

Links to Essays in *Critical Terms for Literary Study*, 2nd ed. Edited by Frank Lentricchia and Thomas McLaughlin

“Representation” by W.J.T. Mitchell:

<https://pdfs.semanticscholar.org/9c1a/8321d6b5d996233f25c834563fcd24ca159c.pdf>

“Structure” by John Carlos Rowe: <https://livelongday.files.wordpress.com/2012/08/critical-terms-structure.pdf>

“Narrative” by J. Hillis Miller: <http://neh.byu.edu/files/2010/09/Narrative-from-Critical-Terms-for-Literary-Study.pdf>

“Figurative Language” by Thomas McLaughlin:

<http://litstudies.org/SUPA/ETS142/Figurative%20Language%20by%20Thomas%20McLaughlin.pdf>

“Author” by Donald E. Pease: <https://www.westga.edu/~mmcfar/Author.pdf>

“Unconscious” by Francoise Meltzer:

<http://litstudies.org/SUPA/ETS142/11%20Unconscious%20by%20Francoise%20Meltzer.pdf>

“Rhetoric” by Stanley Fish: <http://www.ou.edu/englhale/fish.html>

“Culture” by Stephen Greenblatt: <https://www.westga.edu/~mmcfar/Culture.pdf>

“Gender” by Myra Jehlen: <https://www.westga.edu/~mmcfar/Gender.pdf>

“Ideology” by James H. Kavanagh:

<http://litstudies.org/SUPA/ETS142/Ideology%20by%20James%20H.%20Kavanagh.pdf>