



**Division of English and Communication
English Department**

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

ENGL 1301: Freshman Composition I | Lecture | 20410

Fall 2020 | 16 Weeks (8.24.2020-12.13.2020)

Online on a Schedule/ MW 11-12:20 p.m.

3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Nichelle R. Puder, M.A.
Office: Virtual

Office Phone: 713-718-5498
Office Hours: MW 1-3 p.m.
T/Th 3-5 p.m.
Fri 9-11 a.m. or by
Appointment.

HCC Email: nichelle.puder@hccs.edu

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns or just to discuss course topics.

Instructor's Preferred Method of Contact

Please contact me with questions or concerns via email at nichelle.puder@hccs.edu or at Canvas Inbox. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

What's Exciting About This Course

The Department of English helps students find and develop their authentic voices, establish political power, and create social capital. We teach critical thinking, close reading, and analysis. We coach students on the rhetoric of messaging with consideration of purpose and audience. We support them as they craft their own narratives. We turn thoughts into words, ideas into interpretations, ambiguity into translation, and silence into voice.

Personal Welcome

This semester is very exciting as I look at your writing experience as not only essay writing but presentation/reports and online discussion too. I like to give students different formats to express themselves through writing be it a traditional essay or group power-point, prezi,

round table discussion, podcast, or video. My mind is open to new possibilities to see your thoughts.

Prerequisites and/or Co-Requisites

A satisfactory assessment score, completion of INRW 0420 (or for non-native speakers ESOL 0360.) Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Learning Management System

This section of ENGL 1301 will use [Eagle Online Canvas](#) for all assignments, exams, and activities. Each week, you will complete several readings and writing assignments, all of which will be found in the Canvas course shell. Also with the Course Shell, check Canvas Announcements often because I may have new information to help with assignments. When accessing the course on Canvas, it is recommended that you use [FIREFOX](#) or [CHROME](#).

This semester, there are three modalities for English courses: Online Anytime, Online on a Schedule, and Flex Campus. Online Anytime classes are traditional online courses; coursework is online, and there are no meetings at specific times. Online on a Schedule classes are online courses with traditional meeting components; coursework is online, and there are specific times to log in for scheduled class meetings. Flex Campus are in-person classes; coursework is online, and students have the choice to come to campus or to participate online during scheduled class meetings.

This section of ENGL 1301 is Online on a Schedule, and it meets on MW 11-12:20 p.m. We will use Webex Meetings for class time. A meeting invite will be sent several days before class begins. Download the app; then, you are ready to go back to the link for class time and connect with me and other class members. If there is trouble using the app or connecting to Webex, send an email to me via Canvas Inbox or nichelle.puder@hccs.edu to receive help.

HCC Online Information and Policies

<http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, Other Resources

Look on your course website for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <<Insert the link for your course (either Canvas or Learning Web)>>

Instructional Materials

Course Reader Information

Purdue OWL

Purdue OWL is a free writing and grammar site. The URL is https://owl.purdue.edu/owl/purdue_owl.html

Optional Handbook:

Bullock, Richard., Brody, Michael., and Francine Weinberg. [The Little Eagle Handbook](#), 3rd Edition, New York: W. W. Norton & Company, 2017, Print.(Ebook Cost \$20)

OER:

OER is Open Education Resources. The readings we use for class will be posted to Eagle Online Canvas Modules. (No cost)

Access:

Laptop (Ownership or borrow from library).

Supplies Large pack of printing paper, ink for printer, USB, notebook, pens, and pencils.

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplemental Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview for ENGL 1301

ENGL 1301 is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Core curriculum course.

Core Curriculum Objectives (CCOs) for all ENGL Core Courses

ENGL 1301 satisfies three (3) hours of the communication requirement in the HCCS core curriculum. The HCCS English Discipline Committee has specified that the course address the following core objectives:

- **Critical Thinking:** Students will demonstrate creative thinking, innovation, inquiry, analysis, evaluation and synthesis of information.
- **Communication:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Personal Responsibility:** Students will demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.

- **Teamwork:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Program Student Learning Outcomes (PSLOs) for all ENGL courses

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

Course Student Learning Outcomes (CSLOs) for ENGL 1301

Upon successful completion of ENGL 1301, the student will be able to:

- Demonstrate knowledge of individual and collaborative writing processes.
- Develop ideas with appropriate support and attribution.
- Write in a style appropriate to audience and purpose
- Read, reflect, and respond critically to a variety of texts.
- Use Edited American English in academic essays.

Student Success in ENGL

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing assignments in Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be calculated
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Provide a description of any assignments
- Inform students of policies
- Provide the course outline and class calendar that will include a description of assignments
- Arrange to meet with individual students as required

As a student, it is your responsibility to:

- Attend class and participate in class discussions and activities
- Read and comprehend the texts
- Complete the required assignments
- Ask for help when there is a question or problem
- Keep copies of all documents, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies, including plagiarism, in the HCCS Student Handbook

Assignments

Written Assignments and Essays

Students will write a minimum of 5,000 words over the course of the semester, two Essays, one group presentation, one report, discussion posts, and quizzes.

