

Course Syllabus: Art Appreciation

HCC Academic Discipline: Art

Course Title: Art Appreciation

Course Rubric and number: ARTS 1301

Semester/Course Reference Number (CRN): Summer 2/10107

Campus and Room Location with Days and Times: Central; FAC 201; M-F; 10 am-12 pm

Course Semester Credit Hours (SCH): 3 credits

Course contact hours per semester: 48

Course length: 2nd summer 5 weeks

Type of Instruction: 3 Lecture

Instructor: Scott Carothers

Fine Arts Office: FAC 101 (mailbox)

Fine Arts office phone: 713-718-6600; **Instructor office phone:** 713-718-6627

Email address: scott.carothers@hccs.edu

Learning web page: <http://learning.hccs.edu/faculty/scott.carothers>

Office Hours and location: By appointment/FAC 225 or FAC 201

Central Art web page: <http://central.hccs.edu/departments/fine-arts-speech--communication/art/>

Course Description

1. ARTS 1301 Art Appreciation. Exploration of purposes and processes in the visual arts including evaluation of selected works. *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2009 (THECB)*
2. ARTS 1301 Art Appreciation: This introduction to the visual arts is designed for the general student. This course explores what is art, who makes it, and why it is made. Core Curriculum Course.

Course Prerequisites

Must be placed into college-level reading (or take GUST 0342 as a co-requisite) and be placed into college-level writing (or take ENGL 0310/0349 as a co-requisite).

Course Goal

This course presents a survey of the visual arts, including artistic media and techniques, and art history. Students in Art Appreciation will also explore visual principles and elements through hands-on activities.

Course Student Learning Outcomes

1. Explain the purposes and processes of the visual arts in their historical context. (Level 2)
2. Apply the formal elements and principles of design to works from the text. (Level 3)
3. Compare and contrast selected artworks using the terminology and iconography of art. (Level 4)
4. Evaluate selected artworks using the terminology and iconography of art. (Level 6)

Art Appreciation Student Learning Objectives ~ related to each Learning Outcome

I. Learning Outcome One: Explain the purposes and processes of the visual arts in their historical context.

The Supporting Learning Objectives:

- 1.1 Categorize the artistic media.
- 1.2. Distinguish the purpose for which selected works were created.
- 1.3. Observe roles of art.
- 1.4. Observe roles of artists.

- 1.5. Understand the themes of art.
- 1.6. Identify selected artworks as being representational, abstract or nonobjective.

II. Learning Outcome Two: Apply the formal elements and principles of design to works from the text.

The Supporting Learning Objectives:

- 2.1. Determine which formal elements are used in selected artworks.
- 2.2. Determine which principles of design are used in selected artworks.
- 2.3. Conduct formal analyses of selected artworks.
- 2.4. Manipulate the formal elements and principles of design in the hands-on studio assignments, of which comprise approximately 25% of the final grade in the course.
- 2.5. Construct basic studio art assignments specifically designed for non-art majors.

III. Learning Outcome Three: Compare and contrast selected artworks using the terminology and iconography of art.

The Supporting Learning Objectives:

- 3.1. Differentiate the artistic media.
- 3.2. Distinguish the purpose for which selected works were created.
- 3.3. Observe roles of art.
- 3.4. Observe roles of artists.
- 3.5. Categorize the themes of art.
- 3.6. Inventory selected artworks as being representational, abstract or nonobjective.

IV. Learning Outcome Four: Evaluate selected artworks using the terminology and iconography of art.

The Supporting Learning Objectives:

- 4.1. Summarize the period styles of selected artworks.
- 4.2. Interpret content in selected artworks.
- 4.3. Hypothesize the iconographical intent of the artist and/or producing culture of selected artworks.
- 4.4. Evaluate the formal elements and principles of design.
- 4.5. Judge the artistic merits of selected artworks.

Core Curriculum Statement

This course fulfills the following core intellectual competencies: reading, writing, speaking, listening, critical thinking and computer literacy. A variety of teaching and testing methods are used to assess these competencies.

This course fulfills the core competencies:

Reading: Reading at the college level means having the ability to understand, analyze and interpret a variety of printed materials: books, articles, and documents.

Writing: Writing at the college level means having the ability to produce clear, correct, and coherent prose adapted to a specific purpose, occasion, and audience. In addition to knowing how to use correct grammar, spelling, and punctuation, students should also become adept with the writing process, including how to determine a topic, how to organize and develop it, and how to phrase it effectively for their audience. These abilities are acquired through practice and reflection.

Speaking: Effective speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience.

