Segun Obasa, P.hD.

Department of History Lone Star College, Houston segunobasa@gmail.com (512)577-8685

Lone Star College, Houston

2018-Present

Adjunct History Faculty

Houston Community College

2018-Present

Adjunct History Faculty

The University of Texas at Austin

2015-2018

The Jacob and Frances Sanger Mossiker Chair in the Humanities Postdoctoral Research Fellow

Education

The University of Texas at Austin

2007-2015

Ph.D. in History

May 2015

Major: African History

Minor: African Diaspora History

Dissertation: Sports and the Modernity of Leisure in Nigeria: Stadium Space and the Symbolism of

Expressions, 1930-1980

Supervisor: Professor Toyin Falola

The University of Texas at Austin

2009

M.A. in History

Thesis: Soccer, Space and Rituals: Constructing Identities in Urban Colonial Lagos, 1900-1960

Supervisor: Professor Toyin Falola

University of Lagos, Nigeria

1999

MILD in International Law and Diplomacy Thesis: *International Law in a Unipolar World*

Supervisor: Professor Akin Oyebode

Obafemi Awolowo University, Ile Ife, Nigeria

1997

B.A. in History/Sociology (Combined Honors)

Publications

Articles, Book Chapter(s), and Reviews

- "Reflections on Change and Modernity in Nigeria: Toyin Falola's *A Mouth Sweeter Than Salt*" in Niyi Afolabi (ed.,), *Toyin Falola: The Man, The Mask, The Muse* (Durham, NC: Carolina Academic Press, 2010): 887-902.
- "British Punitive Expedition, 1897" and "Entertainment in Africa, 1400-1900" in Lisbeth Rogers(ed.) Encyclopedia of Cultural Sociology of the Middle East, Asia, and Africa (Ohio, Sage Reference, 2012)
- "The Politics of Sports in the Colonization of Africa: The Nigerian Case Study" (Under Review in *International Sports Journal*)
- Review of Marissa J. Moorman, A Social History of Music and Nation in Luanda, Angola, from 1945 to Recent Times (Ohio: Ohio University Press, 2008) E3W Review of Books Vol. 11(Spring 2011): 59-61
- Review of Emma Wild-Wood, *Migration and Christian Identity in Congo (DRC)* (Boston: Brill Academic Publishers, 2008) *Journal of Third World Studies* (Fall 2011)

Review Editor

Editor, E3W Review of Books, 2010-2012

Lectures and Conferences

"Sports in Modern Africa" A lecture given in the Introduction to Africa class, April 2011

"Yoruba Wedding Ceremony" Paper presented at the Warfield Center for African and African American Studies, April 9, 2010

"The Black Panther Party and Afrobeat: The Cultural and Social-Political Activism of Fela Anikulapo-Kuti," Paper Presented at the First Toyin Falola Annual Conference on Africa (TOFAC) at the University of Ibadan, Nigeria, July 5, 2011

Teaching and Professional Experience

Adjunct Faculty, Department of History, Lone Star College, Houston 2018-19

Adjunct Faculty, Department of History, Houston Community College, Houston 2018-19

Courses:

-Hist 1301: United States History Before 1877

-Hist 1302: United States History Since 1877

Assistant Instructor, Dept. of History, The University of Texas at Austin 2013-15

Courses:

-Hist 317L/AFR 317C: The United States and Africa

Enrolment: 87

-Hist 310/AFR 310K: Introduction to Modern Africa

Enrolment: 93

Teaching Assistant, Dept. of History, The University of Texas at Austin 2009-13

-Held discussion sessions, grades exams, and worked with Professors Toyin Falola, Leonard Moore, Megan Seaholm and Tarjana Lichenstein to teach:

Between Nollywood and Bollywood: Historical Images of Africa in Films

The Black Power Movement

The United States, 1492-1865

Introduction to the Holocaust

American History from Reconstruction to Present

Mexican American Women, 1910-Present

Fellowships and Awards

The Jacob and Frances Sanger Mossiker Chair in the Humanities Postdoctoral Research Fellowship	2015-18
British Studies Churchill Scholarship	2013
History Department Research Fellowship	2012
Patrice Lumumba Research Fellowship	2011
University Research Fellowship	2011
British Studies Churchill Scholarship	2011
British Studies Churchill Scholarship	2010
History Department Research Fellowship	2009
John Warfield Summer Research Fellowship	2009

2009

Service

Administrator and co-organizer, African Studies Workshop Series, The University of Texas at Austin, 2010 and 2013

(Themes: Women, Gender and Sexualities in Africa and Art, Social Struggle and the Nation State)

- -Collaborated with conference convener to develop themes and topics
- -Solicited abstract submissions across various fields
- -Managed the receipt of 403 abstracts
- -Related with geographically and intellectually diverse participants
- -Coordinated visa applications with international participants
- -Organized panels based on themes, created panel titles, and solicited panel chairs
- -Managed vendor relations, negotiated costs, and coordinated deliveries
- -Directed onsite volunteers and support staff
- -Facilitated onsite logistical troubleshooting

Secretary, Graduate Africanist Association, The University of Texas at Austin, 2011

Volunteering 2012-Present

Volunteer, Museum of African American Culture, Houston

Volunteer Tour Guide, Harry Ransom Center for British Studies, The University of Texas at Austin, Spring 2012

Volunteer Guide, The Blanton Museum of Art, The University of Texas at Austin, 2011

Volunteer, Orientation for African Graduate Africanist Students, The University of Texas at Austin, 2010

Research Interests

Sports and Popular Cultures in Africa

Africa and the Atlantic World

United States and Africa Relations

Politics and Social Change in Africa

Cultural Studies

African Studies

Academic Memberships

- West African Research Association
- Historical Society of Nigeria
- African Studies Association
- National Council for Black Studies

- Association for Third World Studies
- Toastmasters International