

SHARON KLANDER, Ph.D.

I. EDUCATION

- 1987 - 1992 Doctor of Philosophy in English
 Ohio University
 Major Emphasis: American Literature
 Doctoral Dissertation: *Past Moth and Rust*, a book-length collection of
poetry
- 1983 - 1987 Master of Arts in English
 University of Houston
 Major Emphasis: Creative Writing
 Masters Thesis: *By Being Still*, a book-length collection of poetry, with
critical introduction
- May 1983 Bachelor of Journalism
 The University of Texas at Austin
 Major Emphasis: Public Relations

II. TEACHING EXPERIENCE

September 1994 - Present
HOUSTON COMMUNITY COLLEGE: CENTRAL
Position: Full-Time Instructor

Courses Taught:

1. Beginning and Advanced Creative Writing
2. Composition II: Emphasis on Gender Issues in Writing
3. Cross-Curricular Women and Literature and
 Women in American History
4. Literature Written by Women
5. American Literature I & II
6. Introduction to Poetry
7. Introduction to Fiction
8. Composition I
9. Composition II

September 1990 - August 1994
OHIO UNIVERSITY--LANCASTER
Position: Adjunct Professor

Courses Taught:

1. Critical Approaches to Poetry
2. Romantic Victorian Literature
3. Cross-Curricular "Gender & Technology"
4. Cross-Curricular "Women and Literature"
5. Cross-Curricular "Women and Writing"
6. Introduction to Women's Studies
7. Traditional Grammar: Mechanics and Usage

8. Freshman Composition
9. Creative Writing: Kids in College Summer Program

September 1992 - August 1994

CAPITAL UNIVERSITY

Position: Adjunct Professor

Courses Taught:

1. Creative Writing: Poetry
2. History of the English Language
3. Women and the Novel
4. Literary Magazine Publishing (independent study)
5. Business and Technical Writing
6. College Reading & Writing

September 1987 - June 1992

OHIO UNIVERSITY

Position: Teaching Assistant/Part-Time Instructor

Courses Taught:

1. Creative Writing: Poetry
2. Cross-Curricular "Women and Writing"
3. Cross-Curricular "Writing on Religion"
4. Rhetorical Analysis
5. Traditional Grammar: Mechanics and Usage
6. Interpretation of Fiction
7. Cross-Curricular "Literature: Man & Woman"
8. Freshman Composition

September 1984 - May 1987

UNIVERSITY OF HOUSTON

Position: Teaching Assistant

Courses Taught:

1. Introduction to British and American Literature
2. Early American Literature (for ESL students)
3. Modern American Literature (for ESL students)
4. Rhetorical Analysis
5. Freshman Composition

September 1986 - May 1987

CYPRESS-FAIRBANKS INDEPENDENT SCHOOL DISTRICT

c/o University of Houston Writers in the Schools Program

Position: Creative Writing Instructor, Cypress Creek High School

Contact: Victoria Jones, Administrator, Writers in the Schools

III. PAID PRESENTATIONS & POETRY READINGS

A. Presentations

Guest Poet for the 2019 Houston Poetry Fest.

Guest Professor for Our Lady of the Lake University/Houston Weekend College, to teach "The American Short Story," Trimester II, January-April, 1998 and 1999.

"Gender Issues in Creative Writing" (lecture/workshop). Gulf Coast Writers Conference, U of Houston--Clear Lake, March 1996.

Quarterly workshop leader for the Friday Line Poets, a community poetry project (sponsored by private donors), Houston, TX.

Guest poet and professor for the Creative Writing Program at Indiana University-Purdue University at Fort Wayne, involving a graduate poetry workshop and a public reading of my own poetry, April 1995 (sponsored by the Indiana Arts Council).

"The Poetry of Adrienne Rich." (sponsored by the National Endowment for the Humanities), May 1994, Worthington Public Library, Columbus, OH.

"The Poetry of Sharon Olds." (sponsored by NEH), May 1994, Worthington Public Library, Columbus, OH.

"The Poetry of Gary Soto." (sponsored by NEH), April 1994, Worthington Public Library, Columbus, OH.

"Political Correctness and Multiculturalism." (sponsored by the OU-E Faculty Assn.) Ohio University--Eastern, April 1994, Cambridge, OH.

Panel Participant: "The Influence of Advertising on American Society." (sponsored by the OU-E Faculty Assn.) Ohio University-Eastern, April 1994, Cambridge, OH.

