

# SYLLABUS

## A DISTANCE LEARNING CLASS THAT IS ENTIRELY TAUGHT ONLINE

*The Course Calendar with lecture notes, book readings, due dates for discussion advanced forums, and writing assignments, begins on page 14 of this Syllabus.*

### **Academic Discipline**

Philosophy

### **Course Title**

Introduction to Philosophy

### **Course Rubric and Number**

PHIL 1301 – CRN 28605

### **Location and Meeting Days and Times**

Spring Branch Campus, Distance Learning

### **Course Semester Credit Hours**

3 SCH – Regular Term

### **Contact Hours**

48 approximate contact hours, all online

### **Course Length**

16 Weeks

### **Type of Instruction**

Distance Education

### **Instructor Contact Information**

Robert M. Louis, DMin, Instructor  
Department of Philosophy

E-Mail at [Wolrml@gmail.com](mailto:Wolrml@gmail.com) (preferred and always visible to your Instructor), and [robert.louis@hccs.edu](mailto:robert.louis@hccs.edu) (viewed only once a day by your Instructor). Do not use the e-mail feature in Eagle Online for this course to contact your Instructor.

## Instructor Office Location and Hours

Campus: Spring Branch; Office: None

Office Hours: Instructor does not have office hours for this class, but he is always available by e-mail through [Wolrml@gmail.com](mailto:Wolrml@gmail.com) (preferred and always visible to Instructor) and [robert.louis@hccs.edu](mailto:robert.louis@hccs.edu) (viewed only once a day by your Instructor). Do not use the e-mail feature in Eagle Online for this course to contact your Instructor.

## Course Description

This course is a theoretically diverse introduction to the study of ideas, including arguments and investigations about abstract and real phenomena. The basis for this inquiry is drawn from history, theories, their application, methods of reasoning, and carried forward to more recent thinkers and issues. (HCC Catalog) Included is the growing emergence of women's, minority, and non-western voices in philosophy. Accordingly, this course should not be construed as history-bound, or strictly western in its perspective. Its thematic elements are contemporary, including the nature and abiding presence of philosophizing in human discourse, and this discipline's impact on current developments in science, the humanities, and political/social order in world cultures. **Fulfills** philosophy requirement for various academic and professional four-year college majors, and HCC Philosophy AA-degree plan. **HCC CORE Multicultural Area, or Elective.**

## Prerequisites

ENGL 1301 or Department Permission

## CORE Requirements, Certificates, AA Degree Plan, Transfer Information

Students who are pursuing an HCC AA-degree plan are advised that except as noted, this course may not be used to satisfy any other HCC Core requirement, though it may satisfy certain transfer institution college major requirements. Students who are in doubt about their enrollment in this course should immediately see an HCC academic counselor who can review his, or her AA-degree plan.

## Course Goals

This course is a theoretically diverse introduction to the study of ideas, including

arguments and investigations about abstract and real phenomena. The basis for this inquiry is drawn from history, theories, their application, methods of reasoning, and carried forward to more recent thinkers and issues. (HCC Catalog) Included is the growing emergence of women's, minority, and non-western voices in philosophy. Accordingly, this course should not be construed as history-bound, or strictly western in its perspective. Its thematic elements are contemporary, including the nature and abiding presence of philosophizing in human discourse, and this discipline's impact on current developments in science, the humanities, and political/social order in world cultures. **Fulfills** philosophy requirement for various academic and professional four-year college majors, and HCC Philosophy AA-degree plan. **HCC CORE Multicultural Area, or Elective.**

## Expected Learning Outcomes

- 1. Recall and Identify** the major thinkers, schools, core philosophical questions, terms concepts found in the history of ideas cross-culturally construed, from ancient times to the contemporary world.
- 2. Interpret and Explain** core philosophical questions and concepts in terms that illustrate comprehensive understanding of each.
- 3. Apply** core philosophical questions and concepts to contemporary issues and personal experience.
- 4. Compare and Contrast** related core philosophical questions and concepts, and the correlative thinkers and schools with which they are commonly associated.
- 5. Justify** a sound philosophical position on a topic, or topics of contemporary human interest in the areas of knowledge, ethics, or human condition that **Integrates** and **Logically Demonstrates a Synthesis** in thought.

