

Course Title: English Composition II

Course Prefix: ENGL

Course No.: 1302

Section No.: 12913

Instructor Name: Selena Morgan

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Office Location: SJAC 215

Office Hours: by appointment

Course Meeting Days & Times: M-F 8 - 10 | SJAC 171

Course Description: A more extensive study of the skills introduced in English 1301 with an emphasis on critical thinking, research and documentation techniques, and literary and rhetorical analysis. Prerequisite: English 1301 or a satisfactory score on the CLEP exam. Credit: 3 semester hours (3 hours lecture). Core Curriculum course.

Course Purpose: Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will complete a research project or case study designed to cultivate the following core objectives:

- **Critical Thinking Skills**--to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills**--to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Personal Responsibility**--to include the ability to connect choices, actions and consequences to ethical decision-making
- **Teamwork**--to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

English Program Student Learning Outcomes:

1. Write in appropriate genres using varied rhetorical strategies.
2. Write in appropriate genres to explain and evaluate rhetorical and/or literary strategies employed in argument, persuasion, and various genres.
3. Analyze various genres of writing for form, method, meaning, and interpretation.
4. Employ research in academic writing styles and use appropriate documentation style.
5. Communicate ideas effectively through discussion.

English Composition II Student Learning Outcomes:

1. Apply basic principles of rhetorical analysis
2. Write essays that classify, explain, and evaluate rhetorical and literary strategies employed in argument, persuasion, and various forms of literature.
3. Identify, differentiate, integrate, and synthesize research materials into argumentative and/or analytical essays.

4. Employ appropriate documentation style and format across the spectrum of in-class and out-of-class written discourse.
5. Demonstrate library literacy.

Textbooks:

All readings and handouts will be posted to the class Learning Web page.

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Prewriting Assignments – Assignments demonstrating engagement in writing as a recursive process

Daily Work & Participation – Minor homework assignments, quizzes, and participation in class activities

Group Assignment – Project demonstrating effective teamwork and critical thinking.

Exams – Final examination demonstrating mastery of course content

Essays – Formal essays demonstrating ability to produce college-level, research-based analytical writing

GRADING MATRIX

Instrument	Value	
Daily Work & Participation (homework, in-class work, quizzes, etc.)	15%	100 points
Group Assignment	10%	100 points
Essay #1: Critical Response Paper	10%	100 points
Essay #2: Visual Argument Paper	15%	150 points
Essay #3: Literary Analysis	15%	150 points
Essay #4: Research Paper	25%	250 points
Final Exam	10%	100 points
Total:	100%	1000 points

GRADE DETERMINATION:

A = 90 to 100% 900 to 1000 points

The student demonstrates superior ability and originality. Thorough knowledge of the material is displayed. The quality of submitted work is consistently high with minimal, superficial stylistic or rhetorical errors.

B = 80 to 89% 800 to 899 points

The student demonstrates above average ability. Knowledge of the material exceeds basic requirements: moments of strong insight and/or creativity are demonstrated. The quality of submitted work contains few stylistic or rhetorical errors.

C = 70 to 79% 700 to 799 points

The student presents work that adequately treats the assignment. A “C” paper may also include minor erroneous evaluation of the material and/or sources and/or minor misinterpretations of the assignment. Errors in proofreading, mechanics, style, and rhetorical devices appear throughout less than 50 percent of the essay.

D = 60 to 69% 600 to 699 points

The student submits below average work. This typically indicates that a student has erroneously evaluated the material and/or sources AND/OR has misunderstood the assignment. In addition, the work may also contain repeated mechanical and stylistic errors that compromise the clarity of the student's writing

F = 0 to 59% 0 to 599 points

The student submits sloppy, poorly organized work containing excessive stylistic and rhetorical errors. The work displays little student effort and interest and/or does not reflect the assignment.

Course Procedures

Instructor Policies

- Cell phones, headphones, and all other electronic devices (anything with an on/off switch) may not be used in the classroom or be audible or visible.
- No late work is permitted.
- Excessive/consistent tardiness (15 minutes late or more) will adversely affect your grade.

Submission of Essays: All essays and prewriting assignments must be submitted through Turnitin.com by the deadline posted within the system. If your instructor also requires a hard copy, printed essays are due by the end of the class period. Essays will be accepted late for four calendar days after the due date with a deduction of 5% from your essay grade for each day. After four calendar days have passed, your essay will not be accepted and you will receive a grade of zero on the assignment. Be advised that Turnitin.com checks all submissions for plagiarism against web sources, periodical archives, and other student submissions. Access to Turnitin.com is free. Create a new account or sign in using an existing account at: http://www.turnitin.com/en_us/home. Use the following Class ID and Class Enrollment Password to enroll in the proper section of the course (and please note that the Class ID is unique to this section of ENGL 1302).

Class ID: 12975106 Class Enrollment Password: hccscomps

*****NOTE:** All of your work for this course must be original. Do not submit papers that you or anyone else has submitted for any other course or any other previous or concurrent section of composition.

Formatting Documents: All essays must adhere to MLA formatting style (including 1-inch margins and 12-point Times New Roman font). MLA formatting guidelines are in your textbook and online at: <http://owl.english.purdue.edu/owl/resource/747/01/>

College Rules and Procedures

Disability statement:

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations should provide documentation of their disability to the SSD coordinator.