"The Poetry of James Merrill." (sponsored by NEH), April 1994, Worthington Public Library, Columbus, OH.

"The Poetry of Rita Dove." (sponsored by NEH), March 1994, Worthington Public Library, Columbus, OH.

"An Overview of Contemporary American Poetry, with Ginsberg, Ashbery, Ammons, and Merwin." (sponsored by NEH), March 1994, Worthington Public Library, Columbus, OH.

"The Poetry of Gwendolyn Brooks." Sample Program to promote upcoming NEH/Poetry Poets in Person Series, funded by Worthington Public Library, February 1994, for the Karrington Place Senior Center, Columbus, OH.

B. Poetry Readings

2008 & 2010 Annual Walt Whitman Birthday Celebration, sponsored by Montgomery County Arts Council.

"Femme Fatale" Poetry Reading, sponsored by Boulevard Bistro, March 1997, Houston, TX.

Capital University (sponsored by the Adult Degree Program), Nov. 1993, Columbus, OH.

Ohio University--Lancaster (sponsored by the OU-L Cultural Committee), May 1993.

St. Philip's College (sponsored by the Department of English), April 1991, San Antonio, TX.

"On the Edge" series, Jan. 1987, Lawndale Art & Performance Center, Houston, TX.

Featured Poet at artist's fund raiser, Sep. 1986, Frank Carrell Gallery, Houston, TX.

IV. **PUBLICATIONS**

A. Poems

"What Becomes of the Willful Child." *Houston Poetry Fest Anthology*, 2019, pp. 4-5.

"Thanksgiving Friday." *The Enchantment of the Ordinary*, edited by John Gorman, Mutabilis, 2018, p. 83.

"Passage." *Echoes of the Cordillera: Attitudes and Latitudes Along the Great Divide* (a collaborative exhibit of photography by Jim Bones and ekphrastic poems), edited by Lucy Griffith and Sandi Stromberg, Museum of the Big Bend and Sul Ross State University, 2018, p. 74.

"Tell Me a Story," "Old Growth Gardenia," "Gardens," and "Anniversary." *CCTE Studies*, vol. LXXXVII, 2012, pp. _____.

"Sustenance" and "In This House Burned by the Breath of God." *Inkwell*, no. 29, 2011, pp. 65-68.

"Spring Pavement Repair." *Improbable Worlds: An Anthology of Texas and Louisiana Poets*, edited by Martha Serpas, Mutabilis, 2011, pp. 120-121.

"A Story for Stuart," "Keeping House," "Curfew," and "Souvenirs." *CCTE Studies*, vol. LXXXVI, 2011, pp. 88-93.

"Grief Song." *The Weight of Addition: An Anthology of Texas Poetry*, edited by Randall Watson, Mutabilis, 2007, pp. 126-128.

"Karoline's Morning Bath." *Hands Across Borders: A Multicultural Reader for Writers*, edited by Elizabeth Kessler, Longman, 2003, p. 274.

"Miss Teenage Houston 1973," "Solstice Farm," and "Moderne Mannequin: Wholesale & Retail." *New Letters*, vol. 65, no. 2, 1999, pp. 22-27.

"Roadside Bibles and Crosses." *Tierra Cruzada: Crossed Land*, (a collaborative exhibit of poetry and photography), edited by Paige DeShong and Gilbert Lucero, The Blue Guitar Press, 1998, pp. 22-23.

"Genesis." *Southern Poetry Review* 38:2 (Jan 1999).

"Teaching Composition." *Central Thoughts* 7 (Spring 1998):8.

"The Peace of God." *Shelf Life* 4:3 (Summer 1996):3.

"Karoline's February." Rpt. in *The Gulf Coast Writers Conference Anthology U of Houston—Clear Lake CULTURAL ARTS:2nd Place Winner* (March 1996): 5.

"To One Who Called Me Sister." *Central Thoughts* 4 (Spring1995):3.

"From Darkness into Light." *Gulf Coast* VII:2 (Spring 1995):15.

"In Good Time." *MidAmerica* XX (Spring 1995):25.

"In Due Season." *Western Humanities Review* 49.1 (Spring 1995):85.

"Trace." *Cincinnati Poetry Review* 25 (Spring/Summer 1994):82.

"Here and Back" and "How a Mother Reads Her Daughter's Work." *Kansas Quarterly* 24.4 & 5.1 (1994):36-37.

