

**Houston Community College Southwest**

[**http://southwest.hccs.edu/southwest/academics/fine-arts-speech-humanities-and-languages**](http://southwest.hccs.edu/southwest/academics/fine-arts-speech-humanities-and-languages)

Course Syllabus: Printmaking One

**HCC Academic Discipline:** ART

**Course Title:** Printmaking One

**Course Rubric and number:** ARTS 2333

**Semester with Course Reference Number (CRN):** Fall 2012; crn 26038

**Campus and Room Location with Days and Times:**

**The Fine Arts Center,** Stafford; room 118; T/R 9:30 -12:30

**Course Semester Credit Hours (SCH):** 3 credits

**Course contact hours per semester:**  96

**Course length:** Regular Term, 16 weeks;

**Type of Instruction:** Lecture/Lab 2/4

**Instructor:** Pat Porcynaluk

**Contact Information:**

**Phone:** office: 713-718-6593; art office: 713-718-7700

**email address:** [**patricia.porcynaluk@hccs.edu**](mailto:patricia.porcynaluk@hccs.edu)

**Learning web address:** [**http://learning.hccs.edu/faculty/patricia.porcynaluk**](http://learning.hccs.edu/faculty/patricia.porcynaluk)

**Instructor Scheduled Office Hours and location:** Room 103C; by appointment

**Course Description:**

1. ARTS 2333 Printmaking One; Exploration of ideas using various printmaking processes; *As defined in the Academic Course Guide Manual (ACGM) produced by the Texas Higher Education Coordinating Board, 2009 (THECB)*
2. ARTS 2333 Printmaking One: An introduction to and exploration of various relief printing, monoprinting, and intaglio processes. Printmaking I is a prerequisite for Printmaking II. This course satisfies the fine arts component of the HCC core. *(As listed in the 2009-2011 HCC Catalog.)*

**Course Prerequisites:** None

**Course Goal:**

To introduce students to the mechanics and vocabulary of the relief, monoprint, and intaglio processes. The student will experiment with these techniques while continuing to develop design, drawing, and color theories. This course will examine the interdependence of medium and image.

**Course Student Learning Outcomes:**

1. Identify, define and understand the formal elements of art and the principles of design. (Level 2)
2. Demonstrate the ability to produce and present finished works of exhibition quality. (Level 3)
3. Produce and critique projects that coordinate descriptive and expressive possibilities of course media. (Level 5)
4. Select and verify course media and techniques in completed projects. (Level 6)

**Printmaking One Learning Outcome One:**

Identify, define and understand the formal elements of art and the principles of design. (Level 2)

**The Supporting Student Learning Objectives**

1.1. Identify the formal elements and principles of design. 1.2. Compare formal elements. 1.3. Compare principles of design. 1.4. Contrast formal elements. 1.5. Contrast principles of design. 1.6. Comprehend all the sub-categories of all the formal elements and principles of design. (for example, analytic or expressive line or symmetrical, radial or asymmetrical balance, etc.)

1.7. Express sub-categories of all the formal elements.

**Printmaking One Learning Outcome Two:**

Demonstrate the ability to produce and present finished works of exhibition quality. (Level 3)

**The Supporting Student Learning Objectives**

2.1. Produce exhibition-ready artworks. 2.2. Prepare entry labels. 2.3. Present completed exhibit entries before the entry deadline expires.

2.4. Select an artwork (made during the course) to be included in the student art exhibition. 2.5. Participate in the student exhibition.

**Printmaking One Learning Outcome Three:**

Produce and critique projects that coordinate descriptive and expressive possibilities of course media. (Level 5)

**The Supporting Student Learning Objectives**

3.1. Safely participate in the necessary practical tasks (safety and proficiency of handling of tools, supplies and equipment, etc.) involved with the course media. 3.2. Organize the formal elements and principles of design in course projects. 3.3. Establish artistic roles for course projects.

3.4. Summarize artistic themes for course projects.

3.5. Judge course projects. 3.6. Write 1000 words in a combination of writing assignments such as critiques, essays, research papers and/or journals.

3.7. Cultivate form and content in prints.

**Printmaking One Learning Outcome Four:**

Select and verify course media and techniques in completed projects. (Level 6)

**The Supporting Student Learning Objectives**

4.1. Summarize the formal elements.

4.2. Select principles of design

4.3. Critique the work of peers.

4.4. Self-critique artistic output.

4.5. Verify form and content

Core Curriculum Statement:

This course fulfills the following core intellectual competencies: reading, writing, speaking, listening, critical thinking and computer literacy. A variety of teaching and testing methods are used to assess these competencies.

