

**Center of Excellence for Visual and Performing Arts**

**Visual Art**

<http://www.hccs.edu/centers/visual--performing-arts/>

ARTS 1317: Drawing II | Lecture/Lab | #15874

Spring 2019 | 16 Weeks (1.14.2019 – 5.12.2019)

In-Person | Stafford FAC, 117 | MW 11 a.m.-1:50 p.m.

3 Credit Hours | 96 hours per semester

### Instructor Contact Information

Instructor: Patricia Porcynaluk, MFA Office Phone: 713-718-6593

Office: FAC, Stafford 123A Office Hours: M/W, 10am – 11am

HCC Email: patricia.porcynaluk@hccs.edu Office Location: FAC, Stafford, 123A

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics.

## Instructor’s Preferred Method of Contact

Since I teach on two campuses, the best way to reach me is through HCC Email. Please use your HCC student email and put your name in the subject line. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

For syllabus questions refer to my Learning Web page.

**Learning web address:** [**http://learning.hccs.edu/faculty/patricia.porcynaluk**](http://learning.hccs.edu/faculty/patricia.porcynaluk)

### What’s Exciting About This Course

The second semester of drawing course continues to develop the student’s visual and technical skills in various black and white media as initiated in the first semester. In addition, color materials are introduced and utilized by applying basic color theory to drawing. A wider and more complex range of subject matter is explored for longer and more involved drawings. Technical information is introduced to increase the artistic range of the materials covered in Drawing I. This course will examine the interdependence of medium and image

### My Personal Welcome

Each semester I look forward to meeting students who have elected to continue in their study of drawing. I hope that you will find this semester rewarding and one in which you improve your skills, learn new techniques and processes and begin to feel comfortable using your own visual voice.

I have designed the projects to encourage you to delve further into familiar materials and discover new ways of using them. I expect that you will also experiment with media new to you. I will also work with you to try to develop ways of expressing yourself more personally in your work.

I hope that we have a semester that will convince you of how far you have come and how much the exciting journey is yet to unfold!

### Prerequisites and/or Co-Requisites

ARTS 1316 Drawing I

### Eagle Online Canvas Learning Management System

We will not be using Eagle Online Canvas Learning Management System at this time.

# Instructional Materials

### Textbook Information

There is no book required for this course.

There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials

### Other Instructional Resources

## Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](http://www.hccs.edu/resources-for/current-students/tutoring/) website for services provided.

## Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries’ resources and services is the HCCS library web page at [http://library.hccs.edu](http://library.hccs.edu/).

## Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

# Course Overview

ARTS 1317 is a studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline. (ACGM). This course builds upon the skills learned in Drawing I. Emphasis will be on further media experimentation and development of a personal style. Drawing I is a pre-requisite

### Program Student Learning Outcomes (PSLOs)

Can be found at:

http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/

### Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches with an increased focus on individual expression.
3. Utilize varied materials and techniques, including color media, with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate their drawings to historical and contemporary developments in the field.

### Learning Objectives

Learning Objectives for each CSLO can be found at https://learning.hccs.edu/programs/art

# Student Success

A studio course, by its very nature, requires self-discipline and the willingness to experiment with ideas and materials. It is evident that you must attend class sessions in order to complete assignments. In addition to earning grades for coursework, you will be evaluated for participation, preparedness, and responsible studio etiquette.

1. Participation: Your final grade for the semester will reflect your effective use of class time. It is very important for your growth and successful completion of the assignments to approach this studio experience fully:
* arrive promptly
* work consistently
* take only occasional breaks
* stay to the end of class
* clean up properly
* participate fully in the class critiques
1. Preparedness:
* With supplies: your supplies will replace a text for this class. I have made a detailed list of required supplies It is essential that you make the commitment to purchase these and have them by class 3
* Homework assignments: these are extremely time sensitive because they are the resource material for in-class work
1. Responsible Studio Etiquette:
* Demonstrate responsibility with safe use of materials, shared property, work space and community clean-up

### Instructor and Student Responsibilities

As your Instructor, it is my responsibility to**:**

* Provide the grading scale and detailed grading formula explaining how student grades are to be derived
* Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
* Provide a clear description of projects or assignments
* Inform students of policies such as attendance, withdrawal, tardiness and make up work
* Provide the course outline and class calendar which will include a description of any special projects or assignments
* Arrange group work

As a student, it is your responsibility to**:**

* Participate in class, respect deadlines, and be prepared for each class meeting
* Use time wisely to focus on assignments, projects and exams
* Keep and organize copies of all materials, including the syllabus, articles, links and online resources
* Respect other class members
* Clean up thoroughly after each work session, when applicable
* Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
* Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](http://www.hccs.edu/resources-for/current-students/student-handbook/)

# Assignments, Exams, and Activities

### Written Assignment

You will not have any exams in this class. You will be required to write 1000 words over the semester. I will assign short written homework in which you will assess how you used the elements and principles of design in your coursework.

