



Division of Liberal Arts, Humanities & Education
[Humanities Department](#)

HUMA 1301: Introduction to Humanities | Lecture | CRN#

Term | Course length (Begin & End dates)
Format | Location and room | Days and time
3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Nicolas Rangel, Ph.D. Office Phone: 713-718-6336
Office: San Jacinto Building Room 143 Office Hours: By appointment or by serendipitous interaction.
HCC Email: nicolas.rangel@hccs.edu Office Location: Central

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns and to discuss course topics.

Instructor's Preferred Method of Contact

Email is best. Voice Mail is not great but I will try to respond within 36 hours. Do not expect a response on a weekend.

Prerequisites and/or Co-Requisites

Must be placed into college-level reading and college-level writing.

Canvas Learning Management System

This section of HUMA 1301 will use [Eagle Online Canvas](#) and / or the [Learning Web](#) to supplement in-class assignments, exams, and activities. <<INSERT HERE: Include more specific information about how you expect students to use Eagle Online Canvas or the Learning Web here.>> HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas or the Learning Web. It is recommended that you use [FIREFOX](#) or [CHROME](#) as your browser.

Scoring Rubrics, Sample Assignments, etc.

Refer to your course website for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <<Insert the link for your course (either Canvas or Learning Web)>>

Instructional Materials

Course Reader Information

Chaney, Edward. **Florence: A Traveller's Reader**. Robinson, 2018.

Openshaw, Gene and Rick Steves. **Rick Steves Pocket Florence**. New York: Hatchette, 2018.

Other Instructional Resources

Any other material necessary will likely appear on the course Canvas site.

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create.

Core Curriculum Objectives (CCOs)

HUMA 1301 satisfies the Creative Arts or Component Area Option of the HCC core. THECB established the following objectives:

- **Critical Thinking:** Students will demonstrate the ability to engage in inquiry and analysis, evaluation and synthesis of information, and creative thinking.
- **Communication Skills:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Team Work:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social Responsibility:** Students will demonstrate cultural self-awareness, intercultural competency, civil knowledge, and the ability to engage effectively in regional, national, and global communities.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/humanitiesinterdisciplinary-studies/>

Course Student Learning Outcomes (CSLOs)

Can be found at: <https://learning.hccs.edu/programs/humanities/course-student-learning-outcomes-and-learning-objectives/huma-1301>

Student Success

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing assignments in Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online

- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](#)

Assignments, Exams, and Activities

Grade Formula/Assignments

Assignment	Points	Percentage
Presentation on Key Figures and Places Everyone group will be required to research and give a six minute presentation on a key individual or place with a relationship to Florence/Tuscany. Once selected, your group will prepare and give a ten minute presentation on your topic. This project will be worth 20% of your course grade.	200	20%
Research/Poster/Presentations Everyone in class will be required to research and complete additional research on the previously assigned subject, for which they will assemble a research poster and a brief presentation of that poster.	200	20%
Group Cooking as Culture Presentation Everyone in class will be required to make a dish based on traditional Tuscan/Florentine cuisine. A list of available dishes will be provided on February 4 (with ingredients to be provided by the instructor). The students are to make the dish and provide an instructional video or in person demonstration. In doing so, they should also explain the cultural significance of the dish. These presentations will be completed in your assigned groups.	100	10%
Group Video Presentations Everyone in class will be required to research and complete give a video presentation of their trip. These video presentations may be completed individually or in groups.	100	10%
Travel Journals During the trip, you will write a contemporaneous account of your daily activities, your experiences, impressions, thoughts, about what you learned. This project can include small souvenirs (ticket stubs, museum maps, small maps, hand-drawn figures, etc.) Your completed journal will be due at the end of ourtravels.	100	10%
Class Discussion Presentations All groups will select four topics from an available list of topics on January 23. Each group will then conduct a five minute presentation on this topic in class before the class discusses it. The group will summarize the reading on the subject and provide images via PowerPoint on the subject in question. Each presentation will be worth 2.5% of your course grade for a total of 10%	100	10%
Honors Luncheon All students must attend the annual Honors College luncheon. This will occur in May, date TBA	100	10%
Participation/Discussions You will be responsible for reading the text and supplementary materials and will receive a grade for your discussions and debates about them.	100	10%
Total	1000	100

