



**Division of English and Communication
English Department**

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

**ENGL 1301: Freshman Composition I | Lecture | 28467, 28468,
28469, 28470**

Fall 2020 | 16 Weeks (9.08.2020-12.13.2020)

Flex Campus | C-110 | M-F

3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Samuel Huntington, MA Office Phone: 281-327-3480
Office: C-110
Office Hours: Fridays 8:20-8:50 am, 2:30-3:00 pm, and by appointment
HCC Email: samuel.huntington@hccs.edu; samuel.huntington@fortbendisd.com

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns or just to discuss course topics.

Instructor's Preferred Method of Contact

Please contact me with questions or concerns via email at samuel.huntington@fortbendisd.com or at Canvas Inbox. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

What's Exciting About This Course

The Department of English helps students find and develop their authentic voices, establish political power, and create social capital. We teach critical thinking, close reading, and analysis. We coach students on the rhetoric of messaging with consideration of purpose and audience. We support them as they craft their own narratives. We turn thoughts into words, ideas into interpretations, ambiguity into translation, and silence into voice.

Personal Welcome

I am excited to see what we can do this year! Challenging times are also prime time for opportunities. We have the chance to learn cooperation and trying to understand the human condition in many of its aspects. I look forward to our time together, in whatever form that takes.

Prerequisites and/or Co-Requisites

A satisfactory assessment score, completion of INRW 0420 (or for non-native speakers ESOL 0360.) Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Learning Management System

This section of ENGL 1301 will use [Eagle Online Canvas](#) and/or the Learning Web for all assignments, exams, and activities. Each week, you will complete several reading and writing assignments, all of which will be found in the Canvas course shell. When accessing the course on Canvas, it is recommended that you use [FIREFOX](#) or [CHROME](#).

This semester, there are three modalities for English courses: Online Anytime, Online on a Schedule, and Flex Campus. Online Anytime classes are traditional online courses; coursework is online, and there are no meetings at specific times. Online on a Schedule classes are online courses with traditional meeting components; coursework is online, and there are specific times to log in for scheduled class meetings. Flex Campus are in-person classes; coursework is online, and students have the choice to come to campus or to participate online during scheduled class meetings.

This section of ENGL 1301 is meeting synchronously in Microsoft Teams and initially asynchronously in Schoology until we gain access to Canvas. Once Canvas access is granted, then we will transition to doing our synchronous/asynchronous work in Canvas while still meeting synchronously in Microsoft Teams. The move to face-to-face is yet to be determined.

HCC Online Information and Policies

<http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, Other Resources

Look on your course website for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. To access course content, go to <https://eagleonline.hccs.edu/> and log in with your HCC username and password.

Instructional Materials

Course Reader Information

There is no textbook to purchase for this class. There will be textbook material posted online and everything else necessary will be posted as required reading material on our course page. All of these readings are mandatory and are meant to assist you in the course.

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplemental Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview for ENGL 1301

ENGL 1301 is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Core curriculum course.

Core Curriculum Objectives (CCOs) for all ENGL Core Courses

ENGL 1301 satisfies three (3) hours of the communication requirement in the HCCS core curriculum. The HCCS English Discipline Committee has specified that the course address the following core objectives:

- **Critical Thinking:** Students will demonstrate creative thinking, innovation, inquiry, analysis, evaluation and synthesis of information.
- **Communication:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Personal Responsibility:** Students will demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.
- **Teamwork:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Program Student Learning Outcomes (PSLOs) for all ENGL courses

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

Course Student Learning Outcomes (CSLOs) for ENGL 1301

Upon successful completion of ENGL 1301, the student will be able to:

- Demonstrate knowledge of individual and collaborative writing processes.
- Develop ideas with appropriate support and attribution.
- Write in a style appropriate to audience and purpose
- Read, reflect, and respond critically to a variety of texts.

- Use Edited American English in academic essays.

Student Success in ENGL

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing assignments in Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be calculated
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Provide a description of any assignments
- Inform students of policies
- Provide the course outline and class calendar that will include a description of assignments
- Arrange to meet with individual students as required

As a student, it is your responsibility to:

- Attend class and participate in class discussions and activities
- Read and comprehend the texts
- Complete the required assignments
- Ask for help when there is a question or problem
- Keep copies of all documents, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies, including plagiarism, in the HCCS Student Handbook

Assignments

Written Assignments and Essays

Students will write a minimum of 5,000 words over the course of the semester. More details of the assignments will be available at your course page.

Project One: Autobiographical Narrative Essay – You can choose to write a story about yourself (that can also be a college application essay) or you can choose to do a literacy narrative.

Project Two: Strong Response Essay – This essay has similarities to an op-ed. You will be responding to a text you find.

Project Three: Rhetorical Analysis Essay – This will be a visual rhetorical analysis of a commercial.

Project Four: Digital Story – This will be a condensed version of your first essay plus contextualizing it with this course. How did this course add to your story?

Discussion Board Posts – You will interact with your peers often in this class. For most discussion posts, you will respond to a writing prompt and then respond to posts written by your peers. Occasionally, there will be individual postings that do not require responses, so always make sure to follow the directions in the assignment directions.

Writing Studio Posts – In order to further build a sense of community in our classroom and to develop and revise essays, we will use a form of online peer review. To do this, you will interact with your peers in studio groups. Studio posts require you to meet deadlines for rough drafts and for responses to your peers. Make sure to follow the directions in the assignment directions.