### Exams

You will not have any exams in this class. In addition to your assigned project coursework including the writing component, your participation in the group critiques is a significant part of the coursework. As a Level Two student, it is essential that you begin to be able to verbalize the technical, analytical, contextual and expressive elements of your work.

What is a critique in a Porcynaluk class?

It is a scheduled class discussion about a collection of specific projects, drawings, and assignments.

* Attendance is mandatory
* You are required to be prompt and prepared with your assigned work
* You are required to participate in the discussion about your work and the work of your classmates

Why do we have critiques?

* Critiques provide us with the opportunity to:
* Examine our displayed work along with that of our peers
* Develop skill in effective presentation
* Develop skill in verbally discussing the process of analytical observation and expression
* Develop skill in communicating and receiving constructive criticism

### In-Class Activities

As former (successful) Drawing One students, you are familiar with the studio format of a drawing course. What is different for you this semester is that you will actually be establishing portfolios of drawings connected to the Elements and Principles of Design. Much of your imagery will be extracted from segments of your photo journal. This photo reference journal will be assigned on Day 2.

In addition to the difference in assignments, the Art Program expectation is that you will develop a work ethic of commitment to your personal growth and a focus in exploration that is connected to your unique expressive concerns.

The instructors of the Drawing Two students have decided that we will attempt to direct you towards building a diverse and strong portfolio- one that will be a foundation for moving forward with your goals.

### Final Exam

Your final Exam is in three parts.

* Final project submission at the end of class on Wednesday, May 1
* Final Verbal Critique scheduled on HCC mandated Final Exam day:

 Monday, May 6, 11:00 am -1:00 pm

* Final emailed writing assignment due 11 pm on Wednesday, May 8
* You will receive an F for your final project if you do not fulfill all 3 components.

### Grading Formula

|  |
| --- |
| **STUDENT Name:****Each portfolio will be different because of the personal choices in media and elements and principle exploration. The following is an example that will be modified for each of your portfolios** |
| **Drawing Two** **Semester Portfolio of Work** | **%** | **Points Earned** | **Possible Points** |
| Major Research Project: 4 part Photo Journal:junk, architecture, figure, nature |  |  | 100 |
| Project one “Gallery Alive” |  |  | 100 |
| 1st Large Scale Project : Selected Expressive Element and journal |  |  | 200 |
| 2nd Large Scale Project : Selected Expressive Element and journal  |  |  | 200 |
| 3rd Large Scale Project: Selected Expressive Element and journal |  |  | 200 |
| Montage: Multiple images from one journal |  |  | 200 |
| Collage: Multiple images from one journal |  |  | 200 |
| Four small journals consisting of 5 “principles” drawings – 4 x 4 or 4 x 5 inches (20 drawings) |  |  | 400 |
| Final Project(s)Soul Journey  |  |  | 200 |
| Semester Portfolio Writing Assignment |  |  | 300 |
| Academic Responsibility: Participation and preparedness ~ with materials and ideas \* |  |  | 100 |
| **TOTAL** |  |  |  |
| **Final Average**Points earned divided by 2200 to determine the average for the course |  |  | **2200** |

## HCC Grading Scale can be found on this site under Academic Information:

[**http://www.hccs.edu/resources-for/current-students/student-handbook/**](http://www.hccs.edu/resources-for/current-students/student-handbook/)

# Course Calendar

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| HCC Calendar: Per specific Semester;  |
| Classes Begin | January 14 |
| Last day for drop/add | January 28 |
| Holidays and Breaks | Jan. 21- MLK, Feb. 18- President’s Day, March 11-17 - Spring Break, Spring Holiday- 4-19 |
| Last day to drop classes with a grade of W | April 1 |
| Instruction ends | May 5 |
| Final examination | **Monday, May 6, 11am – 1pm** |