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

Week	Date	In Class	Homework
1	Tuesday, January 21	Travel Orientation	Read the Syllabus
	Thursday, January 23	Introduction to the Course	Read Chaney, Introduction, p.1-29
2	Tuesday, January 28	Introduction to Florence	Read Chaney, p. 33-87
	Thursday, January 30	Rise of The City; Badia Fiorentina; The Baptistery; The Bargello; The Campanile; Casa Guidi; The Cascine; Certosa Di Galluzzo; The Duomo	Read Chaney, p. 88-128
3	Tuesday, February 4	The English Cemetary; The Lungarno; Mercato Vecchio; The Misericordia; Museo Archeologico; Orsanmichele; Ospedali; Palazzo Corsini; Palazzo Medici	
	Thursday, February 6	Guest Lecture	Read Chaney, p. 129-172
4	Tuesday, February 11	Palazzo Pitti; Palazzo Rucellai; Palazzo Strozzi; Palazzo Vecchio and Piazza Della Signoria	Read Chaney, p. 173-213
	Thursday, February 13	Ponti; Santissima Annunziata; Santa Croce; San Lorenzo	Read Chaney, p. 214-248
5	Tuesday, February 18	San Marco; Santa Maria Del Carmine; Santa Maria Novella; San Miniato; Santa Trinita; Santo Spirito	Read Chaney, p. 249-272
	Thursday, February 20	Sesto Fiorentino; La Specola; Teatro Della Pergola; The Uffizi; Via de Bardi	Read Chaney, p. 273-302
6	Tuesday, February 25	The Approaches to Florence	Read Chaney p. 305-340
	Thursday, February 27	Life, Customs, and Morals	Read Food as Culture articles from Canvas
7	Tuesday, March 3	Food as Culture	Prepare Food Presentations
	Thursday, March 5	Food Presentations	Prepare Group Presentations
8	Tuesday, March 10	Group Presentations	Prepare for Travel
	Thursday, March 12	Meet at IAH by 12:30pm KLM Terminal D	Complete Travel Journals
SB	Tuesday, March 17	Spring Break	
	Thursday, March 19		
9	Tuesday, March 24	Travel Journals due at 930AM	Complete Posters
	Thursday, March 26	Poster Work	
10	Tuesday, March 31		
	Thursday, April 2	Posters Due at 11AM	Prepare Poster Presentations

11	Tuesday, April 7	Poster Presentations	Prepare for Banquet		
	Thursday, April 9	Class Does Not Meet			
12	Tuesday, April 14				
	Thursday, April 16				
13	Tuesday, April 21				
	Thursday, April 23				
14	Tuesday, April 28				
	Thursday, April 30				
15	Tuesday, May 5				
	Thursday, May 7				
F	Friday, May 8-Friday, May 15			Banquet TBA	Enjoy the Summer

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

If your absence was anticipated in advance (as in the case of a religious holiday, a court proceeding, or something similar), or was the product of an emergency that could be documented (bereavement, illness, or something similar), the student may complete a petition for an excused absence (available from the instructor). This does not mean that your absence does not count, it simply means that you may, at my discretion, be able to make up a missed assignment. The instructor, at his discretion, will determine whether he will allow the student to make-up the assignment based upon that petition.

Academic Integrity

Any plagiarized assignment will automatically receive a zero. If anything you submit is plagiarized, all parts of that assignment may receive a grade of zero. For example, if you give a presentation, and the outline was plagiarized, you may receive a zero on the speech and on the outline. If you fail to turn in an outline on time, in you must still turn an outline in (or any materials used) if you deliver a speech. If you are caught plagiarizing, you will not receive a chance to make that assignment up. If you are caught plagiarizing more than once, you will automatically fail the class. For a guide on avoiding plagiarism, please go to <http://library.hccs.edu/plagiarism>.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance): <http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

Attendance is required for the successful passage of this course. I expect you to attend class every day. I will take roll via a sign-in sheet at the beginning of class. As this is the only recorded indication that you were present in class, you must sign in, as I will not verify your attendance any other way. Failure to sign the sign-in sheet = an absence. Excessive absences, tardiness, and leaving class early may prohibit the successful completion of this course. I will usually collect the roll sheet after the first 10 minutes of class. If a student is more than thirty minutes late, the student will receive half of an absence. If a student is thirty or more minutes late, they will be marked as absent. If a student leaves early, regardless of the circumstances, they will also receive half of an absence.

Because of a tendency for HC students to be tardy, I will append the following policy. Every tardy will result in a grade penalty, Tardy refers to any time after I have begun class. First tardy, your final grade will may be lowered by 1%. 2nd, it may be lowered by an additional 2%. 3rd tardy, it may be lowered by an additional 4%. 4th tardy, it may be lowered by an additional 8%. 5th, potentially an additional 16%. Don't test me on this. After you are absent four times, regardless of the reason, should your fifth absence occur on or before Monday, April 6, you will automatically be dropped from the class. Any student receiving their fifth absence after Monday, April 6 will automatically receive a grade of zero for overall course participation. There are, however, some noteworthy caveats to this policy:

