



**Center of Excellence for Visual and Performing Arts  
Visual Art**

<https://www.hccs.edu/centers/visual--performing-arts/>

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**ARTS 1301: Art Appreciation | Lecture | #10387**

Spring 2019 | 16 Weeks (1.21.2019-5.17.2019)

In-Person | Central FAC 207 | TTH 11 a.m.-12:20 p.m.

3 Credit Hours | 48 hours per semester

**Instructor Contact Information**

Instructor: Scott Carothers, M.F.A.                      Instructor Phone: 713-718-6627  
Office: Central/FAC 225                                      Office Hours: TTH 12:30-2:00 p.m.  
HCC Email: [scott.carothers@hccs.edu](mailto:scott.carothers@hccs.edu)                      Art Office/Phone: FAC 101/713-718-6600  
Instructor's Learning Web page: <https://learning.hccs.edu/faculty/scott.carothers>

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

**Instructor's Preferred Method of Contact**

My preferred method of contact is HCC email. I will respond to emails within 24 hours Monday through Friday. I will reply to weekend messages on Monday mornings. For reasons of privacy, students should communicate using their HCC email.

**What's Exciting About This Course**

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of a hands-on art project.

**My Personal Welcome**

Welcome to Art Appreciation! I'm delighted that you have chosen this class. I look forward to working with you as we explore the visual arts together. I will strive to present the material in the most compelling way I know, so you can best grasp the concepts and apply them now and, hopefully, throughout your life. My goal is for you to walk out of the course with a

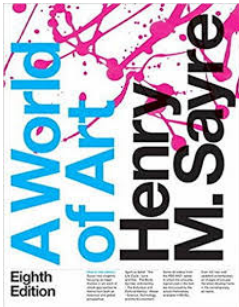
deeper understanding of the visual arts and an increased awareness of their relevance to our lives. I am committed to supporting you successfully completing the course. I am available by appointment during posted office hours to address any issues you might have. The best way to reach me is by HCC email. Please feel free to visit or contact me whenever you have concerns or questions.

### **Prerequisites and/or Co-Requisites**

Must be placed into college-level reading or into college-level writing. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

## Instructional Materials

### Textbook Information



Required Textbook: *A World of Art*, 8<sup>th</sup> edition

By Sayre, Henry M.

A used textbook of this edition without a code is sufficient.

Optional: digital REVEL access Custom Access Code card for E-book and peripherals.

### Temporary Free Access to E-Book

Here is the link about temporary free access to a digital version of the text for fourteen days:

<https://www.cengage.com/shop/free-ebook>

### Other Instructional Resources

#### Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

#### Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

#### Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

## Course Overview

ARTS 1301 is a general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (ACGM).

### Core Curriculum Objectives (CCOs)

ARTS 1301 satisfies the creative arts requirement in the HCCS core curriculum. The HCCS Visual Art Program Committee has specified that the course address the following core objectives:

**Critical Thinking:** [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored, and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

**Communication Skills:** [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

**Teamwork:** [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

**Social Responsibility:** [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of

art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

### **Program Student Learning Outcomes (PSLOs)**

Can be found at:

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

### **Course Student Learning Outcomes (CSLOs)**

Upon completion of ARTS 1301, the student will be able to:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
6. Successfully collaborate on a curatorial **or** artistic project.

### **Learning Objectives**

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art>

## **Student Success**

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person
- Taking good notes and reviewing resources on the instructor's Learning Web page
- Completing assignments on time
- Participating in class activities, including a studio project and visits to art museums.

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

### **Instructor and Student Responsibilities**

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

As a student, it is your responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

## Assignments, Exams, and Activities

### Written Assignment

For this course, at least 2000 words in written assignment are required. Students will visit various art museums in Houston on field trips. Students will be given a written assignment for each visit that deals with topics discussed in the class and artworks viewed in person at the museum. A minimum of 750 words, double-spaced, typed paper will be due the following class meeting. No late papers will be accepted except in cases of extreme emergency.

Additional requirements for Honors students:

Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract.

### Exams

Two exams (mid-term and final) will be given covering information from the text and material presented in class. Exams will consist of multiple-choice questions over material presented in class or assigned as readings in the textbook. Exam dates will be announced in advance. No make-up exam will be given except in a case of extreme emergency. HCC does not provide students with Scantron forms—they are sold in campus bookstores.

### Final Exam

The final exam is non-cumulative. It will cover only the material presented after the mid-term exam. The final exam grade will count the same as the mid-term exam.

### Hands-on Studio Project

In addition to lectures, discussions, and visits to art museums, students will work in class on a hands-on, collaborative studio assignment. The project will cover material and processes presented in class.