Exams

The Final Exam is a 50 multiple-choice question and three or more short answer question test worth 20% of your overall grade.

In-Class Activities

Weekly group work assessing readings and major group work are staples of the course. These group opportunities will help you get to know your classmates, share ideas, organize those ideas, and present them to the class. These kinds of activities help us connect better in this online environment.

Grading Formula

2 Writing Assignments	40%
<ul style="list-style-type: none"> • Narrative Analysis Essay • Argumentative Research Essay 	
Group Reading Report	20%
<ul style="list-style-type: none"> • From OER Readings 	
Webex Group Work, Disussions, Journals, Quizzes, Other	20%
Final Exam	20%

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

Week	Dates	Topic / Assignments Due
1	8/24 - 8/26	<p>Week 1</p> <p>Canvas Discussion Posts</p> <ul style="list-style-type: none"> • Journal 1 Selfie or Photo Collage Share - Due Fri, 8/28, 5 p.m. <p>Low Stakes Post</p> <ul style="list-style-type: none"> • Journal 2 - Grading "I Need an A" - Due Friday, 8/28, 5 p.m. <p>Low Stakes Post</p> <ul style="list-style-type: none"> • Penalty - Late submission will loss 10 points per late class day.

Week	Dates	Topic / Assignments Due
		<p>Canvas Discussion Assignments</p> <ul style="list-style-type: none"> • Diagnostic Essay - Due Sunday, 8/30, 11:59 p.m. <p>Low Stakes Assignment</p> <ul style="list-style-type: none"> ○ Penalty - Late submission will loss 10 points per late class day. <p>Monday Class Discussion</p> <ul style="list-style-type: none"> • Introduction to Course • Getting To Know One Another <p>Canvas Reading and Review Homework Week 1:</p> <ul style="list-style-type: none"> • Download Sample Essays and review. • Resources for Writing Essays PP Slides • OER Material – Writing Process and Grammar <p>Wednesday Class Discussion</p> <ul style="list-style-type: none"> • Class Discussion <ul style="list-style-type: none"> ○ Questions and Concerns About the Class ○ Class Discussion – Grading “I Need an A.”
2	8/31 - 9/2	<p>Canvas Homework Week 2</p> <p>Discussion Posts</p> <ul style="list-style-type: none"> ○ Journal 3 “COVID-19, the pandemic, Rona?” Due Fri., 9/4 – 5 p.m. <p>Low Stakes Post</p> <p>Canvas Assignment</p> <ul style="list-style-type: none"> ○ “Advice Gained from Marius and King.” Due Fri., 9/4 – 5 p.m. <p>High Stakes Post</p> <p>Monday and Wednesday</p> <p>Readings and Discussion for Week 2</p> <ul style="list-style-type: none"> ○ Complete, Read, Highlight and Annotate ○ Richard Marius’ <i>Writing Drafts</i> ○ Stephen King’s <i>Top 20 Rules for Writers</i> ○ Video on Stephen King and Writing. ○ Open Discussion ○ Marius and King’s Take on Writing ○ Assignments for the Week ○ Extra Credit Opportunity – Conference with me via Webex. ○ Major Assignments posted <ul style="list-style-type: none"> ○ I will review outlines and drafts and give feedback. ○ You may also send your drafts to Upswing - https://hccs.upswing.io/ for an online tutor to review your work. Make sure you attach the assignment if you use Upswing.

Week	Dates	Topic / Assignments Due
3	9/7 - 9/9	<p>Monday, Labor Day Holiday Observed Canvas Homework Week 3 Canvas Quiz</p> <ul style="list-style-type: none"> • Quiz 1 – Writing Process, Organization, Essay Structure, and Editing. Due Fri., 9/11, 5 p.m. High Stakes Assignment <p>Canvas Assignments</p> <ul style="list-style-type: none"> • Introduction and Thesis Writing. Due Fri., 9/11, 5 p.m. • Low Stakes Assignment <p>Wednesday</p> <ul style="list-style-type: none"> • Class Discussion <ul style="list-style-type: none"> ○ Review Test 1 – Writing Process, Organization, Essay Structure, and Editing. ○ “Introduction, Thesis, Conclusion”
4	9/14-9/16	<p>Homework Week 4</p> <p>Canvas Discussion</p> <ul style="list-style-type: none"> • Journal 4 – “Working in Groups.” Due Fri., 9/18, 5 p.m. Low Stakes Assignment <p>Monday and Wednesday</p> <ul style="list-style-type: none"> • Class Discussion <ul style="list-style-type: none"> ○ Work in teams for Group Reading Report Assignment ○ See me for help as needed.
5	9/21 - 9/23	<p>Homework Week 5</p> <p>Canvas Discussion</p> <ul style="list-style-type: none"> • Journal 5 “Which Article Was Better?” Due Fri., 9/25, 5 p.m. High Stakes Assignment <p>Canvas Assignments</p> <ul style="list-style-type: none"> • “Illustrating Highlighting and Annotating.” <p>Monday and Wednesday</p> <ul style="list-style-type: none"> • Retrieve Carol Dweck’s <i>Brainology</i> and Alex Tizon’s <i>My Family’s Slave</i> essays from Canvas Week 4. <ul style="list-style-type: none"> ○ View videos for each essay. ○ Complete attached Discussion Questions for each article through Week 4 Overview. • Class Discussion <ul style="list-style-type: none"> ○ Carol Dweck’s <i>Brainology</i> and Alex Tizon’s <i>My Family Slave</i> Questions
6	9/28- 9/30	<p>Homework Week 6</p> <p>Canvas Discussion</p> <ul style="list-style-type: none"> • Journal 6 “Writing a Summary” - Due Fri., 10/2, 5 p.m. High Stakes Assignment <p>Canvas Assignments</p> <ul style="list-style-type: none"> • “Illustrating Highlighting and Annotating Take 2.” – Due Fri., 10/2, 5 p.m. High Stakes <p>Monday and Wednesday</p>