Draft Work – I will always try to give feedback on drafts of essay assignments if you ask me with advance notice given. Drafts of assignments emailed to me at least 72 hours before the due date will receive pre-grading feedback. Any drafts must be sent as an attachment in Microsoft Word, and the email should state exactly what you want me to look for. I will not edit drafts for grammar or sentence structure errors. Be sure the draft is as complete as possible as I will only give feedback once per essay.

NOTE: Though you do submit rough drafts for essays via Eagle Online, I do not comment on them. I only comment on rough drafts sent to me via Canvas Inbox or email.

In-Class Activities

There will be shorter assignments that we will complete in-class; types of activities, such as quizzes, participation in activities during class, etc. that will not be discussed at length here. Complete directions for any activities will be discussed in class or posted on our course page.

Grading Formula

Online and In-Class Assignments	20%
Project One (Autobiographical Narrative Essay)	20%
Project Two (Strong Response Essay)	20%
Project Three (Rhetorical Analysis Essay)	20%
Project Four (Digital Story)	20%

There is no rounding up, nor is there a curve. Additionally, there will be no extra credit given. You will receive the grades you have earned in the course.

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

Week	Dates	Topic / Assignments Due
1*	08.17-21	Course Introduction; Thoughts on Changing Times (Educational Paradigm, Infinite Game Plan)

Week	Dates	Topic / Assignments Due
2*	08.24-28	Foundational Concepts (Narrative of Life, Open and Closed Form of Writing)
3*	08.31-09.4	Getting Started Module; Readings on Narrative Writing / Diagnostic Writing, REN360 (Wed.)
4	09.7-11	Getting Started Module (refer to resources); Narrative Module (finish) / CCR Info, Choose Novels
5	09.14-18	Rhetoric and the Rhetorical Appeals / Rough Draft of Narrative; Writing Studio One
6	09.21-25	Summary, Response / Final Draft of Narrative; Rough Draft of Summary
7	09.28-10.2	Summary, Response / Writing Studio Two
8	10.5-9	Response; Rhetorical Analysis / Final Copy of Strong Response
9	10.12-16	Rhetorical Analysis / Rough Draft; Writing Studio Three
10	10.19-23	Rhetorical Analysis
11	10.26-30	Rhetorical Analysis; Digital Story / Final Copy of Rhetorical Analysis
12	11.2-6	Digital Story / Writing Studio Four
13	11.9-13	Digital Story / Rough Cut
14	11.16-20	Digital Story / Audio and Video Editing
15	11.30-12.4	Digital Story / Final Cut
16	12.7-11	Story Screening on Final Exam Day

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Policies

Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

In this course, the first violation of academic integrity, including but not limited to collusion and plagiarism, will result in a 0 for the assignment. The second violation will result in an F for the course and a referral to the appropriate Dean of Student Services.

Attendance Procedure

During our synchronous meetings in Microsoft Teams, I expect that you join the meeting on time. Attendance will be taken. Three-nineteen minutes late will be considered tardy. Twenty minutes late or later will be considered as late. If you cannot attend a scheduled synchronous class, inform the instructor beforehand. Attendance virtually (synchronously/asynchronously)

is mandatory. Leaving early can also result in an absence, late, or tardy depending on the time left.

Student Conduct

Our shared responsibility is to develop and maintain a positive learning environment. I take this responsibility seriously and will inform members of the class if their behavior makes it difficult for me to carry out this task. As a fellow learner, you are asked to respect the learning needs of your classmates and to help me achieve this critical goal. You will be engaging with your peers in class, through online discussion forums, and other mediums. As such, you might encounter ideas different from yours. I expect you to be courteous and respectful to your professor and your peers at all times. Failure to do so will result in potential dismissal from class, a referral to the appropriate Dean of Student Services, and possible dismissal from the course.

I expect you to keep your cell phone on silent and keep it out of your immediate reach. In the synchronous virtual environment, please keep your microphone on mute. Use the chat to post your questions.

You will also be communicating with me frequently via Canvas Inbox. Please include a relevant subject line for your message in all communications, along with an appropriate greeting and closing, correct spelling, and appropriate syntax. These are the basics of written communication but are often lost in online writing. I cannot respond to emails sent via outside email addresses.

Late Work

Plan ahead. Late major projects will lose ten points for each day they are late until they reach an F (50). Major projects more than five calendar days later are not accepted for credit. Final essays submitted without the rough draft will not be graded. Quizzes, classwork, and homework are generally not accepted late. However, if you have notified me of a religious holiday via email two weeks in advance, I will work with you on making up what you missed; or if you have a documented, unforeseeable emergency and I agree with your definition of "emergency" and "documented," I may work with you on making up what's missed. Online Discussions and Writing Studios cannot be made up regardless of reason.

Deductions:

- 5: late rough draft (points deducted for each day)
- 5: rough draft not meeting length requirement
- 10: late final copy (points deducted each day for up to five days//after that, automatic zero)
- 10: final copy not meeting length requirement
- 5: incorrect format
- 5: per source missing from final essay (for essays requiring sources)

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- Ability Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. EGLS³ surveys are not offered during the Summer semester due to logistical constraints.

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

<http://www.hccs.edu/departments/institutional-equity/>

Ability Services

<https://www.hccs.edu/support-services/ability-services/>

Title IX

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

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