## Course Learning Objectives

- 1.1 Acquire** a broad familiarity with the names of major thinkers, the schools they represent, geographical location, and historical periods.
- 1.2 Learn** historically significant questions of philosophy, definitions of special terms, and concepts of knowledge, ethics, and human condition.
- 2.1 Cultivate** reading comprehension of philosophical writings.
- 2.2 Distinguish** various approaches to interpretation, including conceptual analysis, testing for validity, determining if sound or not sound.
- 3.1 Articulate** the relevance of philosophy and philosophical questioning to everyday life.

**3.2 Consider** how philosophy may or may not apply to differing ways of thinking and cultural influences.

**4.1 Inventory, Summarize, and Assess** correlative questions, concepts, and schools of thought found in the history of ideas.

**5.1 Create and cultivate** alternative philosophical positions on presented course content.

**5.2 Develop coherent arguments** for chosen positions, bringing to bear the rules of logic, written expression and disciplined thinking.

**5.3 Critique** chosen positions and adequately **Defend** against possible objections, both theoretical and applied.

## CORE Curriculum Competencies

This course stresses the HCC CORE Competencies of critical thinking, communication, social responsibility and personal responsibility.

## Course Calendar

The course calendar with due dates for textbooks' readings, online lectures, advanced forums and assignments appears at the end of this syllabus.

## Textbook Information

Required texts are the following:

Grube//**Plato: Five Dialogues**//Hackett Publishing//2nd Edition, 2002  
ISBN 978-0-87220-633-5

Descartes, Rene //**Discourse On Method and Meditations On First Philosophy**//Hackett Publishing 4<sup>th</sup> Edition, 1999//ISBN 0-87220-420-0

Atherton, Katherine, ed.//**Women Philosophers of the Early Modern Period**//  
Hackett Publishing, 1994// ISBN 0-87220-259-3

Sartre, Jean-Paul//**Existentialism and Human Emotions**//  
Citadel Press, Jan 01//ISBN 0-8065-0902-3

Holder, John J.//**Early Buddhist Discourses**//  
Hackett Publishing 1<sup>st</sup> Edition, 2006//ISBN 0-87220-792-7

*(These books are available at the college bookstore, and they may also be purchased from Amazon.com for a lesser price. The correct ISBN number is important when ordering.)*

Recommended as a resource:

Audi, Robert, ed./*The Cambridge Dictionary of Philosophy*/Cambridge University Press//2<sup>nd</sup> Edition, 1999//ISBN 0-521637-22-8

## Instructional Methods and Internet Component

This course uses **Fire Fox** as the browser and **Moodle 2.0** as the LMS (Learning Management System). The HCC Eagle Online server is posted from:

<http://eo2.hccs.edu>

Your Eagle Online login user ID will be **your HCC User ID (sometimes referred to as the "W" number)**. All HCC students have a unique User ID. It is the same number you use for class registration. If you do not know your User ID, you can look it up by visiting the HCC home page:

- o From [www.hccs.edu](http://www.hccs.edu), under the column "CONNECT," click on the "Student System Sign In" link
- o Then click on "Retrieve User ID" and follow the instructions.

Or use the direct link to access the Student Sign In page:

<https://hccsaweb.hccs.edu:8080/psp/csprd/?cmd=login&languageCd=ENG>

Students then use their AD credentials for their password (same as HCC e-mail, AskonLine, etc.).

Visit the DE Technical Support website, if you need additional assistance with your login.

## THE CLASS WEBPAGE

The sources for all academic information for this class can be found on the class webpage (center column) in Eagle Online and in the class textbooks. The class is structured by the Syllabus; it tells the student what to read from the center column of the webpage (in Toggles) and from the textbooks, as well as when advanced forums and assignments are due.

The Syllabus informs students where information is to be found: for example, information from the center column of the webpage (located in Toggles) is designated "CC;" readings from the class textbooks is designated "Book Reading."

The class webpage (center column) is organized into learning modules, based on each subject area.

Summarizing: there are three components of this course: 1) what is in the center column of the class webpage; 2) the class textbooks; 3) the Syllabus which structures 1 and 2 aforementioned.

### **STUDENT'S IMMEDIATE WORK**

Read the class Syllabus thoroughly. Students may wish to print the Syllabus for continual reference.

Purchase the class textbooks (page 4 of the Syllabus); we do use all of them; students should prefer the printed material with the correct ISBN numbers, because they have documentation features (required for written assignments), which other publications and e-books do not have.

Be sure you know how to navigate the class web page.

All class lectures are found in the center column of the class webpage in Toggles.

All class advanced forums (five of them) are found in the center column of the class webpage, under Toggle 8, Advanced Forums.

All written assignments (four of them) are found in the center column of the class webpage, under Toggle 9, Assignments.

The Assignment Structural Model is also found in Toggle 9. This Assignment Structural Model shows the student how to write and present an assignment. Follow it exactly.

All student submissions must be in compliance with associated Student Learning Outcomes (SLOs), which are found on the class webpage, center column, under Toggle 7, Learning Outcomes (SLOs); these are the basis for all grading.

For any question on the content or process of this course, contact the Instructor:

[Wolrml@gmail.com](mailto:Wolrml@gmail.com) (preferred and always visible to the Instructor) and provide your class CRN number

[Robert.louis@hccs.edu](mailto:Robert.louis@hccs.edu) (viewed only once a day by the Instructor) and provide your class CRN number

Do not use the class Eagle Online e-mail function

### **HAVING TECHNICAL PROBLEMS ACCESSING THE COMPONENTS OF THIS COURSE?**

Students having problems with their computers accessing the components of this course can call the Help Desk at 713-718-8800 for resolution of their problems.

## WHY DO STUDENTS HAVE PROBLEMS WITH THIS DE COURSE?

- 1) Students do not read the Syllabus
- 2) Students do not understand the Syllabus
- 3) Students do not ask questions of the professor for what they do not understand
- 4) Students do not read or understand the significance of SLOs
- 5) Students do not follow directions on posting their own forums and their five student replies
- 6) Students do not follow directions exactly on how to write their assignments (assignment presentation is important in this class; do follow the Assignment Structural Model exactly) and how to submit assignments online
- 7) Students assume that poor English is acceptable for performance in this class and disregard the college's assistance in writing
- 8) Students claim exceptions to deadlines, because their favorite animal (pet) died
- 9) Students do not check the class News Forum for announcements for modifications
- 10) Students do not annually perform maintenance on their computers for optimum performance and consequently claim their inability to submit their material on time, because their computers crash

**Beware of the above!**

## Virtual Classroom Conduct

As with on-campus classes, all students in HCC DE courses are required to follow all HCC Policies and Procedures, the Student Code of Conduct, the Student Handbook, and relevant sections of the Texas Education Code when interacting and communicating in a virtual classroom with faculty and fellow students. Students who violate these policies and guidelines will be subject to disciplinary action that could include denial of access to course-related email, discussion groups, and chat rooms or being removed from the class.

## DE Student Services

The Distance Education Student Handbook contains policies and procedures unique to the DE student. It is the student's responsibility to be familiar with the handbook's contents and part of the mandatory orientation. The handbook contains valuable information, answers, and resources, such as DE contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars. Refer to the DE Student Handbook by visiting this link: <http://de.hccs.edu/de/de-student-handbook>.

## Early Alert

HCC has instituted an Early Alert process by which your professor may "alert" you through counselors of concerns that you might fail a class because of excessive absences and/or

poor academic performance.

