

Southwest College
Stafford Campus
Houston Community College District

UNITED STATES HISTORY I

COURSE DESCRIPTION

History 1301 is a survey of American history from Native American cultures to 1877. It will focus on the evolution of the economic, social, cultural, and political institutions which define the development of the modern United States and its people.

Course Number: 1301.

Course Section: 31984.

Credit Hours: 3.

Prerequisites: English 1301 (Composition I); college level reading and writing (dual credit).

Semester and Year: Fall 2014.

Adjunct Instructor: Roy Quick, B.A., Georgia, History Major; M.A.T., Georgia State, History Major.

Class Days and Times: Tuesday & Thursday, 7 – 8:30 p.m., Aug. 26 – Dec. 11, 2014.

Class Room Location: Hub 324.

CORE OBJECTIVES

Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication.

Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Personal Responsibility - to include the ability to connect choices, actions and consequences to ethical decision-making Guidelines.

PROGRAM LEARNING OUTCOMES

1. You will evaluate historical developments in an essay.
2. You will read primary source documents.
3. You will analyze historical evidence by writing an analytical essay.
4. You will explain the importance of chronology and how earlier ideas and events shaped later events.

COURSE LEARNING OUTCOMES

1. You should be able to discuss the Age of Exploration.

2. You should be able to explain Colonization.
3. You should be able to identify the causes and effects of the American Revolution.
4. You should be able to explain the origins and impact of Slavery.
5. You should be able to analyze the formation of the Republic.
6. You should be able to summarize the effects of Expansion and Innovation.
7. You should be able to explain Nationalism and Sectionalism.
8. You should be able to discuss the Civil War.
9. You should be able to evaluate the effects of Reconstruction.

METHODOLOGY

The instructor will focus on the *truth*, the reality, of what has happened to the people who have inhabited the United States in order that we may build on their accomplishments and avoid their errors.

The instructor will point out information questioned frequently in standardized tests.

Because this is a survey course, the instructor will avoid being sidetracked from full coverage of U.S. History to 1877 while bringing to your attention areas of U.S. history which you may want to study in advanced courses.

The instructor will make every effort to prevent the subordination of the course to political party, ethnic, religious, or gender prejudices and, at the same time, will encourage and protect your formation and expression of personal opinion.

You should feel free to ask questions. In the instructor's opinion, questioning is a mark of a good scholar.

TEXTBOOK

If you would like a textbook for a reference, for a backup, or in which to follow along in the course, the text used in the History Department of Southwest College, Stafford, is [The American Promise](#) by Roark, Johnson, Cohen, Stage, Hartmann, Fifth Edition.

The instructor's lectures will not be out of the textbook, will not be based on the textbook, and will contain information not found in the textbook. Tests and the final examination will be based only on information provided in the instructor's presentations.

REQUIRED READING

Selections from [Autobiography of Benjamin Franklin](#). OneDrive link to be shared by instructor with students enrolled in the course only. Please email instructor for link, if you want to begin reading before class start date. The reading is in pdf.

Selections from the [Narrative of the Life of Frederick Douglass: An American Slave](#). OneDrive link to be shared by instructor with students enrolled in the course only. The reading is in pdf.

Only the two sources listed above may be used.

The two sources are what are called primary sources in historiography. They are contemporaneous sources, written during the time being studied, describing what occurred.

EVALUATION

The instructor uses Power Point presentations which he has put together. They are not intended to be viewed passively but to increase comprehension by sight as well as hearing—"to get the big picture." The instructor has found test scores to increase significantly. Also you are encouraged to ask questions during the presentations, not be just passive or unquestioning. How is what you do not understand to be addressed, if do not let it be known? You are expected to take *your own notes* in class on the presentations.

Before the final exam your grade will be the average of grades on four multiple-choice tests over information covered in the presentations by the instructor and the two essays to be done on the required readings. Your semester grade will be the higher of the following: your final exam score or your test and essay average before the final exam, **except when a final exam is not taken, in which case your semester grade will be F, regardless of whatever test and essay average you may have beforehand.** You must take the final exam to complete the course, no exceptions.

You should demonstrate the ability to write an essay. It is part of the course. If you refuse to turn in an essay demonstrating that ability, you will receive a F for your semester grade, regardless of whatever test average and exam grade you may have. See the course **Prerequisites.**

The final exam will be comprehensive, covering notes on the presentations from the beginning of the course to the end of the course. The final exam will not include questions taken from the required readings. Grades on the four multiple-choice tests, on the two essays, and on the final exam will not be curved. Grades will not be "negotiated" either. A grade assigned to an essay will be based solely on the instructor's evaluation, the instructor's judgment, not upon what a student may think it ought to be. The criteria upon which the evaluation of an essay will be based will be found in the directions on what is to be covered and how the essay is to be done. The four multiple-choice tests and final exam grades will represent solely the percentage of correct answers. There will not be any special work or retesting to make up for low grades. Everyone will be graded the same way.

