



# Composition I-14127

## ENGL-1301

RT 2022 Section 1572 3 Credits 01/18/2022 to 05/15/2022 Modified 01/27/2022

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This course also applies to English 1301 - 14143 - Tues./Thurs. 12:30 - 1:50 p.m.

## Course Meetings

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### Meeting Days

Two classes are represented in this syllabus - Online on a Schedule, CRN # 14127 and CRN# 14143. They both meet on Tuesdays and Thursdays.

### Meeting Times

11 a.m.-12:20 p.m. - 14127

12:30 p.m. - 1:50 p.m. - 14143

### Meeting Location

HCC Online via WebEx Meetings

## Welcome and Instructor Information

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Happy Spring Semester,

On Line on a Schedule, English 1301 - CRN #14127 Tues./Thurs., 11-12:20 p.m. and English 1301 - CRN# 14143, 12:30 -1:50 p.m. The meeting days and times will stay the same, but your Canvas Eagle Online on a Schedule courses have been merged together, so sometimes you will see Announcements addressed to the counter class. When viewing Announcements, pay attention to the Subject line.

I hope this Welcome finds you healthy, determined, and open for a challenging semester. I say challenging because situations in our lives have moved us to a virtual/online format away from many of our comfort zones, a campus classroom, a physically present instructor, and a group of classmates around us each class period, grounding us to the course and what needs to be done. Though we are recreating these comfort zones virtually, our connections with each other are real and valuable to the learning process. To help with this endeavor, I added video and or audio instructions to all assignments and secondary resources in Modules. Furthermore, beyond our Tuesday and Thursday WebEx Meetings, additional WebEx Meetings are offered to discuss assignments especially essay completion. Reply to Announcement set ups or inbox me with requests.

Because this is not a traditional class, stay motivated; keep up with deadlines. Set a regular day and time to work on the class and complete assignments. Read **Announcements**. They are the way I communicate with you. Checking **Announcements** helps you stay on task with work. **You will see a new Week 1 Announcement when you gain access to the class. Read it, and post any reactions, questions, or concerns.** Through my role as your instructor, I see how often you log in, how long you log in, and when you submit assignments. If I notice problems, I will email you to try to find out what is happening. However, to aid in your success, ask questions when you are not understanding.

As an additional help to students, I try to make assignments due during the week, so you are not overwhelmed during the weekend with assignments that are due, but you can submit assignments before the due date.

For this particular class, testing is done online through the Canvas system. No proctored tests.

We will use a handbook and other resources for this class. Purchase the handbook as soon as possible.

Handbook: Bullock, Richard., Brody, Michael., and Francine Weinberg. The Little Seagull Handbook, 3<sup>rd</sup> Edition, New York: W. W. Norton & Company, 2017, Print.

OER: All other Open Education Resources for class are free.

Other resources: borrow/rent/or own computer or laptop, consistent and dependable Internet device, access or ownership of a printer, paper and ink for printer, USB Drive to store files, binder to house online readings, PP Slides, etc, and notebook, pens, and pencils for note taking.

HCC's Open Lab locations may be used to access Internet and Canvas. Also, the HCCS Library allows students to borrow laptops. They have Hotspots for Internet connectivity. See the following link if needed <https://library.hccs.edu/chromebooks> (<https://library.hccs.edu/chromebooks>)

Open and review the Student Canvas Overview here:

<https://community.canvaslms.com/t5/Video-Guide/Canvas-Overview-Students/ta-p/383771>

These are the assignments we have for this semester:

Writing Assignments 30%.

- Essay 1 - Narrative-Analysis
- Essay 2 - Readings Analysis

Midterm 15%

- Group Reading Report

Group Argumentative Project 15%

- Your Choice Controversial Issue

Discussions/Quizzes/Other 20%

- Formal/Informal Discussion Posts,  
Reading Quizzes, Reading Analysis,  
Outlines, Drafts, etc.

Final Exam 20%

- Essay 3

Finally, make sure you have continuous Internet capability. This means if for any reason your Internet connection is disconnected or there are problems with your service, you must find another source to obtain your work and send your assignments.

If you do not understand something, contact me sooner rather than later.

I am glad to meet you. Let me end with this quote from Maya Angelou:

“ Do the best you can until you know better; then, when you know better, do better.”

