Student Name:

English 1302 Grading Profile for the Poetry ExplicationEssay:

The feedback provided below is intended to assist you in understanding the strengths and weaknesses in your essay. Responses in the categories below do not add up to a grade, and poor performance in only one area could pull the grade of an essay down considerably. Ask any questions you have regarding how to interpret this feedback.

| | Excellent | Good | Satisfactory | Poor | Failing |
|---|-----------|------|--------------|------|---------|
| First Paragraph: | | | | - | |
| The explication does not require a formal introductory | | | | | |
| paragraph; the writer should simply start explicating | | | | | |
| immediately. The first paragraph should describe the | | | | | |
| dramatic situation of the speaker and declare the central | | | | | |
| subject of the poem. It should also identify the most | | | | | |
| significant conflict(s) or tension(s) surrounding this subject, | | | | | |
| and present the essay writer's interpretation of the overall | | | | | |
| message or theme of the poem. | | | | | |
| Development and Thematic Discussion: | | | | | |
| The body of the explication displays the critics understanding | | | | | |
| of the theme(s) and conflict(s) in the poem and should | | | | | |
| expand the discussion of them through line-by-line | | | | | |
| explanations, focusing on how literary elements contribute to | | | | | |
| how the poem makes meaning (i.e. six elements of poetry). | | | | | |
| Use of Quotations: | | | | | |
| The paper makes excellent use of quotes as textual evidence. | | | | | |
| The critical analysis through the use of this textual evidence | | | | | |
| is sensibly integrated to support of the key themes and | | | | | |
| conflicts developed in the paper. Follows MLA guidelines | | | | | |
| for formatting and punctuating quoting poetry. | | | | | |
| The Conclusion: | | | | | |
| The explication's concluding paragraph does not simply | | | | | |
| restate the main points of the introduction. The end of | | | | | |
| the explication can focus on the overall value of the | | | | | |
| poem in literature, or the value of experiencing the | | | | | |
| poem, or the reader's personal connection to the poem. | | | | | |
| poem, of the reader's personal connection to the poem. | | | | | |
| MLA Style: | | | | | |
| The paper is put in proper MLA Manuscript format and | | | | | |
| MLA Documentation Style (using in-text citation and Works | | | | | |
| Cited page). | | | | | |
| Mechanics/Grammar: | | | | | |
| Punctuation, sentence fragments, run-ons, subject-verb or | | | | | |
| pronoun agreement, spelling, typos, use of quotations, usage | | | | | |
| problems, or other grammatical issues. Essays with an | | | | | |
| excessive number of grammatical and mechanical errors | | | | | |
| (enough to distract the reader from receiving the ideas of the | | | | | |
| essay) will earn a grade of no higher than a "D." | | | | | |
| | | | | | |

| Comments | and | Sugge | stions: |
|-----------------|-----|-------|---------|
| Comments | anu | Bugge | 200112. |

Grade: