

ENGLISH 1301

Composition I – 5 Wks. /Summer I 2019/CRN# 10932

Vital Information

Instructor: Mrs. N. Puder

Email: nichelle.puder@hccs.edu

Learning Web:
<http://learning.hccs.edu/faculty/nichelle.puder>

Office/Phone: AD8 - Spring Branch

Phone: 713-718-5498

Office Hours: In Person or by
Appointment

Required Material

Website: Connect-Learn-Smart-Achieve for Writing and Grammar.
Cost \$42.50 – Future Sign-in is
www.connect.mheducation.com

Includes: Writing and Grammar
Assignments.

McGraw-Hill Handbook, 3rd
Edition, EBook

75 Readings Plus, Reading
Selections, EBook

Guide: English 1301 Study Guide

Additional Resources

Computer or access to one, USB
drive, notebook with pockets,
correction fluid, pens, pencils,
dictionary/thesaurus, pack of
scantrons, and mini-essay books.



Course Description

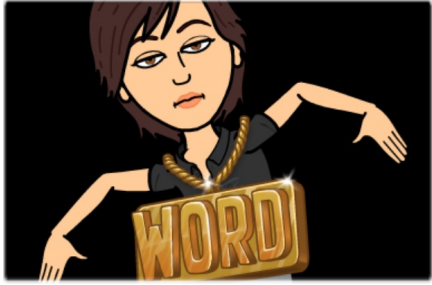
Intensive study and practice in writing processes, from invention and research to drafting, revising, and editing, both individual and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. A Core curriculum course. Prerequisite: A satisfactory assessment score, completion of INRW 0420 or (for non-native speakers) ESOL 0360.

Learning Outcomes

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing as processes.
2. Develop ideas with appropriate support and attribution.





Grade Percentages

Unless the professor makes changes and announces otherwise, the overall breakdown of graded assignments and their corresponding values will be calculated as follows:

Essay 1	10%
Essay 2	20%
MT – Short Answer	20%
Group Argument	20%
Assignment	
Final Exam Test	10%
Other Assignments	20%

1. Connect Assignments
2. Highlighting and Annotating Readings
3. Readings Questions
4. Argumentative Assignments
5. Library Assignment
6. Group Work
7. Outlines, Drafts, Peer-Analysis

3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Core Objectives

Students enrolled in this **core curriculum course** will complete assignments designed to cultivate the following core objectives:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.
3. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose and goal.



Attendance

Texas State Law designates *87.5%* minimum attendance for college courses. This requirement allows for a 12.5 absence maximum, which computes as 6 hours. MW and TR classes have 6 absences. A student who exceeds the maximum will be dropped from the course.

Tardiness

A student who is tardy may sign the roll at the end of class. A tardy student who fails to sign the roll or notify the professor of their attendance will be counted absent. Excessive tardies, either individual or as a class, are an interruption of instruction. Official tardy count is recorded as follows: Three tardies (or early leaves) count as one class absence.

Makeup Work/Late Policy

Makeup work **without any points** deducted will be accepted without penalty at the discretion of the professor. All other late work will loss **ten points per class day late**. In class quizzes and in class group work cannot be made up.

W (Withdrawn)

A (W) is given to a student who exceeds the 12.5% maximum absence or to a student who withdraws from the course before the last drop date. F may be given in cases of poor performance, scholastic dishonesty, or other severe academic violations. An F or W grade requires that the student repeat the course.

HCC POLICY STATEMENTS: WITHDRAWAL

If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before you withdraw from your course, please take time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important. Beginning in fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than **SIX total course withdrawals throughout their educational career in obtaining a certificate and/or degree.**

FX Grade

If the student fails the course because he/she did not attend and or complete assignments, then the FX grade will be given. This grade adversely affects Financial Aid as well as academic standing.

Scholastic Dishonesty:

- **Plagiarism.** A student who knowingly submits for evaluation the words of others disguised as his or her own has committed an act of plagiarism.
- **Collusion.** Working with another person in preparation of notes, themes, reports, or other written work offered for credit unless the instructor specially approves such collaboration in advance.
- **Cheating on an examination or quiz.** Giving or receiving, offering or soliciting information, or using prepared material in an examination or testing situation. On examinations and quizzes students are expected: to remain in the examination room until the examination is finished, to refrain from talking, and to refrain from bringing notes and books into the examination room.
- **Impersonation.** Allowing another person to attend classes, take examinations, or to do graded assignments for an enrolled student under his/her name is strictly forbidden. If a student commits any of the above offenses, he or she will receive a "0" on the assignment and may lose total credit in the course and or expulsion from the university.

Student Conduct

The guidelines for student conduct are specifically defined in The Student Handbook 2002/2003. [As] “Mature, responsible adults ...they will voluntarily observe these rules as a matter of training and habit. Students [will] not interfere with or disrupt the orderly educational processes of the College System.” It is expected that students will demonstrate both courtesy and cooperation in the classroom. A student who either cannot or will not extend both courtesy and cooperation may not continue the course.

