DAN 1341 & 1342 BALLET I & II
CRN 53867/53868 SPRING 2012
Central Campus – Theater One Studio Q
T/TH 6:00 – 8:00pm.
Credit: 3 (2 lecture, 2 lab) / 48 hours per semester/ 16 weeks

Instructor: Scott Bodily, M.F.A.
Email: scott.bodily@hccs.edu
Phone: 713-718-6600 Fine Arts Office – Leave a message.
Office Location and Hours:
Theater One Room 104 (inside Studio Q)
Office hours by appointment

Course Description
A beginning level course which introduces the student to the concepts of classical ballet through practice of barre and center skills, the body positions, and movement combinations. The history of the development of ballet is presented through lecture and multimedia, and esthetic principles of dance are explored through lecture and concert attendance.

Ballet II is a continuation of Ballet I.

Prerequisites
Must be placed into GUST 0342 (or higher) in reading and ENGL 0310/0349 (or higher) in writing.

Course Goals
Learn the basic technique of ballet including terminology, technique, and history.

Student Learning Outcomes
The student will be able to:
1. Identify and define basic ballet terminology.
2. Demonstrate and practice basic skills of ballet technique.
3. Demonstrate correct body placement, carriage of the arms and body, alignment, turn-out, line of the body, and the five basic positions of arms and feet.
4. Observe, analyze and describe a dance performance.

Learning objectives
Students will:
1. Develop technical skills within the classical ballet vocabulary.
2. Develop correct body placement, carriage, and line.
3. Participate fully and develop a professional attitude in technique class.
4. Observe and evaluate dance performances.
5. Trace the development of ballet history.
6. Perform at the end of semester Open Studio.

SCANS or Core Curriculum Statement and Other Standards
Credit: 3 (3 lecture)
This course addresses the following core intellectual competencies: reading, writing, listening, speaking, critical thinking, and computer literacy.
Instructional Methods
As an instructor, I want my students to be successful. I feel that it is my responsibility to provide you with knowledge concerning the field of education, modeling good teaching strategies, and organizing and monitoring the field experience that allows you to connect the information that you learn in this course to the real world of dance.

As a student wanting to learn about the field of dance, it is your responsibility to read the course materials, submit assignments on the due dates, study for the exams, participate in classroom activities, attend class, and enjoy yourself while experiencing the real world of dance.

The majority of this class is experiential; therefore it is imperative that you participate in all learning activities. Your instruction may also include handouts, videos, and viewing and critiquing live performances.

Student Assignments
Assignments have been developed that will enhance your learning. To better understand a topic, you will be given assignments on key information that you will need for your success in this course. In addition to class attendance and participation, students will be required to successfully complete the following:
- Participate in classroom activities.
- It is your responsibility to ensure you receive class handouts.
- Learn ballet terminology.
- Submit assignments on the due date.
- Study for exams.
- Complete one (in class) skills test.
- Complete two written terminology quizzes.
- Complete two concert critiques. Students will view two APPROVED dance performances (one must be LIVE, one must be Ballet) Both critiques must follow the format described in the ‘Concert Critique Guidelines’ handout.
- Complete a written final exam.
- Performance at ‘Open Studio-Showcase’. This performance is your Final Skills Exam.
- Attendance of ‘Movement Evolution’ Dance concert April 27 or 28, 7:30 pm, Heinen Theater.

Instructional Materials
There is no required textbook for this course. Select readings will be handed out throughout the semester by the instructor.

HCC Policy Statement - ADA
Services to Students with Disabilities
Students who require reasonable accommodations for disabilities are encouraged to report to LHSB 106 or call 713-718-6164 to make necessary arrangements. Faculty are only authorized to provide accommodations by the Disability Support Service Office.

HCC Policy Statement: Academic Honesty
A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcement roles. You are expected to be familiar with the University's Policy on Academic Honesty, found in the catalog. What that means is: If you are charged with an offense, pleading ignorance of the rules will not help you. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty. "Scholastic dishonesty": includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:
- Copying from another students' test paper;
- Using materials not authorized by the person giving the test;
- Collaborating with another student during a test without authorization;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.
• **Plagiarism** means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit. Possible punishments for academic dishonesty may include a grade of 0 or F in the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. (See the Student Handbook)

**HCC Policy Statements**

**Class Attendance** - It is important that you come to class! Attending class regularly is the best way to succeed in this class. You are expected to attend all lecture and labs regularly. You are responsible for materials covered during your absences. Class attendance is checked daily. Although it is your responsibility to drop a course for nonattendance, the instructor has the authority to drop you for excessive absences.

