

- What is your purpose for reading this text?
- How similar or different are you from the intended audience for the text?
- How difficult will the text be to read?
- How much time will you need to read it?

5.7 Reading

"The Silenced Dialogue," Lisa Delpit



◀ Lisa Delpit
Lockett Portrait Studio/
Courtesy of The New Press

The following excerpt, "The Silenced Dialogue," is taken from Lisa Delpit's book *Other People's Children: Cultural Conflict in the Classroom*, which was first published by the New Press in 1995 and reprinted with a new introduction by the author in 2005. The book posits that many of the academic problems experienced by children of color relate to miscommunication and cultural assumptions and biases inherent within the system. Promoting literacy is a major focus of the book.

Before you start reading, take a moment to preview. (If you need a refresher on previewing, see Previewing a Text [20.2, p. 575].)

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