



Division of Liberal Arts, Humanities & Education
[Humanities Department](#)

HUMA 1301: Introduction to Humanities | Lecture | CRN#20075

Spring 2020 | 16 Weeks (1.19.2021-5.16.2021)

Online on a Schedule | <https://eagleonline.hccs.edu/courses/152210> | TR 9:30am-10:50am

3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Nicolas Rangel, Ph.D.

Office: <https://hccs.webex.com/meet/nicolas.rangel>

HCC Email: nicolas.rangel@hccs.edu

Office Phone: 713-718-6336/832-910-7471

Office Hours: MW 9:00-10:30am/TR 11:00am-12:50pm

Office Location: <https://hccs.webex.com/meet/nicolas.rangel>¹

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor's Preferred Method of Contact

I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings. Please contact me via email. I will respond to emails within 24 hours, Monday through Friday; I will reply to weekend messages on Monday mornings. If you need to reach me by phone, please call me Monday-Friday, between the hours of 8:00 a.m.-4:00 p.m. If you are unable to reach me, please contact our department Administrative Assistant at 713-718- 6258.

What's Exciting About This Course

In recently turbulent social and political times, the humanities are more critical than ever. This course will serve provide a broader perspective on the humanities, addressing them in their classical incarnation in addition to providing a broader and more inclusive interpretation of the humanities and their significance to your academic, professional, and personal futures.

My Personal Welcome

I am happy to have you in this course. While this course has been tied to travel in the past, which has been unfortunately rendered impossible due to the pandemic, this course will still be rewarding and I welcome the opportunity to engage you as an instructor for the second time (for most of you).

¹ Subject to change

Prerequisites and/or Co-Requisites

Must be placed into college-level reading and college-level writing or be co-enrolled in INRW 0302. If you have enrolled in this course having satisfied these prerequisites, you have a higher chance of success than students who have not done so. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Canvas Learning Management System

This section of HUMA 1301 will use [Eagle Online Canvas](#) and / or the [Learning Web](#) to supplement in-class assignments, exams, and activities. Class will meet in my WebEx room, <https://hccs.webex.com/meet/nicolas.rangel>. When and if they are ever open, HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas or the Learning Web. It is recommended that you use [FIREFOX](#) or [CHROME](#) as your browser.

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

Instructional Materials

Textbook Information

Required Texts:

Deresiewicz, William. *The Death of the Artist: How Creators Are Struggling To Survive In The Age of Billionaires and Big Tech*. New York: Henry Holt and Company, 2020. Print.
ISBN-13 : 978-1250125514

Poole, W. Scott. *Monsters in America: Our Historical Obsession with The Hideous and The Haunting, 2nd Edition*. Waco, TX: Baylor University Press, 2018. Print.
ISBN-13 : 978-1481308823

Other Instructional Resources

Available in Canvas:

Humanities Indicators of the American Academy of Arts and Sciences, The Humanities in American Life: Insights from a 2019 Survey of the Public's Attitudes & Engagement. Cambridge, Mass.: American Academy of Arts and Sciences, 2020. Print.

Newman, Robert D. "Rage and Beauty: Celebrating Complexity, Democracy, and the Humanities." Lopez-Calvo, Ignacio and Christina Lux. *The Humanities in the Age of Information and Post-Truth.* Evanston, IL: Northwestern University Press, 2019. 73-92. Print.

Any other material necessary will likely appear on the course Canvas site.

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create.

Core Curriculum Objectives (CCOs)

HUMA 1301 satisfies the Creative Arts or Component Area Option of the HCC core. THECB established the following objectives:

- **Critical Thinking:** Students will demonstrate the ability to engage in inquiry and analysis, evaluation and synthesis of information, and creative thinking.
- **Communication Skills:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Team Work:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social Responsibility:** Students will demonstrate cultural self-awareness, intercultural competency, civil knowledge, and the ability to engage effectively in regional, national, and global communities.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/humanitiesinterdisciplinary-studies/>

Course Student Learning Outcomes (CSLOs)

Can be found at:

<https://learning.hccs.edu/programs/humanities/course-student-learning-outcomes-and-learning-objectives/huma-1301>

Sample Learning Objectives

Sample Learning Objectives for each CSLO can be found at

<https://learning.hccs.edu/programs/humanities/course-student-learning-outcomes-and-learning-objectives/huma-1301>

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Written Assignment

See the Grading formula for details on Assignments. Specific assignment details will be available on the course Canvas website.

Exams

This course will not include any exams. Ungraded assessments will occur during class time, and the Final Paper will serve as a Final Exam for the course

In-Class Activities

Students are expected to be actively involved in course discussions and may also be subject to ungraded assignments and assessments during the designated course time.

Final Exam

In lieu of a final exam, students are to complete an essay that develops the themes in their monsters from a humanities perspective. These will be due on May 11, by no later than 11am. Specific assignment details will be available on the course Canvas website.

Grading Formula/Course Assignments

Assignment	Points	Percentage
<p>Class Discussion Presentations All students will be assigned to groups and select from a list of available topics (the list of topics and groups will be available on January 21) by no later than January 26. Each group will then conduct a ten minute presentation on this topic in class before the class discusses it. Students are also to complete a minimum of 5 PowerPoint slides in support of this presentation. Presentations will occur between February 11 and February 25</p>	200	20%
<p>Presentation on Key Figures and Places Everyone will be required to research and give a six minute presentation on a key artist with a relationship to Texas. This may include musical, visual, theatrical, or motion picture artists, and any genre of writer. This presentation will also include an evaluation of one of this individual's most significant works, and evaluate how that work expresses individual and human values within a historical and social context. Students are also to complete a three slide PowerPoint in support of this presentation. The Topic must be preapproved by Dr. Rangel. Presentations will occur between March 4 and March 11.</p>	200	20%
<p>Monsters from a Humanities Perspective Presentation Students will watch and analyze a movie in the horror genre or read a book in the same genre identified in the class and/or the course text. They will complete a brief presentation discussing the significance of this film or book from a humanities based perspective. Students are also to complete a three slide PowerPoint in support of this presentation. Presentations will occur between April 29 and May 6.</p>	200	20%
<p>Final Paper In lieu of a final exam, students are to complete an essay that develops the subject and themes in their monsters from a humanities perspective. These will be due on May 11, by no later than 11am.</p>	200	20%
<p>Participation/Discussions In the discussion section of the course Canvas page, there will be ten discussion questions posted. You are respond to each question in no less than 100 words, at 10 points possible per question. Then you must respond to at least ten responses made by your class mates on these discussion questions, at 10 points per response (not to exceed 10 total responses). Do you agree with what they have written? Disagree? Why or why not? Discussion questions will be available nearly every week, consult the course calendar for specific dates. Each question will be open for only 7 days prior to the due date. Questions and due dates are available on the course Canvas site.</p>	200	20%
Total	1000	100

Below is a sample grading formula.

Written Assignment(s) 200 points
 Exams 500 points
 In-Class Activities 100 points
 Final Exam 200 points

Grade	Total Points
A	900+
B	800-899
C	700-799
D	600-699
F	<600

Incomplete Policy:

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete. Replace this text, if needed, with your own Incomplete policy.