### Participation

Students will receive a grade based on their level of participation in the class. This grade reflects attendance, clean-up, participation in class discussions, museum assignments and studio assignment, as well as adherence to deadlines, and overall effort and progress made in the class.

### Grading Formula

Museum writing assignment 1	15 %
Museum writing assignment 2	15 %
Museum writing assignment 3	15 %
Exam 1: Mid-term	15 %
Exam 2: Final	15 %
Hands-on studio project	20 %
Participation	5 %
<b>Total</b>	<b>100 %</b>

90–100 percent	A	4 points per semester hour	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent	B	3 points per semester hour	Above average work; superior in one or two areas
70–79 percent	C	2 points per semester hour	Average work; good, unexceptional participation
60–69 percent	D	1 point per semester hour	Below average work; noticeably weak with minimal participation
Below 60 percent	F	0 points per semester hour	Clearly deficient in presentation, style and content with a lack of participation
	FX	0 points per semester hour	Failure due to non-attendance
	W	0 points per semester hour	Withdrawn
	I	0 points per semester hour	Incomplete

A grade of "FX" will be assigned to students for non-attendance. The Department of Education now requires a distinction be made between an "earned" grade of "F" (i.e. for poor performance) and a grade of "FX" due to a lack of attendance.

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors may drop students for excessive instruction missed.

#### **Incomplete Policy:**

The grade of "I" (Incomplete) is conditional and rarely given. It can only be assigned if at least 85% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within a specific time frame. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

**HCC Grading Scale can be found on this site under Academic Information:**  
<http://www.hccs.edu/resources-for/current-students/student-handbook/>



## Course Calendar

HCC Calendar: Spring, 2020	
Classes begin / Instruction ends	Tuesday, 1/21 / Sunday, 5/10
Official Day of Record	Monday, 2/3
Holidays and breaks	Spring Break: 3/16-3/22
Last day for administrative/student withdrawal	Monday, 4/6
Final examination	Tuesday, 5/12; 11:00 am-1:00 pm

Week	Class	Date	Lectures / Topics / Assignments / Projects ARTS 1301 Art Appreciation: Spring 2020
1	1	Tue, 1/21	Introductions Discussion of course syllabus, calendar, Learning Web Chapter 1: <i>Discovering A World of Art</i>
	2	Thu, 1/23	Chapter 1: <i>Discovering A World of Art</i> Chapter 2: <i>Developing Visual Literacy</i>
2	3	Tue, 1/28	Chapter 2: <i>Developing Visual Literacy</i>
	4	Thu, 1/30	Chapter 3: <i>Line</i> Chapter 4: <i>Shape and Space</i>
3	5	Tue, 2/4	Chapter 5: <i>Light and Color</i>
	6	Thu, 2/6	Museum visit 1: Menil Collection
4	7	Tue, 2/11	Chapter 6: <i>Texture, Time, and Motion</i> Chapter 7: <i>The Principles of Design</i> Museum paper 1 due
	8	Thu, 2/13	Chapter 8: <i>Drawing</i> Chapter 9: <i>Painting</i>
5	9	Tue, 2/18	Chapter 9: <i>Painting</i> Chapter 10: <i>Printmaking</i>
	10	Thu, 2/20	Chapter 10: <i>Printmaking</i> Chapter 11: <i>Photography and Time-Based Media</i>
6	11	Tue, 2/25	Chapter 11: <i>Photography and Time-Based Media</i>
	12	Thu, 2/27	Chapter 12: <i>Sculpture</i>
7	13	Tue, 3/3	Chapter 13: <i>The Crafts Media</i> Chapter 14: <i>Architecture</i>
	14	Thu, 3/5	Chapter 15: <i>The Design Profession</i>
8	15	Tue, 3/10	Exam 1: Mid-term (Chapters 1-15)
	16	Thu, 3/12	Museum visit 2: Museum of Fine Arts
			Spring Break: March 16-March 22