If you are not attending class, you are not learning the information. As the information that is discussed in class is important for your career, students may be dropped from a course after accumulating absences in excess of 12.5% hours of instruction. The six hours of class time would include any total classes missed or for excessive tardiness or leaving class early.

You may decide NOT to come to class for whatever reason. As an adult making the decision not to attend, you do not have to notify the instructor prior to missing a class. However, if this happens too many times, you may suddenly find that you have "lost" the class.

Poor attendance records tend to correlate with poor grades. If you miss any class, including the first week, you are responsible for all material missed. It is a good idea to find a friend or a buddy in class who would be willing to share class notes or discussion or be able to hand in paper if you unavoidably miss a class.

**HCC Course Withdrawal Policy**

If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before you withdraw from your course please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important. Beginning in fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than **SIX** total course withdrawals throughout their educational career in obtaining a certificate and/or degree.

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor may "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

If you plan on withdrawing from your class, you MUST contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done PRIOR to the withdrawal deadline to receive a "W" on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline. If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.**

**Repeat Course Fee**

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits,
reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Classroom Behavior
As your instructor and as a student in this class, it is our shared responsibility to develop and maintain a positive learning environment for everyone. Your instructor takes this responsibility very seriously and will inform members of the class if their behavior makes it difficult for him/her to carry out this task. As a fellow learner, you are asked to respect the learning needs of your classmates and assist your instructor achieve this critical goal.

Use of Camera and/or Recording Devices
As a student active in the learning community of this course, it is your responsibility to be respectful of the learning atmosphere in your classroom. To show respect of your fellow students and instructor, you will turn off your phone and other electronic devices, and will not use these devices in the classroom unless you receive permission from the instructor.
Use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs. Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations.

Instructor Requirements
As your Instructor, it is my responsibility to:
- Provide the grading scale and detailed grading formula explaining how student grades are to be derived.
- Facilitate an effective learning environment through class activities, discussions, and lectures.
- Describe any special projects or assignments.
- Inform students of policies such as attendance, withdrawal, tardies and make-up.
- Provide the course outline and class calendar which will include a description of any special projects or assignments.
- Arrange to meet with individual students before and after class as required.

To be successful in this class, it is the student's responsibility to:
- Attend class and participate in all class activities and discussions.
- Read and comprehend the reading materials.
- Complete the required assignments and exams.
- Ask for help when there is a question or problem.
- Keep copies of all paperwork, including this syllabus, handouts and all assignments.

EGLS- Evaluation for Greater Learning Student Survey System
At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professor and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Program/Discipline Requirements

Class Attire and Etiquette
- Ballet shoes are required. You must have these by 1/31/12 in order to participate in class.
- Non-restrictive, comfortable clothing that allows for a full range of motion is necessary. Tops may be leotards or close fitting tank tops. Bottoms may be tights, stretch pants, or other close fitting pants (no shorts). Pants may not touch the floor for safety reasons. No shorts over tights or leggings. Jeans, khakis, or other street clothing is not appropriate for this class.
- Hats and sunglasses are not permitted.
- Long hair should be secured and large or dangling jewelry (including watches) should be removed.
- Bottled water with a secured lid is encouraged.
- A hand/face towel is recommended to wipe away perspiration.
- NO OTHER FOOD, DRINK, OR GUM ALLOWED.
- ALL ELECTRONIC DEVICES (CELL PHONES, IPODS, ETC.) MUST BE TURNED OFF UPON ENTERING THE STUDIO.
Attendance
Students are expected to be in the studio by 6:00 p.m. From 6:00-6:10 students may change clothes, warm-up, and review the previous lessons. Class will begin promptly at 6:10 p.m. At that time, roll will be taken and any student not present will be marked absent for the day. If you are tardy, it is your responsibility to see the instructor after class to be marked tardy for the day; otherwise an absence will be recorded. Once class has begun, you must ask the instructor's permission before taking a place at the barre. If you have missed the first two barre combinations, you will not be able to participate in the class.

If you are ill, injured, or tardy to class and do not participate in dancing, you must take notes and hand these in at the end of class to receive any participation credit. If you are unable to participate for more than 3 classes your grade will suffer; therefore if you have any health concerns please contact the instructor ASAP to discuss your options.

Attendance and participation are crucial to this course. Attendance will be taken every class period. Three tardies and/or early departures are equal to one absence. Two make-up classes are permitted per semester.

Make-up procedure:
1. Attend an additional HCC dance class or a class at a professional studio within two weeks of your absence.
2. Complete and turn-in a make-up slip including your name, class attended, time and date of the class, and make-up class instructor's name and signature.
3. All make up slips are due by April 19, 2012.