Core Curriculum:

This course fulfills the following core intellectual competencies: reading, writing, speaking, listening, critical thinking and computer literacy. A variety of academic experiences are used to develop these competencies.

This course fulfills the core competencies:

**Reading:** Reading at the college level means having the ability to understand, analyze and interpret a variety of printed materials: books, articles, and documents.

**Writing:** Writing at the college level means having the ability to produce clear, correct, and coherent prose adapted to a specific purpose, occasion, and audience. In addition to knowing how to use correct grammar, spelling, and punctuation, students should also become adept with the writing process, including how to determine a topic, how to organize and develop it, and how to phrase it effectively for their audience. These abilities are acquired through practice and reflection.

**Speaking:** Effective speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience.

**Listening:** Listening at the college level means having the ability to understand, analyze, and interpret various forms of spoken communication

**Critical Thinking:** Critical thinking embraces methods for applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking used to address an identified task.

**Computer Literacy:** Computer literacy at the college level means having the ability to use computer-based technology in communicating, solving problems, and acquiring information. Core-educated students should have an understanding of the limits, problems, and possibilities associated with the use of technology and should have the tools necessary to evaluate and learn new technologies as they become available.

|  |  |
| --- | --- |
| HCC Calendar: FALL 2012 | |
| Classes Begin | Monday, August 27 |
| Official Day of Record | Monday, September 10 |
| Holidays and Breaks | Monday, Sept. 3; Labor Day  Wed., Nov.21; No NIGHT Classes  Nov. 22-25; Thanksgiving |
| Priority Deadline to file for graduation | Monday, October 15 |
| Last day to drop classes with a grade of W | Friday, November 2; 4:30 pm |
| Instruction ends | Sunday, December 9 |
| Final examination ( December 10-16; Monday-Sunday) | Tuesday, December 11 |

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| --- | --- |
| **Date** | **Lectures / Topics / Assignments / Projects / Critiques**  **FALL 2012**  **ARTS 2333 Printmaking One; crn 26038** |
| **Class 1**  August 28 | Class introduction, syllabus, etc; overview of various print processes/ materials  Distribute value and tonal scale homework.  Assign texture/object homework assignment |
| **Class 2**  August 30 | Introduce/ demonstrate monotype vocabulary/processes. Students begin 1st monotype experiment |
| **Class 3**  Sept. 4 | Continue monotype experiments; emphasis on repetition/variety of elements; proper/safe handling of materials  First internet assignment: Monotype |
| **Class 4**  Sept 6 | Continue monotypes; explore emphasis |
| **Class 5**  Sept. 11 | Continue monotypes; explore scale |
| **Class 6**  Sept. 13 | Complete monotypes; select most effective four; demonstrate floating and labeling; complete part one of monotype portfolio |
| **Class 7**  Sept. 18 | Introduce collograph process/ vocabulary; prepare two plates; sort through remaining scraps of monoprint papers to produce archive of collage papers |
| **Class 8**  Sept.20 | Collograph; seal small plate with mat medium/water solution; add up to 15 layers of gloss medium  Proof/print first collograph; discuss, analyze texture and tone; construct second plate; begin sealing process; complete for homework; prepare paper for edition of five |
| **Class 9**  Sept 25 | Print collograph edition of five |
| **Class 10**  Sept. 27 | Print 2 a la poupee proofs from collograph plate; select one to use in conjunction with collage archive papers (class 6) and construct one final monorint that combines a la poupee collograph segment with selected archived papers |
| **Class 11**  Oct.2 | **Critique on monoprint and collograph portfolios** |
| **Class 12**  Oct. 4 | Introduce solar plate etching. Discuss history of intaglio, interdependence of image and technique; sources for images; prepare grained glass |
| **Class 13**  Oct. 9 | Solar plate one: Develop imagery |
| **Class 14**  Oct. 11 | Solar plate one: Develop imagery Expose solar plate and prepare paper |
| **Class 15**  Oct. 16 | Expose solar plate and prepare paper |
| **Class 16**  Oct. 18 | Print edition; label |
| **Class 17**  Oct. 23 | Solar plate two: Develop imagery |
| **Class 18**  Oct. 25 | Expose solar plate and prepare paper |
| **Class 19**  Oct. 30 | Expose solar plate and prepare paper |
| **Class 20**  Nov. 1 | Print edition |
| **Class 21**  Nov. 6 | Print edition; label |
| **Class 22**  Nov. 8 | Complete solar plate portfolio |
| **Class 23**  Nov 13 | **Critique on solar plates**  Introduce reduction printing on Safety-Cut |
| **Class 24**  Nov. 15 | Reduction printing |
| **Class 25**  Nov. 20 | Reduction printing |
|  | **Thanksgiving Holiday: no class November 22-25** |
| **Class 26**  Nov.27 | Reduction printing |
| **Class 27**  Nov. 29 | Reduction printing |
| **Class 28**  Dec. 4 | Reduction printing |
| **Class 29**  Dec. 6 | **Final Project:** |
| **Class 30**  Dec. 11 | **Final Critique** |