"January 7th: Two Views" and "On Seeing a Collage by K. Johnson Bowles on Ash Wednesday." *Western Humanities Review* 47.3 (Fall 1993):237-238.

"Here and Back" and "West Texas, Ohio" (with commentary). In *The Art and Craft of Poetry*. Ed. Michael Bugeja. Cincinnati: Writer's Digest Books, 1994. 52-53, 321, 327-328.

"When Alice Remarries." *The Louisville Review* 31 & 32 (Fall 1991 & Spring 1992):39.

"Any Life" and "Miss Anna Williams, Kindergarten Teacher of Philosophy and Methods, Philadelphia, 1878." *So To Speak* 1.1 (Winter 1992):18-19.

"Epiphany." *The New Press* 7.3 (Fall 1991):18.

"What Becomes of the Child" and "Memorial Weekend, Sargent's Beach." *Kalliope* 13.1 (Jan-Feb 1991):26-27.

"Demonstrative" and "Karoline's Morning Bath." *Birmingham Poetry Review* 5 (Fall-Winter 1990):21-22.

"Three Deaths." *Calypso* 2 (1990):16-18.

"Visitation." *Western Humanities Review* 43.2 (Summer 1989):119.

"To Mother on My Birthday." *Shenandoah* 38.3 (1988):77.

"Karoline," "Intensive Care," "Crane," "From Vienna," and "Karoline's February." *Nimrod* 32.1 (Fall/Winter 1988):89-93.

"Therapy." *Denver Quarterly* 22.3 (Winter 1988):138.

"The Landscape Going Home," "By Being Still," "Grandfather," "Extreme Unction," "Five Senses," and "Secrets We Keep." *New Letters* 55.2 (Winter 1988/89):43-9.

"Telling Mother." *The New Republic* 19 Oct. 1987:32.

"Ash Wednesday." *St. Luke's Journal of Theology* 30 (March 1987): 87.

B. Essays

"The Language/Nature Cycle in John Haines' Poetry." In *The Wilderness of Vision: On the Writings of John Haines*. Ed. Kevin Bezner & Kevin Walzer. Oregon:Story Line Press, 1996.

"Manifestations of the Mother-Complex in *Housekeeping*." *MidAmerica* XX.

"The Dialectics of Space in *Moby-Dick*." *Melville Abstracts* (forthcoming).

"The Poet as Translator of Sight" (including the poems "Letter Home," "To Mother on My Birthday," and "What We Wished For"). In *The Writing Room: Keys to the Craft of Fiction and Poetry*. Ed. Eve Shelnut. Atlanta:Longstreet, 1989. 299-303.

V. **ADDITIONAL PRESENTATIONS & POETRY READINGS**

A. Presentations

Guest panelist, HCCS History Symposium, "Alfred C. Kinsey: A Public/Private Life," providing a feminist response to the biography by James Jones, March 1998, Houston Community

College.

"My Journey into Poetry" (including poetry reading), as part of the Celebration of Women Program to mark Women's History Month, March 1998, Houston Community College.

Panel Moderator, Creative Writing, 1998 South Central Women's Studies Assn. Conf., March 1998, U of Houston--Clear Lake.

"Language and Gender Issues." Houston Community College System Faculty Conference, Oct. 1997, Houston.

Panel Participant, Creative Writing Pedagogy Roundtable, Two-Year College Assn. Annual Conference, Oct. 1997, Austin.

Video interview regarding my own creative writing teaching methods, as a part of an hour-long program exploring classroom pedagogy, by the Distance Education Program at Dallas Community College for ETV.

"Film and Word: A Successful Poetry/Photography Workshop" (a paper and slide presentation), delivered as part of the "Photography and Education" seminar portion of the III International Photo Meeting sponsored by Nafoto during the month of May 1997 in Sao Paulo, Brazil.

Images on Paper II, an interview/presentation video with Glenn Edwards, Chair of the Houston Community College Photography Department, produced by HCC Distance Education for ETV 2, highlighting the 2nd collaboration/exhibit of photographs and poems by HCC students. This particular project was done in honor of HCC's 25th Anniversary.

"Gender Issues in Language." One-Day Creative Writing Conference sponsored by the Johnnie Harris Writers, April 1997, Houston Community College.

Interview of poet Susan Tichy as part of the "Author Showcase" series produced by Houston Community College Distance Education for ETV2.

