

**NICK BARBEE
CURRICULUM VITAE**

**1300 Holman
Houston, TX
77004**

EDUCATION:

MFA in Painting

Tyler School of Art, Temple University, MAY 2009

BFA in Painting

Pratt Institute, Brooklyn NY, October 2003

RESIDENCES AND AWARDS:

GAR Artist In Residence

Galveston Artist Residency, Galveston, TX, 2011-2012

Emerging Artist in Residence

Visiting Artist Program, VADA, Rice University, Houston, TX, October, 2011

CORE Artist in Residence

Museum of Fine Arts, Houston, Houston, TX, 2009-2011

Eliza Prize

Glassell School of Art, Houston, TX 2009 and 2010

Exhibitions Fellowship

Temple University, Philadelphia, PA, 2007 and 2008

TEACHING EXPERIENCE:

University of Houston, Houston, TX

September 2011- present

School of Art, Jilian Conrad, Acting Area Coordinator, 713-743-2837

ARTS 1360 Fundamentals of Sculpture, Fall 2011

Fundamentals of Sculpture helps students develop an understanding of the interaction of forms in space. Using basic sculptural processes and readily available materials, students will investigate three-dimensional ideas and decision making.

College of the Mainland, Texas City, TX
September 2011- present

Performing and Visual Arts, Sparky Koerner, Department Chair, 409-933-8347

ARTS 1303 Art History 1, Fall 2011

Art History 1 is a survey of art and architecture from the pre history through Gothic periods. It is a lecture based course in which students are taught the historical context in which art was made. I encourage students to engage with the course material through critical thinking both in weekly response papers and in class discussions.

Rice University, Houston, TX
January 2010-December 2011

VADA, John Sparagana, Chair, 713-348-4882

ARTS 325 Life Drawing, SEMESTER, Fall 2010

Life Drawing is intended as an introduction and continuation of observational drawing. Students are taught a formal approach to figure drawing and encouraged to explore the conceptual and historical significance of the figure in contemporary art.

ARTS 101 Drawing for the Non-Art Major, Spring 2010

Drawing for the Non art Major is intended as an introduction to techniques and materials of drawing. Using observational and conceptual approaches to art making, students are encouraged to challenge their understanding of Art and its role in culture and education.

Houston Community College, Central Campus, Houston, TX
September 2009-present

Fine Arts Department, Scott Carothers, Chair, 713-718-6627

ARTS 2326 Sculpture 1 Spring 2010- Spring 2011

Sculpture 1 is intended to introduce techniques and materials to majors and non majors alike. I aim to provide historical context to formal and conceptual approaches to sculptural forms as well as supplement any art history courses with lectures and museum and gallery trips.

ARTS 1301 Art Appreciation Fall 2010 – Spring 2011

Art Appreciation fulfills a core requirement. It is an overview of materials, themes, and the history of art. The majority of students have had no previous art education. The course includes lectures, hands on projects, class discussions, and field trips.

ARTS 1303 Art History 1 Spring 2010

Art History 1 is a survey of art and architecture from the pre history through

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Gothic periods. It is a lecture based course in which students are taught the historical context in which art was made. I encourage students to engage with the course material through critical thinking both in weekly response papers and in class discussions.

ARTS 1312 Foundation Design Fall 2009

Foundation Design serves as an introduction to the fundamentals of 2 and 3 dimensional design. Students learn the basics of line, shape, tone, and color. Students are encouraged to explore different media as well as the role of art making in an educational context.

SELECTED EXHIBITIONS:

2011:

CATO, Emergency Room, Rice University, Houston, TX
Material Traces, McKinney Avenue Contemporary, Dallas, TX
Gun and Knife Show, CentralTrak, Dallas, TX
Core Exhibition, Glassell School of Art, Houston TX

2010:

Do I Know You, Inman Gallery, Houston, TX
Core Exhibition, Glassell School of Art, Houston, TX

2009:

COMMONWEALTH, Temple Gallery, Philadelphia, PA

2008:

Solid Gold, Vox Populi, Philadelphia, PA
SEMI, Ice Box/ Crane, Philadelphia, PA
Twofold, Doran Gallery Boston PA

2006:

Friends of Friedrich, Brooklyn, NY

2003:

Catstink '01, Pratt Institute, Brooklyn, NY

LECTURES:

«Cato: A Tragedy» Rice University, Houston, TX, November 29, 2011

"Ashe, Ali, Public Memory " Glassell School of Art, Houston, TX, January 31, 2011

"Determined/ COMMONWEALTH" Sam Houston State University, Huntsville, TX, April 29, 2010

Upcoming:

«Infantile Citizenship» Cranbrook Academy, Bloomfield Hills, MI, March 12, 2012

«Infantile Citizenship» Universtiy of Michigan, Ann Arbor, MI, March 13, 2012

PUBLIC COLLECTIONS:

Museum of Fine Arts, Houston, Houston, TX

BIBLIOGRAPHY:

«Liberty or Death: Nick Barbee's Cato» Rachel Hooper, Exhibition Essay, Cato, Emergency Room, Rice University, November 2011, Published VADA, Rice University, Houston, TX

«A Proclimation» *I Heart Photograph*, Rachel Cook, August 5, 2011
<http://iheartphotograph.blogspot.com/2011/08/proclamation.html>

«2011 Core Exhibition» Katia Zavistovski, *Artlies*, Issue 68 Spring/ Summer 2011,
<http://artlies.org/article.php?id=2017&issue=67&s=0>

«Core Exhibition» *The Front Row*. Mehgan Hendley, KUHF, April 5, 2010, 2010 Core Exhibition, http://app1.kuhf.org/houston_public_radio-news-display.php?articles_id=1270512896

«'Solid Gold' at Vox Populi», *Philadelphia Weekly*, Roberta Fallon June 11, 2008
<http://www.philadelphiaweekly.com/arts-and-culture/38468684.html>

«Figuring Out The Future», *Fallon and Rosof*, Roberta Fallon, May 29, 2008
<http://fallonandrososf.blogspot.com/2008/05/figuring-out-future-student-shows-from.html>

«Semi» Elizabeth Grady, Exhibition Essay, Semi, Icebox, Crane Arts Building, 2008
<http://www.temple.edu/tyler><http://www.cranearts.com/?p=455> <http://www.temple.edu/tyler>

«Reconfigurations: Paintings as Drawings» Karen Kurczynski
<http://www.temple.edu/tyler/painting/twofold/pages/essays.html>