

## Course Syllabus: Art Appreciation

**HCC Academic Discipline:** Art

**Course Title:** Art Appreciation

**Course Rubric and number:** ARTS 1301

**Semester / Course Reference Number (CRN):** Summer 2, 2016 / 12921

**Campus / Room Location / Days and Times:** Central / FAC 201 / M-Th; 10 am-12:30 pm

**Course Semester Credit Hours (SCH):** 3 credits

**Course contact hours per semester:** 48

**Course length:** 2<sup>nd</sup> summer 5 weeks

**Type of Instruction:** 3 Lecture

**Instructor:** Scott Carothers

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**Fine Arts office phone:** 713-718-6600; **Instructor office phone:** 713-718-6627

**Email address:** [scott.carothers@hccs.edu](mailto:scott.carothers@hccs.edu)

**Learning web page:** <http://learning.hccs.edu/faculty/scott.carothers>

**Office Hours and location:** By appointment / FAC 225 or FAC 201

**Central Art web page:** <http://central.hccs.edu/departments/fine-arts-speech--communication/art/>

### Instructional Materials

Required textbook: *A World of Art*, 7th Edition, Henry Sayre. Publisher: Pearson. Access to My Arts Lab is optional and not required for this class.

### Course Description

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

### Course Prerequisites

Must be placed into college-level reading (or take GUST 0342 as a co-requisite) and be placed into college-level writing (or take ENGL 0310/0349 as a co-requisite).

### Academic Learning Outcomes for Program Lecture Courses

1. Identify the formal elements and principles of design
2. Apply critical thinking when comparing works of art

### Course Student Learning Outcomes

1. Explain the purposes and processes of the visual arts in their historical context. (Level 2)
2. Apply the formal elements and principles of design to works from the text. (Level 3)
3. Compare and contrast selected artworks using the terminology and iconography of art. (Level 4)
4. Evaluate selected artworks using the terminology and iconography of art. (Level 6)

### Course Student Learning Objectives (SLO): 4-7

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture

## **Learning Objectives (Numbering system should be linked to SLO e.g., 1.1, 1.2, 1.3, etc.)**

1. Apply art terminology as it specifically relates to works of art.
  - 1.1 Assign correct vocabulary terms and concepts to selected works of art.
  - 1.2 Compare and contrast selected styles and periods of art.
  - 1.3 Describe selected works of art in written papers and tests.
  - 1.4 Practice art terminology in group settings and class discussions
  
2. Demonstrate knowledge of art elements and principles of design.
  - 2.1 Define the formal elements and principles of design and identify them in artworks from various cultures and periods.
  - 2.2 Compare and contrast the formal elements and principles of design in selected artworks.
  - 2.3 Construct a hands-on project that creatively organizes the formal elements and principles of design.
  - 2.4 Evaluate formal characteristics of two or three dimensional art and then develop critical analyses through discussions, journals, presentations, and essays.
  
3. Differentiate between the processes and materials used in the production of various works of art.
  - 3.1 Identify artistic media including: drawing, painting, sculpture, architecture, printmaking, textiles, ceramics, metal arts, photography, and digital arts.
  - 3.2 Compare and contrast methods of production and processes.
  - 3.3 Classify and examine technological development of artistic media demonstrated by the selected artworks.
  - 3.4 Select and use appropriate materials, techniques and processes in a hands-on art project(s).
  
4. Critically interpret and evaluate works of art.
  - 4.1 Employ vocabulary terms while interpreting and evaluating works of art.
  - 4.2 Examine the functions of art within various cultures and time periods.
  - 4.3 Compare and contrast the function of art within various cultures and time periods.
  - 4.4 Evaluate the relationship of form to function of selected artworks in their historical context.
  
5. Demonstrate an understanding of the impact of arts on culture.
  - 5.1 Analyze the way the role of the artist has changed over time.
  - 5.2 Compare and contrast the roles of artists' audiences and patrons.
  - 5.3 Appraise the effects of various social, political, technological, ethnic and theological forces on artists within selected periods.
  - 5.4 Interpret the significance of selected artworks within their broader cultural context and then develop critical analyses through discussions, journals, presentations, and essays.

## **Core Curriculum Competencies: if applicable**

### **Critical Thinking Skills**

[HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

### **Communication Skills**

[HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

### **Teamwork**

[HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

### **Social Responsibility**

[HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments

### **Core Curriculum Assessment**

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material.

### **Instructional Methods**

Methods of instruction may include: lecture, media/video/film presentations, media and technique demonstration, hands-on art project work time, readings (from textbooks, peer-reviewed articles, books and original source seminal texts), field trips, discussions and critiques.

### **Student Assignments**

Assignments/Activities may include: group and/or individual projects; hands-on art projects, verbal critiques; exams and/or quizzes; field trips; various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design and the major time periods of study in Art History; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting

artistic and design theories and art historical perspectives; service learning projects; and presentations. This course requires a minimum of 2,000 words in a combination of writing assignments and/or projects.