9	17	Tue, 3/24	Chapter 21: <i>Spiritual Belief</i> Museum paper 2 due
	18	Thu, 3/26	Studio project
10	19	Tue, 3/31	Chapter 22: <i>The Cycle of Life</i>
	20	Thu, 4/2	Chapter 23: <i>Love and Sex</i>
11	21	Tue, 4/7	Chapter 24: <i>The Body, Gender, and Identity</i>
	22	Thu, 4/9	Chapter 25: <i>The Individual and Cultural Identity</i>
12	23	Tue, 4/14	Chapter 26: <i>Power</i>
	24	Thu, 4/16	Chapter 27: <i>Science, Technology, and the Environment</i>
13	25	Tue, 4/21	Museum visit 3
	26	Thu, 4/23	Chapter 16: <i>The Ancient World</i> Museum paper 3 due
14	27	Tue, 4/28	Chapter 17: <i>The Age of Faith</i>
	28	Thu, 4/30	Chapter 18: <i>The Renaissance and the Baroque</i>
15	29	Tue, 4/5	Chapter 19: <i>The 18<sup>th</sup> and 19<sup>th</sup> Centuries</i>
	30	Thu, 5/7	Chapter 20: <i>From 1900 to Present</i>
16	31	Tue, 5/12	Final exam (Chapters 16-27), 11:00 am-1:00 pm

### Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

## Instructor's Practices and Procedures

### Missed Assignments

Late work will be accepted up to two classes after the due date. Ten points will be deducted from the grade for each class it is late. Work submitted after that time will receive a grade of zero. No missed exams will be allowed to be made-up. The only exception to a deadline is an extreme emergency. If it is a medical emergency, the student must bring a signed note from a physician. If it is a family emergency, such as a death in the immediate family, appropriate documentation must be provided. In either case, the instructor must be contacted within 24 hours of the exam or the day the assignment is due. A missed assignment will be due the day the student returns to class. In the case of a missed exam, the exam will be administered in the Fine Arts office at the earliest possible time after the student returns.

### Academic Integrity

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty. "Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

### **Attendance Procedures**

Students are expected to attend classes regularly. The instructor will check attendance at the beginning of each class. Students are responsible for material covered during any absence. A student may be dropped from a course after the student has missed more than 12.5 percent of the hours of instruction (including lecture and laboratory time). For example, for a three credit-hour lecture class (48 hours of instruction), a student may be dropped after missing more than six hours of instruction. Keep in mind that late arrivals and early departures count as class time missed. Students must sign in when arriving late or leaving class early. Failure to sign in or out will result in the student being counted absent. While the instructor may drop a student for excessive absences, ultimately it is the responsibility of the student to withdraw from the course to avoid a grade of FX due to non-attendance.

### **Student Conduct**

Student conduct policy:

- No food or drink in the classroom.
- Turn off and put away cell phones; no sending or receiving calls or text messages.
- Laptops, iPads and other similar electronic devices are allowed for taking notes—not email or texting. If you plan to use an electronic device, notify your instructor at the beginning of the term.
- No use of recording devices or cameras without authorization from the instructor.
- No use of ear buds, headphones or other electronic devices during class or exams.
- No children or guests are permitted in the classroom.
- Students are expected to be considerate of others and respectful of the learning environment.
- Students who disregard these studio policies could be removed from the class. Repeated violations could result in the student being dropped from the class.

### **Instructor's Course-Specific Information**

Your instructor will upload current and relevant content to the Learning Web page for the course. Content may include copies of assignments, reviews for exams, and PowerPoint lectures presented to the class.

### **Art Program Requirements**

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility

- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

### **Electronic Devices**

Electronic devices policy:

- Turn off and put away cell phones; no sending or receiving calls or text messages during class. If you need to make an emergency call, quietly leave the classroom and do it in the hallway.
- Laptops, iPads and other similar electronic devices are allowed for taking notes—not for email or messaging. If you plan to use an electronic device to take notes or to use an eBook, please notify your instructor at the beginning of the term.
- No use of recording devices or cameras without authorization from the instructor.
- No iPods, MP3 players, headphones, earbuds or other similar electronic devices during class or exams
- Exceptions to this policy are students with disabilities who require such devices or students who are documenting the progress of their projects or are otherwise using the devices for legitimate class purposes.

### **Visual Art Program Information**

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

### **HCC Policies**

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services

- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

### **EGLS<sup>3</sup>**

The EGLS<sup>3</sup> ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS<sup>3</sup> surveys are only available for the Fall and Spring semesters. -EGLS<sup>3</sup> surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

### **Campus Carry Link**

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

### **HCC Email Policy**

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

### **Housing and Food Assistance for Students**

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

## **Office of Institutional Equity**

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

### **disAbility Services**

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of

HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

### **Title IX**

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance  
Office of Institutional Equity & Diversity  
3100 Main  
(713) 718-8271  
Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu)  
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

### **Office of the Dean of Students**

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

### **Department Chair Contact Information**

Katherine Rhodes Fields, M.F.A., [katherine.fields@hccs.edu](mailto:katherine.fields@hccs.edu), 713-718-8264