



# Drawing II-19318

ARTS-1317

RT 2022 Section 1003 3 Credits 01/18/2022 to 05/15/2022 Modified 01/16/2022

## Course Meetings

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### Course Modality

(P) In-Person

### Meeting Days

Wednesday

### Meeting Times

1 p.m.-4:50 p.m.

### Meeting Location

Katy Campus Room 210

## Welcome and Instructor Information

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### Instructor: M.F.A. Rolando Reyna

Email: [rolando.reyna@hccs.edu](mailto:rolando.reyna@hccs.edu)

Office: HCC Stafford-A123

Phone: 713-718-2833

Website: <https://learning.hccs.edu/faculty/rolando.reyna> (<https://learning.hccs.edu/faculty/rolando.reyna>)

### What's Exciting About This Course

The second semester of drawing course continues to develop the student's visual and technical skills in various black and white media as initiated in the first semester. In addition, color materials are introduced and utilized by applying basic color theory to drawing. A wider and more complex range of subject matter is explored for longer and more involved drawings. Technical information is introduced to increase the artistic range of the materials covered in Drawing I. This course will examine the interdependence of medium and image.

### My Personal Welcome

Welcome to Drawing II—I cover the basics of drawing such as how to approach materials, techniques, and general drawing issues. Drawing is essential to my own personal studio practice, so I approach the subject in a professional manner. In addition, references to artists and great drawings throughout history shall be used to demonstrate concepts discussed in class as well as to broaden the student's visual vocabulary. I am primarily concerned with providing each student a great experience that strengthens their own way of understanding how to practice drawing.

### Preferred Method of Contact

HCC Email address required including preferred method of contact (e.g., email, phone); additional contact information as required by the Division/Department, such as the program's administrative assistant's email address and phone number. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

## Office Hours

Monday, Tuesday, Wednesday, Thursday, 9:30 AM to 10:45 AM

## Course Overview

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ARTS 1317 (Drawing II) is a studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline. (ACGM).

This course builds upon the skills learned in Drawing I. Emphasis will be on further media experimentation and development of a personal style.

### Requisites

Drawing I is a pre-requisite

### Studio Art and Art History Website:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

## Student Learning Outcomes and Objectives

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### Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

### Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches with an increased focus on individual expression.
3. Utilize varied materials and techniques, including color media, with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate their drawings to historical and contemporary developments in the field.

## Departmental Practices and Procedures

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### Art Program Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day's session

- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Advance the skills acquired in Foundation Drawing I
- Complete and present for critique a body of work which demonstrates knowledge of advance drawing techniques in a variety of media an on a variety of surfaces
- Complete at least one drawing combining media
- Complete at least one drawing on a large scale
- Complete at least one drawing showing deep space
- Complete at least one drawing using color

## Additional Requirements for Studio Art Majors

AA of Studio Art majors are required to participate in a portfolio review at least once each academic year. Contact your instructor to learn what options are available in the current semester.

## Instructional Materials and Resources

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### Instructional Materials

The [HCC Online Bookstore \(https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks\)](https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks) provides searchable information on textbooks for all courses. Check with your instructor before purchasing textbooks because the book might be included in your course fees.

Add Instructional Materials Here

There is no book required for this course.

Selected Art Supply Stores in Houston:

**Texas Art Supply (Montrose/Museum District)**

2001 Montrose Blvd.

Houston, TX 77006

**Texas Art Supply (Westermeier/South Voss)**

2237 South Voss

Houston, 77057

**Jerry's Artarama (I-10 Near the Heights)**

2201 Taylor St

Houston, TX 77057

Paper:

18 x 24 inches pad of newsprint

18 x 24 inches pad of white drawing paper

Black hardcover sketchbook (at least 80 pages)

Toned or Brown craft paper (as needed)

**Pencils:**

Ebony (Design)

**Charcoal:**

Vine Charcoal- Medium size pack of willow sticks (will use throughout the semester)

Char-Kole (compressed charcoal sticks) - 1 pack

White Chalk (teacher supply store)

**Erasers:**

White vinyl

Kneaded rubber

**Ink Supplies:**

Waterproof Black Ink (Speedball, Pelican or Higgins)

Small paintbrush

Sharpie style pen

Paper towel roll

**Miscellaneous:**

Standard Portfolio (can be made of paper and will be needed to carry 18 x 24 inch drawings)

Tackle box or carrying bag

Roll of "painters" tape (blue tape that will not tear paper when pulled off)

Elmer's Glue

Scissors or X-acto knife

Pencil sharpener

2 large bull dog clips (for clipping on drawing board)

Drawing board (for working at home)

Wooden yard stick (TBA)

Soft wiping cloth/rag cut into app. 12 x 12" pieces (old t-shirt)

**For working at home:**

Hard, clean surface drawing board and good moveable light source (clip lamp preferably).

## Temporary Free Access to E-Book

Here is the link to get temporary free access to a digital version of the text for fourteen days:

<< [add link] >>

## Other Instructional Resources

### Courseware

Content here...

