

**HOUSTON COMMUNITY COLLEGE**  
**Southwest College**  
**Stafford**

Course Title: United States History I.

Course Number: 1301.

Course Section: 18732.

Credit Hours: 3.

Semester & Year: Spring 2019.

Instructor: Roy Quick, B.A., Georgia, 1964; M.A.T., Georgia State, 1978.

Class Times: January 14 – May 12, 2019, Monday & Wednesday, 9:30-10:50 a.m.

Class Location: Room 125 Scarcella Center.

Prerequisite: No student should be enrolled in the class who has not had English Composition I (1301). You may be enrolled if you are taking English Composition I (1301) concurrently. English 1302 may not be used as a substitute for English 1301. Students taking the course for dual credit should have had college level reading and writing.

### **COURSE DESCRIPTION**

History 1301 is a survey of American history from Native American cultures to 1877. It will focus on the evolution of the economic, social, cultural, and political institutions which define the development of the modern United States and its people.

### **CORE OBJECTIVES**

Critical Thinking Skills--to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Personal Responsibility--to include the ability to connect choices, actions and consequences to ethical decision-making Guidelines.

### **PROGRAM LEARNING OUTCOMES**

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural and global forces on this period of United States history.
4. Understand the importance of chronology and how earlier ideas and events shaped later events.

### **SPECIFIC LEARNING OUTCOMES FOR U.S. HISTORY II**

1. Discuss the Age of Exploration.
2. Explain Colonization.
3. Identify the Causes and effects of the American Revolution.
4. Explain the origins and impact of Slavery.

5. Analyze the formation of the Republic.
6. Summarize the effects of Expansion and Innovation.
7. Explain Nationalism and Sectionalism.
8. Discuss the Civil War.
9. Evaluate the effects of Reconstruction.

### **INSTRUCTOR'S APPROACH**

The instructor will focus on the truth, the reality, of what has happened to the people who have inhabited the United States in order that we may build on their accomplishments and avoid their errors.

Because this is a survey course, the instructor will avoid being sidetracked from full coverage of U.S. History to 1877 while bringing to your attention areas of U.S. history which you may want to study in advanced courses.

The instructor will make every effort to prevent the subordination of the course to political party, ethnic, religious, or gender prejudices and, at the same time, will encourage and protect formation and expression of personal opinion. The classroom is a captive audience, and everyone should be respectful of why everyone has signed up for the course.

The instructor uses Power Point presentations which he has put together over the course. They are not intended to be viewed passively but to increase comprehension by sight as well as hearing—"to get the big picture." The instructor has found test scores to increase significantly.

Questions are encouraged. How is what you may not understand to be addressed, if you do not make it known? It is important that you understand according to your way of thinking, because it increases the likelihood of something being remembered.

The instructor uses PowerPoint presentations. You are expected to take your own notes in class on the presentations. The instructor will provide helps for those who are not used to taking notes.

### **TEXTBOOK**

The textbook for the course is the eighth edition of *The Unfinished Nation: A Concise History of the American People* by David Brinkley, published by McGraw Hill Education, for which there is a correlation with the instructor's presentations in the Test and Final Exam Schedule at the end of syllabus.

### **REQUIRED READING**

You will be assigned six written assignments over six specific reading selections accessed at the following web site: [http://www.pearsoncustom.com/tx/hcc\\_hist1301](http://www.pearsoncustom.com/tx/hcc_hist1301) . Keys to access the readings may be purchased at the web site or in the campus bookstore. Only the specifically assigned online reading selections are to be used for the written assignments, no other sources. The specific readings and their due dates are listed in the Written Assignment Schedule at the end of syllabus. If you do not own equipment to access the online readings, the campus library has netbooks which may be checked out.

You will be assigned two monographs, books, to read and on which to write analytical essays based on internal content only, no use of a source or sources outside of a monograph read. The first is the *Autobiography of Benjamin Franklin*, on which the essay will be due February 20<sup>th</sup>. The second is *The Narrative of the Life of Frederick Douglass*, on which the essay be due April 17<sup>th</sup>. You must use the editions placed online by the instructor, no other editions. Not all editions are the same. Everyone must be on the

same page. You will be provided a link to each monograph by the instructor. There is no key, no need to purchase access.

You will be provided a written guide for each written assignment for what the instructor will be looking when grading the assignment.

## EVALUATION

Final letter grades will be assigned after computing individual final averages in percent as follows: 89.5% to 100% is A, 79.5% to 89.4% is B, 69.5% to 79.4% is C, 59.5% to 69.4% is D, and 0 to 59.4% is F.

An end of the course "Incomplete" will be granted only for extreme circumstances and only by written contract, subject to the approval of the college. A student must have completed at least 80% of a course before requesting an "Incomplete." If any missing work is not completed within dates accepted by the college, the "Incomplete" is replaced by a F.