The instructor will give a "make-up test" only for a test missed by an absence for which a reasonable explanation has been given.

After each of the four multiple-choice tests has been scored, you will be shown the test and your answers. *However, to protect validity and reliability of the four tests and final examination, **copying of the tests, the final examination, and test and final examination answer sheets will not be permitted, and the tests, the final examination, and test and final examination answer sheets will be kept by the instructor.*** In the course taught by this instructor, tests are to be used solely to evaluate how well you are progressing, not as a substitute for studying your notes. In other words, you will not be memorizing answers to past tests to pass the course. If you miss something, check back with your notes afterward. Any attempt to check notes with the test in front of you will be treated as cheating: **no copying of the test and answers sheets will be permitted.**

If the instructor observes any cheating on a test, an essay, or the final examination, the test, the essay, or the final examination of the individual or individuals observed cheating will be given the score of zero.

Cheating includes looking at or copying from another student's test, essay, or final exam, communicating or receiving answers during a test or the final exam, having another person take a test or the final exam or do an essay, using unauthorized notes, texts, or other materials for a test, an essay, or the final exam, and **obtaining or distributing an unauthorized copy of any part of a test or the final exam.**

A zero will be given for not taking a test, not turning in an essay, or not taking the final exam when scheduled without reasonable explanation, for example accident, injury, serious illness, or death in the family.

If you have a reasonable explanation for having missed a test, it is your responsibility to request a make-up test with the instructor on the first day of return from an absence. Failure to make up a test will result in a score of zero for the test. **Failure to take a final exam will result in F for semester grade.**

Each essay on the selections in the required reading list is to be done by you individually, to be done by you alone, not group work, not to be done in collaboration with anyone else.

It is recommended that while you read one of the selections, that you take notes. Use your notes afterward, keeping events in the order in which they appeared in the selection. Ask yourself after you think that you are done, "Does the essay show that I have read all of the selection, not just part of it?" Although grammar counts, your essay will be graded on how thoroughly you have described the whole selection.

Do not use abbreviations, contractions, and any ellipsis, three little dots (. . .), or "etc." or its equivalent unless they are within a quotation from the book. Any quotation over a sentence in length should be made a block quotation, with block indentation and line spacing. Except for block quotations, direct quotations should be enclosed in quotation marks. *Direct quotations not enclosed in quotation marks or blocked will be treated as plagiarism.* It is recommended that you use your own words, your own thoughts, as much as possible to avoid any appearance of plagiarism. **Coverage in your paper must be in the same sequential order that it appears in the source, no jumping around.**

Avoid showing whatever you have written to another student to avoid collusion, which will be treated the same way as plagiarism. A zero will be given to any essay in which there is evidence of collusion or plagiarism. Plagiarism is a serious offense, for which, in some schools and colleges, a student may be dropped.

What is collusion? Collusion is inappropriately collaborating on assignments designed to be completed independently. What is plagiarism? Plagiarism means passing off as personal ideas or writings the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting an essay, report or project that someone else has prepared, in whole or in part--copying, in other words.

The essays may be typed, printed, or handwritten. If handwritten, use exclusively black or blue ballpoint or ink on 8½" X 11" lined white paper. Distinguish between upper and lower case. If handwritten, in cursive or in print, the writing must be legible. If handwritten, keep one inch right and left margins and leave the last two bottom lines empty. If typed or digitally printed, keep one inch right, left, and bottom margins. Double space lines only in typed or digitally printed essays, not in handwritten essays. Double space also between sentences (from the last period to the beginning of the next sentence)—press the space bar twice. Do not use a font smaller than 10 and larger than 12 in typed or digitally printed essays. Length is expected to vary from individual to individual. Spelling, grammar, and failure to follow verbal or written directions will count. Do not attach any cover page, any title page, any drawing, any photo, any graphic illustration, works cited, or select bibliography to your essay. You need only to write, type, or digitally print your name below the left or right side of the top edge of your first page to identify your paper.

For anyone who may want to use footnotes, note that in history what is called the humanities style of documentation is followed in regard to footnotes, not the MLA style, not endnotes, not parenthetical documentation style. In the humanities style footnotes appear at the bottom of the page below a line from the left, called a separator, exactly twenty space bar presses in length and on the next line, not two lines down, from the last line of text on a page. The footnotes are numbered sequentially throughout the paper. It is all right to use a regular size number, e. g. 1, if you cannot use superscript, e. g. ¹. General rules that apply to the writing, punctuation, indentation, and spacing of footnotes at the bottom of a page are expected to be followed. For the purposes of these essays, only footnotes referring to a page number in one of the reading selections should be used. The only case where a footnote should refer to more than one page number is when a sentence in a reference continues from one page to the next. In any case, do not use footnotes for additional comment.