Class Participation
You are expected to be prompt and well prepared for each class meeting. This includes wearing proper class attire. You are expected to respect all classroom procedures and everyone in our learning community. In addition, you are expected to actively and consistently apply individual and group corrections.

Written Work
You must turn in a hard copy to receive credit for any written work. I do not accept emailed work. If you have difficulty printing your work the day your paper is due, you may email me a copy so that it will not be considered late but you must bring a hard copy to the next class meeting to receive credit.

Late Work
Written work will not be accepted after two class meetings past the due date. There will be a ten percent deduction for each day it is late. If you are absent the day an assignment is due, you must email the assignment by the due date and then bring a hard copy with you to the next class meeting.

Missed Tests/ Exams
If you miss a scheduled Skills Test you will not be able to make this up. Please refer to Extra Credit below. If you miss a written exam, you may schedule a time to make this up within one week of the date of the scheduled exam.

Academic Dishonesty
If a student is found cheating or plagiarizing on any assignment, student will receive a zero for the assignment and may be reported to the Academic Dean.

Grading
Your instructor will conduct observations, exams, and other assessments that you can use to determine how successful you are at achieving the course learning outcomes (mastery of course content and skills) outlined in the syllabus. If you find you are not mastering the material and skills, you are encouraged to reflect on how you prepare for each class. Your instructor welcomes a dialogue on what you discover and may be able to assist you in finding resources on campus that will improve your performance.

GRADING SCALE
A= 900-1000 pts.
B= 800-899 pts.
C= 700-799 pts.
D= 600-699 pts.
F= 0-599 pts.
Class Participation
Classroom **Skills Test**
Written Terminology Quizzes (25 points each)
Dance Observations and Written Critiques (100 points each)
HCC Dance Concert Attendance
Self-Assessment
Written Terminology Exam
Performance Final-Skills Final

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>250 points</td>
<td></td>
</tr>
<tr>
<td>100 points</td>
<td></td>
</tr>
<tr>
<td>50 points</td>
<td></td>
</tr>
<tr>
<td>200 points</td>
<td></td>
</tr>
<tr>
<td>50 points</td>
<td></td>
</tr>
<tr>
<td>50 points</td>
<td></td>
</tr>
<tr>
<td>100 points</td>
<td></td>
</tr>
<tr>
<td>200 points</td>
<td></td>
</tr>
<tr>
<td><strong>Total 1,000 points</strong></td>
<td></td>
</tr>
</tbody>
</table>

### 16 WEEK CALENDAR

**WEEK ONE**  
Introduction to Ballet  
Review Syllabus/Concert Critique Guidelines  
**Dress for class on Thursday.**

**WEEK TWO**  
Introduction to barre and center floor

**WEEK THREE**  
Barre work, center floor, introduction to traveling combinations

**WEEK FOUR**  
Continuation of barre, center floor, and traveling combinations

**WEEK FIVE**  
Continuation of barre, center floor, and traveling combinations  
**Skills Test 1: 2/16/12**

**WEEK SIX**  
Continuation of barre, center floor, and traveling combinations

**WEEK SEVEN**  
Written Terminology Quiz 1 and Show Video: 2/28/12

**WEEK EIGHT**  
Continuation of barre, center floor, and traveling combinations

**WEEK NINE**  
Critique 1: Due 3/6/12  
Spring Break 3/12 – 3/16, 2012

**WEEK TEN**  
Self-Assessment Assignment Given: 3/20/12 Due: 3/22/12

**WEEK ELEVEN**  
Continuation of barre, center floor, and traveling combinations  
Written Terminology Quiz 2: 3/29/12

**WEEK TWELVE**  
Warm-up, skill development, rehearse for Performance Final

**WEEK THIRTEEN**  
Warm-up, skill development, rehearse for Performance Final

**WEEK FOURTEEN**  
Warm-up, skill development, rehearse for Performance Final  
Written Terminology Quiz 3: 4/19/12

**WEEK FIFTEEN**  
All Make-up slips are due 4/19/12  
Warm-up, skill development, and rehearse for Performance Final

**WEEK SIXTEEN**  
Movement Evolution Concert Attendance 4/27 or 4/28, 7:30 pm  
Final Skills Test: Due 5/1/12  
Friday, 5/4/12, 7:00pm (6:00pm call)

**WEEK SEVENTEEN**  
Finals Week 5/7/12 – 5/11/12  
Class does not meet. Instructor will be available by appointment to discuss grades.

**THE LAST DAY TO WITHDRAWAL/DROP IS MARCH 29TH, 2012. (4:00 pm)**