Campus Carry:

“At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>.”

EGLS3 -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

HCCS Policy

Ringling cellular phones, texting, using computers (unless for note taking during class) interrupts instruction. Students must remember to TURN OFF phones and refrain from texting and surfing the Internet when they are in class. A student who does not cooperate may be dismissed from class. It is also disruptive to leave the classroom after receiving a call. Unless it is an emergency, answer or return calls AFTER class is dismissed.

ADA (American Disabilities Act)

HCCS is compliant with the American Disabilities Act and Sec. 504 of the Rehabilitation Act of 1973. If you have any special needs or disabilities that may affect your ability to succeed in college courses, contact a Disability Support Service Counselor (DSSC) in the college you plan to attend.

Northwest ADA Counselor: Mohnaz Kolaini (713) 718-5422

Course Calendar – Summer I 2019 – Monday-Friday Schedule

(Bring readings and other downloaded materials to class every class period.)



(English 1301 Freshman Composition I)

Week 1 (June 3-7, 2019)**Monday**

- Pick up a student questionnaire, and complete it. (Think carefully about your answers.)
- Professor Introduction
- Explore Class Resources
 - Connect: Core of Course
 - Syllabi, Course Calendar, Readings, Class Lecture Notes, English 1301 Study Guide, and McGraw-Hill Handbook.
- Register with Connect. – Complete the free trial if necessary.
- Complete Diagnostic Writing

Homework

- ✓ Purchase Connect online as Web Sources and EBooks or through bookstore.
- ✓ Begin reading Chap. 1 and 2 in The McGraw-Hill Handbook found through Connect website.
- ✓ Read and make a copy of the “Getting the Most Out of Writing” Power Point Slides found on Connect. Also, read and make a copy of the “Getting the Most Out of Reading” Power Point Slides found on Connect.
- ✓ Download and or print out the English 1301 Study Guide found on Connect.

- ✓ Complete Online Assignment – Five Connect Modules:
 - Parallelism
 - Phrases and Fragments
 - Commas
 - Coordination/Subordination
 - Run-Ons/Comma-Splices

Due Friday, June 7, 2019 – 11 p.m..

Tuesday

- Questions/Confusions/New Students
- Return Diagnostic Essay
- “Getting the Most Out of Writing Discussion”
- Discuss How to Get the Most from Highlighting and Annotating.

Homework

- Retrieve, print, or download, and read Marius’ Richard Marius’ *Writing Drafts* essay found on Connect. Highlight and annotate *Writing Drafts* to submit for a grade on Wednesday.
- Read Chapter 3 and 4 in The McGraw-Hill Handbook found through Connect.
- Retrieve, print, or download, and read “The Introduction, Thesis, and Conclusion” found on Connect.

Wednesday

- Discuss Marius’ *Writing Drafts*
- Turn in highlighting and annotating for Marius’ *Writing Drafts*
- Discussion “The Introduction, Thesis, Body, and Conclusion.”

Homework

- Open – Additional information may be given.

Thursday

- **Receive Essay #1 Topics.**
- **Begin writing in class**

Homework

- ✓ Finish Draft 1 Essay 1 for a grade – bring typed draft to class to share via reading it aloud and exchanging papers for peer-analysis. Handwritten completed drafts will receive a 60.
 - Rubric
 - Complete typed draft – five paragraphs or more – 100
 - Typed draft – four paragraphs – 80
 - Typed draft – three paragraphs – 60
 - Typed draft – two paragraphs – 40
 - Typed draft – one paragraph - 20
 - Handwritten complete draft – five paragraphs or more – 60

Alternative Assignment Friday (No Class)

✓ Complete Online Assignment – Five Connect Modules:

- Introduction/Thesis/Conclusion
- Parallelism
- Phrases and Fragments
- Commas
- Run-Ons/Comma-Splices

Due Friday, June 7, 2019 – 11 p.m.

Homework

- ✓ Open – Additional information may be given.

Week 2 (June 10-14 - 2019)

Monday

- Receive grade for Essay 1 Typed and Completed Draft
- Random Selection Read Aloud
- Peer-Analysis

Homework

- ✓ Retrieve, print, or download, and read Carol Dweck's *Brainology* found on Connect. Submit answers to questions through Connect for class grade. Remember, when submitting assignment question and answers, rephrase the questions in your answers with well thought out responses. Due Tuesday, June 11, 2019 by 11 p.m. via Connect upload.

Tuesday

- TED Talk *Brainology*
- TED Talk Reaction Connect Online Discussion Post
- Submit for Class Grade *Brainology* question answers through Connect.

Homework

- ✓ Retrieve, print, or download, and read Brent Staples's *Black Men and Public Space* and Sandra Cisneros's *Only Daughter* found on Connect. Submit question answers through Connect for class grade. Due Wednesday, June 12, 2019, 11 p.m.
- ✓ Read Chapter 7 in McGraw-Hill Handbook found through Connect.

