

Syllabus: Spring Semester Dr. Ochoa - Instructor

MIDI I	MUSC 1331	CRN # 73998
Meeting Time: T / Th 11:30 AM – 2:00 PM		Room: 216 FAC
3 Credit Hours (2 Lecture / 4 lab)		16 Weeks
Prerequisite: None		

Course Goal: An overview of the Musical Instrument Digital Interface (MIDI) system and applications. Topics include the history and evolution of MIDI, hardware requirements, computer numbering systems, channels and modes, the MIDI language and typical implementation of MIDI applications in the studio environment using software based sequencing programs.

Required Text: MIDI Power (2nd Edition) A Comprehensive Guide by Robert Guerin
Published by Thomson Course Technology, ISBN 1-59863-084-9
8 Gig Flash Drive to save your files.

Attendance is Mandatory! School policy states that a student who misses more than 12.5 % of class may be dropped from the class with a W or a grade of F. Students who miss more than four classes during the semester are subject to this policy. If you have a problem in regards to class attendance please inform the instructor. A grade of I is reserved students who are unable to complete the final exam or final week of studies due to extenuating circumstances, not for students who need to make up missed assignments.

Missed Classes: Students are responsible for material presented. There will be no make up exams or quizzes unless prior arrangements are made with the instructor. The final day for students to withdraw from class is 4:30 PM, April 21. The student is responsible for withdrawing his or her name from the class rolls online. A student who does withdraw by this date and stops attending class will be given an automatic grade of F by the computer.

Tardiness: Class will begin promptly at the arranged time. Late entries into class are disruptive and impolite to those who come on time. Disruptive behavior will not be tolerated in class.

Scholastic Dishonesty: Cheating on a test, plagiarism and collusion as defined by HCC. Penalties include but are not limited to “0” on a test or assignment and “W” or “F” in the course.

Medical Insurance: The Fine Arts Department at Central recommends that all HCCS students carry some form of medical insurance to cover illness and injury both on and off campus. Information regarding low cost health insurance for students is available in the Fine Arts Office. Under Texas state statute, HCCS is immune to liability in the event of an accident or injury.

Special Needs: Students who require reasonable accommodations for disabilities are encouraged to report to Room 102 SJAC or call (713) 718 – 6164 to make necessary arrangements. Faculty members are only authorized to provide accommodations requested by the Disability Support Services Office.

Academic Advisement: for Fine Arts courses and degree plans is available to Central College students during the academic semester. Please sign up for counseling in the Fin Arts Office, FAC 101.

No Children, Food or Beverages are allowed in classrooms. No guests are allowed without the permission of the instructor.

Grading:	40% weekly projects	HCC Grading System:	90 – 100 = A
	20% Midterm Exam		80 – 79 = B
	20% Final (demonstration of skills with software)		70 – 69 = C
	20% MIDI Project		60 – 59 = D
			0 – 59 = F

The following are approximate dates.

Course Outline:

Week 1	(Jan. 18 & 20) History of MIDI, Equipment discussion, Web assignment
Week 2	(Jan. 25 & 27) MIDI terminology / Analog Synthesis
Week 3	(Feb. 1 & 3) Notational Programs and MIDI files
Week 4	(Feb. 8 & 10) Garage Band Tutorial
Week 5	(Feb. 15 & 17) Logic Tutorial
Week 6	(Feb. 22 & 24) Logic Tutorial (Presidents Day Feb.21)
Week 7	(March 1 & 3) Logic Tutorial
Week 8	(March 8 & 10) Logic Tutorial / Midterm Exam
Week 9	(March 15 & 17) (Spring Break)
Week 10	(March 22 & 24) Logic Tutorial
Week 11	(March 29 & 31) Logic Tutorial
Week 12	(April 5 & 7) Logic Tutorial
Week 13	(April 12 & 14) Logic Tutorial
Week 14	(April 19 & 21) Pro Tools Tutorial (Easter April 22)
Week 15	(April 26 & 28) Pro Tools Tutorial
Week 16	(May 3 & 5) Pro Tools Tutorial / Presentation of class projects

Further Requirements: All students are encouraged to sign up for the Fine Arts Newsletter :www.centralfinearts.info

Extenuating circumstances may require a change in the syllabus

Final Exam: Tuesday May 10, 2011 – 11:00 AM