Academic misconduct:

Students are expected to practice academic honesty in every aspect of this course. Those who engage in academic misconduct are subject to the college's disciplinary procedures. Academic dishonesty includes the following:

Cheating: Deception in which a student misrepresents his/her mastery of information on an academic exercise; giving or receiving aid unauthorized by the instructor on assignments or examinations.

Academic misconduct: Tampering with grades or helping to obtain or distribute any part of a scheduled test.

Fabrication: Use of invented information or falsified research.

Plagiarism: Unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Presenting anyone else's work as your own (even with that person's consent) also constitutes plagiarism. In ENGL 1302, a paper with plagiarized material will automatically receive a failing grade ranging from 0% to 59% depending on the severity of the case as determined by the instructor.

Nonacademic misconduct:

Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be condoned. An individual engaging in such disruptive behavior may be subject to disciplinary action.

Sexual misconduct:

Sexual harassment of students and employees at Houston Community College is unacceptable and will not be tolerated. Any member of the college community violating this policy will be subject to disciplinary action.

Attendance Policy:

According to official HCCS policy, you may miss **three** class sessions before being dropped from a three-hour course. Keep in mind that whatever the reason for your absence, you will still miss important class work. If you know you must be absent or if you have an emergency, please discuss these situations with me. **Missing a substantial number of classes (whatever the reason) will result in administrative withdrawal.** HCCS does not distinguish between excused and unexcused absences. **Withdrawal Policy:** You may drop yourself or ask your instructor to drop you. You may drop yourself through your HCCS student center login. **This semester the withdrawal date is August 1, 2016.**

COURSE SCHEDULE
ENGL 1302 -- HCCS SUMMER 2016
PROF. MORGAN

Week 1: Critical Analysis

M 7/11 – Welcome & Introductions; Syllabus Overview; Reading Materials/Learning Web/Turnitin; 4 Sentence Types; Prompt for Essay #1: Critical Response; Diagnostic Essay; Compulsory Attendance Essay
T 7/12 – Ch. 1 Introduction to Rhetoric; Summary & Paraphrase; “Who Does the Talking Here?” by Deborah Tannen; Paraphrase Exercise 1; Avoiding Plagiarism; Plagiarism Quiz
W 7/13 – Paraphrase Exercise 2; Ch. 2 Close Reading: The Art and Craft of Analysis; Paraphrase cont.; Quotation; Fragments; Workshop Essay #1
TR 7/14 – Comma Splices & Run-ons; Rough Draft of Essay #1 is due; Peer Review
F 7/15 – Test: Ch. 1&2, Comma Splices, Run-Ons, Fragments; **Essay #1: Critical Response DUE to turnitin.com by 11:59pm**

Week 2: Make an Argument of Your Own

M 7/18 – Persuasive Argument Ch. 4; What is an Op-Ed?; Prompt Group Assignment; Verb Agreement
T 7/19 – How to Annotate a Text; Logical Fallacies; Skits; Prompt Essay #2: Student Op-Eds; Tense Consistency
W 7/20 – Group Presentations; Workshop Essay #2
TR 7/21 – Group Presentations: Rough Draft of Essay #2 is due; Peer Review
F 7/22 – Test: Ch. 4, Logical Fallacies, Verb Agreement, Tense Consistency

Week 3: Visual Argument

M 7/25 – Visual Argument Lecture; Notice & Focus Activity; Prompt Essay #3: Visual Argument; Student Example Video Analysis; 10 on 10 Film Analysis
T 7/26 – Ch. 9: Visual Argument; Preview Film; Writing Activity
W 7/27 – Preview Film; Sentence Variation I
TR 7/28 – Rough Draft of Essay #3 is due; Peer Review
F 7/29 – Test: Visual Argument; **Essay #3: Visual Argument DUE to turnitin.com by 11:59pm**

Week 4: Literary Analysis

M 8/1 – How to Annotate a Literary Text; Literary Analysis Student Essay; “Story of an Hour” by Kate Chopin; 3 Questions; Library Databases; Prompt Essay #2: Literary Analysis
T 8/2 – Annotate a Poem; “Facing It” by Yusef Komunyakaa; “The Mother” by Gwendolyn Brooks; Analysis Exercise; “Sonny’s Blues” by James Baldwin
W 8/3 – Baldwin Lecture I; Workshop Essay #4; Introductions & Conclusions
TR 8/4 – Baldwin Lecture II; Sentence Variation II; Workshop Essay #4
F 8/5 – Peer Review; **Essay #4: Literary Analysis is DUE to turnitin.com by 11:59pm**

Week 5: Research & Revision

M 8/8 – Personal Day – NO CLASS
T 8/9 – Revision Redux; Sentence Variation III; Prompt Research Paper; Annotated Bibliography
W 8/10 – Revision Cont.; MLA/Works Cited revisited; Workshop Research Paper
TH 8/11 – Research Revisited; Rough Draft is due; Peer Review
F 8/12 – Last day of class; Final Exam Cumulative; **Research Paper is DUE to turnitin.com by 11:59pm**; Final Grades available Monday, 8/16