The average of your grades on four multiple-choice tests over information covered in the presentations by the instructor will constitute 50% of your semester grade, and the average of grades on six written assignments on online reading selections in Pearson will constitute 25% of your semester grade, and the average of grades on two written analytical essays on monographs will constitute 25% of your semester grade.

**.5 (Test Average or Final Score (Whichever is higher)) + .25 (Pearson Average) + .25 (Monograph Average) = Semester Grade**

The four multiple-choice tests and final examination will be over information covered by the instructor in the presentations and will cover information not found in the textbook.

A grade on a written assignment will be based solely on the instructor's evaluation, the instructor's judgment, not upon what a student may think it ought to be. The evaluation will be based on how well you have convinced the instructor that you read a selection completely, following directions on grammar and style. Written assignments will be evaluated solely on results, not intentions.

The four multiple-choice tests and final exam grades will represent solely the percentage of correct answers. Grades will not be curved. Grades will not be "negotiated." Unfavorable tests or papers will not be dropped. Everyone in the class will be graded the same way.

If your score on the final examination is higher than the average for the four prior multiple-choice tests, your score on the final examination will count 50% your semester grade, instead of the average for the four prior multiple-choice tests, which is designed to give you credit for correcting errors made in areas where the tests prior to the final exam have indicated weaknesses and insures grades from testing will not be lower than the test average achieved prior to the final exam.

When a final exam is not taken the semester grade will be F, regardless of whatever grades you may have made beforehand. You must take the final examination to complete the course. There are no exceptions.

The final examination will be comprehensive, covering presentations from the beginning of the course to the end of the course.

If the instructor observes any cheating on a test, on something written to be turned in, or on the final examination, the test, the writing, or the final examination of the individual or individuals observed cheating will be given the score of zero.

There will not be any special work or retesting to make up for low grades. The instructor will give a "make-up test" only for a test missed by an absence for which a reasonable explanation has been given.

After each of the four multiple-choice tests has been scored, you will be shown the test and your answers. However, to protect validity and reliability of the four tests and final examination, copying of the tests, the final examination, and test and final examination answer sheets will not be permitted, and the tests, the final examination, and test and final examination answer sheets will be kept by the instructor. In the course taught by this instructor, tests are to be used solely to evaluate how well you are progressing, not as a substitute for studying notes taken in class. In other words, you will not be memorizing answers to past tests to pass the course. A word to the wise, if you miss something on a test, check your notes afterward. The tests show your weak areas, about which you may be asked again on the final examination. However, any attempt to check notes while a copy of the test or answers are in front of you will be treated as cheating. No copying of the test and answers will be permitted.

Cheating includes looking at or copying from another student's test, written assignment, or final exam, communicating or receiving answers during a test or the final examination, having another person take a test or the final examination or do a written assignment, using unauthorized notes, texts, or other materials for a test, a written assignment, or the final examination, and obtaining or distributing an unauthorized copy of any part of a test or the final examination.

A zero will be given for not taking a test, not turning in a written assignment, or not taking the final examination when scheduled without reasonable explanation, e.g. accident, injury, serious illness, or death in the family. If you have a reasonable explanation for having missed a test, it is your responsibility to request a make-up test with the instructor on the first day of return from an absence. Failure to make up a test will result in a score of zero for the test.

#### **DIRECTIONS ON WRITING A PAPER**

In written assignments use your own words as much as possible. Adding your own opinion, thoughts, interpretation, in your descriptions is encouraged, but be sure to provide descriptions which focus on objectives sought by the instructor in what you are supposed to have read and by which you will be graded. Warning: if there is evidence of paraphrasing in your paper, your paper will be assigned the grade of zero. Paraphrasing is lifting sentences out of a source and changing a word or two in them to make them to appear different from the original sentences, e.g. copying directly from an encyclopedia and changing the words in the sentences copied. It would be an understatement to say that colleges would not want students passing through them thinking that paraphrasing is acceptable.

Second warning: unmarked quotations which are phrases, clauses, or sentences from a reading will be treated as plagiarism. Plagiarism means passing off as personal ideas or writings the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting an essay, report or project that someone else has prepared, in whole or in part. Use of names of people, places, and things and dates from a source do not constitute plagiarism, but phrases, clauses, or sentences not enclosed in quotation marks do. Please see **Academic Dishonesty**, which follows, for how plagiarism will be treated.

One of the HCCS Core Objectives for the course is “creative thinking, innovation, inquiry, analysis, evaluation, and synthesis of information,” which writing in your own words requires you to do. It is part of the course just as answering test questions is. Too, two of the HCCS Program Learning Outcomes for the course are to “analyze and interpret primary and secondary sources” and to “analyze the effects of historical, social, political, economic, cultural, and global forces,” which writing in your own words requires you to do.