**Instructor: Mrs. Nichelle Puder**

Email: [nichelle.puder@hccs.edu](mailto:nichelle.puder@hccs.edu)

Office: 713 71805498

## What's Exciting About This Course

The Department of English helps students find and develop their authentic voices, establish political power, and create social capital. We teach critical thinking, close reading, and analysis. We coach students on the rhetoric of messaging with consideration of purpose and audience. We support them as they craft their own narratives. We turn thoughts into words, ideas into interpretations, ambiguity into translation, and silence into voice.

## My Personal Welcome

This semester is very exciting as I look at your writing experience as not only essay writing but presentation/reports and online discussion too. I like to give students different formats to express themselves through writing be it a traditional essay or Group Powerpoint, Prezi, round table discussion, podcast, or video. My mind is open to new possibilities to see your thoughts.

## Preferred Method of Contact

Please contact me with questions or concerns via email at [nichelle.puder@hccs.edu](mailto:nichelle.puder@hccs.edu) or at Canvas Inbox. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

## Office Hours

Monday, Wednesday, 2:00 PM to 4:00 PM, Online WebEx Meetings

Tues./Thurs. 3-5 p.m.  
Online WebEx Meetings

## Instructor: Mrs. Nichelle Puder

Email: [nichelle.puder@hccs.edu](mailto:nichelle.puder@hccs.edu)

## Course Overview

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### Course Description

ENGL 1301 is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Core curriculum course.

### Requisites

Appropriate score on TSI/ACT/SAT/STAAR, INRW 0420, Grade C or better in ELA College Prep course from participating ISDs. Successful completion of INRW 0300 corequisite course. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

### English Website

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/english/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/english/>)

## Core Curriculum Objectives (CCOs)

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English courses satisfy three (3) hours of the communication requirement in the HCCS core curriculum. The HCCS English Discipline Committee has specified that courses address the following core objectives:

- **Critical Thinking:** Students will demonstrate creative thinking, innovation, inquiry, analysis, evaluation and synthesis of information.
- **Communication:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Personal Responsibility:** Students will demonstrate the ability to connect choices, actions, and consequences to ethical decision-

making.

- **Teamwork:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
  - Composition I, Composition II, Creative Writing, Introduction to Technical Writing, and Technical & Business Writing only
- **Social Responsibility:** Students will demonstrate intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
  - Literature courses only

## Student Learning Outcomes and Objectives

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### Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/english/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/english/>)

### Course Student Learning Outcomes (CSLOs)

Upon successful completion of ENGL 1301, the student will be able to:

- Demonstrate knowledge of individual and collaborative writing processes.
- Develop ideas with appropriate support and attribution.
- Write in a style appropriate to audience and purpose
- Read, reflect, and respond critically to a variety of texts.
- Use Edited American English in academic essays.

### Word Count Requirement

Students will write a minimum of 5,000 words over the course of the semester.

## Departmental Practices and Procedures

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### Department-Specific Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be calculated
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Provide a description of any assignments
- Inform students of policies
- Provide the course outline and class calendar that will include a description of assignments
- Arrange to meet with individual students as required

As a student, it is your responsibility to:

- Attend class and participate in class discussions and activities
- Read and comprehend the texts
- Complete the required assignments
- Ask for help when there is a question or problem
- Keep copies of all documents, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies, including plagiarism, in the [HCCS Student Handbook](#)

### Program-Specific Student Success Information

As with any three-hour course, expect to spend *at least six hours per week* outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing

assignments in Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

## Instructional Materials and Resources

### Instructional Materials

Handbook: Bullock, Richard., Brody, Michael., and Francine Weinberg. The Little Seagull Handbook, 3<sup>rd</sup> Edition, New York: W. W. Norton & Company, 2017, Print.

The [HCC Online Bookstore \(https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks\)](https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks) provides searchable information on textbooks for all courses.

OER: All other Open Education Resources for class are free.

Other resources: borrow/rent/or own computer or laptop, consistent and dependable Internet device, access or ownership of a printer, paper and ink for printer, USB Drive to store files, binder to house online readings, PP Slides, etc, and notebook, pens, and pencils for note taking.