Listening: Listening at the college level means having the ability to understand, analyze, and interpret various forms of spoken communication.

Critical Thinking: Critical thinking embraces methods for applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct

alternative strategies. Problem solving is one of the applications of critical thinking used to address an identified task.

Computer Literacy: Computer literacy at the college level means having the ability to use computer-based technology in communicating, solving problems, and acquiring information. Core-educated students should have an understanding of the limits, problems, and possibilities associated with the use of technology and should have the tools necessary to evaluate and learn new technologies as they become available.

Calendars

HCC Calendar: 2nd Summer, 2014	
Classes Begin	Monday, July 7
Official Day of Record	Thursday, July 10
Holidays and Breaks	None
Last day to drop classes with a grade of W	Monday, July 28
Instruction ends	Tuesday, August 5
Final examination	Thursday, August 7; 10 am-12 pm

Class/Date	Lectures / Topics / Assignments / Projects / Exams ARTS 1301 Art Appreciation: 2nd Summer 2014
Class 1 Mon/Jul 7	Introduction; Syllabus; Chapter 1: A World of Art
Class 2 Tue/Jul 8	Chapter 2: Developing Visual Literacy
Class 3 Wed/Jul 9	Chapter 3: Seeing the Value in Art
Class 4 Thu/Jul 10	Museum field trip
Class 5 Fri/Jul 11	Museum writing assignment #1 due Chapter 4: Line
Class 6 Mon/Jul 14	Chapter 5: Space
Class 7 Tue/Jul 15	Chapter 6: Light and Color
Class 8 Wed/Jul 16	Chapter 7: Other Formal Elements (texture, pattern, time and motion)
Class 9 Thu/Jul 17	Museum field trip
Class 10 Fri/Jul 18	Museum writing assignment #2 due Chapter 8: Principles of Design
Class 11 Mon/Jul 21	Mid-term exam: Chapters 1-8 Chapter 9: Drawing
Class 12 Tue/Jul 22	Chapter 10: Drawing/Printmaking
Class 13 Wed/Jul 23	Chapter 11: Painting
Class 14 Thu/July 24	Museum field trip
Class 15 Fri/July 25	Museum writing assignment #3 due Chapter 12: Photography and Time-Based Media

Class 16 Mon/Jul 28	Chapter 13: Sculpture
Class 17 Tue/Jul 29	Studio assignment #1: meet in FAC 110
Class 18 Wed/Jul 30	Chapter 14: The Crafts as Fine Art
Class 19 Thu/Aug 31	Museum field trip
Class 20 Fri/Aug 1	Museum writing assignment #4 due Chapter 15: Architecture
Class 21 Mon/Aug 4	Chapter 16: The Design Profession
Class 22 Tues/Aug 5	Studio assignment #2: meet in FAC 110
Class 23 Wed/Aug 6	Finals; no class meeting
Class 24 Thu/Aug 7	Final exam: Chapters 9-16 10 am to 12 pm

Please Note: *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements.*

Instructional Methods

Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Student Assignments

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 2000 words in a combination of writing assignments and/or projects.

Student Assessments

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructional Materials

Required textbook: *A World of Art*, 7th Edition, Henry Sayre. Access to My Arts Lab is optional and not required for this class.

HCC Policy Statement: Americans With Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college or the District Disability Office at 713-718-5165 or the Southwest College Counselor: Dr. Becky Hauri at 713-718-7909.

To visit the ADA Web site, log on to www.hccs.edu,

Click Future Students

Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

HCC Policy Statement: Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

“Scholastic dishonesty” includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student’s test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of “0” or “F” on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student’s responsibility to consult with instructors for makeup assignments. The instructor will check class attendance at the start of each class.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time). For example: for a three credit-hour lecture class (48 hours of instruction), a student may be dropped after more than six hours of absences. For this class, that equates to missing anything more than three class meetings. Keep in mind that late arrivals and early departures count as class time missed. When accumulated, this time can count as an absence.

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving the grade you earned in the class.

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college-level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" or "FX" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before withdrawing from this or any course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important. Since a "W" indicates that the hours were not attempted, it is the student's responsibility to understand the consequences of withdrawing from a course. A grade of "W" could affect a student's eligibility to receive financial aid and/or student visa. Students can now withdraw online without instructor approval.

