

# Robert F. Hume

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- **Address:** 3100 Main, Houston, TX 77002 •
- **E-mail:** robert.hume@hccs.edu •



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## CURRICULUM VITAE

### TEACHING PHILOSOPHY

By sharing a passion for the learning process it is possible to connect with a learner, reflecting on the pleasure of becoming an educated person and to understand its value in life. This passion is reflected by how we conduct ourselves in the teaching and learning experience and in our capabilities not only as instructors, but also as partners in the learning process. Promoting positive learning experiences provides a foundation that remains with a learner long after they leave an educational institution. These positive educational experiences lead to a greater understanding and willingness to learn, and in time, the capability to effectively include them in future endeavors.

To fulfill this objective, it is important to incorporate strategies based on the learning process, including learner-centered course design, proper planning and management, and taking into account the diverse needs of both the school and the learner together. These three processes work together to strengthen the learning experience as a whole. Each is a vital component in the success of the learner and their ultimate goals and objectives.

### ADVISING PHILOSOPHY

A primary objective of academic advising must always be student success. This must include an understanding of the individual with the ultimate goal of continuous improvement. While academic advising is often viewed as a means of student retention, it is more of an ongoing resource for assessment and accountability with a view towards positive student goals and outcomes. Education is a means to an end, but this end can be easily short sighted if it deals with only a student's immediate objectives. The individual is a complex being with complex needs and desires. What may seem a quick and easy solution can affect the future in many ways, both with positive and negative outcomes. The quick path to an education can very well fulfill immediate needs, but may stifle future objectives and growth. The advisor must weigh the pros and cons of any path keeping in mind the future improvement and ultimate goals of the student.

### EDUCATION

- |                                 |                |                                   |      |
|---------------------------------|----------------|-----------------------------------|------|
| • Master of Arts in Photography | Huntsville, TX | Sam Houston State University      | 1988 |
| • Bachelor of Arts              | Columbia, MO   | University of Missouri - Columbia | 1985 |

### CERTIFICATIONS

- |  |                                |      |
|--|--------------------------------|------|
| • Certified Faculty Developer                        | The Learning Resources Network | 2013 |
| • Teaching and Learning Program                      | Houston Community College      | 2013 |
| • Advanced Certification in Instructional Technology | Houston Community College      | 2009 |
| • Basic Certification in Instructional Technology    | Houston Community College      | 2006 |

### WORK EXPERIENCE

Advisor, COE Virtual College, Houston Community College (2016 to present)

- Academic advising for new and returning online students
  - Pre-Enrollment workshops
  - New student Orientations
  - Educate students of the steps necessary to complete certificate and degree program requirements through degree planning.

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- Teach students the skills to self-navigate to degree completion utilizing campus information, student online system, and campus resources.
- Assist students in the acquisition, usage and evaluation of information including college guidelines, catalogs and online resources.
- Provide career advisement such as requirements for certain career fields, occupational opportunities with certain majors / workforce programs, etc.
- Provide information regarding student life opportunities to include student activities and recreational sports. Inform students of the benefits (i.e. leadership skills, team building, and, civic engagement).
- Advise students of appropriate course load, work load, prerequisites, and co-requisites.
- Promote special programs and opportunities such as learning communities, bridge courses, honors program, service learning, etc.

## Coordinator, Training & Development, Houston Community College (2009 to 2016)

- Coordinate of Instructional Leadership (IL) Program and Teaching and Learning (TL) Program
  - Scheduling seminars
  - Assisting Executive Deans and other facilitators of seminars
  - Updating records in PeopleSoft and department databases
- Presentation of program for HCC events, including Distance Education meetings, Instructional Day, and Leadership retreats

## Staff Trainer, Houston Community College (2005 to 2009)

- Managing faculty trainers for Certificate in Instructional Technology (CIT) Program
  - Scheduling workshops
  - Reviewing workshop presentations
  - Updating workshops with content specialists
- Development of curriculum
  - Image Capture/Editing
  - WebCT, Blackboard, and Eagle Online (Moodle) LMS
  - Web 2.0 tools
  - Instructional Design
- Assisting faculty in course design
- Facilitating both face to face and online workshops

## **TEACHING EXPERIENCE**

### Adjunct Faculty, Houston Community College (1991 to 2005)

The main duty of the Adjunct Faculty position was instruction. I took it upon myself to accept additional responsibilities as needed to support the goals of both the department and Department Chair.

1. Instruction – photographic courses from entry level to advanced, including:
  - The use of black and white and color lab facilities
  - The use of Zone System techniques
  - Training in various camera formats, studio flash and related equipment
  - Preparation and presentation of photographic work
  - The history of the photographic medium
  - Business issues related to photography
  - Digital presentation and manipulation techniques
  - The exploration of photographic imagery as a means of personal expression

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2. Course Design – updating and redesigning existing courses for changing markets and developing new courses for the department, including:
  - History of Photography, an historical survey of the technical and aesthetic development of photography, taught as an Internet course
  - Photographic Studio Management, an introduction to business principles as they relate to photography, both taught as Internet courses
  - Portraiture 1 and 2, dealing primarily with studio and location portraiture, as a hybrid course (using both Internet and traditional lab facilities)
  - Landscape Photography, introduction to the landscape as a subject, including exploration of historic, geographical, and cultural locations, and review of landscape photographers
3. Support – duties helping to maintain the department as a whole, including:
  - Redevelopment of curriculum through the auspices of the Photographic Advisory Board Committee
  - Curriculum alignment with Workforce Education Course Manual (WECM)
  - Decisions on specific equipment purchases for the department, specifically geared toward changing markets and digital pathways
  - Training and instruction of other instructors interested in online learning, both in the Distance Education Department and as a tool for hybrid courses
  - Developing aids for instructors teaching online courses, specifically geared toward problems encountered when using e-learning systems
  - Overseeing and organizing photographic exhibits for the department, either of student work or from outside sources

