

Syllabus: Spring Semester      Dr. Ochoa - Instructor  
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**Arranging / Composition**      MUAP 1292 RT      CRN # 51792  
Meeting Time: TBA      Room: 114 FAC      2 Credit Hours / Lecture / 16 Weeks  
Prerequisite: Department Approval

**Course Goal:** To write a piece of music. (First in manuscript form and later in a computer program) The composition will demonstrate compositional skills such as: motivic and rhythmical development, correct notation, idiomatic writing for instruments or voice, and will result in a performance ready score.

**Required Text:** None

**Attendance is Mandatory!** School policy states that a student who misses more than 12.5 % of class may be dropped from the class with a W or a grade of F. Students who miss more than two classes during the semester are subject to this policy. If you have a problem in regards to class attendance please inform the instructor. A grade of I is reserved students who are unable to complete the final exam or final week of studies due to extenuating circumstances, not for students who need to make up missed assignments.

**Missed Classes:** Students are responsible for material presented. There will be no make up exams or quizzes unless prior arrangements are made with the instructor. The final day for students to withdraw from class is 4:30 PM, November 3. The student is responsible for withdrawing his or her name from the class rolls online. A student who does not withdraw by this date and stops attending class will be given an automatic grade of F by the computer.

**Tardiness:** Class will begin promptly at the arranged time. Late entries into class are disruptive and impolite to those who come on time. Disruptive behavior will not be tolerated in class.

**Scholastic Dishonesty:** Cheating on a test, plagiarism and collusion as defined by HCC. Penalties include but are not limited to “0” on a test or assignment and “W” or “F” in the course.

**Medical Insurance:** The Fine Arts Department at Central recommends that all HCCS students carry some form of medical insurance to cover illness and injury both on and off campus. Information regarding low cost health insurance for students is available in the Fine Arts Office. Under Texas state statute, HCCS is immune to liability in the event of an accident or injury.

**Special Needs:** Students who require reasonable accommodations for disabilities are encouraged to report to Room 102 SJAC or call (713) 718 – 6164 to make necessary arrangements. Faculty members are only authorized to provide accommodations requested by the Disability Support Services Office.

**Academic Advisement:** for Fine Arts courses and degree plans is available to Central College students during the academic semester. Please sign up for counseling in the Fine Arts Office, FAC 101.

**No Children, Food or Beverages are allowed in classrooms. No guests are allowed without the permission of the instructor.**

<b>Grading:</b>	25% completed project	<b>HCC Grading System:</b>	<b>90 – 100 = A</b>
	25% class participation		<b>80 – 79 = B</b>
	25% manuscript preparation		<b>70 – 69 = C</b>
	25% final performance		<b>60 – 59 = D</b>
			<b>0 – 59 = F</b>

**Course Outline:**

Week 1	Preview of class expectations and presentation of concepts for pieces
Week 2	Analysis of pieces, which demonstrate good compositional technique.
Week 3	Begin writing compositions
Week 4	Continue writing compositions
Week 5	Continue writing compositions. Analysis of other relevant compositions
Week 6	Continue writing compositions
Week 7	Begin orchestrating composition
Week 8	Begin composition on computer program
Week 9	Continue entering composition in computer
Week 10	Continue entering composition in computer
Week 11	Continue writing compositions. Analysis of other relevant compositions
Week 12	Correct and re-write computer and hand written scores
Week 13	Further refinement of scores / <i>Thanksgiving Holiday Nov. 24-27</i>
Week 15	Work on corrections and finalizing scores
Week 16	Hand in completed pieces for final exam grade

**Further Requirements:** All students are encouraged to sign up for the Fine Arts Newsletter :[www.centrafinearts.info](http://www.centrafinearts.info)

Extenuating circumstances may require a change in the syllabus