Wednesday

- Get into Class Discussion Groups/Discussion of *Black Men and Public Space/Only Daughter*
- Submit for Class Grade *Black Men and Public Space* and *Only Daughter* questions answers through Connect.

Homework

- ✓ Review the following readings and or downloads we have discussed so far this semester:
 - Connect Writing and Grammar Modules
 - “Getting the Most Out of Writing”
 - Marius’s *Writing Drafts*
 - “Introductions/Thesis/Conclusions
 - Dweck’s *Brainology*
 - Staples’ *Black Men and Public Space*
 - Cisneros’ *Only Daughter*

Thursday

- **How to Be Successful When Completing Short Answer Questions for a Test?**
- Instructor Discussion/Group Work

Homework

- ✓ **Submit Essay #1 via Connect as a Word attachment – due today, June 13, 2019 by 11 p.m.**

Alternative Assignment Friday (No Class)

- ✓ **Complete online Connect Assignment – Three Modules**
 - **Pronoun Reference**
 - **Pronoun-Antecedent-Agreement**
 - **Subject-Verb-Agreement**
 - **Due Friday, June 14, 2019 by 11 p.m.**

Week 3 (June 17-21 - 2019)

Monday

- Test 1 – Short Answer – Serves as the Midterm Exam (Time for test is one hour and a half.)
Homework
 - ✓ Open – additional information may be given.

Tuesday

- Return Test 1 – Short Answer
- Return Essay #1
- Discuss Gangberg's *37 Saw Murder Didn't Call Police* found on Connect.
- Receive Essay #2 Topics.
- Work on Prewriting and Outlining In- Class if Time Permits.

Homework

- ✓ Finish Draft 1 Essay 2 for a grade – bring typed draft to class to share via reading it aloud and exchanging papers for peer-analysis. Handwritten completed drafts will receive a 60.
 - Rubric
 - Complete typed draft – five paragraphs or more – 100
 - Typed draft – four paragraphs – 80
 - Typed draft – three paragraphs – 60
 - Typed draft – two paragraphs – 40
 - Typed draft – one paragraph - 20
 - Handwritten complete draft – five paragraphs or more – 60.

Wednesday

- Receive grade for Essay 1 Typed and Completed Draft
- Random Selection Read Aloud
- Peer-Analysis

Homework

- ✓ Open – additional information may be given in class.

Thursday

- Essay #2 Due via Connect as Word attachment.
- Discuss Writing an Argumentative Essay and Types of Controversial Topics – Local, National, and International.
- Receive and Discuss Research Assignment Part 1 (Individual): Controversial Issues and Sources and Library Tour Assignment

Homework

- ✓ Open – additional information may be given in class.

Alternative Assignment Friday (No Class)

- ✓ Complete Library Tour Assignment and Controversial Issues and Sources Assignment
 - Due Monday, June 24, 2019 at the beginning of class. Type both assignments.

Week 4 (June 24 –28, 2019)

Monday

- Board Completion of Local, National, and International Topics
- Part 2: Research Assignment - Individual Annotated Bibliography Completed – Additional Time Given If Needed.
- Receive Group Argumentative PP Slides Assignment.
- Get into groups.

Tuesday

- **Annotated Bibliography Assignment Not Submitted May Be Turned In Today.**
- Start Working In Groups.
- Work on Group Argumentative Assignment (Do It Your Way)
 - ✓ Meet In or Out of Class.
 - ✓ Students that update me via email do not need to come to class.
 - ✓ The group work can be done at a time and place of your choosing.
 - ✓ Of course, if you would like to, use our room; it is open. I will be here.

Wednesday

- Group Argumentative Presentation Progress Update with Instructor – Mandatory. All group members must be present.
Bring sources to be used and any other parts of the assignment that are ready for review.

Thursday

- **Group Argumentative Presentations Due – Group 1-5**
Homework
- Retrieve, print, or download, and read Heintoff's *Should This Student Be Expelled* and Kornblum's *Tapping into Text Messaging* found on Connect. Complete questions through Connect for a class grade.

Alternative Assignment Friday (No Class)

- ✓ **Connect Modules - To Be Announced**

Week 5 (July 1-3, 2019)

Monday

- **Return Group Argumentative Presentation Graded Rubrics with Comments.**
- Get into Class Discussion Groups/Discussion of *Should This Student Be Expelled* and *Tapping into Text Messages*.
- Submit for Class Grade *Should This Student Be Expelled* and *Tapping into Text Messages*.
- questions answers to Connect.

Homework

- ✓ Open – additional information may be given in class.

Tuesday

- Class Averages
- Reminder Final Exam Test – Bring Mini Essay Book scantron, pencil, pen, eraser, and correction fluid.



Wednesday

- Final Exam – Multiple Choice and Short Answer
 - Final Grades posted – Monday, July 8, 2019 by 12 p.m.