

ENGLISH 2323: British Literature: Romanticism to Present

CRN: 47740

Houston Community College NW Alief Campus

3 Credit Hours/ 48 hours per semester

16 Weeks

Lecture/Core Curriculum

SYLLABUS AND CALENDAR

INSTRUCTOR: Nicole Zaza

CONTACT INFORMATION: nicole.zaza@hccs.edu

After class or by appointment Tuesday/Thursday

COURSE DESCRIPTION: A critical study of major British writers of the nineteenth and twentieth centuries. This course requires substantial reading, writing, and research. Students may take ENGL 2322 and ENGL 2323 in any order. Core Curriculum Course. This course requires a substantial amount of reading.

PREREQUISITES: ENGL 1302

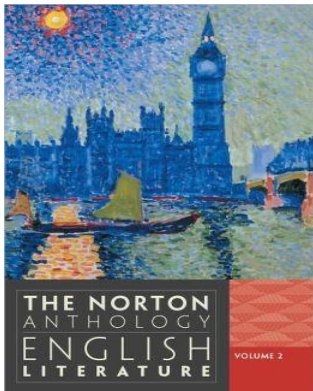
CORE CURRICULUM COMPETENCIES: English 2323 is part of the core curriculum and, as well, emphasizes all the core competencies: reading, writing, speaking, listening, critical thinking, and computer literacy. This course helps students attain the following:

1. Establish broad and multiple perspectives on the individual in relationship to the larger society and world in which he or she lives and to understand the responsibilities of living in a culturally and ethnically diversified world;
2. Stimulate a capacity to discuss and reflect upon individual, political, economic, and social aspects of life in order to understand ways in which to be a responsible member of society;
3. Develop personal values for ethical behavior;
4. Develop the ability to make aesthetic judgments; and

5. Integrate knowledge and understanding of the interrelationships of the scholarly disciplines.

MINIMUM WRITING REQUIREMENT: Minimum of 3000 words during the semester.

REQUIRED BOOKS:



The Norton Anthology of English Literature, Vol. 2, 9th edition, 2012. ISBN: 9780393912487

Sophomore Literature Packet

Two Blue Books for Midterm and Final

Notebook for Reading Journal

SUGGESTED TEXTBOOKS: THE NEW MCGRAW–HILL HANDBOOK*

A good college dictionary.

*Please note that you registered with McGraw Hill Direct Connect for ENGL 1301 or 1302 within the last academic year you will have access to e-texts of both the Handbook and the Study Guide. Print copies of both, if desired, may be ordered from McGraw Hill for \$20 once you have registered.

COURSE OBJECTIVES:

By the end of the semester, the student who passes with a final grade of “C” or above will have demonstrated the ability to:

1. Complete and comprehend reading assignments. Assignments vary in length, but a typical assignment requires 2 hours out of class for each hour in class (e.g. 4 to 6 hours reading to prepare for a 2 hour class session).

2. Attend class regularly, missing no more than 12.5% (6 hours) of instruction.
3. Participate in small group and/or class discussions in which assigned literary works are analyzed and interpreted.
4. Write at least 3,000 words in completing written assignments of varying types and lengths that are relevant to course content. At least one written assignment will include information obtained through research that is related to one or more prominent British literary works of the eras covered and is presented in current MLA form.
5. Participate in at least one oral presentation (can be a collaborative effort) of a literary work.
6. Explain and illustrate stylistic characteristics of authors and literary works included in the course syllabus.
7. Express clearly and support convincingly an interpretation or analysis of a literary text.
8. Explain similarities and differences among writers studied and/or among literary works studied.
9. Explain the characteristics of each literary period covered, with particular attention to prominent literary themes.
10. Maintain an overall average of 70 or above on written assignments and tests.

STUDENT LEARNING OUTCOMES FOR ENGLISH 2323

Explain and illustrate stylistic characteristics of representative works of major British writers of the nineteenth and twentieth centuries (Romanticism through the present).

Connect representative works of major British writers of the nineteenth and twentieth centuries to human and individual values in historical and social contexts.

Demonstrate knowledge of various works of major British writers of the nineteenth and twentieth centuries.

Analyze critical texts relating to the works of major British writers of the nineteenth and twentieth centuries.

Critique and interpret representative literary works of major British writers of the nineteenth and twentieth centuries.

INSTRUCTIONAL METHODS: Students will experience a variety of instructional methods, including frequent class discussions and peer reviews. I will offer specific guidance as to how to write analyses and arguments. Students will be expected to reflect deeply upon an issue or an analysis. Also, examples of good student writing will be available for review by members of the class.

HCC GRADING SCALE:

A (90-100) Exceptionally fine work, superior mechanics, style and content

B (80-89) Above average work, achieves in areas listed above

C (70-79) Average quality work, satisfactorily meets all requirements

D (60-69) Below average work, noticeably weak in areas listed above

F (0-59) Failing work, clearly deficient in areas listed above

HCC POLICY STATEMENTS:

DISCIPLINE: As your instructor and as a student in this class, our shared responsibility is to develop and maintain a positive learning environment for everyone. I take this responsibility seriously and will inform members of the class if their behavior makes it difficult for me to carry out this task. As fellow learners students are asked to respect the learning needs of their classmates and to assist me in achieving this critical goal. (See STUDENT HANDBOOK)

ELECTRONIC DEVICES: Official HCCS policy concerning camera phones, cameras, audio/tape recorders, video recorders and any other electronic device that is capable of recording the human voice or image declares that the “[u]se of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs. Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding [such] accommodations.” As a student active in our learning community, it is your responsibility to be respectful of our learning atmosphere. To show respect to your fellow students and instructor, you will turn off your phone and other electronic devices and will not use these devices in the classroom unless you receive explicit permission. If such a device sounds or is used during class, it will be considered a disruption of the educational process (such as other forms of inappropriate behavior) and will be treated as such. If a student expects an emergency call, he or she must speak to the instructor to receive an exception to this policy.