How long should your descriptions be? Length will vary from individual to individual. Length should be whatever it takes you to show, convince the instructor, that you have mastered an objective.

It is recommended that while you read one of the selections, that you take notes. About what was a paragraph? What was the main point? Use your notes afterward, keeping the same order, sequence, in the reading selection, for your descriptions. Your descriptions should follow the same sequential order of what they describe in the reading, no jumping around.

Do not use abbreviations, contractions, and any ellipsis, three little dots (. . .), or “etc.” or its equivalent unless they are within a quotation from a reading selection. Ellipsis is treated as insufficient explanation on standardized test essays, by the way. You are supposed to be doing the explaining. Contractions are words like can’t, won’t, didn’t, it’s, haven’t, he’ll.

Direct quotations should be avoided, and, if one appears at all, it should never be over a sentence in length. The descriptions should be in your own words. If you use a quotation in place of what should have been expressed in your own words, no credit for a grade on a written assignment will be given for what has been quoted.

Your written assignment is to be done by you alone, independently. It is not a group project. Now, that you have been informed of that, avoid collusion. Collusion is inappropriately collaborating on assignments designed to be completed independently. Remember you are being graded on how well you do your work, not on how well another person may have done it. A word to the wise, to avoid collusion avoid showing whatever you have written to another student who has been working on the same assignment. If two papers appear to be identical, both papers will be assigned the grade of zero. In any case, a zero will be assigned to any written assignment in which there is evidence of collusion. Seeking tutorial help when writing a paper should not be interpreted as collusion.

The papers may be typed, digitally printed, or handwritten. If handwritten, use exclusively black or blue ballpoint or ink on 8½" X 11" lined white paper. A paper handwritten in pencil will receive a grade of zero. In typing, digital printing, or handwriting, distinguish between letters that should appear as capitals and letters that should not. Handwritten assignments must be legible. Handwritten assignments should keep one inch right and left margins and leave the last two bottom lines empty. Typed or digitally printed assignments should keep one inch right, left, and bottom margins.

Double-space lines only in typed or digitally printed assignments, not in handwritten assignments. In typed or digitally printed assignments, double-space between sentences, between the period of one sentence and beginning letter of the next sentence, pressing the space bar twice.

Do not use a font smaller than 10 and larger than 12 in typed or digitally printed assignments. Italicize titles in typed or digitally printed assignments. Underline titles in handwritten assignments.

Be sure every statement in your descriptions is a sentence, which means it contains a subject and predicate. Spelling and grammar will count. Frequent errors are run-ons, fragments, missing conjunctions, and omitted or misplaced commas.

Do not use footnotes, endnotes, or parenthetical documentation. Endnotes and parenthetical documentation are used in the natural and social sciences but not in history, which uses the humanities style, e.g. reference footnotes at the bottom of a page. Because your papers are on one source, footnoting should not be necessary. No outside sources should be used other than the source assigned.

Do not attach any cover page, any title page, any drawing, any photo, or any graphic illustration. You need only to write, type, or digitally print your name below the left or right side of the top edge of your first page to identify your paper.

In regard to form, style, and grammar, *A Manual for Writers of Term Papers, Theses, and Dissertations* by Kate L. Turabian is recommended.

## **ATTENDANCE**

It is the student’s responsibility to attend class to take notes on the instructor’s presentations, in which information not found in the textbook will be presented and for which there will be no substitute for attendance during the time that it will be presented. Just think of it—that is why the instructor is there at that time. Instruction will not be a mere repetition of any textbook content, which you can read, but based

on the instructor's presentations. You will be expected to take your own notes, and, if not, expect to be questioned by the instructor. In no case should a student be observed sitting in class, not taking notes, and relying on notes taken by other students. No one should feel bullied or conned into helping another student who is not pulling his or her own weight in class. In no case should any student with repetitive unexcused absences be using the work and time of other students in order to receive credit for the course.

The instructor will check the roll at the beginning of each class. If you enter class after the roll has been checked, please, do not interrupt the class and leave the instructor a note in your handwriting that you were present before leaving class. Do not sign for another student.

Expect to be questioned by the instructor for repeatedly entering the room late or for early exits. If you leave the classroom before the end of a class, you will be marked in the attendance record for having left the class early. If you have a legitimate excuse, please leave the instructor a note explaining why you had to leave in order that the instructor may mark it excused, not unexcused, for reasons listed in the HCCS official attendance record.

The door will be always open. It is better to be late than never in this class. However, that does not apply to anyone with a repetitive pattern of tardiness or leaving the classroom, especially when distraction is involved.

Expect to be questioned by the instructor for mounting absences, for which the instructor may submit an administrative drop, when there is no reasonable excuse. You may be administratively dropped by the instructor after missing five classes for which sufficient explanation has not been given for absences.

