

## Developmental English Northwest College

#### English 1301 (Freshman Composition I)

#### 3 Hour Lecture Course/ 8 Weeks

**Instructor: Mrs. N. Puder** 

Email: <u>nichelle.puder@hccs.edu</u>

**Learning Web:** <a href="http://learning.hccs.edu/faculty/nichelle.puder">http://learning.hccs.edu/faculty/nichelle.puder</a>



Instructor Contact Information: (713) 718-5821. I prefer to be contacted via Eagle email. I check my Eagle email two times a day and once on the weekend. If there is an emergency, please contact me at <a href="mailto:nichelle.puder@hccs.edu">nichelle.puder@hccs.edu</a>.

Please feel free to contact me concerning any problems that you are experiencing in this course. You do not need to wait until you have received a poor grade before asking for my assistance. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics. Feel free to come by my office anytime during these hours.

### **Textbooks**

Connect – Learn-Smart – Mandatory Class Website for Writing and Grammar Practice. Includes 75 Readings Plus Reading Selections.

Readings – Learning Web: <a href="http://learning.hccs.edu/faculty/nichelle.puder">http://learning.hccs.edu/faculty/nichelle.puder</a>

**Suggested Course Materials**: Notebook, loose-leaf paper, folder for handouts and journals, 2-3 Scantron sheets, two blue books, pocket dictionary, and USB drive.

# **Student Learning Outcomes:**

- 1. Demonstrate knowledge of writing as process.
- 2. Apply basic principles of critical thinking in analyzing reading selections, developing expository essays, and writing argumentative essays.
- 3. Analyze elements such as purpose, audience, tone, style, strategy in essays and/or literature by professional writers.
- 4. Write essays in appropriate academic writing style using varied rhetorical strategies.
- 5. Synthesize concepts from and use references to assigned readings in their own academic writing.

**Paper Format**: All papers are to be double-spaced. The mandatory heading, which follows MLA, must be in the upper left-hand corner of first sheet, the title centered, the paragraphs indented as follows:

Student's name English 1301, Assignment Name Instructor's Name Date

## Title of Essay

Indent the first paragraph and every paragraph thereafter. Staple the paper in the left hand corner only. There is no need for covers of any kind.

**Attendance:** Texas State Law designates 87.5% minimum attendance for college courses. This requirement allows a 12.5% absence maximum which computes as 6 hours. MW or TR classes have 6 absences. A student who exceeds the maximum is dropped from the course.

**Tardiness:** A student who is tardy may sign the roll at the end of class. A tardy student who fails to sign the roll or notify the professor of their attendance will be counted absent. Excessive tardies, either individual or as a class, are an interruption of instruction. Official tardy count is recorded as follows: Three tardies (or early leaves) count as one class absence.

# Grade Percentages

# How To Calculate



| Essay #1 (Narrative-Descriptive)                      | 10% |
|---|-----|
| Essay #2 (Analysis – Midterm)                         | 20% |
| Essay #3 (Definition)                                 | 20% |
| Argumentative Presentation, Discussion Questions,     |     |
| Journals, Participation, Drafts, etc.                 | 20% |
|   |     |
| Connect   | 10% |
| (Diagnostic Pre-test – Ongoing Practice on Weaknesses |     |
| and Assigned Work and Post-test)                      |     |
|   |     |
| Final Exam  | 20% |

**W** (**Withdrawn**) is given to a student who exceeds the 12.5% maximum absence or to a student who withdraws from the course before the last drop date. F may be given in cases of poor performance, scholastic dishonesty, or other severe academic violations. An F or W grade requires that the student repeat the course.

#### HCC POLICY STATEMENTS: WITHDRAWAL

If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before you withdraw from your course, please take time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important. Beginning in fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than SIX total course withdrawals throughout their educational career in obtaining a certificate and/or degree.

**FX grade**: This grade is for repeaters of English 0310. If the student fails the course because he/she did not attend, then the FX grade will be given. This grade adversely affects Financial Aid as well as academic standing.

**Scholastic Dishonesty**: The Houston Community College System Student Handbook 1999/2000 defines the following criteria: "Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion." Please refer to the Handbook for the specifics of cheating on a test. "Plagiarism means the appropriation of another's work and the unacknowledged

incorporation of that work in one's own written work offered for credit. Collusion means the unauthorized collaboration with another person in preparing written work offered for credit. Possible punishments for academic dishonesty may include a grade of 0 to F for the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System."