### The Little Seagull Handbook

Author: Bullock, Richard, Brody, Michael, Weinberg, Francine

Publisher: W. W. Norton & Company

Edition: 3rd

ISBN: 978- 0 - 393 - 60263 - 0

## Course Requirements

### Assignments, Exams, and Activities

Type	Weight	Topic	Notes
Essay 1	15	Narrative Analysis	This assignment blends Narrative of a personal experience and analysis of a reading in an 800-1.000 word essay.
Essay 2	15	Reading Analysis	Students choose from five class readings and prepare an analysis of one of the selections centering around the selection's style, tone, theme, and or other noteworthy ideas in the piece. This assignment is a minimum of 1,000 words.
Essay 3	20	Final Exam	As a Final Exam, students choose a song from the last ten year and analyze it. This assignment is a minimum of 1,000 words.
Group Projects	30	Reading Report and Argumentative PP Slides Presentation	<p><i>Reading Report</i></p> <ul style="list-style-type: none"> <li>Students partner with one to three students to create a Reading Report focussing on Summary, Form, Key Quotes, Analysis of Quotes, Observations, and Questions about the reading.</li> </ul> <p>Argumentative PP Slides Presentation</p> <ul style="list-style-type: none"> <li>Students partner with one to three students to create a Power Points Slide or Prezi Presentation over a Controversial Issue of the group's choosing where they discuss research found on the topic through Annotated Bibliography, Video, Important Questions, Pro's, Con's, Position, Argumentative Thesis, Introduction Ideas, Methods of Appeal, and Conclusion Ideas.</li> </ul>
Other	20%	Discussion Posts/Quizzes/WebEx Meeting Work/Other	Students complete discussion posts, reading quizzes, WebEx Meetings solo and group assignments along with any other small assignment to keep the learning process active our virtual classroom.

## Grading Formula

Grade	Range	Notes
A	90-100	
B	80-89	
C	70-75	
D	60-69	
F	50-59	

## \* Instructor's Practices and Procedures

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### Incomplete Policy

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

### Missed Assignments/Make-Up Policy

Makeup work without any points deducted will be accepted without penalty at the discretion of the professor. All other late work will loss ten points per class day late.

### Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC's policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you.

Just so there is no misunderstanding, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. Students who plagiarize, collude, or cheat may face disciplinary action including the grade of 0 for the assignment, an F for the course, and/or dismissal from the college.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>  
(<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>)

### Attendance Procedures

Attendance, preparedness, and participation are essential for your success in this course. HCC Policy states that you can miss up to but not exceeding 12.5% of class hours, which is equivalent to 6 hours. Keep in mind that whatever the reason for your absence, you will still miss important course work, so that I know that you are serious about this online class log in several times a week and complete assignments on time. I can see when and how long you long into the class via my People icon. I would hate to have

to send an email to you due to lack of attendance. If you know you must be absent or if you have an emergency, let me know **beforehand** and make plans to set up time to see me through Webex meetings or Chat. If you have more than four (4) absences before the official date of record, Monday, January 31, 2022, you may be automatically withdrawn from the course.

## Student Conduct

You are expected to be prepared and engaged in class. When you are not, your grade is affected at first in minor ways then in major ones. Not being prepared or engaged in class can cause you to fail the course. For example, if you are working in Breakout groups or Collaboration and do not contribute to the group's efforts, you will not receive the a passing grade for that day's assignment/discussion. Also, if you come to virtual class and do not respond to questions by the instructor in a timely manner because you have left the WebEx session, you will receive a failing grade for that day's assignment/discussion. Long story short, stay engaged with class and the dynamics happening in it.

## Netiquette

Netiquette is Internet Etiquette. Follow the following guidelines to illustrate good manners in cyberspace:

1. Remember you are interacting with real humans, not machines, so practice kindness, patience, and good humor.
2. Use accurate subject headers to indicate your topic.
3. Limit each email to a single topic, particularly if you are sending email to lists, news groups, or conferences.
4. Use words economically, and edit carefully. Readers' eyes tire and patience evaporates when they encounter all lowercase letters or text that lacks appropriate punctuation. Remember without cues such as facial expressions, body language, and vocal intonation, your message can easily be misunderstood in a virtual setting, so take care with how you phrase responses.
5. Avoid using ALL CAPS. Typing in all caps is considered shouting.
6. Remember that e-mail can be reproduced. Avoid saying anything you would not want attributed to you or forwarded to others.
7. Include a sufficient portion of the previous text when responding to an email, or use a dash to keep the conversation flowing and to provide context. Always get permission to use other people's ideas. Never copy other people's words and present them as your own

## Plagiarism Policy

The first time a student plagiarizes an assignment, he or she will receive a 50/F and an opportunity to complete the assignment again with a maximum grade of 70.

A second plagiarized assignment will receive a 0.

Any additional plagiarized assignments will be reported to the Dean.

## Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

## Instructional Modalities

### In-Person (P)

Safe, face-to-face course with scheduled dates and times

### Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

### Online Anytime (WW)

Traditional online course without scheduled meetings

## Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

## Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

## Social Justice Statement

Add Content Here

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

## HCC Policies and Information

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### HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0



## Link to Policies in Catalog and Student Handbook

Here's the link to the HCC Catalog and Student Handbook: <https://catalog.hccs.edu/> (<https://catalog.hccs.edu/>)

In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

## Link to HCC Academic Integrity Statement

<https://www.hccs.edu/student-conduct> (<https://www.hccs.edu/student-conduct>) (scroll down to subsections)

## Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/campuscarry> (<https://www.hccs.edu/campuscarry>)

## HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID \(https://www.hccs.edu/email\)](https://www.hccs.edu/email) and activate it now. You may also use Canvas Inbox to communicate.

## Office of Institutional Equity

Use the following link to access the HCC Office of Institutional Equity, Inclusion, and Engagement: <https://www.hccs.edu/eoo> (<https://www.hccs.edu/eoo>)

## Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/accessibility> (<https://www.hccs.edu/accessibility>)

## Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance  
Office of Institutional Equity & Diversity  
3100 Main  
(713) 718-8271  
Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu) (<mailto:Institutional.Equity@hccs.edu>)

<https://www.hccs.edu/titleix> (<https://www.hccs.edu/titleix>)

## Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

## Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

## Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

## HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>)

## Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/> (<https://eagleonline.hccs.edu/>)

## Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](https://www.hccs.edu/studenthandbook) (<https://www.hccs.edu/studenthandbook>)

## EGLS3

The EGLS<sup>3</sup> ([Evaluation for Greater Learning Student Survey System](https://www.hccs.edu/egls3) (<https://www.hccs.edu/egls3>)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS<sup>3</sup> surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/egls3> (<https://www.hccs.edu/egls3>)

## Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

## Student Resources

### Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](https://www.hccs.edu/tutoring) (<https://www.hccs.edu/tutoring>) website for services provided.

### Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <https://library.hccs.edu> (<https://library.hccs.edu/>).

## Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <https://www.hccs.edu/supplemental-instruction> (<https://www.hccs.edu/supplemental-instruction>)

## Resources for Students:

<https://www.hccs.edu/covid19students> (<https://www.hccs.edu/covid19students>)

## Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/> (<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>)

## Student Basic Needs Application:

<https://www.hccs.edu/basicneeds> (<https://www.hccs.edu/basicneeds>)

## COVID-19

Here's the link to the HCC information about COVID-19:

<https://www.hccs.edu/covid-19> (<https://www.hccs.edu/covid-19>)

## Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

## Instructional Modalities

### In-Person (P)

Safe, face-to-face course with scheduled dates and times

### Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

### Online Anytime (WW)

Traditional online course without scheduled meetings

### Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

### Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

## Copyright Statement

In order to uphold the integrity of the academic environment and protect and foster a cohesive learning environment for all, HCC prohibits unauthorized use of course materials. Materials shared in this course are based on my professional knowledge and experience and are presented in an educational context for the students in the course. Authorized use of course materials is limited to personal study or educational uses. Material should not be shared, distributed, or sold outside the course without permission. Students are also explicitly forbidden in all circumstances from plagiarizing or appropriating course materials. This includes but is not limited to publically posting quizzes, essays, or other materials. This prohibition extends not only during this course, but after. Sharing of the materials in any context will be a violation of the HCC Student Code of Conduct and may subject the student to discipline, as well as any applicable civil or criminal liability. Consequences for unauthorized sharing, plagiarizing,

or other methods of academic dishonesty may range from a 0 on the specified assignment and/or up to expulsion from Houston Community College. Questions about this policy may be directed to me or to the Manager of Student Conduct and Academic Integrity.

