**Calendar of Readings and Major Assignments**

***(I may make changes to the assignments listed below and Assignments are listed by the date due.)***

**Section I: Discovering Self**

**Writing Focus: Description and Narration**

**Reading Focus: Identities: Ethnicity and Multiculturalism**

**\*\*\*\*Please note: After each assigned reading in your textbook, you must answer the 1st two questions that follow. Keep these responses in a journal or folder. They will not be “due” the next class. Although, your responses can be helpful during our discussions in class and you may need to reference them. During particular points in the semester, I will do a journal/folder check to see if you have been writing your responses.\*\*\*\***

**October 24-26**

Discuss Readings

**Preliminary Writing on Essay One**

In-class work on **Rough Draft 1 of Essay One (Tentatively meet in campus library lab)**

HW:

**Complete writing Essay #1 Rough Draft**

**Read the “Grammar” elements on Purdue Owl Website:**

[**https://owl.english.purdue.edu/owl/section/1/5/**](https://owl.english.purdue.edu/owl/section/1/5/)

**Complete the practice exercises for the following elements in the Grammar section:**

1. **Spelling**
2. **Preposition**
3. **Tense Consistency**

**Writing Workshop: Rough Draft # 2 of Essay One (Tentatively meet in campus library lab)**

HW: Complete Essay #1

**\*\*\*\*Rough Draft 1 of Essay One Due\*\*\*\***

**Exchange emails with 2 classmates. They will then critique your essay using the peer review worksheet from the Learning Web. Email your classmates back the critique. Each person must then upload the peer reviews that you completed for a classmate to Turnitin.com by Friday, @ 2:03 p.m.)**

**October 31-Nov 2**

**Final Revision of Essay One Due (Must be uploaded to Turnitin.com by 9:53 p.m.)**

**Short Writing Assignment #2 Assigned**

Please be sure to review and read all assigned readings up to this point:

HW: “Small Change: Why the Revolution will Not Be Tweeted”, by Malcolm Gladwell, pg. 422

“Just Walk on By: A Black Man Ponders His Power to Alter Public Space”, by Brent Staples, pg. 260

“If You Are What You Eat, Then What Am I?”, by Geeta Kothari, pg. 172

Read the “Understanding Writing Assignments” on Purdue Owl Website:

<https://owl.english.purdue.edu/owl/resource/688/1/>

HW: HW: “Hip Hop Planet” by James McBride, pg. 482

“Scattered Inconveniences”, by Jerald Walker, pg. 282

“The Trouble with Diversity”, by Walter Benn Michaels, pg. 673

Read the “Sentence Types” on Purdue Owl Website:

<https://owl.english.purdue.edu/owl/owlprint/573/>

Read the “For Similar Sentence Patterns or Rhythms” on Purdue Owl Website:

<https://owl.english.purdue.edu/owl/resource/573/05/>

Read the “Parallel Structure” on Purdue Owl Website:

<https://owl.english.purdue.edu/owl/resource/623/01/>

Read the “Strategies for Variation” on the Purdue Owl Website:

<https://owl.english.purdue.edu/owl/resource/573/01/>

**Section II: Self and Society**

**Writing focus: Expository**

**Reading focus: Environment**

**November 7-9:**

**Introduction to Expository Writing (Read pgs. 313-317 in WP)**

HW: Grammar Review on Purdue Owl-Punctuation

1. **Go to the following website:**[**http://read.gov/aesop/**](http://read.gov/aesop/)
2. **Read the following 4 fables:**

**The Lion and the Mouse\*The Ants and the Grasshopper \* The Crow and the Pitcher \*The Rat and the Elephant\***

* **Answer the following questions in a paragraph about 2 of the fables (separately of course)…**
* **What is the issue in this fable?**
* **What audience or situation do you believe this fable is written for?**
* **What do you think is the main idea of this fable?**
* **How well do you think the writer presented the information and/or dilemma in this fable?**
* **What is interesting about the language used in this fable?**
* **What is the author’s attitude about the subject? (admiring, mocking, sincere etc.)**
* **Overall, what is your opinion about the moral in presented in this fable?**

**Upload your responses to turnitin.com as well as ronique.hinchen@hccs.edu due Friday @ 9:45 p.m.**

HW: Read “A Few Too Many” by Joan Acorella pg. 319, “The Ugly Truth about Beauty” by Dave Berry pg. 341 and “The Insufficiency of Honesty” by Steven L. Carter pg. 362 “What You Don’t Know Makes Your Nervous” by Daniel Gilbert pg. 417

Describe yourself but in an opposite manner than who you really are. For example, if you are a shy person, write about how you love being outgoing. Be prepared to possibly share in class.

**November 14-16:**

**Discuss Readings**

**Introduction to Essay #2**

**Review Expository Writing**

**Fact V. Opinion**

**Short Writing Assignment #2 DUE**

HW: Complete Working Rough Draft, Work on Presentations

QuizStar

In class work on **Rough Draft 1 of Essay Two (Tentatively meet in campus library lab)**

**Typed Rough Draft 2 of Essay Two Due (on Friday with Peer Review #1)**

*HW: Work on Presentations, Review of MLA process, Read pgs. 581-587 in WP*

**November 21-23**

Read: “Why Boys Don’t Play With Dolls” by Katha Pollitt pg. 544, “Hip Hop Planet” by James McBride pg. 482, “Why McDonald’s Fries Taste So Good” by Eric Scholosser pg. 547 Work on Rough Draft of Essay #2

Read: “No Name Woman” by Maxine Hong Kingston pg. 453, “This is the Life” by Annie Dillard, “On Dumpster Diving” by Lars Eighner pg. 399 **Short Writing Assignment #3 Assigned**

**November 28-30**

**Essay #2 Peer Review #2 (Tentatively meet in campus library lab)**

HW: “Is Google Making Us Stupid” by Nicholas Carr pg. 588, “Will Women Still Need Men” by Barbara Ehrenreich pg. 598, “Against Love” by Laura Kipnis pf. 660

**Short Writing Assignment #3 Presentations-Group Meetings**

**Get with your group, prepare, create and practice presentations**

*HW: “The Trouble with Diversity” by Walter Benn Michaels, “The Pitfalls of Plastic Surgery” by Camille Paglia pg. 691 “What Isn’t for Sale” by Michael J. Sandel pg. 713, “The Tyranny of Choice” by Barry Schwartz pg. 720*