

English 1302 Dual Credit Course Syllabus Houston Community College

Instructor: Mr. Nicholas Young
Email: youngn@stpiusx.org

Tutorials: Mondays, 11:30 AM – 12:30 P.M. and by appointment

Course Title: Composition II	Course Prefix: ENGL	Course Number: 1302
Credit Hours: 3	Semester and Year: Spring 2018	Classroom Location: 202

Prerequisite: A satisfactory assessment score.

Course Description: ENGL 1302, Composition II, is a more extensive study of the skills introduced in English 1301 with an emphasis on critical thinking, research and documentation techniques, and literary and rhetorical analysis.

Student Learning Outcomes: A student who successfully completes English 1302 will be able to:

- demonstrate the ability to use the writing process consistently and effectively for both in-class and out-of-class essays (thus reinforcing English 1301 instruction);
- understand and apply the basic principles of critical thinking—evaluation, analysis and synthesis—as they write essays that persuade or argue;
- be able to analyze, in writing, readings by professional and student writers for such elements as purpose, audience, tone, style, writing strategy, and for much deeper meaning;
- be able to develop a critical and creative essay in response to an issue related to reading(s) or other class projects;
- demonstrate the ability to resist simplistic formulations, whether in their own or others' texts;
- understand the characteristics of imaginative texts and write effective analyses of various genres;
- be able to acknowledge, as appropriate, their own history, interests, and biases as they discuss a topic, thus placing themselves credibly in discussion;
- develop the ability to research and write a documented paper;
- make effective stylistic choices (diction, tone, sentence structure) in all writing assignments, depending upon audience and purpose of a piece of writing;
- apply suggestions, as appropriate, from evaluated compositions to other writing tasks;
- fulfill the writing requirements of at least 6000 words during the semester; and
- apply basic principles of rhetorical analysis
- write essays that classify, explain, and evaluate rhetorical and literary strategies employed in argument, persuasion, and various forms of literature;
- identify, differentiate, integrate, and synthesize research materials into argumentative and/or analytical essays;
- employ appropriate documentation style and format across the spectrum of in-class and out-of-class written discourse;
- demonstrate library literacy. (HCC Student Learning Outcomes)

Methodology: This course is a writing workshop during which rough drafts, peer editing, writing conferences, and class discussions will occur.

Materials:

- Any kind of journal or notebook for keeping personal reflections, brainstorming, etc.
- Loose-leaf paper
- Black or blue pens
- Electronic device (optional)
- Required books (listed below)

Required books:

- X by Chuck Klosterman (Hard Copy!)
- *Read, Reason, Write: An Argument Text and Reader* **Eleventh Edition** by Dorothy U. Seyler* (we won't use this textbook until next semester, but you may want to buy it now.)
- Regular use of Purdue Online Writing Lab (OWL): www.owl.english.purdue.edu

***HCC Textbooks**

NOTE: Students are responsible for buying textbooks from the HCC Northline Campus located at 8001 Fulton Street, Houston, TX 77022. These can also be ordered from online textbook sources such as Amazon or Barnes & Noble. Be careful to order the correct editions.

Scholastic Dishonesty: According to the *Student Handbook* for the Houston Community College system, scholastic dishonesty includes:

- Plagiarism: using another person’s words, information, or ideas in your written work without complete documentation
- Collusion: “unauthorized collaboration”
- Cheating: copying from someone else’s paper

As stated in the *Student Handbook*: “Possible punishments for academic dishonesty may include a grade of 0 or F for the particular assignment, failure in the course, and/or recommendation...for dismissal from the college system” (35). In my class, you will be reported to the St. Pius X Honor Board. If found guilty, you will receive a zero on the assignment.

HCC Grading Standards

- A 90-100 See HCC grading rubric for essays (posted on my website)
- B 80-89 “ “
- C 70-79 “ “
- F Below 70 “ “

Distribution of Final Grade:

For Quarter Averages:

- 80%: Essays
- 20% Essay 1 w/ portfolio: (Rhetorical Analysis)
- 20% Essay 2 w/ portfolio: (Rhetorical Analysis-Advertisements)
- 20% Essay 3 w/ portfolio: (Research Paper)
- 20% Essay 4 w/ portfolio: (Argument about a Cause)

- 20% Quizzes/Daily Work/Blogs

For Semester:

- 40% Q1 Average
- 40% Q2 Average
- 20% Final Exam Essay: Blog Synthesis Essay (in-class)

Class Practices and Procedures

1. **Attendance:** College policy stipulates that any student who misses more than 12.5 % of instruction may be subject to administrative withdrawal. As a result, any student who misses more than 12.5% of the class will be dropped from the class. Attendance and on time arrival to class are essential to your class success. This policy will be followed; please remember excused or unexcused absences make no difference, and you will be dropped if you do not adhere to the college’s attendance policy. In such cases, you will be notified according to HCC policy. Please remember that failure to attend one class does not excuse a student from preparing for the following class. Check website for class materials, assignments, etc.