## Course Calendar

Week	Dates	Topic / Assignments Due
1	1/18 - 1/21	<p><b>Week 1 Assignments</b></p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p><b>Canvas Discussion Posts</b></p> <ul style="list-style-type: none"> <li>• Photo/Collage Share – Due Friday, 1/21/22, 11:59 p.m. <ul style="list-style-type: none"> <li>◦ Fun getting to know you discussion.</li> </ul> </li> </ul> <p><b>Canvas Quiz</b></p> <ul style="list-style-type: none"> <li>• Syllabus Quiz - Due Friday 1/21/22, 11:59 p.m.</li> <li>• Editing Test – Due Friday, 1/21/22, 11:59 p.m.</li> </ul> <p><b>Penalty - Late submissions will loss 10 points per late class day. Three days to submit assignments late are included in deadlines as available time.</b></p>
2	1/24 - 1/28	<p><b>Week 2 Assignments</b></p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p><b>Canvas Quiz</b></p> <ul style="list-style-type: none"> <li>• Review PP Slides – <i>The Writing Process</i> and <i>Introduction Thesis Conclusion</i> before quiz. Due Friday, 1/28/22, 11:59 p.m.</li> <li>• <i>My Family Slave</i> (Alex Tixon) – <i>Under the Influence</i> (Scott Russel Sanders) Due 1/28/22, 11:59 p.m.</li> </ul> <p><b>Penalty - Late submissions will loss 10 points per late class day. Three days to submit assignments late are included in deadlines as available time.</b></p> <p><b>Canvas Assignments</b></p> <ul style="list-style-type: none"> <li>• Group Reading Report - Due Monday, 3/7/22. 11:59 p.m. - serves as Midterm Exam.</li> <li>• Essay #1 – Narrative Analysis - Due Sunday, 2/27/22, 11:59 p.m. <ul style="list-style-type: none"> <li>◦ The essay process will be discussed in class. Students can scheduled an appointment with me to review your essay's draft.</li> <li>◦ You may also send your drafts to Upswing <a href="https://hccs.upswing.io/">https://hccs.upswing.io/</a> for an online tutor to review your work. Make sure you attach the assignment if you use Upswing.</li> </ul> </li> </ul>

Week	Dates	Topic / Assignments Due
3	1/31 - 2/4	<p><b>Week 3 Assignments</b></p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p><b>Canvas Quiz</b></p> <ul style="list-style-type: none"> <li>• <i>Brainology</i> (Carol Dweck) – <i>37 Saw Murder Didn't Call Police</i> (Richard Gansberg) Due 2/4, 11:59 p.m.</li> </ul> <p><b>Canvas Discussion</b></p> <ul style="list-style-type: none"> <li>• First Reading Report Meet Up– Due Sunday, 2/6/22, 11:59 p.m.</li> </ul>
4	2/7-2/11	<p><b>Week 4 Assignments</b></p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p><b>Canvas Discussion</b></p> <ul style="list-style-type: none"> <li>• Mid-Semester Check In - Due Friday, 2/11/22, 11:59 p.m</li> <li>• Post Prewriting - Essay 1 - Narrative Analysis - Due Friday, 2/11/22, 11:59 p.m.</li> <li>• Post Thesis - Essay 1 - Narrative Analysis -Due Friday, 2/11/22, 11:59 p.m.</li> <li>• Post Informal Outline - Essay 1 - Narrative Analysis - Due Friday, 2/11/22, 11:59 p.m.</li> </ul> <p><b>Canvas Announcements</b></p> <p>See Announcements to sign up for a day and time to discuss your draft with me, or schedule a tutor visit with the Writing Center, or send the draft to Upswing.</p>
5	2/14 - 2/18	<p><b>Week 5 Assignments</b></p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p><b>Canvas Discussion</b></p> <ul style="list-style-type: none"> <li>• Draft 1 and Peer-Analysis for Essay 1 – Due Friday, 2/18, 11:59 p.m</li> </ul> <p><b>Canvas Announcements</b></p> <p>See Announcements to sign up for a day and time to discuss your draft with me, or schedule a tutor visit with the Writing Center, or send the draft to Upswing.</p>
6	2/21- 2/25	<p><b>Week 6 Assignments</b></p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p><b>Canvas Announcements</b></p> <ul style="list-style-type: none"> <li>• Sign up for Instructor Student Review Session, Writing Center Tutor Student Session, or Submission to Upswing - <a href="https://hccs.upswing.io/">https://hccs.upswing.io/</a> for Group Reading Report.</li> </ul> <p><b>Canvas Assignments</b></p> <p><b>Essay #1 – Narrative Analysis - Due Sunday, 2/27/22, 11:59 p.m.</b></p>