Early Alert Program

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how grades are determined
- Facilitate an effective learning environment through class lectures, activities, discussions, and field trips
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make-up
- Provide the course syllabus and class calendar which will include a description of projects or assignments
- Arrange to meet with individual students before and after class as needed

To be successful in this class, it is the student's responsibility to:

- Purchase the required textbook and complete and comprehend all reading assignments (a copy of the textbook is on reserve in the library)
- Participate in daily classroom activities and discussions as well as in trips to area museums
- Take, maintain and review effective notes from daily lectures and discussions
- Attend class regularly, including exam days, missing no more than 12.5% of instruction
- Complete the required writing assignments and exams
- Participate in and complete the required studio assignments
- Submit all work by the due date
- Ask for help when there is a question or problem
- Download and keep copies of all paperwork, including this syllabus, handouts and all assignments

HCC Art Discipline Requirements

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (6 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio cleanup
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information
- Complete a minimum of 2000 words in a combination of writing assignments and/or projects
- Maintain an overall average of 70 or above on assignments, projects, and tests and styles included in the course syllabus.
- Compare and contrast works of art from the text using the terminology and iconography of art.
- Explain the function of art in its historical context.
- Complete the required studio art assignments that will constitute approximately 25% of the final grade.

HCC Grading Information

90–100 percent	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent	B	Above average work; superior in one or two areas
70–79 percent	C	Average work; good, unexceptional participation
60–69 percent	D	Below average work; noticeably weak with minimal participation
Below 60 percent	F	Clearly deficient in presentation, style and content with a lack of participation

The grade of "I" (Incomplete) is conditional and rarely given. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within a specific time frame. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.

A grade of "FX" will be given to students who stopped attending class. The Department of Education now requires a distinction be made between an "earned" grade of "F" (i.e. for poor performance) and a grade of "F" due to a lack of attendance. A grade of "FX" indicates the hours were not attempted.

Instructor Grading Criteria

Exams

A mid-term and final exam will be given covering information from the text and material presented in class. Exams will consist of multiple-choice questions over material presented in class or assigned as readings in the textbook. Exam dates will be announced in advance. No make-up exam will be given except in a case of extreme emergency.

Museum writing assignments

You will visit various art museums in Houston on weekly field trips. You will be given a writing assignment that deals with topics discussed in class and artworks viewed at the museum. A two-page, typed and stapled paper will be due the following day. No late paper will be accepted except in a case of extreme emergency. No papers sent by email will be accepted.

Studio assignment

You will work in class on two different studio assignments. These will be due at the end of the class period and will cover material and processes presented in class. No late studio assignment will be accepted except in a case of extreme emergency.

Participation

You will receive a grade based on your level of participation in the class. This grade is a reflection of attendance, participation in class discussions, museum assignments and studio assignments, adherence to deadlines and overall effort and progress made in the class.

Assignments and projects will be evaluated according to the following criteria:

- Adherence to all specific assignment guidelines/content requirements
- Adherence to deadlines
- Level of technical difficulty attempted and achieved: more sophisticated work may receive a higher score
- Creativity and originality: solving the assignments in an imaginative and unique way may lead to a higher score
- Academic honesty

Late Work

No late work will be accepted and no missed exams will be allowed to be made-up. The only exception is in the case of an extreme emergency. If it is a medical emergency, the student must bring a signed note when they return that is from a physician explaining the medical issue and why it was necessary to miss class. If it is a family emergency, such as a death in the immediate family, appropriate documentation must be provided. In either case, the instructor must be contacted before or on the day of the exam or the day the assignment is due. In the case of a missed assignment, the assignment will be due the day the student returns to class. In the case of a missed exam, an exam will be administered at the earliest possible time at the Testing Center in the Learning Hub.

Grading Rubric

Museum writing assignment #1	100 points	10 %
Museum writing assignment #2	100 points	10 %
Museum writing assignment #3	100 points	10 %
Museum writing assignment #4	100 points	10 %
Mid-term exam	150 points	15 %
Final exam	150 points	15 %
Studio project #1	100 points	10 %
Studio project #2	100 points	10 %
Participation	100 points	10 %
Total points possible	1,000 points	100 %

Final Grade

900–1,000 points	A
800–899 points	B
700–799 points	C
600–699 points	D
Below 600 points	F

Online Student Evaluation of Instruction

EGLS3—Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction.

Classroom Policies

No food or drink, except in bottles with a screw on cap.

Turn off and put away cell phones; no sending or receiving calls or text messages during class.

No use of laptops, iPads or other similar electronic devices without authorization from the instructor.

No use of recording devices or cameras without authorization from the instructor.

No iPods, MP3 players, headphones or other similar electronic devices.

No children or guests are permitted in the classroom.

Students are expected to be considerate of others and respectful of the learning environment.

Repeated violations of these policies could result in removal from the class.