Images on Paper: Finding the Middle Ground between Photography and Poetry, an hour-long interview/presentation video with Jeff Fegley, Photography Instructor at Houston Community College. This video was produced as an installment of *Artworks*, a regular series production of HCC Distance Education, and broadcast during the week of June 16-22, 1996.

Interview of fiction writer Wendell Mayo as part of the "Author Showcase" series produced by HCC Distance Education for ETV2.

Panel participant, "Creative Writing/Pedagogy III: The Public Dynamic--Creative Writers as Cultural Agents." Deep South Writers Conference, Sep. 1996, U of Southwestern Louisiana.

Interviewed by the President of the Houston Community College Johnnie Harris Writers for

publication in their quarterly newsletter, *Ars Longa*, Feb. 1996.

"Still Killing Us Unsoftly: Images of Women in Advertising in the '90's" (a paper and slide presentation). Phi Theta Kappa Honors Symposium: "Rights, Privileges, and Responsibilities – An Indelicate Balance," Nov. 1995, Houston Community College.

"Teaching the Combined-Genre Workshop." Deep South Writers Conference, Sep. 1995, U of Southwestern Louisiana.

"The Petrarchan Sonnet." Houston Community College Cross-Curricular Symposium on Renaissance Italy, Feb. 1995.

"In Search of the Other: The Difficulty of Teaching Students of Technology About Tool-Using Cultures." National Popular Culture Assn., April 1995, Philadelphia, PA.

"Ruthie Lights Out for the Territories: Marilynne Robinson's Twentieth Century Huck Finn." American Humor Mark Twain Conference: American Literature Assn., Dec. 1994, Cancun, Mexico.

"The Language/Nature Cycle in John Haines' Poetry." Western American Literature Conference, Oct. 1994, Salt Lake City, UT.

"Imagination as Logos in Wallace Stevens' System of Belief." Midwest American Culture Assn., Oct. 1993, Michigan State U.

Panel Moderator, "New Approaches to American Literature." Midwest American Culture Assn., Oct. 1993, Michigan State U.

Interviewed by Dean Raymond Wilkes, Ohio U--Lancaster, regarding my development (with colleague Jane Johnsen) of the special topics course, "Gender & Technology." Broadcast on the "OU-L Presents" program, WOUB radio, Lancaster, OH, July 11, 1993.

"Manifestations of the Mother-Complex in *Housekeeping*." Society for the Study of Midwestern Lit., May 1993, Michigan State U.

"Seeking Truth in the Silences: The Inclusive Language Movement in the Protestant Episcopal Church." North Central Women's Studies Assn., Oct. 1991, Ohio U.

Panel Moderator, "British Women Writers." North Central Women's Studies Assn., Oct. 1991, Ohio U.

"Using a News-Journal to Increase the Potential of Journal Writing." College English Assn. of Ohio, April 1991, Ohio State U.

"The Dialectics of Space in *Moby-Dick*." American Culture Assn., March 1991, San Antonio, TX.

"The Home-Made Miss Bishop." 20th-Century Lit. Conf., Feb. 1991, U of Louisville.

"Faulkner's Move From Language to Logos in *As I Lay Dying*." Louisiana State U/Texas A&M U Conf. on Languages & Lit., Feb. 1991, Louisiana State U.

"When Philosophy Meets Writing Over Religion." Midwest MLA, Nov. 1991, Kansas City, MO.

"Stimulating Creative Writing Through Literature." Ohio Council of Teachers of English Language Arts, Oct. 1990, Columbus, OH.

"Teaching Grammar to Future High-School Teachers." Quarterly Meeting, Graduate Teaching Assistants, Oct. 1990, Ohio U.

"Cross-Curricular Teaching." College English Assn. of Ohio, April 1990, Ohio State U.

Introduction of poet Mark Strand at the Houston Reading Series, April 1986, Houston, TX.

B. Poetry Readings

"Images on Paper III," poetry/photography exhibit/reading, "Writers in Performance" series, Montgomery County Community College, Feb. 1998, Conroe, Texas.

Reading given as the First Place Winner of the TYCA (Two-Year College Assn.) Creative Writing Competition, Oct. 1997, Austin.

Readings by invitation of the Flying Dutchman Writers Group, March 1996 and Oct. 1997, Houston.

Reading given as the Second Place Winner of the open writing competition, Gulf Coast Writer's Conf., March 1996, U of Houston/Clear Lake.

