

**Houston Community College Southwest**

<http://southwest.hccs.edu/southwest/academics/fine-arts-speech-humanities-and-world-languages>

Course Syllabus

Painting I

ARTS 2316

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| **Semester with Course Reference Number (CRN)** | Second 8 week Summer Session  CRN 48310 |
| **Instructor contact information (phone number and email address)** | Pat Porcynaluk  713-718-6593 office  Patricia.porcynaluk@hccs.edu |
| **Office Location and Hours** | Stafford Fine Arts Center; office: room 130C  T/W/R: 4:30 – 5:30 |
| **Course Location/Times** | ARTS 2316 Painting I  T/W/R; 5:30 – 9:30 p.m. |
| **Course Semester Credit Hours (SCH) (lecture, lab) If applicable** | |  |  |  | | --- | --- | --- | | Credit Hours: | 3 |  | | Lecture Hours: | 2 |  | | Laboratory Hours: | 4 |  | | External Hours: |  |  | |
| **Total Course Contact Hours** | 96.00 |
| **Course Length (number of weeks)** | 8 weeks |
| **Type of Instruction** | Lecture/Lab |
| **Course Description:** | This course, an introduction to Art through painting, fosters an appreciation for painting and develops critical and observational skills necessary for the creation, analysis, and interpretation of painted artworks. Through lecture, studio experience, and critique, students will examine the historical and contemporary significance of painting. Students will create paintings and learn various approaches, styles, techniques and media associated with painting, as well as Elements and Principles of Design. |
| **Course Prerequisite(s)** | None |
| **Academic Program Learning Outcomes** | 1. Create original works of art using the studio skills taught. 2. Identify the formal elements and principles of design 3. Apply critical thinking when comparing works of art 4. Create an exhibition quality, display-ready work of art. |
| **Course Student Learning Outcomes (SLO)** | 1. Examine, analyze, and appreciate the historical role and cultural impact of artists in society with a focus on the painting medium.  2. Create paintings that have a place within the context of historical-to-contemporary artistic thought.  3. Define and identify the formal elements and principles of design as they have been used. Employ those elements and principles in creating painted works of art.  4. Recognize various materials, techniques, and processes traditionally used in painting. Select and use them in creative projects  5. Analyze works of art in verbal and written discussion/critiques.  6. Demonstrate the ability to produce, choose, and present finished art works of exhibition quality. |
| **Learning Objectives (Numbering system should be linked to SLO - e.g., 1.1, 1.2, 1.3, etc.)** | **1. Examine, analyze, and appreciate the historical role and cultural impact of artists in society with a focus on the painting medium.**  1.1 Examine the role/function of paintings as works of art across genres.  1.2 Compare and contrast the relationship between form and content in paintings in specified periods of history  1.3 Appraise the relationship between scale and media of paintings in specified periods of history  **2. Create paintings that have a place within the context of historical-to-contemporary artistic thought.**  2.1 Recognize themes and genres across the historical to contemporary spectrum of painted artworks.  2.2 Develop solutions to related assigned painting problems.  2.3 Construct original paintings.  **3. Define and identify the formal elements of art and the principles of design as they have been used. Employ those elements and principles in creating painted works of art.**  3.1 Identify and define the formal elements of art and principles of design. 3.2 Compare and contrast formal elements. 3.3 Compare and contrast principles of design. 3.4 Construct course projects that creatively organize the formal elements and principles of design.  **4. Recognize various materials, techniques, and processes traditionally used in painting. Select and use them in creative projects.**  4.1 Correctly identify materials and processes  4.2 Safely and proficiently handle tools, supplies, and equipment.  4.3 Select materials and techniques appropriate for assigned creative problems.  4.4 Critique the relationship between material and content in paintings.  **5. Analyze works of art in verbal and written discussions/critiques.**  5.1 Develop analytical skills through critical analysis of works.  5.2 Effectively apply analytical skills in a combination of writing assignments such as critiques, essays, research papers, and/or journals.  5.3 Use analytical skills to evaluate one’s own work and the work of other’s  **6. Demonstrate the ability to produce, choose, and present finished art works of exhibition quality.**  6.1 Produce exhibition-quality artworks. 6.2 Select an artwork (made during the course) to be included in an exhibition or presentation.  6.3 Prepare a work for exhibition or presentation |
