

ROBERT A. PRUITT 832 687 3168 robertapruitt@gmail.com

Born 1975

Lives and works in Houston, TX

Education

2003 MFA, University of Texas at Austin
2002 Skowhegan School of Painting & Sculpture, Skowhegan, ME
2000 BA, Texas Southern University, Houston, TX
1999 Tougaloo Art Colony, Jackson, MS

Work/Employment History

2010-Present Visiting Professor TSU, Houston TX
2008-2010 Visiting Artist/instructor, Northwestern University, Chicago IL
2006-2008 Adjunct Art Instructor TSU, Houston TX
2003-2006 Art Director, Project Row Houses, Houston TX
2002-2003 Teaching Assistant university of Texas at Austin
2000-2002 Museum Preparator Blanton Museum of Art
1997-2000 Museum Preparator Contemporary Arts museum
Houston TX

Solo Exhibitions

2011 *Them from after the end of the world*, Koplín Del Río Gallery, Culver City CA
You Are Your Own Twin, Hooks-Epstein Gallery, Houston, TX

2010 *The Forever People*, Hooks-Epstein Gallery, Houston, TX

2008 *Two Tears in a Bucket: Considering The Alcubierre Metric*, Mary Goldman
Gallery, Los Angeles, CA

2006 *Quiet as Kept*, Clementine Gallery, New York, NY
Perspectives 154: Robert Pruitt, Contemporary Art Museum, Houston, TX
Symmetrical Patterns of Def, (Otabenga Jones and Associates),
Clementine Gallery, NY

2004 *I call my brother sun because he shines like one*, Clementine Gallery, New York,
NY
Cold Kuts and Fresh Beef, Galveston Art Center, Galveston, TX
Round 18 of Artists' Installations, Project Row Houses, Houston, TX

Selected Group Exhibitions

2010 *Hangin' Together*, Koplín Del Río Gallery (Guest Curated by Kerry James
Marshall)

- 2010 *Drawing for Projection*, SITE Santa FE Biennial, Santa Fe, NM and P.S.1/MoMA, New York, NY
- 2008 *S & M: Shrines and Masquerades in Cosmopolitan Times*. NYU, Steinhardt Galleries, New York NY
- 2007 *New Works: 07.1*, curated by Debra Singer, Artpace, San Antonio, TX
Sweet Sweetback's Badasssss Song, Von Lintel Gallery, New York NY
- 2006 *Whitney Biennial*, (both individually and as part of Otabenga Jones and Associates), Whitney Museum of American Art, New York, NY
Black Alphabet, The Zacheta Gallery, Warsaw, Poland
Frequency, The Studio Museum, New York, NY
The Texas Prize Exhibition, ArtHouse, Austin, TX (catalog)
Texas Artadia Recipients, Diverseworks, Houston, TX
Art on Paper, The Weatherspoon Art Museum, Greensboro, NC
Black Alphabet, the Zacheta Gallery, Warsaw, Poland
Intersections: Shifting Identity in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL
...but I was cool, Aljira Center for Contemporary Art, Newark, NJ
- 2005
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Art Museum Houston, Houston, TX
Perspectives 144: Amalgama, Contemporary Art Museum Houston, Houston, TX (as part of Otabenga Jones and Associates)
- 2004 *Farm to Market*, ArtPace, San Antonio, TX
Texas Prime, Diverseworks, Houston, TX
SuperSalon, Samson Projects, Boston, MA
- 2003 *Miniatures*, Hooks-Epstein Gallery, Houston, TX
The Big Show, (first prize), Lawndale Art Center, Houston, TX
Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, TX
Come Forward: Emerging Art in Texas, Dallas Museum of Art, Dallas, TX
- 2002 *Soul Sonic Lustre Silk*, Houston Community College, Houston, TX
The Big Show, Lawndale Art Center, Houston, TX
Process, Creative Research Lab, Austin, TX
The Debt, The Old School, Austin, TX
22 to Watch: New Art in Austin, Austin Museum of Art, Austin, TX
Safety Gear, D Ramos Studios, Austin TX
- 2001 *Umfrumnat tre'*, Doty Fine Arts Building, University of Texas at Austin, Austin, TX
An Adult Fantasy in Visuals, Studio 107, Austin, TX
- 2000 *Our New Day Begun: African American Artists Entering the Millenium*, LBJ Library and Museum, Austin, TX
Love Letters, Commerce Street Artists Warehouse, Houston, TX
- 1999 *Strange Fruit*, Diverse Works Art Space, Houston, TX
Proper Hygiene, 820 Sampson, Houston, TX
Huh What?!, Texas Southern University Library Art Gallery, Houston, TX

- Third Annual Citywide African American Artists Exhibition*, Museum of Fine Arts, Houston, TX
- 1998 *Fresh Beginnings*, The African American Museum, Dallas, TX
HBCU Invitational, Benedict College, Columbia, SC
- 1996 *Preventions*, Project Row Houses/Community Artists Collective, Houston, TX

Selected Bibliography

- 2007 Gajkowski-Hill, Sarah. *Perspectives 154: Robert Pruitt*, Arts Houston Magazine, February 2007
Goodard, Dan R. *Caught Between Two Cultures*, San Antonio Express-News, Sunday, April 22, 2007
Gupta, Anjali. *Glenn Kaino + Robert Pruitt + Katja Strunz*, Art Papers, May/June 2007
Salmon, Lori. *Robert Pruitt*, ArtUS, March-April, 2007
- Wolff, Elaine. *The Art Capades: We Shall (Eventually) Overcome (One Way Or Another)*, San Antonio Current, March 22-April 3, 2007
- 2006 Baldwin, Rosecrans. *Quiet As Kept*, Interview with Robert Pruitt, The Morning News, December 2006
Cotter, Holland. *The Collective Conscious*, The New York Times, Sunday March 5, 2006 (as part of Otabenga Jones and Associates)
Golden, Thelma, and Christine Kim. *Frequency*, The Studio Museum of Harlem, New York
Iles, Chrissy, and Phillip Verne. *Day for a Night*, Whitney Biennial, Whitney Museum of Art
Kerr, Merrily. *Otabenga Jones and Associates, Symmetrical Patterns of Def*, Time Out New York, February 2-8, 2006 (as part of Otabenga Jones and Associates)
----. *New Yorker, Goings On About Town: Robert Pruitt*, New Yorker, December 25, 2006
- 2005 Cassel Oliver, Valerie, and Franklin Sirmans. *Double Consciousness, Black Conceptual Art Since 1970*, Contemporary Arts Museum of Houston
- 2004 Schwendener, Martha. *Robert Pruitt at Clementine*, Time Out New York, August 5-12
Robert Pruitt at Clementine, The New Yorker, August 9 & 16
Psylos, Steven. *Robert Pruitt*, New York Press, August 3
- 2003 Weaver, Suzanne. *et al. Come Forward: Emerging Art in Texas*, Dallas Museum of Art

Awards

- 2009 Art Matters Travel grant
- 2007 Creative Capital Foundation grant (Otabenga Jones)
Louis Comfort Tiffany Foundation fellowship grant

2004 Artadia Artist Grant

1999 The Arch and Anne Giles Kimbrough Fund award, Dallas
Museum of Art
Emerging Artist Grant, Cultural Arts Council of Houston

Selected Collections

The Studio Museum of Harlem, NY
Dallas Museum of Art, Dallas, TX
University Museum, Texas Southern University, Houston, TX
Museum of Fine Arts, Houston, TX

Residencies

2007 ArtPace Residency, San Antonio, TX