**Calendar of Readings and Major Assignments**

***(I may make changes to the assignments listed below and Assignments are listed by the date due.)***

**Section I: Discovering Self**

**Writing Focus: Description and Narration**

**Reading Focus: Identities: Ethnicity and Multiculturalism**

**\*\*\*\*Please note: After each assigned reading in your textbook, you must answer the 1st two questions that follow. Keep these responses in a journal or folder. They will not be “due” the next class. Although, your responses can be helpful during our discussions in class and you may need to reference them. During particular points in the semester, I will do a journal/folder check to see if you have been writing your responses.\*\*\*\***

**Section II: Self and Society**

**Writing focus: Expository**

**Reading focus: Environment**

**Week Seven:**

**Writing Workshop: Rough Draft # 2 of Essay One (Tentatively meet in campus library lab)**

**Final Revision of Essay One Due (Must be uploaded to Turnitin.com by 11:59 p.m.)**

**Week Eight: (Oct. 11 & 13, 2016)**

**Introduction to Expository Writing (Read pgs. 313-317 in WP)**

HW: Grammar Review on Purdue Owl-Punctuation

1. **Go to the following website:**[**http://read.gov/aesop/**](http://read.gov/aesop/)
2. **Read the following 4 fables:**

**The Lion and the Mouse\*The Ants and the Grasshopper \* The Crow and the Pitcher \*The Rat and the Elephant\***

* **Answer the following questions in a paragraph about 2 of the fables (separately of course)…**
* **What is the issue in this fable?**
* **What audience or situation do you believe this fable is written for?**
* **What do you think is the main idea of this fable?**
* **How well do you think the writer presented the information and/or dilemma in this fable?**
* **What is interesting about the language used in this fable?**
* **What is the author’s attitude about the subject? (admiring, mocking, sincere etc.)**
* **Overall, what is your opinion about the moral in presented in this fable?**

**Email me your responses to ronique.hinchen@hccs.edu due Friday, October 14, 2016 by 6:45 p.m.**

HW: Read “A Few Too Many” by Joan Acorella pg. 319, “The Ugly Truth about Beauty” by Dave Berry pg. 341 and “The Insufficiency of Honesty” by Steven L. Carter pg. 362 “What You Don’t Know Makes Your Nervous” by Daniel Gilbert pg. 417

Describe yourself but in an opposite manner than who you really are. For example, if you are a shy person, write about how you love being outgoing. Be prepared to possibly share in class.

**Week Nine: (Oct. 18 & 20, 2016)**

**Discuss Readings**

**Review Expository Writing**

**Fact V. Opinion**

**Introduction to Essay #2**

HW: “Why Boys Don’t Play With Dolls” by Katha Pollitt pg. 544, “Hip Hop Planet” by James McBride pg. 482, “Why McDonald’s Fries Taste So Good” by Eric Scholosser pg. 547 Work on Rough Draft of Essay #2

In class work on **Rough Draft 1 of Essay Two (Tentatively meet in campus library lab)**

**Typed Rough Draft 2 of Essay Two Due**

*{Bring sufficient copies for your class and one for me}*

*HW:* Continue working on Rough Draft of Essay #2. Read: “No Name Woman” by Maxine Hong Kingston pg. 453, “This is the Life” by Annie Dillard, “On Dumpster Diving” by Lars Eighner pg. 399