



**Center of Excellence for Visual and Performing Arts
Visual Art**

<https://www.hccs.edu/centers/visual--performing-arts/>

ARTS 1317: Drawing II | Lecture/Lab | #24496
Spring 2021 | 16 Weeks (1.19.2021-5.16.2021)
AA | 3 Credit Hours | 96 hours per semester

Instructor Contact Information

Instructor:	Rolando Reyna, M.F.A.	Office Phone:	713-718-2833
Office:	FAC, Rm. #123A	Office Hours:	MW 11:00-12:00 p.m.
HCC Email:	rolando.reyna@hccs.edu	Office Location:	Stafford Campus

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor's Preferred Method of Contact

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

What's Exciting About This Course

The second semester of drawing course continues to develop the student's visual and technical skills in various black and white media as initiated in the first semester. In addition, color materials are introduced and utilized by applying basic color theory to drawing. A wider and more complex range of subject matter is explored for longer and more involved drawings. Technical information is introduced to increase the artistic range of the materials covered in Drawing I. This course will examine the interdependence of medium and image

My Personal Welcome

Welcome to Drawing II. I cover the basics of drawing such as introduction to materials, techniques, and general drawing issues. Drawing is essential to my own personal studio practice, so I approach drawing as a professional endeavor. In addition, references to artists and great drawings throughout history shall be used to demonstrate concepts discussed in

class as well as to broaden the student's visual vocabulary. I am primarily concerned with providing each student a great experience that strengthens their own way of understanding how to practice drawing.

My teaching of Drawing II is a continuation of Drawing I, and allows you to experience success within a short period of time. At first, our drawing sessions begin with the continued critical study of line, but also delves rigorously into form and proportion. I will encourage and observe your drawing behaviors very closely to bring an individual awareness to areas that can be improved. Please do not hesitate to contact me outside of class. Email communication is the best way to contact me.

Prerequisites and/or Co-Requisites

ARTS 1316 Drawing I

Canvas Learning Management System

It is possible this section of Arts 1316 will use Canvas (<https://eagleonline.hccs.edu>) to supplement in-class assignments, study guides, and other material. Instructor will announce specifics regarding Canvas in advance of any material that student will need to access. HCCS Open Lab locations may be used to access the Internet and Canvas. USE FIREFOX OR CHROME AS THE INTERNET BROWSER.

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

Instructional Materials

Textbook Information

There is no book required for this course.

There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials.

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

ARTS 1317 is a studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline. (ACGM). This course builds upon the skills learned in Drawing I. Emphasis will be on further media experimentation and development of a personal style. Drawing I is a pre-requisite

Program Student Learning Outcomes (PSLOs)

Can be found at:

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches with an increased focus on individual expression.
3. Utilize varied materials and techniques, including color media, with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate their drawings to historical and contemporary developments in the field.

Learning Objectives

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art>

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reviewing notes from class lectures
- Attending class in person and/or online
- Completing drawing assignments
- Participating in class discussions and group critiques

There is no short cut for success in this course; it requires reading and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

As a student, it is your responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](#)

Assignments, Exams, and Activities

Written Assignment

At least 1000 words in written assignment are required. Writing assignment guidelines will be in the "Writing Assignment Folder" in the course Learning Web. The writing assignment will be linked to the course student learning outcomes and learning objectives. Writing assignment guidelines will include rubric with grading scale.

Exams

The course consists of 2 exams. Exam 1 includes vocabulary, drawing theory, and methods. Exam 2 includes additional vocabulary, drawing theory, methods, and final drawing critique. Exams are 20% of your final grade.

In-Class Activities

Drawing activities are assigned during the week. Drawing activities are graded at the time they are turned in critiques and in the official portfolio review at the end of the semester.

Final Exam

Final Exam is a 35" x 49" drawing on toned paper, written and oral self-critique of the drawing in a group critique. The drawing is also included in the overall class portfolio.

Grading Formula

Portfolio	40%
Exams	20%
Weekly Drawing Assignments	20%
In studio participation & sketchbook Activity	20%

Letter Grade	Average
A	90-100
B	80-89
C	70-79
D	60-69
F	59-0

Incomplete Policy:

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

HCC Calendar: Arts 1317, CRN: 24496, Spring 202	
Classes Begin	January 19 th
Holidays and Breaks	Pres. Day Feb.15 th , Spr. Break. March 15-21 st
Last day to drop classes with a grade of W	April 6 ^h
Instruction ends	May 6 th
Final examination	May 10 th

Week	Dates	Topic/What's due	Post Winter Storm Schedule NOTE: highlighted material below will be delivered: 2/26-3/12
1	1/19-	Class orientation, syllabus review, supply list, etc.	
	1/22	Class orientation, syllabus review, supply list, etc. Line Exercises, Elements and Principals of Art review. Studio Assignment #1A-Contour Line Drawing of a Root. Weekly Drawing Assignment #1 due	
2	1/25-	Drawing Vocabulary & Line exercises (Pencil, vine. ...etc.) Studio Assignment #1A-Contour Line Drawing of a Root.	
	1/29	Drawing Vocabulary & Line exercises (Pencil, vine. ...etc.) Drawing Assignment #1 Series of Root Drawings (A, B, C, D). Weekly Drawing Assignment #2 due	
3	2/1-	Line Exercises, Drawing Assignment #3 Exploring Drawing Methods (A. Lost & Found Edges, B. Negative & Positive Space, C. Pentimento). Drawing Assignment #2- Development of a Series of Drawings (A, B, C, D)	
	2/5	Drawing Assignment #2- Development of a Series of Drawings (A, B, C, D). Weekly Drawing Assignment #3 due	
4	2/8-	Drawing Vocabulary & Line (Pencil) Drawing Assignment #2- Development of a Series of Drawings (A, B, C, D). Introduction of Intuitive Gesture	
	2/12	Drawing Vocabulary & Line (Pencil) Introduction of Intuitive Gesture. Drawing Assignment #3-Revisting Fundamental Drawing Exercises (A-E). Weekly Drawing Assignment #4 due	
5	2/15		Presidents' Day 2/15 College Closed 2/16-2/20 Drawing Assignment #3-Revisting Fundamental Drawing Exercises (A-E).
	2/19		Drawing Assignment #3-Revisting Fundamental Drawing Exercises (A-E).

6	2/22		College Closed 2/21-2/23 Drawing Assignment #4 Qualities of Light (drawing fabric)
	2/28		Drawing Assignment #4 Qualities of Light (drawing fabric)
7	3/1-	Drawing Assignment #3-Revisting Fundamental Drawing Exercises (A-E) & Drawing Assignment #4 Qualities of Light. Weekly Drawing	
	3/7	Drawing Assignment #4 Qualities of Light. Weekly Assignment #5 & #6 due.	
7	3/1-	Demonstration & lecture on color & color mixing. Drawing Assignment #5 Fruit or Vegetable in Color (oil pastels)	
	3/5	Demonstration & lecture on color & color mixing. Drawing Assignment #5 Fruit or Vegetable in Color (oil pastels) Quiz #1. Weekly Assignment #7 due.	
8	3/8-	Midterm Portfolio Review. Drawing Assignment #5 Fruit or Vegetable in Color	
	3/12	Drawing Assignment #5 Fruit or Vegetable in Color. Weekly Assignment #8 due.	
9	3/15	Spring Break	
	3/21	Spring Break	
9	3/22-	Drawing Assignment #6 Expressive Drawing: The Power Tool (A,B,C,D)	
	3/26	Drawing Assignment #6 Expressive Drawing: The Power Tool (A,B,C,D)	
10	3/29-	Drawing Assignment #6 Expressive Drawing: The Power Tool (A,B,C,D)	
	4/1	Drawing Assignment #6 Expressive Drawing: The Power Tool (A,B,C,D)	
11	4/5-	Drawing Assignment #7 Self-Portrait with Unique Expression Using a Mirror (18x24 inches) & demo on how to create 35"x49" drawing. Students can use Chalk or Oil Pastels	
	4/9	Drawing Assignment #7 Self-Portrait with Unique Expression Using a Mirror (18x24 inches) & demo on how to create 35"x49" drawing. Students can use Chalk or Oil Pastels	
12	4/12-	Drawing Assignment #8 Self-Portrait with Unique Expression Using a Mirror (18x24 inches) & demo on how to create 35"x49" drawing. Students can use Chalk or Oil Pastels	
	4/16	Demonstration & Lecture about Photorealism and Drawing Assignment #9 Self-Portrait in Photorealism In Color. Preparation for Final Exam, &	

		how student will create 5"x7" self-portrait photograph with measured grid on their paper on 35" x 49". Also taping edges.	
13	4/19-	Continued Demonstration & Lecture about Photorealism and Drawing Assignment #9 Self-Portrait in Photorealism In Color. Focus on Student's Photograph and Content Idea.	
	4/23	Drawing Assignment #9 Self-Portrait in Photorealism In Color. Focus on grid measurement, preliminary contour line drawing, and technical information from photo to image.	
14	4/26-	Drawing Assignment #9 Self-Portrait in Photorealism In Color. Focus on lights, darks, and accurate color mixing.	
	4/30	Drawing Assignment #9 Self-Portrait in Photorealism In Color. Focus on lights, darks, and accurate color mixing.	
15	5/3-	Drawing Assignment #9 Self-Portrait in Photorealism In Color. Focus on Personal Content. Quiz #2	
	5/6	Drawing Assignment #9 Self-Portrait in Photorealism In Color Final Exam (Part 1) Individual and Group Critiques	
Final Exam	5/10	Drawing Assignment #9 Self-Portrait in Photorealism In Color Final Exam (Part 2) Self-Critique Submissions.	