## **International Students**

Receiving either a "W" or an "I" in a course may affect the status of your student Visa. Once a "W" is given for the course (after you have formally submitted a withdrawal form), it will not be changed to an "F" because of the visa consideration. An "I" does convert to an "F," but only after six months have passed from the end of the term it was received. International Students are restricted to ONLY ONE online/distance education course each semester. Contact the International Student Office at 713-718-8520 if you have any questions about your visa status and other transfer issues.

## **Students with Disabilities**

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc), who needs to arrange reasonable accommodations, must contact the appropriate HCC Disability Support Service (DSS) Counselor at the beginning of each semester. Faculty are authorized to provide only the HCC DSSO approved accommodations but must do so in a timely manner.

To visit the ADA Web site, log on to [www.hccs.edu](http://www.hccs.edu), click Future Students, then scroll down the page and click on the words Disability Information.

Students who are requesting accommodations must first contact the appropriate (most convenient) DSS Counseling office for assistance each semester:

Central: 713-718-6164\*  
Northwest: 713-718-5422 (Mahnaz Kolaini)  
Northeast: 713-718-8420  
Southeast: 713-718-7218  
Southwest: 713-718-7909  
System: 713-718-5165 (Donna Price)

\*Deaf and Hard of Hearing Services – Central

\*Students living outside of the HCC District service areas - Central

After student accommodation letters have been approved by the DSS office and submitted to DE Counseling, students will receive a confirmation e-mail informing them of the Instructional Support Specialist (ISS) assigned to their professor.

## **Distance Education Advising and Counseling Services**

Much DE student information can be found on the DE Student Services website: [www.de.hccs.edu](http://www.de.hccs.edu). Advising or counseling can be accomplished through our online request form AskDECounseling. Student Services Associates (SSA) and Counselors can assist

students with admissions, registration, entrance testing requirements, degree planning, transfer issues, and career counseling. In-person, confidential sessions, can also be scheduled to provide brief counseling and community referrals to address personal concerns impacting academic success.

## Academic Honesty

The pressure to earn high grades and belief that a good end can justify any means whatsoever leads many students to try cutting corners by resorting to less than honest methods. Do yourself a favor by avoiding this trap. The HCCS **Student Handbook** lists cheating, plagiarism, and collusion as scholastic dishonest. It defines **plagiarism** as “the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work offered for credit”. It defines **collusion** as “the unauthorized collaboration with another person in preparing work for credit.”

Any work submitted for this course that is determined by the professor to be the result of either cheating, plagiarism or collusion will earn a “0” for that assignment, and may easily cause the student to receive either an “F” or “I” in the course, depending on your professor’s stated requirements for the assignment and the weight it carries in determining your course grade. Students receiving an “I” for a course are ineligible for graduation until the “I” has been removed from a student’s transcript. Your professor may also recommend a further punishment of probation or dismissal from HCC and all of its several colleges. See the **Student Handbook** for further information.

**All sources must be cited in this class, and your papers may not be taken word-for-word (cut and pasted) from Internet sites. Such activity will result in a zero for the assignment and an “F” in the course. Your professor does submit all assignments through a plagiarism website checker. Proper citation can be found in Toggle 5, “MLA Citation Examples.”**

## HCC Course Withdrawal and Attendance Policy

The State of Texas imposes penalties on students who drop courses excessively. Students are limited to no more than SIX total course withdrawals throughout their educational career at a Texas public college or university.

To help you avoid having to drop/withdraw from any class, contact your DE professor regarding your academic performance. You may also want to contact your DE counselor to learn about helpful HCC resources (e.g. online tutoring, child care, financial aid, job placement, etc.).

## HOW TO DROP

- If a student decides to drop or withdraw from a class upon careful review of other options, then the student can drop online prior to the deadline through the HCC Student Center.

- Faculty may drop students for excessive absences without notification (see Class Attendance below).
- Faculty are no longer allowed to assist a student by withdrawing the student at the student's request for reasons other than excessive absences.
- Students should check HCC's Academic Calendar by Term for drop/withdrawal dates and deadlines. Classes of other duration (mini-term, flex-entry, 8-weeks, etc.) may have different final withdrawal deadlines. Please contact the HCC Registrar's Office at 713-718-8500 to determine mini-term class withdrawal deadlines.