National Popular Culture Assn., March 1996, Las Vegas.

Becker's Books, Jan. 1996, Houston.

Two-Year College Assn., Oct. 1995, Colorado Springs.

Deep South Writers Conf., Sep. 1995, U of Southwestern Louisiana.

Johnnie Harris Memorial Reading, Sep. 1995, Houston Com. College.

National American Culture Assn., April 1995, Philadelphia.

Summer Reading Series, St. Ruby's Java Joint, June 1994, Charlotte, NC.

Capital U Spring Poetry Circuit, April 1994, Columbus, OH.

Midwest American Culture Assn., Oct. 1993, Michigan State U.

Barnes & Nobel Bookstore, June 1993, Columbus, OH.

The Midwest Poetry Festival (Society for the Study of Midwestern Lit.), May 1993, Michigan State U.

20th-Century Lit. Conf., Feb. 1993, U of Louisville.

The Midwest Poetry Festival (Society for the Study of Midwestern Lit.), May 1992, Michigan State U.

"Poets in Performance," Columbus Fine Arts Festival, June 1991.

"Other Voices" series, Oct. 1987 and Nov. 1988, Ohio U.

Graduate English Society "New Voices" series, April 1986 and March 1987, U of Houston.

Juried Poet and Reader, 1985 Houston Poetry Fest, April 1985, U of St. Thomas.

One of eight Featured Readers, 1985 "Words Alive!" Competition, March 1985, The Houston Festival.

"Writers in Performance" series, June 1984, U of Houston.

VI. AWARDS & HONORS

One of five poets accepted, with partial scholarship, to work on book-length manuscript at the Post-Graduate Writers' Conference, August 1998 & 1999, Vermont College.

Finalist, 1998 Guy Owen Poetry Prize Competition, *Southern Poetry Review*, University of North Carolina.

Certificate of Recognition for Exemplary Service and Support to the Johnnie Harris Writers, presented by the President's Office, Houston Community College Central, May 1998.

Omega Sigma Award for Scholarship, sponsored by the Houston Community College chapter of Phi Theta Kappa, February 1998.

1st Place, 1997 TYCA Creative Writing Competition, Austin.

Two HCCS Innovation Awards in Teaching, 1996-97, for developing a cross-curricular "Women & Literature and Women in History" Course, and developing a poetry/photography workshop/exhibit.

Nominated for the 1995-96 & 1996-97 Anthony Chee Teaching Excellence Award, Houston Community College.

Nominated for the 1995-96 & 1996-97 Houston Community College Faculty Association Council Teaching Award.

Poetry manuscript accepted, with partial scholarship, to the annual Catskills Poetry Conference sponsored by Hartwick College in Oneonta, New York, June 30-July 7, 1996.

Poetry placed 2nd out of 500 in the open competition sponsored by University of Houston—Clear Lake for the 1996 Gulf Coast Writers Conference.

Awarded a Professional Development Grant from the Houston Community College Bedichek Faculty Development Fund, March 1995.

Named the local poet/scholar to conduct six instructional sessions on contemporary poetry and poetics as part of the humanities programming at Worthington Public Library, Columbus, OH, funded by a grant from the National Endowment for the Humanities and utilizing the Poets in Person audio tape series produced by *Poetry Magazine*.

Manuscript, *Past Moth and Rust*, a finalist in the 1992 & 1993 annual readings at Carnegie-Mellon University Press.

Poem, "In Good Time," winner of 1993 Gwendolyn Brooks Award for best poem presented at annual Midwestern Poetry Festival.

Poem, "Trace," judged Honorable Mention at 1992 Midwestern Poetry Festival.

Manuscript, *Past Moth and Rust*, judged a finalist in the 1991 Bobst Award for Emerging Writers sponsored by New York University Press.

Poem, "Epiphany," judged Third Place in 1991 *The New Press* Poetry Contest.

10-poem manuscripts judged Semi-Finalists in 1987, 1989, 1990, and 1991 "Discovery"/*The Nation* Contests.

First Runner-Up, 1988 *New Letters* Literary Awards.

Finalist, 1988 Pablo Neruda Prize for Poetry, sponsored by *Nimrod*.

Poem, "Three Deaths," judged a Finalist in the 1988 Felix Pollack Prize in Poetry, sponsored by *The Madison Review*.