| **SCANS and/or Core Curriculum Competencies: If applicable** | Core Curriculum Competencies:  **Critical Thinking skills**-  [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]  Painting students will demonstrate creative problem solving as they work to develop innovative solutions to specific aesthetic and technical requirements in assigned projects. Additionally, students will develop an appreciation for the creative process as one that represents a fluid synthesis of intuitive and analytical decision making. Assessment of critical thinking in course work will count for no less than 10% of the final grade  **Communication skills**-  [HCC: to include effective development, interpretation and expression of ideas through written, oral and visual communication]  In addition to the art of visual communication, painting students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. Students will develop verbal communication skills as they articulate the substance of their own work and that of their peers within work-in-progress reviews and formal critiques throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.  **Teamwork-**  [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]  Painting students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, studio equipment and clean-up duties. Each semester students will also participate in a collaborative project designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments in course work will count for no less than 10% of the final grade and may be combined with other core assignments  **Social Responsibility**-  [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]  Painting students will demonstrate intercultural competency, civic responsibility, and the ability to engage effectively in regional, national, and global communities by integrating at least one project / assignment with community involvement and civic engagement. Assessment of social responsibility activities and assignments in course work will count for no less than 10% of the final grade and may be combined with other core assignments |
| **Instructional Methods** | Methods of instruction may include lecture, media/video/film presentations, media and technique demonstration, studio work time, in-class critiques, readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques. |
| **Student Assignments** | Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects. |
| **Student Assessment(s)** | Methods of Assessment/Evaluation may include: portfolios, creative projects, sketchbooks, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors. |
| **Instructor's Requirements** | It is the teacher’s responsibility to:   * Provide the grading scale and detailed grading formula explaining how student grades are to be derived * Facilitate an effective learning environment through hands on projects and activities, discussions, and critiques * Provide a clear description of projects or assignments * Inform students of policies such as attendance, withdrawal, tardiness and make up work * Provide the course outline and class calendar which will include a description of any special  projects or assignments * Arrange group work.   To be successful in class it is the student’s responsibility to:   * Participate in class, respect deadlines, and be prepared with the proper materials * Use time wisely and focus on assigned projects as they are written * Keep and organize copies of all materials, including the syllabus, articles, links and online resources * Respect other class members * Clean up thoroughly after each work session, when applicable * Be prepared for critique: have complete assignments ready on time and be prepared to  participate in the verbal critique process |
| **Art Program Requirements:** | By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:  * Complete and comprehend the objectives of all graded assignments * Arrive at class promptly and with the required supplies for that day’s session * Participate in the shared responsibilities for studio clean-up when applicable * Practice safe studio habits when applicable * Be prepared for and participate in class critiques * Complete assigned projects through creative problem solving including innovation, inquiry, analysis and synthesis of information * Express knowledge of the historical role and cultural impact of artists in society with a focus on the drawing medium * Effectively work on a team/collaborative project * Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility. * Communicate orally in clear, coherent, and persuasive language * Communicate effectively by completing a minimum of 1000 words in writing assignments and/or projects. * Present works of exhibition quality and prepare entry information * Incorporate a variety of techniques, supports, and subjects during the semester * Understand how to stretch a canvas and prepare canvas and paper surfaces for painting * Apply a glaze using acrylic medium * Paint convincing value and modeling of form * Complete a painting that uses light as the expressive element * Complete a painting that uses color as the expressive element * Complete a painting that is either abstract or nonrepresentational |
| **HCC Grading Scale:** | |  |  |  | | --- | --- | --- | | A = 100- 90 |  | 4 points per semester hour | | B = 89 - 80: |  | 3 points per semester hour | | C = 79 - 70: |  | 2 points per semester hour | | D = 69 - 60: |  | 1 point per semester hour |  | | 59 and below = F |  | 0 points per semester hour |  | | FX (Failure due to non-attendance) |  | 0 points per semester hour |  | | IP (In Progress) |  | 0 points per semester hour |  | | W (Withdrawn) |  | 0 points per semester hour |  | | I (Incomplete) |  | 0 points per semester hour |  | | AUD (Audit) |  | 0 points per semester hour |  |   IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.  FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.  Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.  To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.  *Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.* |
| **Instructor Grading Criteria** | **See Porcynaluk addendum for sample grading legend, course calendar, supplies and participation policy** |
| **Instructional Materials** | Required Text: None.  **Specific studio course material list is supplied by each instructor on the first day of class** |
| **HCC Policy Statements:** | |
| **Access Student Services Policies on their Web site:** | <http://hccs.edu/student-rights> |
| **EGLS3 -- Evaluation for Greater Learning Student Survey System** | At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term. | |