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

Week	Dates	Topic	Assignments Due	PSLOs
1	Tuesday, January 19	Introduction to the Course	Read <i>The Humanities in American Life</i> , p. 1-48	2, 3
	Thursday, January 21	Why the Humanities? Part 1	Read <i>The Humanities in American Life</i> , p. 49-100	
2	Tuesday, January 26	Why the Humanities? Part 2	Read "Rage and Beauty: Celebrating Complexity, Democracy, and the Humanities." p. 73-92	2, 3
	Thursday, January 28	Why the Humanities? Part 3	Read <i>The Death of the Artist</i> , p. 3-38	
3	Tuesday, February 2	Arts and Humanities in Our Contemporary Socio-Historical Context, Part 1	Read <i>The Death of the Artist</i> , p. 41-85	1, 2
	Thursday, February 4	Arts and Humanities in Our Contemporary Socio-Historical Context, Part 2	Read <i>The Death of the Artist</i> , p. 86-123	
4	Tuesday, February 9	Arts and Humanities in Our Contemporary Socio-Historical Context, Part 3	Read <i>The Death of the Artist</i> , p. 127-152	2, 3
	Thursday, February 11	Art and Artists-Music Demo Presentation	Read <i>The Death of the Artist</i> , p. 153-181	
5	Tuesday, February 16	Art and Artists-Writing Presentation	Read <i>The Death of the Artist</i> , p. 182-207	2, 3
	Thursday, February 18	Art and Artists-Visual Art Presentation	Read <i>The Death of the Artist</i> , p. 208-233	
6	Tuesday, February 23	Art and Artists-Film and Television Presentation	Read <i>The Death of the Artist</i> , p. 238-273	3
	Thursday, February 25	What is Art Becoming	Read <i>The Death of the Artist</i> , p. 278-221	
7	Tuesday, March 2	What is to Be Done and Methods	Prepare Presentations	3, 4
	Thursday, March 4	Presentations		
8	Tuesday, March 9		Read <i>Monsters in America</i> , p. xi-25	2, 4
	Thursday, March 11			
SB	Tuesday, March 16			
	Thursday, March 18			
9	Tuesday, March 23	Monsters in America and The Humanities	Review Monsters in America	2, 4
	Thursday, March 25	Nightmares in Red, White, and Blue, Part 1		
10	Tuesday, March 30	Nightmares in Red, White, and Blue, Part 2, Discussion	Read <i>Monsters in America</i> , p. 27-52	1, 2, 4
	Thursday, April 1	Monstrous Beginnings	Read <i>Monsters in America</i> , p. 85-145	
11	Tuesday, April 6	Weird Science/ Alien Invasions	Read <i>Monsters in America</i> , p. 147-203	1, 2
	Thursday, April 8	Deviant Bodies/Haunted Houses	Read <i>Monsters in America</i> , p. 205-252	1, 2

Week	Dates	Topic	Assignments Due	PSLOs
12	Tuesday, April 13	Undead Americans/Monstrous Criticism	Review <i>Monsters in America</i>	1, 2
	Thursday, April 15	Monstrous Criticism: Night of the Living Dead, Part 1		1, 2, 4
13	Tuesday, April 20	Monstrous Criticism: Night of the Living Dead, Part 2		1, 2, 4
	Thursday, April 22	Monstrous Criticism: Horror Noire, Part 1		1, 2, 4
14	Tuesday, April 27	Monstrous Criticism: Horror Noire, Part 2	Prepare Presentations	1, 2, 4
	Thursday, April 29	Monsters from a Humanities Perspective Presentations		1, 2, 3, 4
15	Tuesday, May 4			1, 2, 3, 4
	Thursday, May 6	Complete Final Paper	2, 3, 4	
16	Tuesday, May 11	Final Paper Due at 12pm	Enjoy your Break	

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

Specific assignment guidelines will be presented in class. Copies of these guidelines will be available via the Eagle Online Learning System/Canvas. Assignments must be completed on the assigned days.

All assignments are due when designated in the syllabus. I will not accept late assignments for credit. In submitting assignments, note the following:

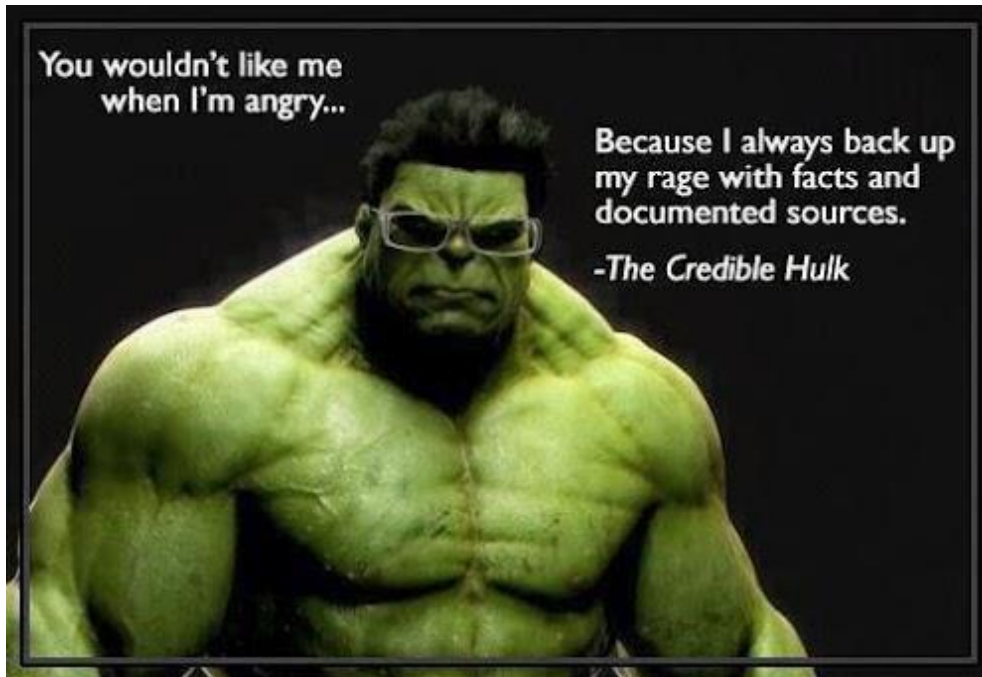
- 1) Barring extraordinary circumstances, I will only accept assignments turned in online via the designated online submission format. If you do not turn it in as specified, **you will not receive credit**;³
- 2) If there is a problem with submitting your document, it is more likely your fault than mine. If you anticipate problems, submit your assignment in advance of the due date.