## CLASS ATTENDANCE

As stated in the HCC Catalog, all students are expected to attend classes regularly. Students in DE courses must log in to their Eagle Online class or they will be counted as absent. (Attendance in this DE course refers to the number of times a student visits this DE course website per week. The minimum requirement is once per week. Your professor can track this.) Just like an on-campus class, your regular participation is required.

DE students who do not log in to their Eagle Online class before the Official Date of Record (September 8, 2014) will be automatically dropped for non-attendance. Completing the DE online orientation does not count as attendance.

DE students who do not log in to the course for four consecutive weeks may be dropped from the course by the professor.

**The final withdrawal deadline from this class is Friday, October 31, 2014, at 4:30 P.M. Requests received after the deadline will not be processed.**

## Grading Components and Weights

- **PAPERS – (4 papers x 100 points each) = 400 points total (67% of final grade)**

These papers should be done by yourself (see Toggle 5 on Plagiarism). These are due when the syllabus states that they are due.

No late assignments will be accepted.

These assignments are due in Eagle Online by 11:59 P.M. on the date that they are due per the syllabus. These assignments should be typed, with normal margins, 12-point font, double-spaced. The papers are to be between 4-5 pages normally. All sources require full citations (see Toggle 5 on MLA citations).

Students frequently ask what an assignment submission is to look like. An Assignment Structural Model is provided in Toggle 9. This model shows how to write and present an assignment. Follow the model exactly.

Each paper has an associated Student Learning Outcome (SLO 1, 2, 3, 4). These are announced within the assignment for each of the four papers. You can find the five SLOs in Toggle 7 on the main webpage. SLO 5 is reserved for the final examination.

- **ADVANCED FORUMS (5 topics x 20 points each) = 100 points total (16.5% of final grade)**

Advanced Forums are class discussions.

For each topic, you need to complete an Advanced Forum assignment. You should write at least 100 words for your own post. Be sure to answer the question. Do your initial writing in the Advanced Forum format.

For each topic, you are also to write a minimum of five student-to-student replies on classmates' submissions.

Write a separate post to each of the five classmates. Each of these student-to-student posts should be at least 50 words. Do not write five replies in one post.

Each of the five topics gives the student two weeks to reply. Complete your own entry at the end of the first week; the syllabus reminds you of when your initial post is due. Complete your five student-to-student replies by the end of the second week; the syllabus reminds you of when your five student-to-student replies are due.

No late discussions will be accepted after the deadline for submissions, and the discussion topic will be locked. This is absolute, meaning no exceptions, for any reason.

All points (20) will be awarded for completed topics: your own post the first week, plus five posts to your classmates the second week. No points are awarded for missing or partial entries. Each completed topic will earn 20 points, or 3.3% of the total term grade.

Each topic has an associated Student Learning Outcome (SLO 1, 2, 3, 4, 5). These are announced for each of the five discussion writings. Integrate the SLO with your writing.

- **FINAL EXAMINATION: CUMULATIVE AND CRITICAL THINKING WRITING = 100 points total (16.5% of final grade)**

SLOs 1 and 5 are associated with the final examination.

## **Make-Up Policy**

If you think that you are not going to complete an expectation for a written assignment for this class on time, contact your professor before the due date/time by e-mail, sent to Wolrml@gmail.com. In certain situations an extension will be granted, but there will be a deduction for the late submission. There are no extensions for advanced forum postings; this is absolute.