**Please Note:** *It is possible that these dates might change slightly due to various circumstances.*

*You will be notified of changes and requirements*

**Critique Dates:** *Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.*

**Instructional Methods:**

Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

**Student Assignments:**

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

**Student Assessments:**

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

**Instructional Materials:**

**There is no book required for this course.**

**There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials.**

**HCC Policy Statement: Americans With Disabilities Act (ADA)**

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college or the District Disability Office at 713-718-5165.

To visit the ADA Web site, log on to [www.hccs.edu](http://www.hccs.edu/),

Click Future Students

Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

**HCC Policy Statement: Academic Honesty**

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

“Scholastic dishonesty” includes, but is not limited to, cheating on a test, plagiarism, and collusion.

**Cheating** on a test includes:

* Copying from another student’s test paper;
* Using materials during a test that are not authorized by the person giving the test;
* Collaborating with another student during a test without authority;
* Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not bee administered;
* Bribing another person to obtain a test that is to be administered.

**Plagiarism** means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit.

**Violations:** Possible punishments for academic dishonesty may include a grade of “0” or “F” on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

**Official HCC Attendance Policy:**

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student’s responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

**Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.**

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences.

**Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course

**NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:**

**November 2, 2012; 4:30 pm**

**Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:**

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.  
  
Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career**.

**Course Withdrawals:**

Be sure you understand HCC policies about dropping a course. It is the student’s responsibility to withdraw officially from a course and prevent an “F” from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript. \*\*Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. ***Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.***  If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

**Early Alert Program:**

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

**Repeat Course Fee:**

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

**HCC Art Discipline Requirements**

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

* Complete and comprehend the objectives of all graded assignments
* Attend class regularly, missing no more than 12.5% of instruction (12 hours)
* Arrive at class promptly and with the required supplies for that day’s session
* Participate in the shared responsibilities for studio clean-up
* Exhibit safe studio habits
* Be prepared for and participate in class critiques
* Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
* Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information
* Complete a minimum of 1000 words in a combination of writing assignments and/or projects
* Demonstrate the ability to present works of exhibition quality
* Consistently print 2 intaglio editions of at least 5 prints each of which contain a wide rang of controlled value variation in line and aquatint
* Consistently print a relief edition in lino- or wood block of at least 5 prints
* Consistently print another edition of 5 in a process of choice
* Present a portfolio of at least 7 monoprints that exhibit a variety of techniques and applications
* Explore the relationship between medium and image by using the characteristics of each print technique

**HCC Grading Information:**

**Grading percentile: the official** **HCC grading rubric is as follows:**

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| --- | --- | --- |
| 90–100 percent | A | Exceptionally fine work; superior in presentation, visual observation, comprehension and participation |
| 80–89 percent | B | Above average work; superior in one or two areas |
| 70–79 percent | C | Average work; good, unexceptional participation |
| 60–69 percent | D | Below average work; noticeably weak with minimal participation |
| Below 60 percent | F | Clearly deficient in presentation, style and content with a lack of participation |

The grade of "I" (Incomplete) is conditional. It will only be assigned if at least 80% of the course work is complete .Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.

**Individual Instructor’s Requirements Statement**

**As your Instructor, it is my responsibility to:**

* Provide the grading scale and detailed grading formula explaining how student grades are to be derived
* Facilitate an effective learning environment through class studio activities, discussions, and critiques
* Provide a clear description of any special projects or assignments
* Inform students of policies such as attendance, withdrawal, tardiness and make up
* Provide the course outline and class calendar which will include a description of any special projects or assignments
* Arrange to meet with individual students before and after class as required

**To be successful in this class, it is the student’s responsibility to:**

* Attend class and participate in class discussions and activities
* Read and comprehend the textbook
* Complete the required assignments and exams
* Ask for help when there is a question or problem
* Keep copies of all paperwork, including this syllabus, handouts and all assignments

**Instructor Grading Criteria:**

Homework, assignments and projects will be evaluated according to the following criteria:

* Adherence to all specific assignment guidelines/content requirements.
* Adherence to deadlines.
* Level of technical difficulty attempted and achieved. More sophisticated work may receive higher scores.
* Creativity and Originality: Solving the assignments in an imaginative and unique way may lead to a higher score.
* Honesty: Submit your own work.