## OTHER EXPERIENCE

- Certified Faculty Developer, The Learning Resources Network (LERN)
- Presented at various organizational meetings (most recently at NISOD)
- Presented at numerous HCC events, including Instructional Day and DE Faculty day
- Windows and Macintosh Systems
- Microsoft Office Suite
- Adobe Photoshop
- SoftChalk
- Online Web 2.0 software
- Use of digital camera equipment
- Use of scanners and other input devices
- Use of Dye Sublimation and Inkjet printers
- Lived and traveled in South America, Mexico and Europe

## EXHIBITIONS

### 2002

- |                                  |                       |               |
|----------------------------------|-----------------------|---------------|
| • Michaeline's Restaurant        | Signs and Symbols     | Silver Prints |
| • Curriculum Innovation Center   | Photographic Journeys | Silver Prints |
| • Houston Center For Photography | Print Auction         | Silver Print  |

### 2001

- |                                  |                         |               |
|----------------------------------|-------------------------|---------------|
| • Houston Center For Photography | Photographic Exhibition | Silver prints |
|----------------------------------|-------------------------|---------------|

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## 2000

- |                                  |                          |                   |
|----------------------------------|--------------------------|-------------------|
| • HCCS Faculty Show              | Faculty Exhibit          | Polaroid Transfer |
| • Houston Photographic Society   | Juror - Photo Exhibition | Various           |
| • Houston Center For Photography | Photographic Exhibition  | Silver prints     |

## 1998

- |                               |                           |                       |
|-------------------------------|---------------------------|-----------------------|
| • Texas Nurses Association    | Annual Fundraising Dinner | Photographic Donation |
| • Houston Livestock and Rodeo | Juror - Photo Exhibition  | Various               |
| • Camera Co/Op                | Images from the Farm      | Silverprints          |

## 1997

- |                               |                           |                         |
|-------------------------------|---------------------------|-------------------------|
| • HCCS Celebration            | Day of the Dead           | Silverprints            |
| • HCCS Faculty Art Show       | Faculty Exhibit           | Silverprints, Transfers |
| • Gallery 251                 | Faculty Exhibit           | Toned Silverprints      |
| • Houston Livestock and Rodeo | Juror - Photo Exhibition  | Various                 |
| • Texas Nurses Association    | Annual Fundraising Dinner | Photographic Donation   |

## 1996

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|----------------|-------------------------|--------------------|
| • Blues Burger | Juried Photo Exhibition | Toned Silverprints |
|----------------|-------------------------|--------------------|

## 1995

- |                                |                            |                    |
|--------------------------------|----------------------------|--------------------|
| • Texas Center for Photography | Juried Photo Exhibition    | Toned Silverprints |
| • Gallery 251                  | Lubitel - Russian Invasion | Toned Silverprints |
| • Gallery 125                  | European Summer            | Toned Silverprints |

## 1994

- |                |                   |                    |
|----------------|-------------------|--------------------|
| • Camera Co/Op | European Vacation | Toned Silverprints |
|----------------|-------------------|--------------------|

## 1993

- |                |                       |                           |
|----------------|-----------------------|---------------------------|
| • Camera Co/Op | Photographic Truths   | Toned Silverprints        |
| • Gallery 251  | Instructor Exhibition | Silverprints, Mixed Media |

## 1985

- |                    |                           |              |
|--------------------|---------------------------|--------------|
| • Hawthorn Gallery | Water, Moods, Reflections | Silverprints |
|--------------------|---------------------------|--------------|

## **MEMBERSHIPS**

- National Institute for Staff and Organizational Development
- Texas Community College Teachers Association
- Educause

## **WORK HISTORY**

- |                              |             |                        |                 |
|------------------------------|-------------|------------------------|-----------------|
| • Houston Community College  | Houston, TX | Advisor                | 2016 to present |
| • Houston Community College  | Houston, TX | Coordinator, T&D       | 2009 to 2016    |
| • Houston Community College  | Houston, TX | Staff Trainer          | 2005 to 2009    |
| • Robert F. Hume Photography | Houston, TX | Photographic Business  | 2002 to 2006    |
| • Houston Community College  | Houston, TX | Photography Instructor | 1991 to 2005    |
| • Jobar Camera               | Houston, TX | Retail Sales           | 1991 to 1992    |
| • Grey Mountain Studios      | Houston, TX | Photography Business   | 1990 to 1996    |
| • Southwestern Camera        | Houston, TX | Retail Sales           | 1988 to 1991    |

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|-----------------------------------|--------------------|------------------------|--------------|
| • Sam Houston State University    | Huntsville, TX     | Graduate Assistant     | 1987 to 1988 |
| • East Texas State University     | Commerce, TX       | Graduate Assistant     | 1985 to 1987 |
| • Department of Natural Resources | Jefferson City, MO | Photographic Assistant | 1983 to 1985 |
| • 50-Minute Photo                 | Columbia, MO       | Retail Sales           | 1982 to 1983 |

### **REFERENCES**

- Dr. Stephen Levey, Associate Vice Chancellor, Academic Instructions, Houston Community College System, 3100 Main, Houston, TX 77002 (713) 718-5261
- Dr. David Diehl, Director Teaching and Learning Excellence, Houston Community College System, 3100 Main, Houston, TX 77002 (713) 718-8748
- Ms. Lorah Gough, Director Distance Education, Houston Community College System, 3100 Main, Houston, TX 77002 (713) 718-8811
- Luis Trevino, Advising Manager, Houston Community College System, 3100 Main, Houston, TX 77002 (713) 718-7296
- Other references upon request