## Minimum Writing Requirement (Per Philosophy Discipline)

4,000 words (required advanced forums, assignments and final examination)

## Grading Policy

All grades will be figured according to a percentage of *total points*. The total number of points for this term is 600. The semester grade legend and analysis are as follows:

- A = 90% to 100%** (540 to 600 points)
- B = 80% to 89.9%** (480 to 539 points)
- C = 70% to 79.9%** (420 to 479 points)
- D = 60% to 69.9%** (360 to 419 points)
- F = 0% to 59.9%** (000 to 359 points)

## Tutoring Information

All philosophy students are encouraged to use HCC's online tutoring system for help with any philosophy class. Questions submitted to the ASK queue will be answered within 24 hours – and usually much before that. Tutors are on duty seven days a week, 365 days a year. Online tutors will not do homework for you, but they will guide you in the right direction. To maximize the effectiveness of the system, be specific when you ask questions, and let the tutor know what class you are taking. You will receive two responses –one from an English tutor and one from a philosophy tutor.

Registering for online tutoring is easy. Go to [www.hccs.askonline.net](http://www.hccs.askonline.net). Select a user name and password that you will remember. Use any e-mail address, and add your student ID number (W number). It will probably take five minutes to set up your askonline account. After that, you can submit questions in seconds. Tutor responses are note-mailed to you. To see the answers, log back into the system and click the bright yellow NEW button.

Online tutoring is also available for accounting, history, government, chemistry, physics, biology, math, English and papers in all disciplines.

## Social Networking

DE students are encouraged to become a fan of [DE on Facebook](#) <http://www.facebook.com/HCCDistanceEd> and to follow [DE on Twitter](#): <http://twitter.com/HCCDistanceEd> . These social networking sites help DE foster student engagement and provide a sense of community for the online learner. Students will also stay informed about important information and announcements.

## **Library Resources**

As a DE student you have the same access to first-rate information resources that the HCC Libraries make available to all HCC students. A special website pulls together all the tools DE students will need to get their research rolling. Visit [Library Resources](#) specifically for Distance Education Students.

## **EGLS3 – Evaluation for Greater Learning Student Survey System**

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

## **Course Content**

This is a course about the origins of philosophical discourse and history of ideas, including the formalization of logic and sound argument, and their relation to our concept of knowledge and learning. The standards of thinking and expression found in philosophy embrace every principle and method found in core critical thinking competencies. Readings are taken from a range of primary sources beginning with ancient philosophers, then to the medieval period, the moderns, and finally to thinkers on the contemporary scene.

The evaluation of written work adheres to the professional teaching standards of philosophy for content and correct grammar. Students are advised that computer knowledge and word processing skills are necessary to complete this course. Help is available for students who lack these skills.

Writing assistance is also available at the Spring Branch Campus Writing Center.

## **What You Should Get Out of This Course**

Philosophy focuses on a critical examination of key texts. That is, we read texts and break apart arguments (analyze). We compare and contrast these arguments with our own beliefs and other background knowledge and beliefs. By comparing and contrasting the arguments with our own beliefs, we seek to clarify our beliefs and test them for coherence and consistency. We ask ourselves questions like: Which of my beliefs are of most importance? Given the ranking in importance of my beliefs, are the most important of my beliefs consistent with each other, that is, can they all be true at the same time? Do my beliefs cohere, that is, do they hold together as a set?

By studying the work of Ancient as well as modern philosophers, we can learn something about their culture, their age, but also about ourselves. We find that many of the concerns

of these philosophers are actually our own concerns. Questions like: What is the good? Does God exist? If God exists, can we prove it? What is the nature of the soul? How do we gain knowledge? and What is the status of that knowledge? These questions turn out to be questions which have some bearing on our own lives, though we are removed from these figures by, in some cases, thousands of years.

From the foregoing, you can see that philosophy is not merely about memorizing information. Philosophy does require that we remember the names of philosophers, theories, arguments and schools of thought, but the accent and emphasis are always on how we can apply these questions to what we value and the way we do life. The further you go with this critical assessment in light of your own beliefs, the more this class will enhance your life.