Week	Dates	Topic / Assignments Due
		<ul style="list-style-type: none"> • Retrieve and read Amy Tan’s <i>Mother Tongue</i> and Scott Russell Sanders’ <i>Under the Influence</i> from Week 6 Overview. • Complete attached Discussion Questions for each article. • Class Discussion • Amy Tan’s <i>Mother</i> and Scott Russell Sanders’ <i>Under the Influence</i> Questions
7	10/5 – 10/7	<p>Monday and Wednesday Homework Week 7 Canvas Assignments</p> <ul style="list-style-type: none"> • Group Reading Presentation Peer Analysis. Due Fri., 10/9 <p>High Stakes Assignment Canvas Assignments</p> <ul style="list-style-type: none"> • Essay 1 – Peer Analysis Due Fri., 10/9, 5 p.m. <p>Monday and Wednesday</p> <ul style="list-style-type: none"> • Retrieve and read Brent Staples’ <i>Black Men and Public Space</i> and Richard Gansberg’s <i>37 Saw Murder Didn’t Call Police</i> from Week 7 Overview. • Complete attached Discussion Questions for each article. • Class Discussion <ul style="list-style-type: none"> ◦ Brent Staples’ <i>Black Men and Public Space</i> and Richard Gansberg’s <i>37 Saw Murder Didn’t Call Police</i> Questions
8	10/12 – 10/14	<p>Homework Week 8 Canvas Assignments</p> <ul style="list-style-type: none"> • Group Reading Presentation. Due Friday, 10/16, 11:59 p.m. <p>High Stakes Assignment Canvas Assignments</p> <ul style="list-style-type: none"> • Essay 1 – Narrative Analysis. Due Friday, 10/16, 11:59 p.m. <p>Monday and Wednesday</p> <ul style="list-style-type: none"> • Scheduled Webex or Chat Discussions for students who still need help with the Group Reading Presentatio or Narrative Analysis Essay
9	10/19-10/21	TBA on Eagle Online Canvas – The Research Essay/Other
10	10/26-10/28	TBA on Eagle Online Canvas – The Research Essay/Other
11	11/2-11/4	TBA on Eagle Online Canvas – The Research Essay/Other
12	11/9-11/11	TBA on Eagle Online Canvas – The Research Essay/Other
13	11/16-11/18	TBA on Eagle Online Canvas – The Research Essay/Other
14	11/23-11/25	TBA on Eagle Online Canvas – The Research Essay/Other
15	11/30-12/2	TBA on Eagle Online Canvas– The Research Essay/Other
16	12/7–12/10	<p>Final Exam Test</p> <ul style="list-style-type: none"> ◦ Monday, Dec 7, 11-1 p.m.

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Policies

Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC's policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you.

Just so there is no misunderstanding, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. Students who plagiarize, collude, or cheat may face disciplinary action including the grade of 0 for the assignment, an F for the course, and/or dismissal from the college.

Attendance Procedure

Attendance, preparedness, and participation are essential for your success in this course. HCC Policy states that you can miss up to but not exceeding 12.5% of class hours, which is equivalent to 6 hours. Keep in mind that whatever the reason for your absence, you will still miss important course work, so that I know that you are serious about this online class log in several times a week and complete assignments on time. I can see when and how long you long into the class via my People icon. I would hate to have to send an email to you due to lack of attendance. If you know you must be absent or if you have an emergency, let me know **beforehand** and make plans to set up time to see me through Webex meetings of Chat. If you have more than four (4) absences before the official date of record, **Wednesday, September 9, 2020**, you may be automatically withdrawn from the course.

Student Conduct

You are expected to be prepared and engaged in class. When you are not, your grade is affected at first in minor ways then in major ones. Not being prepared or engaged in class can cause you to fail the course.

Makeup Up Policy

Makeup work **without any points** deducted will be accepted without penalty at the discretion of the professor. All other late work will loss **ten points per class day late**.

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- Ability Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. EGLS³ surveys are not offered during the Summer semester due to logistical constraints.

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

<http://www.hccs.edu/departments/institutional-equity/>

Ability Services

<https://www.hccs.edu/support-services/ability-services/>

Title IX

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

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