When you enroll in the class, you are expected to conform to the college's schedule. The instructor does not contract or negotiate exceptions to the college's schedule, including the hours and minutes in which you are expected to attend. If you cannot attend the course at the hour, minutes, and days assigned by the college, do not continue your enrollment in the course, no exceptions. If, for whatever reason, you choose to stop attending class, it is your responsibility to withdraw no later than the last time and date for administrative withdrawal posted by the college.

If you need to contact the instructor outside of the classroom for any reason that cannot be addressed before, during, or after class, the instructor may be reached most expeditiously at the instructor's campus email address, roy.quick@hccs.edu. Please remember that the instructor is a part-time instructor, adjunct, and does not have a campus office.

## **CLASSROOM ETIQUETTE**

To promote a serious learning environment please do not bring food and drink into the classroom, which may be distractive, and please keep all electronic communication and listening devices turned off and out of sight as soon as you enter the classroom. No electronic device of any kind may be used to photograph, to take a picture of, the instructor's presentations. Laptops, notebooks, netbooks, tablets, and I-Pads may be used only for typing notes for this course. If the instructor finds that they are being used for any other purpose, the misuser will not be allowed to continue using the device in class.

If any disruptive behavior continues after the instructor has asked that it stop, the person responsible for the disruption will be asked to leave the classroom. If the problem persists afterward, the instructor will request withdrawal of the student.

## **CAMPUS CARRY**

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015).

## **TITLE IX OF THE EDUCATION AMENDMENT OF 1972, 20 U.S.C. A& 1681 ET.SEQ.**

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

## **SERVICES TO STUDENTS WITH DISABILITIES**

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law.

## **ACADEMIC DISHONESTY**

Per HCC policy, students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by instructors, department chairs, and instructional deans against a student accused of scholastic dishonesty. "Scholastic Dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Plagiarism, as well as other forms of scholastic dishonesty, will not be condoned in any assignment, exam, quiz or other submitted work. Anyone committing this offense for the first time will be given a grade of zero on their assignment. In addition, that student may be reported to the Dean of Student Services through the Maxient System. A second offense will result in an automatic failure of the course. All papers turned into the instructor must be original work, written entirely by the student in their own words. Bear in mind that copying as little as one sentence constitutes plagiarism, and will not be tolerated.

## **FOOD AND HOUSING SECURITY**

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess.

## **EGLS3 (EVALUATION FOR GREATER LEARNING STUDENT SURVEY SYSTEM)**

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction.

## **COMPLAINTS ABOUT GRADES**

Students who think they have not been graded fairly or have not had the way grades are determined explained to them, after having brought either first to the attention of the instructor, should contact either Dr. Gisela Ables, Chair, History Department, 713-718-5779, [gisela.ables@hccs.edu](mailto:gisela.ables@hccs.edu) or Dr. Theodore Hanley, Dean, Liberal Arts/Humanities & Education, 713-718-8566, [theodore.hanley@hccs.edu](mailto:theodore.hanley@hccs.edu).

<b>TEST AND FINAL EXAM SCHEDULE</b>		
TEST 1	Class after reaching 1763 Treaty of Paris in presentations. It will cover Prehistoric America to the 1763 Treaty of Paris.	Textbook Correlation* Pages 1-90
TEST 2	Class after reaching the Annexation of West Florida. It will cover from Pontiac's Rebellion to the 1810 Annexation of West Florida.	Textbook Correlation Pages 90-179
TEST 3	Class after reaching the 1849 Gold Rush. It will cover from the War Hawks to the 1849 Gold Rush.	Textbook Correlation Pages 179-308
TEST 4	Class after reaching the Compromise of 1877. It will cover from the Department of the Interior to the Compromise of 1877.	Textbook Correlation Pages 308-371
FINAL EXAM	Date Scheduled by HCCS. The final exam will cover from Prehistoric America to the Compromise of 1877.	Textbook Correlation Pages 1-371

\*The textbook does not follow a strict chronological order of events but the instructor's presentations do.

<b>WRITTEN ASSIGNMENT SCHEDULE</b>		
Due January 30	Chapter 1: <i>Pedro de Castaneda de Najera on Search for Seven Cities of Cibola</i> by John Duval	Pages 30-35
Due February 13	Chapter 1: <i>Jamestown Fiasco</i> by Edmund S. Morgan	Pages 46-56
Due February 27	Chapter 2: <i>Venture Smith's Account of Slavery and Freedom (1700s)</i>	Pages 118-123
Due March 6	Chapter 8: <i>Cherokee Removal Through the Eyes of a Private Soldier</i> by John G. Burnett	Pages 349-351
Due March 25	Chapter 9: <i>Excerpts from "On Civil Disobedience" (1849)</i> by Henry David Thoreau	Pages 420-428
Due April 10	Chapter 14: <i>Slaves No More</i> by Leon F. Litwack	Pages 660-668