**Instructor’s Final Grading Legend: Sample Grading Legend; there may be small changes**

|  |  |  |  |
| --- | --- | --- | --- |
| **Requirements** | **Grade By**  **Percentage** | **Total**  **possible points** | **Points earned** |
| **4 piece monotype portfolio** |  | **200** |  |
| **Notebook and written observations** |  | **50** |  |
| **Collograph: black ink edition of five** |  | **200** |  |
| **A la poupee collagraph** |  | **100** |  |
| **Collagraph Writing Assignment** |  | **100** |  |
| **Solar Plate Etching One; edition of 5** |  | **200** |  |
| **Solar Plate Etching Two: edition of 5** |  | **200** |  |
| **A la poupee experiment of plate one or two** |  | **100** |  |
| **Solar Plate Photos + notebook with photo documentation** |  | **200** |  |
| **Safety Cut Reduction Edition of five** |  | **200** |  |
| **Final Project: Miniature Monoprint incorporating an aspect from each project** |  | **100** |  |
| **Writing Assignment in Final Exam** |  | **100** |  |
| **Responsible Studio Etiquette: prompt to class, responsibility with materials, safety, shared property; community cleanup** |  | **50** |  |
|  | | | |
| **Sub Total** | | **1800** |  |
| **Total points earned** | |  |  |
| **Final Grade** | |  |  |

**Please remember that the syllabus and grade sheet are subject to change.**

**All changes will be documented by the instructor.**

*Welcome Students,*

*Thank you for your interest in this course. We will have a busy and productive semester and I wholeheartedly welcome you to Printmaking One.*

*I hope that this will be a course which opens your eyes to a new way of seeing things around you. Printmakers use all sorts of tools and I look forward to introducing you to those tools and processes. We will get our hands dirty, but I think that you will enjoy the medium!*

*Pat Porcynaluk*

**EGLS3 -- Evaluation for Greater Learning Student Survey System**

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

# **General Printmaking Supply List FALL 2012**

There will be three basic groups of supplies used this semester. This first list is the largest and includes general semester supplies and specific supplies for the first two projects: Monoprints and part of the solar plate intaglio project.

I have attempted to keep your cost to a minimum. However, over the course of the semester, you will probably spend about $125 – 150 on supplies.

**DUE THURSDAY, September 1, 2011**

One Gallon size Ziploc bag of “discard or found objects” for relief printing:

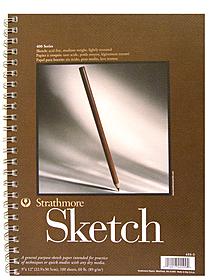
* + Ten man-made objects
  + Ten objects from nature
  + All should be able to have a roller of ink rolled over them
  + All should be able to be discarded after the printing session

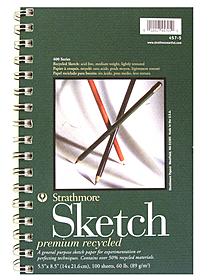
**THE FOLLOWING SUPPLIES ARE DUE TUESDAY, September 6**

**Art Supply Store (Texas Art Supply)**

**Either sketchbook; spiral; 11 x 14 “; 100 pages**

11x14” white spiral bound sketchbook: Strathmore 400





graphite pencils: two each: 2B, 4B, 6B

Prismacolor pencil set:

“Premier SET OF 24

three erasers:

yellow gum,

|  |  |  |
| --- | --- | --- |
| premier |  |  |

kneaded rubber

pink pearl

three Stabilo black pencils #8046



The supplies shown on this page were all purchased at

**Texas Art Supply**

**2001 Montrose Blvd.  
Houston, TX 77006**(713) 526-5221

Princeton Series 9000 Seven Brush Set #9043





**Walmart, Lowe’s, Home Depot, etc.**

pocket folder: for instruction sheets, process notes

and internet assignments

masking tape

tackle box or carrying case

utility knife

one box of latex surgical gloves (pharmacy dept; about $5.00 for box/50)

**three rolls of paper towels (bring to class; I lock them in a cabinet)**

**DUE Tuesday, September 18, 2012**

* Cash ($55.00) for group purchase of Arches paper, Kinwashi paper and solar plates. Pooling your money and purchasing in bulk will save you about 40%. The paper is for the whole semester and will be used for the finished prints of each edition.

Begin collecting at least 4 small tightly lidded glass jars which will fit standing in your supply box