Manuscript, "By Being Still," judged a Finalist in the 1986 Pablo Neruda Prize for Poetry, sponsored by *Nimrod*.

15-poem manuscript, "Anniversary," judged Second Honorable Mention in the 1984 P.E.N. Southwest Discovery Prize Competition.

VII. OTHER PROFESSIONAL ACTIVITIES

Work with Judy Adams, ceramicist and co-owner of Foelber Pottery Gallery, Houston, to develop, supervise, and produce "The Poetry of Pottery," an annual spring semester exhibit of pottery by various Foelber Studio artists and ekphrastic poems written by Houston Community College Students in response to their choice of specific art pottery pieces. The exhibit opened with students – and me, as their poetry instructor – giving a public reading of our ekphrastic poems on location in Foelber Pottery Gallery. This project was hosted each April to coincide with National Poetry Month, 2008-2015.

Work with Daryl McCracken, HCCS instructor in ceramics and sculpture, to develop, supervise, and produce "The Plastic Word: A Collaborative Project in Sculpture & Poetry," by Houston Community College Students, Fall 1998.

One of five members of the selection committee to choose the student member of Houston Community College's Omega Sigma Chapter of Phi Theta Kappa to serve as Vice President of District IV of the national Phi Theta Kappa organization.

Conference Committee Chair in charge of Creative Writing for the South Central Women's Studies Association Conference, held at University of Houston--Clear Lake, March 1998. My duties included screening all poetry and fiction manuscripts for organization into panels, serving as the moderator for five of the seven creative writing panels, and finally, serving as the Judge for the Creative Writing Competition.

Chosen as one of twelve faculty members college-wide to serve on the Houston Community College--Central Curriculum Committee (representing the Department of English). Also chosen as a representative from Central College to serve on the HCCS system-wide Curriculum Committee.

Work with Glenn Edwards, photographer, to produce the third of an annual show entitled "Images on Paper III: A Collaborative Exhibit of Poetry and Photography by Houston Community College students, February 1998. This particular show was first showcased as a part of the "Writers in Performance" Series sponsored by Montgomery County Community College, Conroe, TX.

Work with Glenn Edwards, photographer, to produce the second of an annual show entitled "Images on Paper II: A Collaborative Exhibit of Poetry and Photography by Houston Community College Students, April 1997. This particular show was done in honor of HCC's 25th Anniversary.

One of two faculty sponsors traveling to Hannover and Berlin, Germany, with HCC students in the exchange program sponsored by The Johnnie Harris Center for International Education, May 17-June 14, 1996. Additional participation with this program the following Fall 1996 in a poetry/photography collaboration with visiting students from Germany and HCC creative writing students.

Co-Editor of *Midtown*, a Houston Community College publication.

Work with Jeff Fegley, photographer, to develop, supervise, & produce "Film and Word: A Collaborative Exhibit of Poetry and Photography" by Houston Community College Students, March 1996. Following its initial showing in the HCC Photography Gallery, was exhibited at Commerce Street Gallery in downtown Houston and also at the III International Photo Meeting sponsored by Nafoto in Sao Paulo, Brazil.

Member of the Houston Area Women's Studies Consortium, working to integrate women's studies into the Houston Community College curriculum, which has included teaching a pilot course in advanced composition with an emphasis on gender issues for the school year 1995-96 and co-teaching with Susan Hult, Chair of the HCC History Department, a course entitled "Women and Literature and Women in American History," Spring 1997.

Poetry Editor of *Midtown* for the issue released Spring 1996.

Screening judge for the 1995 Johnnie Harris Writing Awards, sponsored by the Johnnie Harris Center for International and Intercultural Education, Houston Community College.

Served as a member of the Hiring Committee for English Department faculty at Houston Community College, Summer 1995.

Faculty Advisor for the Johnnie Harris Writers, an HCC creative writing organization which sponsors an annual Fall memorial reading and an annual Spring one-day creative writing conference, in addition to conducting workshops at various sites in the community, including Project Row Houses and the Women's Center.

Final judge for 1994 Gwendolyn Brooks Award in Poetry (Midwest Poetry Festival), Michigan State University.

1993, organized and publicized fall poetry readings at Ohio University--Lancaster (sponsored by OU-L Cultural Committee).

Screening judge for 1992 Klappert-Ai Poetry Award, George Mason University.

1989-90, Graduate Student Senator, English, Ohio University.

1985-86, Student Representative, Creative Writing Committee, University of Houston.