



English 2322: British Literature I

<p>Course Information CRN:21020 Credit: 3 SCH Location:Southeast Campus</p>
<p>Instructor Information Name:Sheela Keswani Phone:713-718-7000 Email:sheela.keswani@hccs.edu Office Hours: By Appointment</p>

Course Description: A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Core curriculum course. 3 Credit Hours. Prerequisite: ENGL 1301.

Student Learning Outcomes: Upon successful completion of this course, students will:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetical principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Core Objectives: Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures

and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will complete assignments designed to cultivate the following core objectives:

- **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.
- **Social Responsibility**—to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Course Requirements: ENGL 1302

Grading:

A (90-100%) Excellent work that demonstrates a clear understanding of the assignment, has few errors of any kind, and shows exceptional ability to communicate to a specific audience.

B (80-89%) Above average work that shows understanding of the writing topic, has few serious errors, and provides good communication with a specific audience.

C (70-79%) Average work that shows understanding of the writing topic, contains few errors that interfere with adequate communication.

D (60-69%) Below average work that fails to follow the assignment and/or fails to respond adequately to the writing topic, contains a number of serious errors, and demonstrates only marginal communication with a specific audience.

F (0-59%) Incomplete work, work that fails to follow the assignment, and/or work that fails to respond to the writing topic, contains a number of serious errors, and provides little communication with a specific audience

Student Support Services:

Tutoring: The Houston Community College Writing Centers provide a student-centered environment where professional tutors support student success for all HCC students. The primary goal of the Writing Centers is to offer free, convenient, and personalized assistance to help students improve their writing at any stage of the writing process required in any courses at HCC. Tutors will also assist students with their job application letters, resumes, and scholarship/transfer essays.

Each session lasts about thirty minutes. Students should bring their professor's assignment/writing prompt, any printed rough drafts, their textbooks, and (if necessary) a flash drive.

Consult Find-A-Tutor at <http://ctle3.hccs.edu/alltutoring/index.php?-link=stu> for Writing Center locations and times.

At HCC Writing Centers, each tutoring session becomes a learning experience.

Reasonable Accommodations: Any student with a documented disability (e.g., physical, learning, psychiatric, etc.) who needs to arrange reasonable accommodations must contact the appropriate HCC Disability Support Service (DSS) Counselor at the beginning of each semester. Faculty members are authorized to provide only the accommodations requested by the Ability Support Services Office.

For questions, contact Donna Price at 713.718.5165 or the Disability Counselor at your college. Get more detailed information on Disability Services at HCC here: <http://www.hccs.edu/district/students/disability-services/>

- Coleman: 713-718-7082
- Central: 713-718-6164
- Northeast: 713-718-8322
- Northwest Katy Campus: 713-718-5408
- Northwest Spring Branch: 713-718-5422
- Southeast: 713-718-8397
- Southwest: 713-718-7910

Libraries: HCC has a Learning Resource Center at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at <https://library.hccs.edu>. Additionally, many of the required texts are on reserve at the library. Find out library locations and hours here: http://library.hccs.edu/about_us/intersession_hours

Open Computer Labs: Students have free access to the internet and word processing in open computer labs available at HCC campuses. Check on the door of the open computer lab for hours of operation.

Important HCCS and Course Policies:

Repeating Courses: Students who repeat a course for three or more times will face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor/advisor about opportunities for tutoring and/or other assistance prior to considering course withdrawal or if you are not receiving passing grades.

Attendance: Attendance, preparedness, and participation are essential for your success in this course. HCC does not differentiate between excused and unexcused absences. If you are not in class, you are absent. HCC Policy states that you can miss up to but not exceeding 12.5% of class hours, which is equivalent to 6 hours.

When you miss class, you are still responsible for what happens in class. Keep in mind that whatever the reason for your absence, you will still miss important course work. If you know you must be absent or if you have an emergency, let me know **before class** and make plans to meet with me in office hours. If you have more than four (4) absences before the official date of record, you may be automatically withdrawn from the course.

Withdrawal Policy: Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course. If all other options have been exhausted, you may withdraw yourself, but the last date to withdraw this semester is. Please remember that it is the student's responsibility to withdraw from a course. If you stop attending the class and don't withdraw by this date, you are subject to the FX grading policy.

International Students: Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. International students must have full-time enrollment status of 12 or more semester credit hours, and of these at least 9 semester credit hours must be face-to-face on-campus courses. Please contact the International Student Office at 713-718-8521 or email int_student_svcs@hccs.edu, if you have any questions about your visa status and other transfer issues.