### **Student Assessments**

Methods of Assessment/Evaluation may include: hands-on art projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and art historical perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors

### **As your Instructor, it is my responsibility to:**

- Provide the grading scale and detailed grading formula explaining how grades are determined
- Facilitate an effective learning environment through class lectures, activities, discussions, hands-on art projects and field trips
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make-up work
- Provide the course syllabus and class calendar which will include a description of projects or assignments
- Arrange to meet with individual students before and after class as needed

### **To be successful in this class, it is the student's responsibility to:**

- Purchase the required textbook and complete and comprehend all reading assignments (a copy of the textbook is on reserve in the library)
- Participate in daily classroom activities and discussions as well as in trips to area museums
- Take, maintain and review effective notes from daily lectures and discussions
- Attend class regularly, including exam days, missing no more than 12.5% of instruction
- Complete the required writing assignments and exams
- Participate in and complete the required hands-on studio projects
- Submit all work by the due date
- Respect other class members and the learning environment
- Download and organize copies of all paperwork, including this syllabus, handouts, assignments, links and online resources

### **HCC Art Discipline Requirements**

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (6 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio cleanup
- Exhibit safe studio habits
- Be prepared for and participate in class critiques, small group or class discussions
- Demonstrate the ability to communicate in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information
- Complete a minimum of 2000 words in a combination of writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists.
- Compare and contrast works of art from the text using the terminology and iconography of art.
- Explain the function of art within its historical and cultural contexts.

- Complete the required hands-on projects that will constitute approximately 20-25% of the final grade.

### HCC and Instructor Final Grading Information

90–100 percent	A	4 points per semester hour	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent	B	3 points per semester hour	Above average work; superior in one or two areas
70–79 percent	C	2 points per semester hour	Average work; good, unexceptional participation
60–69 percent	D	1 point per semester hour	Below average work; noticeably weak with minimal participation
Below 60 percent	F	0 points per semester hour	Clearly deficient in presentation, style and content with a lack of participation
	FX	0 points per semester hour	Failure due to non-attendance
	W	0 points per semester hour	Withdrawn
	I	0 points per semester hour	Incomplete

The grade of "I" (Incomplete) is conditional and rarely given. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within a specific time frame. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.

A grade of "FX" will be given to students who stopped attending class. The Department of Education now requires a distinction be made between an "earned" grade of "F" (i.e. for poor performance) and a grade of "F" due to a lack of attendance. A grade of "FX" indicates the hours were not attempted.

### Instructor Grading Criteria

#### Exams

A mid-term and final exam will be given covering information from the text and material presented in class. Exams will consist of multiple-choice questions over material presented in class or assigned as readings in the textbook. Exam dates will be announced in advance. No make-up exam will be given except in a case of extreme emergency.

#### Museum writing assignments

You will visit various art museums in Houston on weekly field trips. You will be given a written assignment that deals with topics discussed in the class and artworks viewed at the museum. A 500 word (two-page) typed paper will be due the following Monday. No late paper will be accepted except in a case of extreme emergency.

#### Hands-on studio assignment

You will work in class on two different hands-on studio assignments. These will cover material and processes presented in class. No late studio assignment will be accepted except in a case of extreme emergency.

## Participation

You will receive a grade based on your level of participation in the class. This grade is a reflection of attendance, studio clean-up, participation in class discussions, museum assignments and studio assignments, adherence to deadlines and overall effort and progress made in the class.

Assignments and projects will be evaluated according to the following criteria:

- Adherence to all specific assignment guidelines/content requirements
- Adherence to deadlines
- Level of technical difficulty attempted and achieved: more sophisticated work may receive a higher score
- Creativity and originality: solving the assignments in an imaginative and unique way may lead to a higher score
- Academic honesty

## Late Work

No late work will be accepted and no missed exams will be allowed to be made-up. The only exception is in the case of an extreme emergency. If it is a medical emergency, the student must bring a signed note from a physician explaining the medical issue and why it was necessary to miss class. If it is a family emergency, such as a death in the immediate family, appropriate documentation must be provided. In either case, the instructor must be contacted within 24 hours of the exam or the day the assignment is due. In the case of a missed assignment, the assignment will be due the day the student returns to class. In the case of a missed exam, an exam will be administered at the earliest possible time at the Testing Center in the Learning Hub.

## Grading Rubric

Museum writing assignment #1	15 %
Museum writing assignment #2	15 %
Museum writing assignment #3	15 %
Mid-term exam	15 %
Final exam	15 %
Studio project #1	10 %
Studio project #2	10 %
Participation	5 %
Total	100 %

## Calendars

<b>HCC Calendar: 2<sup>nd</sup> Summer, 2015</b>	
Classes Begin	Monday, July 11
Official Day of Record	Thursday, July 14
Holidays and Breaks	None
Last day for administrative/student withdrawal	Monday, August 1
Instruction ends	Tuesday, August 9
Final examination	Thursday, August 11; 10 am-12 pm

<b>Class/Date</b>	<b>Lectures / Topics / Assignments / Projects / Exams</b>
<b>Class 1</b> Mon/Jul 11	Introduction; Syllabus; Chapter 1: A World of Art Chapter 2: Developing Visual Literacy