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| **Date** | **Lectures / Topics / Assignments / Projects / Critiques****Drawing II Spring 2019, crn. 15874** |
| **Class 1**January 14 | Class introduction, syllabus, etc Introduce semester photo journal and concept of projects |
| **Class 2**January 16 | First group of supplies due. Assignment one, part one: Gallery at Attention |
| January 21 | **Martin Luther King Holiday – No Classes** |
| **Class 3**January 23 | Assignment one, part two: Gallery Alive |
| **Class 4**January 28 | Junkyard and Nature: Butterfly’s Perspective photo journal due on flash drive |
| **Class 5**January 30 | Large Scale Project One: Selected Expressive Element, Nature, or Junk |
| **Class 6**February 4 | Large Scale Project One: Selected Expressive Element, Nature, or Junk |
| **Class 7**February 6 | Large Scale Project One: Selected Expressive Element, Nature, or Junk**Figure and Architecture photo journal due on flash drive** |
| **Class 8**February 11 | Large Scale Project Two: Selected Expressive Element  |
| **Class 9**February 13 | Large Scale Project Two: Selected Expressive Element |
| **February 18 - President’s Day Holiday – no classes** |
| **Class 10**February 20 | Large Scale Project Two: Selected Expressive Element |
| **Class 11**February 25 | Large Scale Project Three: Selected Expressive Element |
| **Class 12**February 27 | Large Scale Project Three: Selected Expressive Element |
| **Class 13**March 4 | Large Scale Project Three: Selected Expressive Element |
| **Class 14**March 6 | **Level Two Critique: First half of semester portfolio;****Email writing assignment**  |
| **SPRING BREAK March 11-17 no classes** |
| **Class 15**March 18 | Project Four: Selected Expressive Element Montage - the figure |
| **Class 16**March 20 | Project Four: Selected Expressive Element Montage – the figure |
| **Class 17**March 25 | Project Five: Selected Expressive Element Collage - the figure |
| **Class 18**March 27 | Project Five: Selected Expressive Element Collage - the figureSelect Exhibition Work |
| **Class 19**April 1 | Project Six: Four small journals consisting of 5 “principles” drawings; Each 4 x 4 or 4 x 5 inches (20 drawings) |
| **Class 20**April 3 | Project Six: Four small journals consisting of 5 “principles” drawings; Each 4 x 4 or 4 x 5 inches (20 drawings) |
| **Class 21**April 8 | Project Six: Four small journals consisting of 5 “principles” drawings; Each 4 x 4 or 4 x 5 inches (20 drawings) |
| **Class 22**April 10 | **Prepare and submit work for Level Two Exhibition** |
| **Class 23**April 15 | Plan, sketch, prepare surface, gather materials, gather resources for final project “Soul Journey” |
| **Spring Juried Exhibition at Stafford Fine Arts Gallery; April 16, 6-8 pm** |
| **Class 24**April 17 | Final Project: Soul Journey |
| **Class 25**April 22 | Final Project: Soul Journey |
| **Class 26**April 24 | Final Project: Soul Journey |
| **Class 28**April 29 | Final Project: Soul Journey |
| **Class 29**May 1 | Final Project: Soul Journey |
| **Art Majors Portfolio Critique Day; Friday, May 3 at HCC Central, details to follow** |
| **May 6** | **Final Critique** |

## Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

# Instructor’s Practices and Procedures

## Missed Assignments

As a Level Two student, your work will be submitted only twice during the semester – once at each critique. Part of the evaluation of your commitment to the process is that you exhibit mature time management skills. If, at the first critique, you are unprepared, your grade per unfinished piece will be lessened by 10 points.

Of course, all work will be due for the final critique.

## Academic Integrity

All projects and writing assignments are, of course expected to be the work of the student.

Plagiarism is generally not an issue with the work and writing assignments in this course.

For your information about the HCC policy on Academic Integrity, please go to the website.

Here’s the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

## Attendance Procedures

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student’s responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

**Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.**

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences.

**Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course

**NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:**

**Monday, April 1, 4:30 pm**

## Student Conduct

Disruptive behavior is rare in my studio classes since students are generally focused on their drawing projects. I treat students with respect and courtesy and expect the same. If rudeness, inappropriate or disruptive behavior occurs, I will speak with the student in private to ascertain the situation. If unacceptable behavior continues, I will refer the student to HCC counselors.

## Instructor’s Course-Specific Information (As Needed)

The Visual Art Program Committee views the Level Two Drawing course as a crucial component of our art majors’ study. We design the courses to provide experiences which we feel will help you develop your portfolio for admittance into a four year program. As such, it is imperative for you to approach this semester with a sense of personal commitment. This should be a great semester for you - hard work, but rewarding.

**Art Program Requirements:**

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

* Complete and comprehend the objectives of all graded assignments
* Attend class regularly, missing no more than 12.5% of instruction (12 hours)
* Arrive at class promptly and with the required supplies for that day’s session
* Participate in the shared responsibilities for studio clean-up
* Exhibit safe studio habits
* Be prepared for and participate in class critiques
* Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
* Complete a minimum of 1000 words in a combination of writing assignments and/or projects
* Demonstrate the ability to present works of exhibition quality
* Advance the skills acquired in Foundation Drawing I
* Complete and present for critique a body of work which demonstrates knowledge of advance drawing techniques in a variety of media an on a variety of surfaces
* Complete at least one drawing combining media
* Complete at least one drawing on a large scale
* Complete at least one drawing showing deep space
* Complete at least one drawing using color

## Electronic Devices

I consider your cell phone as a major image recording and research tool. Please use it as such. Of course, I will not allow cell phones to be used while I am lecturing or doing a technical demonstration. Once again, common courtesy and common sense should prevail.

# Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

# HCC Policies

Here’s the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

|  |  |
| --- | --- |
| Academic Information | Incomplete Grades |
| Academic Support | International Student Services |
| Attendance, Repeating Courses, and Withdrawal | Health Awareness |
| Career Planning and Job Search | Libraries/Bookstore |
| Childcare | Police Services & Campus Safety |
| disAbility Support Services | Student Life at HCC |
| Electronic Devices | Student Rights and Responsibilities |
| Equal Educational Opportunity | Student Services |
| Financial Aid TV (FATV) | Testing |
| General Student Complaints | Transfer Planning |
| Grade of FX | Veteran Services  |

## EGLS3

The EGLS3 ([Evaluation for Greater Learning Student Survey System](http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS3 surveys are only available for the Fall and Spring semesters. EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

## Campus Carry Link

Here’s the link to the HCC information about Campus Carry: <http://www.hccs.edu/departments/police/campus-carry/>

## HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](http://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/) and activate it now. You may also use Canvas Inbox to communicate.

## Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

# Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

## disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

## Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence.  Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual’s fundamental rights and personal dignity.  Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities.  If you require an accommodation due to pregnancy please contact an Abilities Services Counselor.  The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator.  All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

# Department Chair Contact Information

Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264

Visual Arts Administrative Assistant: Jeremy Tidwell

Jeremy.tidwell1@hccs.edu

Ste. 130, Stafford Fine Arts Center

713-718-6863

**Specific Supply List on Next Page**

**Shopping List for Art Materials: Life Drawing - Porcynaluk, spring 2019**

|  |  |  |
| --- | --- | --- |
| **Pencils:** |  | **Other Drawing Tools:** |
| 4 graphite pencils: two 2B and two 6B |  | Box of General’s vine charcoal, about $7.50 |
| 3 charcoal pencils -soft or black 4B-6BGeneral’s about $1.20 each |  | **Conte** sticks: 2 sanguine, 2 bistre, 2 Sanguine Medici |
| 2 General’s WHITE charcoal pencils |  | Optional: stomp, sandpaper sharpening pad  |
| 2 Conte pencils -sanguine and Sepia, about $2.25 each  |  | For your charcoal sticks, use **Box of 12 Sargent “Pastels- CARBON”**, about $6.00 |
|  |  | Portfolio Water Soluble Oil Pastels Box 0f 24, $8.75 |
| **Erasers: all about $1.00 each** |  | **Wet Media tools and Papers** |
| pink pearl or white vinyl |  | Speedball Project or **Sketching Pen and Nib Set,** about $8.00 |
| kneaded rubber |  | Waterproof Black Ink permanent(Speedball, Pelican or Higgins) about $4.20 |
| Art gum |  | Bamboo brush, #12 and #0, $2.00 each |
| **Miscellaneous:** |  | Canson WC sketchbook, 9 x 12, 140lb, white $5.80 |
| 3-4 large bull dog clips #4, $1.00 ea |  | SIX sheets of medium value Canson paper (Neutral in color) Select Flannel Gray, Felt Gray, Steel Gray or Pearl. All six sheets do not have to be the same color. Ask them not to roll it, but to wrap it with a piece of cardboard for support. |
| Hand pencil sharpener, 2 hole sizes |  |  |
| Masking tape, about $4.50 |  | Drawing Two students will need some large pieces of paper or board. We will discuss it in person on the second day of class. |
| Flash/Thumb Drive for image storage |  |
| **3 rolls of paper towels (to be stored here)** |  |
| 5 or 6 pieces of soft wiping cloth cut into app. 12 x 12” pieces ( t-shirts, diapers are good) |  |
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Art Supply Stores:

* Texas Art : [www.texasart.com](http://www.texasart.com) 2237 S. Voss (713) 780-0440 / 2001 Montrose (713) 526-5221 / 1507 Bay Brook Mall Dr. (281) 486-9320
* Texas Art Asylum – [www.texasartasylum.com](http://www.texasartasylum.com), 1719 Live Oak St., Houston

 77003 – unusual and second-hand supplies

* Jerry’s Artarama, 2201 Taylor Street, Houston TX 77077, (832) 237-6070
* Michaels or Hobby Lobby (many locations)