**Student Conduct:** The guidelines for student conduct are specifically defined in The Student Handbook 2002/2003. [As] "mature, responsible adults ...they will voluntarily observe these rules as a matter of training and habit. Students [will] not interfere with or disrupt the orderly educational processes of the College System." It is expected that students will demonstrate both courtesy and cooperation in the classroom. A student who either cannot or will not extend both courtesy and cooperation may not continue the course.

# **EGLS3 -- Evaluation for Greater Learning Student Survey System**

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

**HCCS Policy**: Ringing cellular phones, texting, using computers (unless for note taking during class) interrupts instruction. Students must remember to TURN OFF phones and refrain from texting and surfing the Internet when they are in class. A student who does not cooperate may be dismissed from class. It is also disruptive to leave the classroom after receiving a call. Unless it is an emergency, answer or return calls AFTER class is dismissed.

**ADA**: HCCS is compliant with the American Disabilities Act and Sec. 504 of the Rehabilitation Act of 1973. If you have any special needs or disabilities that may affect your ability to succeed in college courses, contact a Disability Support Service Counselor (DSSC) in the college you plan to attend.

Northwest ADA Counselor: Mohnaz Kolaini (713) 718-5422

# Course Calendar - Spring 2016



(English 1301 Freshman Composition I)

Week 1 (March 21st - March 23rd - 2016)

### **Class Activities**

# Monday

- Complete Student Profile.
- Ice Breaker Activity.
- Access and Review Syllabi, Course Calendar, and Other Resources On The Learning Web and Connect
- Register, login, and begin Pretest For Connect.
- Receive Copy of Helen Ellis' *Dumpster Diving With the Stars* and Literary Terms Handout

#### Homework

- Purchase Connect
- Read Chapter 1: *Narration* posted on Connect.
- Read Chapter: Description posted on Connect.
- Review PP Slides on Learning Web Page:
  - Narration Notes
  - o Introduction-Thesis-Conclusion
  - o Unity-Coherence-Development

# Wednesday

- Discuss Narration Writing and Literary Terms
- Listen to Ellis' *Dumpster Diving With the Stars*
- Complete reading of Ellis' *Dumpster Diving With the Stars* at Home.
- Receive Homework Assignment for Ellis Story to be submitted next class period.

#### Homework

- ✓ Review Sample Narrative-Descriptive Essays *Spanking Good Time* and *Little Kid in the Big City*.
- ✓ Complete Connect Pretest and Work on Ongoing Connect Modules.

Week 2 (March 28<sup>th</sup> - March 30<sup>th</sup> - 2016)

### **Class Activities**

# Monday

- Discuss Ellis Homework Assignment Dumpster Diving With The Stars
- Discuss Sample ND Essays
- Work in groups with sample essays.
- Receive ND Essay #1 Topics

#### Homework

• Create Prewriting for ND Essay at home. Bring to class for credit and viewing Wednesday.

# Wednesday

- Review and give credit for prewriting. Begin first few paragraphs of essay.
- Group/Student/Professor Conferences to discuss start of essay.
- Continue with Connect.

#### Homework

- Continue with Connect.
- Complete ND Draft #1 with heading, working title, indention for paragraphs, double-spaced essay at least two pages for class discussion. Students that volunteer to read drafts out loud will receive two class credits.

Week 3 (April 4<sup>th</sup> – April 6<sup>th</sup> - 2016)

### **Class Activities**

### **Monday**

- Give Credit for typed, double-spaced ND Draft #1.
- Discuss ND Draft #1.

Pay special attention to Verb-Tense and Sentence Types in ND Essay.

# Homework

✓ Revise and Edit ND Draft #1, and turn in Final Submission Wednesday.

# Wednesday

- ND Essay #1 is due.
- Discuss How to Set up Note taking for Gillian Flynn's Gone Girl.
- Receive a copy of Tough's Who Gets to Graduate with reading questions.
  Complete reading and questions for Monday's class.

### Homework

Read Tough's Who Gets to Graduate, and complete reading questions

Week 4 (April 11<sup>th</sup> – April 13<sup>th</sup>)

# **Class Activities**

# Monday

- Group Discussion Tough's *Who Gets to Graduate*.
- Receive Midterm Essay Writing Assignment. Homework
  - ✓ Review Midterm Exam Writing Assignment and Purchase a Bluebook at the bookstore.
  - ✓ Continue with Connect.

# Wednesday

- Discuss How to Answer an Analysis Question.
- Begin In-Class Writing Midterm Exam.

Week 5 (April 18<sup>th</sup> – April 20<sup>th</sup>)

### **Class Activities**

# Monday

• Complete In-Class Writing – Midterm Exam. Homework