## ✓ Course Requirements

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### Assignments, Exams, and Activities

Type	Weight	Topic	Notes
Portfolio	40%	Studio Assignments	A collection of 10 drawings.
Weekly Drawing Assignments	20%	Various Drawing Exercises	Each week students will be assigned task outside studio assignments.
Student Enthusiasm, Involvement, & Presence	20%	Student Enthusiasm, Involvement, & Presence	Student Attendance will be measured by class participation.
Exams/Quizzes	20%	Assessing Student Performance	Preparedness, Presentation, Adapting to Problem Assigned, & Purposeful and Motivated Exploration

### Grading Formula

Grade	Range	Notes
A	90-100	
B	80-89	
C	70-79	
D	60-69	
F	50-0	

## \* Instructor's Practices and Procedures

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### Incomplete Policy

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

### Missed Assignments/Make-Up Policy

All assignments are due at the time specified, however late work may be submitted for partial grade when portfolio is due at the midterm and final portfolio reviews.

### Academic Integrity

When students register for my course, they enter an oath of academic honesty in art. The class strength is created by the bond students have with one another. Any dishonesty or misrepresentation effects the entire group, most obviously in group critiques, all untruthfulness of character will be directed through the proper channels of documentation and discipline.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

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<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>  
(<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>)

## Attendance Procedures

As of now, through September 20th:

The course modality of this class is *online on A Schedule (WS)*.

Faculty will hold class as per the assigned schedule, and students will attend online each class period utilizing Canvas Eagle Online. Attendance will be taken each class period.

Remaining 12 weeks:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

## Student Conduct

Professional studio etiquette is required for many reasons, not excluding issues of student safety. Regarding any of our scheduled meetings, our time is brief and conversations are very special. The class atmosphere is student driven. Our shared discussions and critiques are sometimes personal and student commentary is carefully reflected upon. Studio classes are a collection of many types of students from a broad range of life experiences. Unacceptable behavior will not ever be accepted or tolerated.

## Instructor's Course-Specific Information

I cover the basics of Drawing, such as, materials, techniques, and general design issues. In addition, references to artists and artworks throughout history shall be used to demonstrate concepts discussed in class and to broaden the student's visual vocabulary and technical understanding to how Art is made.

Students are assigned a series of studio assignments that range from line, to more complex color projects. These assignments will solve design problems in a manner that is found over time and rigor. These assignments are combined for the Portfolio grade.

Students can follow grades in Canvas weekly.

## Devices

In my course meetings, cell phones and other electronic devices are recommended to be put aside to not impede in our time together. There will be specific assignments and class sessions that will request your additional personal media. If student has personal extenuating circumstances or catastrophic situations, these requests need to be requested and approved in writing 48 hours prior to each class session.

## Faculty Statement about Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading assigned material
- Attending class in person and/or online
- Reading, understanding, and Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

## Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

## Social Justice Statement

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## HCC Policies and Information

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### HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0

### Link to Policies in Catalog and Student Handbook

Here's the link to the HCC Catalog and Student Handbook: <https://catalog.hccs.edu/> (<https://catalog.hccs.edu/>)

In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search

- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

## Link to HCC Academic Integrity Statement

<https://www.hccs.edu/student-conduct> (<https://www.hccs.edu/student-conduct>) (scroll down to subsections)

## Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/campuscarry> (<https://www.hccs.edu/campuscarry>)

## HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID \(https://www.hccs.edu/email\)](https://www.hccs.edu/email) and activate it now. You may also use Canvas Inbox to communicate.

## Office of Institutional Equity

Use the following link to access the HCC Office of Institutional Equity, Inclusion, and Engagement: <https://www.hccs.edu/eeo> (<https://www.hccs.edu/eeo>)

## Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/accessibility> (<https://www.hccs.edu/accessibility>)

## Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be



directed to:

David Cross  
Director EEO/Compliance  
Office of Institutional Equity & Diversity  
3100 Main  
(713) 718-8271  
Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu) (<mailto:Institutional.Equity@hccs.edu>)

<https://www.hccs.edu/titleix> (<https://www.hccs.edu/titleix>)

## Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

## Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

## Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

## HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>)

## Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/> (<https://eagleonline.hccs.edu/>)

## Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived

- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](https://www.hccs.edu/studenthandbook) (<https://www.hccs.edu/studenthandbook>)

## EGLS3

The EGLS<sup>3</sup> ([Evaluation for Greater Learning Student Survey System \(https://www.hccs.edu/egls3\)](https://www.hccs.edu/egls3)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS<sup>3</sup> surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/egls3> (<https://www.hccs.edu/egls3>)

## Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

## Student Resources

### Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services \(https://www.hccs.edu/tutoring\)](https://www.hccs.edu/tutoring) website for services provided.

### Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <https://library.hccs.edu> (<https://library.hccs.edu>).

### Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <https://www.hccs.edu/supplemental-instruction> (<https://www.hccs.edu/supplemental-instruction>)

### Resources for Students:

<https://www.hccs.edu/covid19students> (<https://www.hccs.edu/covid19students>)

## Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/> (<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>)

## Student Basic Needs Application:

<https://www.hccs.edu/basicneeds> (<https://www.hccs.edu/basicneeds>)

## COVID-19

Here's the link to the HCC information about COVID-19:

<https://www.hccs.edu/covid-19> (<https://www.hccs.edu/covid-19>)

## Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

## Instructional Modalities

### In-Person (P)

Safe, face-to-face course with scheduled dates and times

### Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

### Online Anytime (WW)

Traditional online course without scheduled meetings

### Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

### Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

## Copyright Statement

In order to uphold the integrity of the academic environment and protect and foster a cohesive learning environment for all, HCC prohibits unauthorized use of course materials. Materials shared in this course are based on my professional knowledge and experience and are presented in an educational context for the students in the course. Authorized use of course materials is limited to personal study or educational uses. Material should not be shared, distributed, or sold outside the course without permission. Students are also explicitly forbidden in all circumstances from plagiarizing or appropriating course materials. This includes but is not limited to publically posting quizzes, essays, or other materials. This prohibition extends not only during this course, but after. Sharing of the materials in any context will be a violation of the HCC Student Code of Conduct and may subject the student to discipline, as well as any applicable civil or criminal liability. Consequences for unauthorized sharing, plagiarizing, or other methods of academic dishonesty may range from a 0 on the specified assignment and/or up to expulsion from Houston Community College. Questions about this policy may be directed to me or to the Manager of Student Conduct and Academic Integrity.

## Course Calendar

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## Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

When	Topic	Notes
Week 1		Class orientation, syllabus review, supply list, etc. Line Exercises, Elements and Principals of Art Review. <b>Studio Assignment #1A-Contour Line Drawing of a Root.</b>
Week 2		Drawing Vocabulary & Line exercises (Pencil, vine. ...etc.) Studio Assignment #1A-Contour Line Drawing of a Root. Drawing Vocabulary & Line exercises (Pencil, vine. ...etc.) <b>Studio Assignment #1 Series of Root Drawings (A, B, C, D).</b> Weekly Drawing Assignment.
Week 3		Line Exercises, Drawing Assignment #3 Exploring Drawing Methods (A. Lost & Found Edges, B. Negative & Positive Space, C. Pentimento). <b>Studio Assignment #1- Development of a Series of Root Drawings (A, B, C, D) Due.</b>
Week 4		Drawing Vocabulary & Line (Pencil) <b>Drawing Assignment #2- Development of a Series of Intuitive Gesture Drawings (A, B, C, D, E).</b>
Week 5		<b>Drawing Assignment #2- Development of a Series of Intuitive Gesture Drawings (A, B, C, D, E). Due</b>
Week 6		Review of Value. <b>Drawing Assignment #3 Qualities of Light (A&amp; B)</b>
Week 7		<b>Studio Assignment #3 Qualities of Light.(A &amp; B) due.</b>
Week 8		Demonstration & lecture on color & color mixing. <b>Studio Assignment #4 Fruit or Vegetable in Color (oil pastels)</b> Quiz #1.
Week 9		Midterm Portfolio Review. <b>Studio Assignment #4 Fruit or Vegetable in Color due.</b>
Week 10		<b>Studio Assignment #5 Expressive Drawing: The Power Tool (A,B,C,D)</b>
Week 11		<b>Drawing Assignment #5 Expressive Drawing: The Power Tool (A,B,C,D) due.</b>
Week 12		<b>Studio Assignment #6 Self-Portrait with Unique Expression Using a Mirror(18x24 inches) &amp; demo on how to create 35"x49" drawing.</b> Students can use Chalk or Oil Pastels.  <b>Studio Assignment #6 Self-Portrait with Unique Expression Using a Mirror Due.</b>
Week 13		Demonstration & Lecture about Photorealism and <b>Studio Assignment #7 Self-Portrait in Photorealism In Color.</b> Preparation for Final Exam, & how student will create 5"x7" self-portrait photograph with measured grid on their paper on 35" x 49". Also taping edges.
Week 14		Continued Demonstration & Lecture about Photorealism and <b>Studio Assignment #7 Self-Portrait in Photorealism In Color.</b> Focus on Student's photograph and content/concept.  <b>Drawing Assignment #7 Self-Portrait in Photorealism In Color</b> Focus on grid measurement, preliminary contour line drawing, and technical information from photo to image.
Week 15		<b>Studio Assignment #7 Self-Portrait in Photorealism In Color.</b> Focus on lights, darks, and accurate color mixing. <b>Quiz #2. Drawing Assignment #7 Self-Portrait in Photorealism In Color Final Exam (Part 1) Individual and Group Critiques .</b>

When	Topic	Notes
Week 16		Studio Assignment #9 Self-Portrait in Photorealism In Color Final Exam (Part 2) Self-Critique Submissions.

## Additional Information

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### Departmental/Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

### Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Department Chair: Katherine Rhodes Fields, M.F.A., [katherine.fields@hccs.edu](mailto:katherine.fields@hccs.edu), 713-718-8264

Link to the Student Handbook regarding grievance procedures:

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/>)