**LECTURE NOTES ARE LOCATED IN EACH LEARNING MODULE TOGGLES**

## **Course Calendar with Due Dates for Assignments**

### **Fall 2014 Traditional 16-Week DE Schedule**

***Students: The Distance Education system locks you out of making submissions for discussion Advanced Forums and Assignments after 11:59 P.M. on the due dates. Discipline yourselves to submit your material before the deadlines. Discipline, discipline, discipline!***

**Remember that your professor is always available to you at  
[<Wolrml@gmail.com>](mailto:<Wolrml@gmail.com>)**

**Check the News Forum frequently for class announcements.**

#### **WEEK ONE (August 25-29)**

Introduction to Philosophy: Critical Thinking (Toggle 1)

- Read over the syllabus and be VERY FAMILIAR with the policy for ASSIGNMENTS and FORUMS and PLAGIARISM, as well as the COURSE CALENDAR. Does Professor Louis accept late papers or late forums? What happens if I cut and paste from the Internet for my assignments? What if I cannot finish an assignment? All of these questions are answered in the syllabus. Read it carefully.
- CC Intro to Phil Thinking Philosophically about Life
- CC Intro to Phil The Art of Wonder
- CC Intro to Phil Branches of Philosophy
- CC Intro to Phil Nine Questions of Critical Thinking

- CC Assignment Structural Model (Toggle 9)
  - *Assignment #1 CRITICAL THINKING due September 19th by 11:59 P.M. (Toggle 9)*
- 

## **WEEK TWO (September 1-5)**

Socrates and Plato (Toggle 2)

- CC Socrates and Plato (slides 1-8)
  - ***FORUM #1 due by 11:59 P.M. on September 5th (your own) (Toggle 8)***
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## **WEEK THREE (September 8-12)**

Plato (Toggle 2)

- CC Socrates and Plato (slides 9-19)
  - CC Plato's Allegory of the Cave – YouTube
  - CC Plato's Allegory of the Cave: Analysis and Summary
  - CC Plato's Divided Line (including Forms)
  - CC Plato's Divided Line Graph
  - ***Book Reading: Plato's Euthyphro***
  - ***FORUM #1 due by 11:59 P.M. on September 12th (5 student replies) (Toggle 8)***
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## **WEEK FOUR (September 15-19) and WEEK FIVE (September 22-26)**

Plato (Toggle 2)

- ***Book Reading: Plato's Apology, and Crito, and Phaedo (Death Scene, 114d-118a)***
  - CC Reward or Punishment – by Thomas Urban, PhD
  - ***Due September 19th by 11:59 P.M., Assignment #1 CRITICAL THINKING (Toggle 9)***
  - ***Assignment #2 ENEMY OF THE STATE due October 17th by 11:59 P.M. (Toggle 9)***
  - ***FORUM #2 due by 11:59 P.M. on September 19th (your own) (Toggle 8)***
  - ***FORUM#2 due by 11:59 P.M. on September 26th (5 student replies) (Toggle 8)***
- 

## **WEEK SIX (September 29 – October 3) and WEEK SEVEN (October 6-10)**

Descartes (Toggle 3)

- CC Descartes Discourse and Meditations (slides 1-9)
- CC Descartes A Modern Perspective
- CC Descartes Outline
- CC Descartes Lecture Handout
- ***Book Reading: Preface Discourse on Method, and Part 1-3***

- (1) Descartes Objective, (2) Geometry as a Model, (3) Method of Doubt
- ***FORUM #3 due by 11:59 P.M. on October 3rd (your own) (Toggle 8)***
  - ***FORUM #3 due by 11:59 P.M. on October 10th (5 student replies) (Toggle 8)***
- 

## **WEEK EIGHT (October 13-17)**

Descartes continued

- ***Book Reading: Discourse on Method, Part 4***  
 (4) Argument from Illusion, (8) Cogito, (8a) Argument from Causation,  
 (5) Dream Argument
  - ***Assignment #2 ENEMY OF THE STATE due October 17th at 11:59 P.M. (Toggle 9)***
  - ***Assignment #3 DESCARTES AND DOUBT due November 14th at 11:59 P.M. (Toggle 9)***
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## **WEEK NINE (October 20-24) and WEEK TEN (October 27-31)**