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

All assignments are due at the time specified, however late work may be submitted for partial grade when portfolio is due at the Midterm and Final portfolio reviews.

Academic Integrity

When students register for my course they enter an oath of academic honesty in art. The class strength is created by the bond students share with one another. Any dishonesty or misrepresentation effects the entire group, most obviously in group critiques. All untruthfulness of character will be directed through the proper channels of documentation and discipline.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

This is an online Anytime studio course. Attendance will be taken through completion of online assignments.

Student Conduct

Professional studio etiquette is required for many reasons, not excluding issues of student safety. Regarding any of our scheduled synchronous meetings, our time is brief and conversations are very special. The class atmosphere is student driven. Our shared class discussions and critiques are sometimes personal and student commentary is carefully reflected upon. Studio classes are a collection of many types of students from a very broad range of life experiences. Unacceptable behavior will not ever be accepted or tolerated.

Instructor's Course-Specific Information (As Needed)

Students may request a current grade at any time. Studio participation, discussions, and weekly studio assignments adjust student averages every week. Regular conferences are scheduled during week, however students are welcome anytime to schedule an appointment outside of class. All of these consultations are designed to provide the student with specific strategies for grade status, improvement, and overall standing in the class.

Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Advance the skills acquired in Foundation Drawing I
- Complete and present for critique a body of work which demonstrates knowledge of advance drawing techniques in a variety of media an on a variety of surfaces
- Complete at least one drawing combining media
- Complete at least one drawing on a large scale
- Complete at least one drawing showing deep space
- Complete at least one drawing using color

Electronic Devices

In our scheduled synchronous or individual meetings, cell phones and electronic devices are recommended to be put aside to not impede in our time together. There will be specific assignments and class sessions that will request your personal media. If student has personal extenuating circumstances or catastrophic situations, these requests need to be requested and approved in writing 48 hours prior to each class session.

Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS³ surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity

3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264

Supplies for Arts 1316 Foundations of Design I

The material list is below, however instructor will give examples of all of these items during the first week of classes. In addition, the instructor will give a short list of items for the first 2 weeks of class if your materials need

to be purchased in phases. I have included locations where items can be purchased, however check updated hours of operations and addresses in case this information has changed. This links below.

Selected Art Supply Stores in Houston:

Texas Art Supply (Montrose/Museum District)
2001 Montrose Blvd.
Houston, TX 77006
<https://www.texasart.com/>

Ask about student discount (student ID required)
Hours: Mon - Fri 9AM - 8PM
Saturday 10AM - 7PM
Sunday 12 Noon - 6PM

Texas Art Supply (Westheimer/South Voss)
2237 South Voss
Houston, 77057
<https://www.texasart.com/>

Ask about student discount (student ID required)
Hours: Mon. - Fri. 9AM - 7PM
Saturday 10AM - 6PM
Sunday 12 Noon - 6PM

Jerry's Artarama (I-10 Near the Heights)
2201 Taylor St
Houston, TX 77057
<https://www.jerrysretailstores.com/houston-tx/>

Ask about student discount or VIP card
Hours: Mon-Sat. 10AM-7PM
Sunday 12PM-5P

All **Michaels** and **Hobby Lobby** Stores, 40% coupon for 1 items a day are available at store's website.

Paper:

18 x 24 inches pad of newsprint
18 x 24 inches pad of white drawing paper
Various sizes of brown craft paper (as needed)

Pencils:

2 Ebony (Design brand)

Charcoal:

Pack of Vine Charcoal
Pack of Compressed charcoal sticks (**Char-Kole** brand ONLY)
Sticks of white chalk (Chalkboard type)

Pastels

Oil Pastels (basic set of 12)
Chalk Pastel (basic set of 12)

If you run out of individual colors, most stores on this list do provide individual colors that can be purchased. For example, you will most likely need additional black and white.

Erasers:

White vinyl
Kneaded rubber

Ink Supplies:

Waterproof Black Ink (Speedball, Pelican, or Higgins)
3 brushes

Miscellaneous (NOT required)

Colored pencils (Prisma)
Tackle box (for fishing) or carrying bag for art supplies
Roll of "painter's" tape (blue tape)
Pencil sharpener
2 large bull dog clips (for clipping paper on drawing board)
Drawing board (for working at home)

36 inch Wooden yard stick
Large cotton swabs

For working at home:

Hard, clean surface drawing board and good moveable light source (clip lamp preferably).