Week	Dates	Topic / Assignments Due
7	2/28 – 3/5	<p><b>Week 7 Assignments</b></p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p><b>Canvas Announcements</b></p> <ul style="list-style-type: none"> <li>• Group Reading Report Conferences</li> </ul>
8	3/7 - 3/11	<p><b>Week 8 Assignments</b></p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p><b>Canvas Assignment</b></p> <ul style="list-style-type: none"> <li>• Group Reading Report - Due Monday, 3/7/22. 11:59 p.m. - serves as Midterm Exam</li> </ul>
<b>Spring Break - March 14-18, 2022</b>		
9	3/21 - 3/25	<p><b>Week 9 Assignments</b></p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p><b>Canvas Assignments</b></p> <ul style="list-style-type: none"> <li>• Essay 2 Reading Analysis - Due Sunday, April 3, 2022</li> </ul> <p><b>Canvas Discussion Posts</b></p> <ul style="list-style-type: none"> <li>• After Spring Break Check In - Due Friday, 3/25/22, 11:59 p.m</li> <li>• Post Prewriting - Essay 2 - Reading Analysis - Due Friday, 3/25/22, 11:59 p.m.</li> <li>• Post Thesis - Essay 1 - Reading Analysis -Due Friday, 3/25/22, 11:59 p.m.</li> <li>• Post Informal Outline - Reading Analysis - Due Friday, 3/25/22, 11:59 p.m.</li> </ul>
10	3/28 - 4/1	<p><b>Week 10 Assignments</b></p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week</p> <p><b>Canvas Discussion Posts</b></p> <ul style="list-style-type: none"> <li>• Check In – How’s it going? Due Wed., 4/1/22, 11:59 p.m.</li> </ul> <p><b>Canvas Assignments</b></p> <ul style="list-style-type: none"> <li>• Draft 1 and Peer-Analysis for Essay 2 – Due Sunday, 4/3/22, 11:59 p.m</li> <li>• Essay 2 Reading Analysis - Due Sunday, April 3, 2022</li> </ul>

Week	Dates	Topic / Assignments Due
11	4/4-4/8	<p><b>Week 11 Assignments</b></p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p><b>Canvas Discussion Posts</b></p> <ul style="list-style-type: none"> <li>• Post Controversial Issue, 4/8, 11:59 p.m.</li> </ul> <p><b>Canvas Assignments</b></p> <ul style="list-style-type: none"> <li>• Group Argumentative PP or Prezi Slides Presentation - Due Sunday., 4/24, 11:59 p.m.</li> </ul> <p><b>Canvas Quiz</b></p> <ul style="list-style-type: none"> <li>◦ Using Sources/Controversial Issues/Argumentative Writing - Due Friday, 4/8, 11:59 p.m.</li> <li>◦ HCC Library Quiz - Due Friday, 4/8, 11:59 p.m.</li> </ul>
12	4/11 - 4/15	<p><b>Week 12 Assignments</b></p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p><b>Instructor Opportunity</b></p> <p>Argumentative PP or Prezi Slides Presentation Conference with Instructor – Session 1.</p> <ul style="list-style-type: none"> <li>◦ See posted Announcement to schedule a day and time in class or virtual WebEx Meeting to discuss the Argumentative Presentation</li> </ul>
13	4/18 - 4/22	<p><b>Week 13 Assignments</b></p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p><b>Instructor Opportunity</b></p> <p>Argumentative PP or Prezi Slides Presentation Conference with Instructor – Session 2.</p> <ul style="list-style-type: none"> <li>◦ See posted Announcement to schedule a day and time in class or virtual WebEx Meeting to discuss the Argumentative Presentation.</li> </ul> <p><b>Canvas Assignment</b></p> <ul style="list-style-type: none"> <li>• PP or Prezi Slides Presentation - Due Sunday., 4/24, 11:59 p.m.</li> </ul>
14	4/25 - 4/20	<p><b>Week 14 Assignments</b></p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p><b>Canvas Discussion Posts</b></p> <ul style="list-style-type: none"> <li>• Final Exam Discussion</li> </ul>



Week	Dates	Topic / Assignments Due
15-16	5/2 - 5/6 5/9 - 5/12	<p><b>Week 15/16 Assignments</b></p> <p>Each week review Modules which contain videos, Powerpoint Slides, and other resources to clarify work for that week.</p> <p><b>Final Exam Online On a Schedule Classes Final Exams Due</b></p> <ul style="list-style-type: none"> <li>o 14127 and 14143 – English 1301</li> <li>- Due by Wed. 5/11, 11:59 p.m.</li> </ul>

## Additional Information

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### Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Dr. Mary Lawson, [mary.lawson@hccs.edu](mailto:mary.lawson@hccs.edu), 713.718.2365

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