ACADEMIC HONESTY: A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student’s individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. Students are expected to be familiar with HCC’s policy on Academic Honesty found in the catalogue. What this means is that if a student is charged with an offense, pleading ignorance of the rules will not help.

PLAGIARISM AND COLLUSION: THE STUDENT HANDBOOK lists cheating, plagiarism, and collusion as scholastic dishonesty. It defines PLAGIARISM as “the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work for credit.” It defines COLLUSION as “the unauthorized collaboration with another person in preparing work for credit.” Possible punishments are “a grade of 0 or F on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the college.” (See STUDENT HANDBOOK)

SPECIAL NEEDS: Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Support Services Officer at the respective college at the beginning of each semester. Faculty are authorized to provide only the accommodations requested by the Disability Support Services Office. For questions please contact Donna Price at 713-718-5165 or the Disability Counselor at your college. To visit the ADA Web site, please check www.hccs.edu, then click Future students, scroll down the page, and click on the words Disability Information.

ATTENDANCE: College policy, which will apply in this class, states that a student may be dropped from a course for absences in excess of 12.5% of the hours of instruction, which means in excess of six hours of instruction (3 classes). In addition, please note that in this course three tardies equal one absence, and leaving a class early is the same as a tardy. Keep in mind that whatever the reason for your absence, you will still miss important classwork. You are responsible for that work. Make friends with someone in the class who can fill you in on what we talked about or come see me during office hours. If you know you must be absent or if you have an emergency, please discuss these situations with me in person or via email. Missing a substantial number of classes (whatever the reason) may result in administrative withdrawal. Students who stop attending class and/or are failing due to excessive absences who are not withdrawn before the administrative deadline will receive a grade of FX (failure due to absences). If you have missed more than 12.5% percent of class time (three classes), you should contact me about this situation.

WITHDRAWAL FROM CLASS: Any student who stops attending the class needs to withdraw officially prior to the withdrawal deadline. (See the dates in the current SCHEDULE OF CLASSES.) Any student who does not follow these procedures will receive an “F” in the course.

EGLS3 – Evaluation for Greater Learning Student Survey System: At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to

instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

LAST DAY FOR ADMINISTRATIVE/STUDENT WITHDRAWALS: MARCH 24

INSTRUCTOR REQUIREMENTS:

In-class essays must be written in blue books, which can be purchased in the Campus Store.

Out-of-class essays must follow basic MLA rules and be typed, double spaced, and printed on 8 ½ x 11" white paper with 1" margins and use a 12 pt. plain font. The required materials should be secured with a paper clip. Points will be deducted from papers that do not meet requirements.

INSTRUCTOR GRADING CRITERIA:

Out of class papers will be judged on content, structure, and style. Students will be expected to use correct grammar, sentence structure, and diction.

On in class papers more attention will be paid to content and general organization, but a student's use of correct English will certainly be considered in determining a grade.

MAKE-UP POLICY: Quizzes may be **unannounced** and cannot be made up.

LATE PAPERS: ONE GRADE OFF PER CALENDAR DAY FOR LATE PAPERS. If a paper is not to be submitted on time, you must request an extension from the professor. No final drafts of papers may be submitted via email. All final draft submissions must be in hard copy provided directly to the professor. Do not deposit your submission in a faculty mailbox, under an office door, with a secretary or other staff member, etc.

STUDENT ASSIGNMENTS: All work done out of class must be submitted to Turnitin.com.

HCC STUDENT SERVICES INFORMATION:

Student Services provides master's and doctoral-level counseling for the Northwest College student body. Counselors are available at each campus to assist students in creating class schedules, evaluating college transcripts, and completing degree/certificate plans.

ADDITIONAL INFORMATION: <http://northwest.hccs.edu/northwest/campus-services>

EARLY ALERT: HCC has instituted an Early Alert process by which an instructor will "alert" a student through counselors of concerns that the student might fail a class because of excessive absences and/or poor academic performance.

ADDITIONAL SUPPORT:

Tutoring and Writing Centers: On-Campus Writing Center at Spring Branch Campus, South Hall, Room 703. Look for posted hours or call 713-718-5889.

The HCC Libraries offer assistance in finding and documenting resources. If you would like help with research, you may contact the librarian, Daniel Dylla, at daniel.dylla@hccs.edu or call the library at 713-718-5747. On-Line Tutors: <http://askonline.net>

COURSE CALENDAR:

Reading assignments are identified by the designated author(s) for each class session. Page numbers refer to The Norton Anthology. At minimum, read these pages by class time on the corresponding date; (ideally, read beyond these pages to explore the author's work more fully).

Grading Scale Papers

STUDENT ASSESSMENTS:

*As part of your research paper project you will be required to keep a notebook on your reading in the novel you choose for your research paper. This notebook will be separate from your class notes and I will check it periodically during the semester for part of your Research paper grade.

Paper #1 (Romanticism) 3-4 pages (10%)

Paper #2 (Victorian/Modernism) 4-5 pages(15%)

Paper #3 (Post-Colonial) 5+ pages(20%)

Quizzes, groups, Participation (30%)

In class Midterm and Final – 25%)

**An average of “C” must be earned on the two In-Class essays (Mid-Term and Final) to receive a grade of “C” or better in the course. If an average grade of “D” (60-69%) is earned on these two assignments, the student will receive a “D” in the course, REGARDLESS OF OTHER GRADES. If an average grade of “F” (0-59%) is earned on these two assignments, the student will receive an “F” in the course, REGARDLESS OF OTHER GRADES.