<b>Class 2</b> Tue/Jul 12	Chapter 2: Developing Visual Literacy Chapter 3: Seeing the Value in Art
<b>Class 3</b> Wed/Jul 13	Chapter 4: Line Chapter 5: Space
<b>Class 4</b> Thu/Jul 14	<b><u>Museum field trip #1</u></b>
<b>Class 5</b> Mon/Jul 18	<b><u>Museum writing assignment #1 due</u></b> Chapter 5: Space Chapter 6: Light and Color
<b>Class 6</b> Tue/Jul 19	Chapter 6: Light and Color Chapter 7: Other Formal Elements (texture, pattern, time and motion)
<b>Class 7</b> Wed/Jul 20	Chapter 7: Other Formal Elements (texture, pattern, time and motion) Chapter 8: Principles of Design
<b>Class 8</b> Thu/Jul 21	<b><u>Museum field trip #2</u></b>
<b>Class 9</b> Mon/Jul 25	<b><u>Museum writing assignment #2 due</u></b> <b><u>Mid-term exam: Chapters 1-8</u></b> Chapter 9: Drawing
<b>Class 10</b> Tue/Jul 26	Chapter 9: Drawing Chapter 10: Drawing/Printmaking
<b>Class 11</b> Wed/Jul 27	Chapter 10: Drawing/Printmaking Chapter 11: Painting
<b>Class 12</b> Thu/July 28	<b><u>Museum field trip #3</u></b>
<b>Class 13</b> Mon/Aug 1	<b><u>Museum writing assignment #3 due</u></b> Chapter 11: Painting Chapter 12: Photography and Time-Based Media
<b>Class 14</b> Tue/Aug 2	<b><u>Studio assignment #1: meet in FAC 110</u></b>
<b>Class 15</b> Wed/Aug 3	Chapter 12: Photography and Time-Based Media Chapter 13: Sculpture
<b>Class 16</b> Thu/Aug 4	Chapter 13: Sculpture Chapter 15: Architecture
<b>Class 17</b> Mon/Aug 8	Chapter 15: Architecture Chapter 16: The Design Profession
<b>Class 18</b> Tues/Aug 9	<b><u>Studio assignment #2: meet in FAC 110</u></b>
Wed/Aug 10	Finals; no class meeting
<b>Class 19</b> Thu/Aug 11	<b><u>Final exam: Chapters 9-13, 15-16</u></b> 10 am to 12 pm

**Please Note:** *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements.*

### **Official HCC Attendance Policy**

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. The instructor will check class attendance at the start of each class.

**Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.**

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory

time). For example: for a three credit-hour lecture class (48 hours of instruction), a student may be dropped after more than six hours of absences. For this class, that equates to missing anything more than three class meetings. Keep in mind that late arrivals and early departures count as class time missed. When accumulated, this time can count as an absence.

### **HCC Policy Statement: Academic Honesty**

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

“Scholastic dishonesty” includes, but is not limited to, cheating on a test, plagiarism, and collusion.

**Cheating** on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

**Plagiarism** means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit.

**Violations:** Possible punishments for academic dishonesty may include a grade of “0” or “F” on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

**Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving the grade you earned in the class.

### **Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later**

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college-level credit courses for unacceptable reasons during their entire undergraduate career.**

### **Course Withdrawals**



Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" or "FX" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before withdrawing from this or any course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important. Since a "W" indicates that the hours were not attempted, it is the student's responsibility to understand the consequences of withdrawing from a course. A grade of "W" could affect a student's eligibility to receive financial aid and/or student visa. Students can now withdraw online without instructor approval.

### **Early Alert Program**

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

### **Repeat Course Fee**

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

### **Online Student Evaluation of Instruction**

#### ***EGLS3—Evaluation for Greater Learning Student Survey System***

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction.

### **Access Student Services Policies on their Website**

<http://www.hccs.edu/district/about-us/policies/d-student-services/>

### **HCC Policy Statement: Americans With Disabilities Act (ADA)**

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college or the District Disability Office at 713-718-5165.

### **Access HCC Disability Services on Their Website**

<http://www.hccs.edu/district/students/disability-services/>

### **Tutoring for writing**

Students are encouraged to take advantage of tutoring services offered in San Jacinto Bldg 384. Tutors will assist writing assignments and are especially helpful for students when English is a second language. In addition, online tutoring is available 24/7 at [www.askonline.net](http://www.askonline.net). Submissions

are returned within 24 hours or less.

### **Title IX Statement**

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance. It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

### **Classroom Policies**

- No food or drink, except in bottles with a cap.
- Turn off and put away cell phones; no sending or receiving calls or text messages during class.
- Laptops, iPads and other similar electronic devices are allowed for taking notes—not email or IM. If you plan to use an electronic device, notify your instructor at the beginning of the term.
- No use of recording devices or cameras without authorization from the instructor.
- No iPods, MP3 players, headphones or other similar electronic devices during class or exams.
- No children or guests are permitted in the classroom.
- Students are expected to be considerate of others and respectful of the learning environment.
- Students who disregard these studio policies could be removed from the class. Repeated violations could result in the student being dropped from the class.