Academic Integrity

Any plagiarized assignment or will automatically receive a zero. If anything you submit is plagiarized, all parts of that assignment may receive a grade of zero. For example, if you give a presentation, and the outline was plagiarized, you may receive a zero on the speech and on the outline. If you fail to turn in an outline on time, in you must still turn an outline in (or any materials used) if you deliver a speech. If you are caught plagiarizing, you will not receive a chance to make that assignment up. If you are caught plagiarizing more than once, you will

automatically fail the class. For a guide on avoiding plagiarism, please go to <http://library.hccs.edu/plagiarism>.

Besides, you should be citing your sources anyway. Remember...



Cheating on exams and quizzes is similarly forbidden and will result in similar penalties. Scholastic Dishonesty may also result in a referral to the Dean of Student Services. See the link below for details.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

After you are absent four times, regardless of the reason, should your fifth absence occur on or before Tuesday, April 6, you will automatically be dropped from the class if at that point your overall course grade is below 60%. After Tuesday, April 6, you will be unable to drop the course so carefully weigh your options at that point.

- 1) If you are absent on days during which you are scheduled to turn in a written assignment, because of electronic submission, the time and date that the paper is due will NOT change;
- 2) If you are absent on days in which you are scheduled to give a presentation before the class, or so late that it makes it difficult to complete that presentation in which you are scheduled to participate, you will receive a zero on the assignment;
- 3) If you miss any assigned reading or assignments on any day that you are absent, it is your responsibility to get that material from a classmate;

- 4) If your absence was anticipated in advance (as in the case of a religious holiday, a court proceeding, or something similar), or was the product of an emergency that could be documented (bereavement, illness, or something similar), the student may complete a petition for an excused absence (available from the instructor). The instructor, at his discretion, will determine whether he will accept the work or in the case of a missed exam, allow the work to be made up. Regardless of any successful petition to make up or reschedule work missed, the student may still only be absent four times as indicated above.

Student Conduct

Please attend to your course assignments and conduct yourselves in a professional and courteous manner. Failure to do so may lead me to file a Maxient conduct report.

Instructor's Course-Specific Information (As Needed)

Assignment grades and comments will all be made available via Canvas in a timely manner. Please check there if you have any questions.

Devices

This course will require you to make use of the Canvas Eagle Online Learning System. You will also need a camera equipped computer to attend class and perform student presentations. Please check these resources often. I will often post information necessary for the successful completion of this course. If you do not have access to a computer, **you should seriously consider dropping the course.**

Instructional Modes

Flex Campus (FC)

In person classes where students can choose to participate either on campus or online (streamed from classroom):

<https://www.hccs.edu/campaigns/college-your-way/flex-campus/>

Online on a Schedule (WS)

Fully online, scheduled meetings

<https://www.hccs.edu/campaigns/college-your-way/online-on-a-schedule/>

Online Anytime (WW)

Fully online, no scheduled meetings

<https://www.hccs.edu/campaigns/college-your-way/online-anytime/>

Lab-Based Courses (HL)

Online with required attendance at scheduled labs on campus

<https://www.hccs.edu/campaigns/college-your-way/lab-based-courses/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/ecls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Student Resources

COVID 19 Information:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/>

Resources for Students:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>

Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>

Student Basic Needs Application:

https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/support-services/ability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main

(713) 718-8271

Houston, TX 77266-7517 or Institutional.Equity@hccs.edu

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Dr. Helen Graham, helen.graham@hccs.edu, 713-718-7258