Descartes continued

- ***Book Reading: Meditations on First Philosophy* (Meditation One)**  
 (1) Descartes Objective, (3) Method of Doubt, (7) Evil Genius
  - ***Book Reading: Meditations on First Philosophy* (Meditations Two and Three)**  
 (2) Method of Doubt, (8a) Argument from Causation, (8b) Existence of God
  - ***FORUM #4 due by 11:59 P.M. on October 24th (your own) (Toggle 8)***
  - ***FORUM #4 due by 11:59 P.M. on October 31st (5 student replies) (Toggle 8)***
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## **WEEK ELEVEN (November 3-7)**

Descartes continued

- ***Book Reading: Meditations on First Philosophy* (Meditation Six)**  
 (8c) Existence of Things
  - CC Meditations Explained
- 

## **WEEK TWELVE (November 10-14) and WEEK THIRTEEN (November 17-21)**

Women of the Early Modern Period

- ***Due November 14th by 11:59 P.M., Assignment #3 DESCARTES AND DOUBT (Toggle 9)***
- ***Book Reading: Women of the Early Modern Period, "Princess Elisabeth of Bohemia," pp. 9-21***
- ***Assignment #4 WOMEN IN PHILOSOPHY due November 28th at 11:59 P.M. (Toggle 9)***

- CC What Is Plagiarism (Toggle 5)
  - CC MLA Citation Examples (Toggle 5)
  - ***FORUM #5 due by 11:59 P.M. on November 14th (your own) (Toggle 8)***
  - ***FORUM #5 due by 11:59 P.M. on November 21st (5 student replies) (Toggle 8)***
  - (You may want to begin book reading on Jean-Paul Sartre, *Existentialism and Human Emotions*, assigned for Week Fourteen)
  - (You may also want to begin reading the folder on CC Jean-Paul Sartre, including material on Soren Kierkegaard, Jean-Paul Sartre, and Friedrich Nietzsche, found on the course webpage, Toggle 4)
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## **WEEK FOURTEEN (November 24-28)**

Existentialism and Jean-Paul Sartre (Toggle 4)

***Book Reading: Existentialism and Human Emotions, pp. 9-51***

CC Jean-Paul Sartre

CC Sartre Key Concepts

***Due November 28th by 11:59 P.M., Assignment #4 WOMEN IN PHILOSOPHY (Toggle 9)***

(The critical thinking writing for the final examination is released this week; find it in CC Final Examination Toggle 10, "Instructions for Final Examination Essay – SLO #5"; this is provided early, so that students can prepare their writings for submission in the final examination process)

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## **WEEK FIFTEEN (December 1-5)**

Buddhist Philosophy

***Book Reading: Early Buddhist Discourses, "The Greater Discourse on Cause," pp.26- 41***

CC Being Good in Eastern Ethics (Toggle 6)

**Review all material on your own for the final examination**

**Prepare your critical thinking writing for the final examination; the question for this writing was released during the Fourteenth Week in CC 10 Final Examination Toggle**

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## **WEEK SIXTEEN (December 8-10)**

**Final examination is available starting Monday, December 8th**

**Complete the final examination by 11:59 P.M. on Wednesday, December 10th**

**Read the instructions on how to take the final examination; if these**

**instructions are violated, then the final examination will automatically close,**

**and your professor cannot reset it for you**

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**Final examination is cumulative on philosophers and basic ideas, and a critical thinking writing**

**Types of questions for the cumulative part (SLO #1) are true/false and multiple choice**

**The question for the critical thinking writing (SLO #5) was released early, so that students would have opportunity to prepare their writings**

**Your professor wishes you well**

**Remember to do EGLS3 – Evaluation for Greater Learning Student Survey System (See page 13 of this syllabus). Students will be advised in News Forum when they are to complete this evaluation.**

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# **INSPIRATION**

If your life has been **INSPIRED** by your study of philosophy, then tell your friends about it.

**Spread the good word!**

**Philosophy is so good!**

It has been my pleasure to mentor you through this philosophical experience.

I am grateful for your participation in this class.

Robert M. Louis, DMin