- 1) If you are absent on days during which you are scheduled to turn in a written assignment, because of electronic submission, the time and date that the paper is due will NOT change;
- 2) If you are absent on days in which you are scheduled to give a presentation before the class, or so late that it makes it difficult to complete that presentation in which you are scheduled to participate, you will receive a zero on the assignment;
- 3) If you miss any assigned reading or assignments on any day that you are absent, it is your responsibility to get that material from a classmate;
- 4) If your absence was anticipated in advance (as in the case of a religious holiday, a court proceeding, or something similar), or was the product of an emergency that could be documented (bereavement, illness, or something similar), the student may complete a petition for an excused absence (available from the instructor). The instructor, at his discretion, will determine whether he will accept the work or in the case of a missed exam, allow the work to be made up. Regardless of any successful petition to make up or reschedule work missed, the student may still only be absent four times as indicated above.

Student Conduct

You are adults in a professional setting. Act accordingly. Show respect to one another.

Instructor's Course-Specific Information (As Needed)

Some assignments will require you to utilize the library or other reference sources to obtain supporting material. Please document sources accordingly using MLA or APA citation guidelines (where designated as necessary) and use spelling and grammar check. Please also note that

general reference materials, like dictionaries and encyclopedias, especially Wikipedia, Yahoo Answers, EHow and the like do not constitute acceptable research. In fact, you should NEVER cite the aforementioned as sources for anything in this class (or any class for that matter).

Specific format guidelines will be available with each assignment.

A good deal of the material for this course will require you to make use of the Canvas Eagle Online Learning System. Please check these resources often. I will often post information necessary for the successful completion of this course. Because of the many computers made available at this institution, lack of access to a computer is not a valid excuse for failing to consult the necessary material posted there.

Electronic Devices

Please make sure your electronic devices are silent during class. Do not tweet, text, engage in any sort of non-course related electronic shenanigans and keep your phone on silent. If you fail to do so, you may be asked to leave the class (and if you are due to give a presentation that day, you may simply be assigned a grade of zero for the assignment). If this happens excessively, you will receive a grade of zero on class participation. If you have an electronic device and it goes off during a quiz or exam, you may receive a grade of zero for the quiz or exam. You may never access an electronic device during a quiz or exam, period, as doing so may result in a failing grade.

Tentative Travel Itinerary

Date	Activities
Thursday, March 12	Meet at IAH at 1230PM CST Depart 430PM CST Delta/KLM #KL 662
Friday, March 13	Arrive Amsterdam 7:40AM CEST Depart 10:05AM CET Delta/KLM #KL 1641 Arrive Florence 12:05PM CEST Check into Hotel Martell Via Panzani, 8, 50123 Firenze FI, Italy Lunch 1) Santa Maria Novella 2) Piazza del Duomo; Cathedral of Santa Maria del Fiore; The Baptistery; The Campanile Return to the Hotel 3) Piazzale Michaelangelo Dinner Return to Hotel
Saturday, March 14	Breakfast 1) Uffizzi Gallery 2) Piazza della Signora Lunch 3) Pallazzo Vecchio and Piazza Della Signora 4) Gallileo Science Museum Dinner 5) Mercato Centrale Return to Hotel
Sunday, March 15	Breakfast 1) Bargello Museum 2) Santa Croce Lunch 3) Casa Di Dante 4) Badia Fiorentina 5) Orsan-Michele 6) Piazza della Republica Dinner Return to Hotel
Monday, March 16	Breakfast 1) Ponte Vecchio 2) Pitti Palace 3) La Specola Lunch 4) Teatro della Pergola 5) Santo Spirito 6) Brancacci Chapel (Santa Maria del Carmine) Return to Hotel Dinner

Tuesday, March 17	Day Trip to Siena
Wednesday, March 18	Breakfast
	1)Medici Chapels; Medici Ricciardi Palace
	2)San Lorenzo
	3) Mercado Central
	Lunch
	4) Pallazzo Pucci
	5)Duomo Museum
	Dinner
Thursday, March 19	Breakfast
	1)Academia
	2)Santissima Annunziata
	3) Museo Archeologico
	Lunch
	4)Leonardo Museum
	5)Piazza di San Marco
	6)Museum of Precious Stones
Dinner	
Friday, March 20	7)Sgt Pepper, Il Concerto Che Non Avete Mai Visto Teatro Verdi 8:45 PM
	Research Day
Saturday, March 21	Dinner
	Depart Florence 6:35AM Delta/KLM #KL 1638 Arrive Amsterdam 9:00AM CEST Depart 10:05AM CEST Delta/KLM #KL 661 Arrive IAH 2:20PM CST

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning

- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

(<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

<http://www.hccs.edu/support-services/disability-services/>

Title IX

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Dr. Helen Graham, helen.graham@hccs.edu, 713-718-7258