**Porcynaluk**

**ARTS 2316 Painting One Syllabus Addendum**

**Second 8 week Summer 2013**

**CRN 48310**

**Porcynaluk Grading Criteria:**

Homework, assignments and projects will be evaluated according to the following criteria:

* Adherence to all specific assignment guidelines/content requirements.
* Adherence to deadlines.
* Level of technical difficulty attempted and achieved. More sophisticated work may receive higher scores.
* Creativity and Originality: Solving the assignments in an imaginative and unique way may lead to a higher score.
* Honesty: Submit your own work.

**Porcynaluk Final Grading Legend:** This is a sample grading legend. I may combine some projects with small writing assignments or critique presentations, so your final grading table may be sequenced slightly differently. I will keep you informed of any changes.

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| **PROJECTS / ASSIGNMENTS / REQUIREMENTS** | **Possible Points** | **Points Earned** |
| 1. Photo Journal | 100 |  |
| 2. Color Charts | 150 |  |
| 3. Project One: Symbolism and Forms in Space | 200 |  |
| 4. Project Two: Complimentary Color and Expression | 200 |  |
| 5. Project Three: Abstraction through Analysis and Invention | 200 |  |
| 6.Project Four: Montage / Collage | 200 |  |
| 7. Project Five: Light, Shadow, Reflections and Color | 200 |  |
| 8. writing assignments | 150 |  |
| 9. participation and preparedness | 100 |  |
| **Total points earned** | **1500** |  |
| *Your point total divided by 1500 gives you your percentage*  **FINAL GRADE** | **A** |  |

**Porcynaluk Participation and Preparedness Policy:**

1. Participation: Your final grade for the semester will reflect your effective use of class time. It is very important for your growth and successful completion of the assignments to approach this studio experience fully:
   * arrive promptly
   * work consistently
   * take only occasional breaks
   * stay to the end of class
   * clean up properly
   * participate fully in the class critiques
2. Preparedness: Your painting supplies will replace a text for this class. I have made a detailed list of required paint colors and types of brushes. It is essential that you make the commitment to purchase these and have them by class 3.

**Porcynaluk Painting One Class Calendar Summer 2013**

We will make every attempt to maintain this schedule! Some changes may be necessary.

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| **Class**  **And**  **Date** | **Lectures / Topics / Assignments / Projects / Critiques**  **ARTS 2316 Painting I; crn 48310**  **Summer 2013**  **Studio class; T/W/R; 5:30 – 9:30 pm; Professor Pat Porcynaluk** |
| **Class 1**  **JUNE 4** | Class introduction, syllabus, supplies, etc.  Prepare panels |
| **Class 2**  **JUNE 5** | Color Charts  Introduce photo journal |
| **Class 3**  **JUNE 6** | Color Charts and Project One: Symbolism and Forms in Space; atmospheric perspective, disguised symbolism, compositional development, realism and inventive interpretation; reference Baroque Period and Surrealism |
| **Class 4**  **JUNE 11** | Project One: Symbolism and Forms in Space; atmospheric perspective, compositional development, realism and inventive interpretation |
| **Class 5**  **JUNE 12** | Project One: Symbolism and Forms in Space; atmospheric perspective, compositional development, realism and inventive interpretation |
| **Class 6**  **JUNE 13** | Project Two: Complimentary Color and Expression; concept development, expression through abstraction and application |
| **Class 7**  **JUNE 18** | Project Two: Complimentary Color and Expression; concept development, expression through abstraction and application |
| **Class 8**  **JUNE 19** | Project Two: Complimentary Color and Expression; concept development, expression through abstraction and application |
| **Class 9**  **JUNE 20** | Demonstration and construction /preparation of stretched canvas |
| **Class 10**  **JUNE 25** | **Mid- Semester Critique; Photo Journal** |
| **Class 11**  **JUNE 26** | Project Three: Abstraction through Analysis and Invention: Structure, Form, Arbitrary Color and compositional development |
| **Class 12**  **JUNE 27** | Project Three: Abstraction through Analysis and Invention: Structure, Form, Arbitrary Color and compositional development |
| **Class 13**  **JULY 2** | Project Three: Abstraction through Analysis and Invention: Structure, Form, Arbitrary Color and compositional development |
| **Class 14**  **JULY 3** | Project Three: Abstraction through and Invention: Structure, Form, Arbitrary Color and compositional development |
| **THURSDAY**  **JULY 4** | **INDEPENDENCE DAY HOLIDAY** |
| **Class 15**  **JULY 9** | Project Four: Montage / Collage; assimilation of ideas, surface treatment, views and forms |
| **Class 16**  **JULY 10** | Project Four: Montage / Collage assimilation of ideas, surface treatment, views and forms |
| **Class 17**  **JULY 11** | Project Four: Montage / Collage; assimilation of ideas, surface treatment, views and forms |
| **Class 18**  **JULY 16** | Project Four: Montage / Collage assimilation of ideas, surface treatment, views and forms |
| **Class 19**  **JULY 17** | Project Five: Light / Shadows / Reflections and Color; observation, analysis, and interpretation |
| **Class 20**  **JULY 18** | Project Five: Light / Shadows / Reflections and Color; observation, analysis, and interpretation |
| **Class 21**  **JULY 23** | Project Five: Light / Shadows / Reflections and Color; observation, analysis, and interpretation |
| **Class 22**  **JULY 24** | **Final Critique; photograph work, studio clean up** |