving Day Observation</p>

Week	Dates	Topic / Assignments Due
15-16	11/29–12/5 12/6 - 12/9	<p>Week 15 Assignments (11/29-12/3)</p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p>Modules</p> <ul style="list-style-type: none"> • <i>Final Exam Review Sheet and Discussion</i> <p>Week 16 Assignments (12/6-12/9)</p> <p>Final Exam In Person Classes</p> <ul style="list-style-type: none"> o 10871 – English 1301 Tues./Thurs. 12:30 – 1:50 p.m. - Tues. 12/7 – 11 a.m. – same classroom <p>Final Exam Online Anytime Classes</p> <ul style="list-style-type: none"> o 12836 and 12837 – English 1301 - Due by Wed. 12/8, 11:59 p.m.

□ Additional Information

Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

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