In regard to form, style, and grammar, A Manual for Writers of Term Papers, Theses, and Dissertations by Kate L. Turabian is recommended.

LETTER GRADE

Final letter grades will be assigned after computing individual final averages in percent as follows:

Final Average in Percent	Letter Grade
89.5–100%	A
79.5–89.4 %	B
69.5–79.4%	C
59.5–69.4%	D
0–59.4%	F

An end of the course “Incomplete” will be granted only for extreme circumstances, only by written contract, and is subject to the approval of the department chair and division dean. Please be advised whether an “Incomplete” is allowed is not the instructor’s decision alone and that if any missing work is not completed within dates accepted by the college, the “Incomplete” is replaced by a “F.”

ATTENDANCE POLICY

It is the student’s responsibility to attend class to take notes on the instructor's presentations, in which information not found in the textbook will be presented and for which there will be no substitute for attendance during the time that it will be presented. Just think of it—that is why the instructor is there at that time. Instruction will not be a mere repetition of any textbook content, but based on the presentations. You will be expected to take your own notes, and, if not, expect to be questioned by the instructor. In no case should a student be observed sitting in class, not taking notes, and relying on notes taken by other students. No one should feel bullied or conned into helping another student who is not pulling his or her own weight in class. In no case should any student with repetitive absences be using the work (and time) of other students in order to receive credit for the course.

The instructor will check the roll at the beginning of each class. If you enter class after the roll has been checked, please, do not interrupt the class and leave the instructor a note in your handwriting that you were present before leaving class. Do not sign for another student.

If you have been present less than half of the time scheduled for the class on any certain day, you may not be marked present in class for that day. However, the door will be always open. It is better to be late than never in this class. However, that does not apply to anyone with a repetitive pattern of tardiness or leaving the classroom, especially when distraction is involved.

Expect to be questioned by the instructor for mounting absences, for which the instructor may submit an administrative drop, when there is no reasonable excuse. Expect to be questioned by the instructor for repeatedly entering the room late and for early exits. You may be administratively dropped for missing six hours of class. *When you enroll in the class, you are expected to conform to the college's schedule.* **The instructor does not contract or negotiate exceptions to the college's schedule, including the hours and minutes in which you are expected to attend.**

If you need to contact the instructor outside of the classroom for any reason that cannot be addressed before, during, or after class, the instructor may be reached most expeditiously at the instructor's campus email address, roy.quick@hccs.edu. Please remember that the instructor is a part-time instructor, adjunct, and does not have a campus office.

If, for whatever reason, you choose to stop attending class, it is your responsibility to withdraw no later than the last time and date for administrative withdrawal, which is October 31, 2014. Failure to do so will probably result in failure of the course.

CLASSROOM ETIQUETTE

To promote a serious learning environment please do not bring food and drink into the classroom, which may be distracting, and please keep all electronic communication and listening devices turned off and out of sight as soon as you enter the classroom. **No electronic device of any kind may be used to photo the instructor’s presentations.** Laptops, notebooks, net books, tablets, and I-Pads may be used for typing notes only for this

class. If the instructor finds that they are being used for any other purpose, the misuser will not be allowed to continue using the device in class.

If any disruptive behavior continues after the instructor has asked that it stop, the person responsible for the disruption will be asked to leave the classroom. If the problem persists afterward, the instructor will request withdrawal of the student.

DISABILITIES

In accordance with the American with Disabilities Act and Section 504 of the Rehabilitation Act, any student who needs support services for a disability should contact the Disability Support Service Counselor at the very beginning of the course. The instructor will honor only requests made first through the office of counseling services and honor them according to that office's written prescriptions for the student.

COURSE SCHEDULE

TEST	DATE	DESCRIPTION	TEXTBOOK CORRELATION†
1	Class after 1763 Treaty of Paris	Prehistoric America to 1763 Treaty of Paris	Pages 1-147
	Oct. 9	First Essay	
2	Class after Annexation of West Florida	Pontiac's Rebellion to Annexation of West Florida (1810)	Pages 147-284 (Page 304)
3	Class after 1849 Gold Rush	War Hawks to California Gold Rush (1849)	Pages 284-400
	Nov. 27	Second Paper	
4	Class after Compromise of 1877	Department of Interior to Compromise of 1877	Pages 400-529, 540, 546, 548
EXAM	Dec. 9 or 11‡	Prehistoric America to Compromise of 1877	Pages 1-529, 540, 546, 548

† The textbook does not follow a strict chronological order of events but the instructor's presentations do.

‡ Time for final exam should be double checked at end of semester.

8/12/2014