2. Assignments: All papers assigned to be completed outside of class are due at the beginning of the class period on the assigned due date. Papers must be uploaded to the SPX class website AND uploaded to Turnitin.com before the due date (email and data storage devices will not be accepted, so do not ask). If essays are not submitted to BOTH locations a grade will not be given; failure to complete both aspects of the submission requirements will result in a permanent zero being entered for the assignment. Remember: final draft of papers will be uploaded electronically. Portfolio hard copies will be submitted in class.

3. Late Work/ Make-up work: All out of class papers are due at the start of class on the date designated. I DO NOT accept late work. If you miss a day of class, you are responsible for checking the website and making up what you missed. Arrange to contact a classmate to find out what you may have missed in class. There will be no make-up of Final Examination unless you make prior arrangements with me with a valid excuse for your absence.

4. Electronic Devices: The use of cell phones in class causes disruption and loss of instructional time. If your phone is out it will be confiscated. Laptops may be used (only with permission) unless they are deemed a disruption to the class or are being used for something other than to take notes. Students with appropriate accommodations may use laptops with permission.

5. Tutoring: I will hold tutorials every Monday from 11:30 am to 12:30 pm unless otherwise posted on my website. I will also hold tutorials by appointment.

6. Tardiness: Please arrive on time. I will take attendance every day at the beginning of class.

7. Participation: Your level of participation in class discussions and evidence of your preparation for these discussions are important to your final grade and to enhancing your ability to analyze literary works.

8. School Rules: All St. Pius X rules must be followed, and college-level maturity is expected.

9. One Last Thought: This is a college course. As such, you will be treated like college students. Moreover, you will be graded like college students. You are expected to demonstrate maturity and self-control. You are expected to take your work seriously. You are expected to budget your time wisely to complete all work by its due date. **IF THERE ARE ANY QUESTIONS ABOUT THIS, PLEASE SEE ME!**

HCC Academic Calendar

1/09/18	SPX classes begin
1/16/18	HCC Classes Begin
1/23/18	HCC Official Day of Record
4/03/18	HCC Last Day to Withdraw
5/07-08/18	HCC Semester Exam
5/13/18	HCC End of Spring Semester
5/19/18	SPX Graduation Day!!

ADA Statement

Any student with a documented disability (e.g. physical, medical, developmental, visual, auditory, psychiatric) who needs to arrange reasonable accommodations must contact the Disability Support Services (DSS/ADA) Counselor at the beginning of each semester. Faculty members are authorized to provide only the accommodations requested by the DSS Office.

HCC Policy Statement:

Access Student Services Policies on Web site: <http://www.hccs.edu/district/students/student-handbook/>

HCC Policy Statement: Sexual Misconduct

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual fundamental rights and personal dignity. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu

HCC Online and/or Continuing Education Policies

Access Online Policies at the HCC Website

All students are responsible for reading and understanding the HCC Online Student Handbook, which contains policies, information about conduct, and other important information. For the HCC Online Student Handbook click on the link below or go to the HCC Online page on the HCC website. The HCC Online Student Handbook contains policies and procedures unique to the online student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student's responsibility to be familiar with the handbook's contents. The handbook contains valuable information, answers, and resources, such as HCC Online contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars.

Refer to the HCC Online Student Handbook by visiting this link: <http://www.hccs.edu/media/houston-community-college/distance-education/student-services/HCC-Online-Student-Handbook.pdf>

Access Continuing Education (CE) Policies on the HCC website:

<http://www.hccs.edu/continuing-education/>

Spring Semester Timeline

Fall Semester

(65 SPX days)

<u>Date</u>	<u>Week</u>	<u># of Days</u>	<u>Topic: Due Date</u>
1/9 – 1/12	1	3 days	Rhetorical Analysis
<i>HCC Semester Begins 1/16</i>			
1/15 – 1/19	2	3 days	Rhetorical Analysis
1/26 – 1/26	3	4 days	Rhetorical Analysis
1/29 – 2/02	4	4 days	Rhetorical Analysis (RA Essay DUE 30th)
2/05 – 2/09	5	4 days	RA Advertisements
2/12 – 2/16	6	3 days	RA Advertisements
2/19 – 2/23	7	3 days	RA Advertisements (RA Ads Essay DUE 20th)
2/26 – 3/02	8	4 days	RA Advertisements
3/05 – 3/09	9	2 days	Research Paper
3/12 – 3/16	<i>SPRING BREAK</i>		
3/19 – 3/23	10	5 days	Research Paper (Annotated Bibliography DUE 19th)
3/26 – 3/30	11	3 days	Research Paper
4/02 – 4/06	12	3 days	Research Paper
4/09 – 4/13	13	5 days	Research Paper (Research Essay DUE 10th)
			Argument: Cause
4/16 – 4/20	14	4 days	Argument: Cause
4/23 – 4/27	15	5 days	Argument: Cause
4/30 – 5/04	16	5 days	Argument: Cause (Argument: Cause Essay DUE 4th)
5/07 – 5/11	17	5 days	SPX Senior Final Exams; HCC Final Exams