Final Grade of FX: Students who stop attending class or stop actively participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of FX at the end of the semester. Students who stop attending classes or who stop actively participating in classes will receive a grade of FX, as compared to an earned grade of F, which is due to poor performance. Logging into a DE course without active participation is considered non-attending.

Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of FX is treated exactly the same as a grade of F in terms of GPA, probation, suspension, and satisfactory academic progress.

Academic Honesty: A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC's policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you.

Just so there is no misunderstanding, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. Students who plagiarize, collude, or cheat may face disciplinary action including the grade of 0 for the assignment, an F for the course, and/or dismissal from the college. (See Student Handbook)

EGLS3 (Evaluation for Greater Learning Student Survey System): At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to www.hccs.edu/egls3 for directions.

Title IX Discrimination: Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations by logging in from your HCC student email account, go to www.edurisksolutions.org Go to the button at the top right that says Login and click. Enter your student number.

Open/Campus Carry of Handguns: **No Firearms Are Allowed on Campus.** If you see anyone carrying a firearm on campus call the HCC Police Department at **8-8888** immediately.

Texas House Bill 910—known as the “Open Carry” law—provides holders of a handgun license may now carry their handgun visibly in a waist belt holster or a shoulder holster, but they may not openly carry on or in a college campus or building and they may not openly carry on any public or private driveway, street, sidewalk or walkway, parking lot, parking garage or other parking area of the college. Open Carry is effective as of January 1, 2016.

Campus carry and open carry are two (2) separate laws. Texas Senate Bill 11—known as the “Campus Carry” law—will allow individuals who have a valid Texas handgun license to carry a concealed handgun in certain areas on college campuses. The Campus Carry law becomes effective at 4-year institutions on August 1, 2016 and at 2-year institutions on August 1, 2017.

All information regarding both Open Carry and Campus Carry will be posted at <http://www.hccs.edu/campuscarry>.

Campus Safety: If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.

Students will engage in a critical study of major British writers from the Anglo-Saxon period through the eighteenth century. This course requires substantial reading and research. Students who enroll in this course are strongly advised to have passed ENGL 1302 with a grade of "C" or better. (Core Curriculum course)

Course Purpose and Description

Presenting a survey of British literature from its inception through the Age of Enlightenment, this course introduces the student to the origins and development of British culture as reflected in major works of English language from the Middle Ages to the Renaissance and through the eighteenth century.

Major British authors of the Middle Ages, the Renaissance, and the Enlightenment provide a cultural, historical, and literary framework. Representative major medieval texts may include Beowulf and Sir Gawain and the Green Knight, as well as the works of Chaucer and Malory. Students will read such major authors of the sixteenth through eighteenth centuries as Sir Thomas More, Sir Philip Sidney, Edmund Spenser, Christopher Marlowe, William Shakespeare, John Donne, Ben Jonson, Andrew Marvell, John Milton, John Locke, John Dryden, William Congreve, Daniel Defoe, Jonathan Swift, Alexander Pope, and Samuel Johnson. Readings include poetry, fiction, drama, and expository or persuasive prose. Concepts essential to the analysis of literature are studied and applied in lectures, class discussions, and written assignments.

Course Goals and Student Learning Outcomes

By the end of the semester, the student who passes with a final grade of "C" or above will have demonstrated the ability to:

1. Complete and comprehend reading assignments. Assignments will vary in length, but a typical assignment requires two (2) hours out of class preparation for each hour in class (e.g. 2 ½ to 3 hours of reading for each 1 ½ hour class session).
2. Attend class regularly, missing no more than 12.5% (6 hours) of instruction.
3. Participate in small group and/or class discussions in order to analyze and interpret assigned literary works.
4. Write at least 5,000 words in completing assignments of varying types and lengths that are relevant to course content. At least one written assignment will include information obtained through research that is related to one or more literary works of the eras covered and is presented in current MLA form.
5. Participate in at least one oral presentation of a literary work.

6. Explain and illustrate stylistic characteristics of authors and literary works included in the course syllabus and calendar.
7. Express clearly and support convincingly an interpretation or analysis of a literary text.
8. Explain the characteristics of each literary period covered, with particular attention to prominent literary themes.
9. Explain similarities and differences among writers studied and/or among literary works studied.
10. Use a word processor (available in school labs) to fulfill written assignments and use the computer, as well as the library, to appropriately research a literary topic.

HCCS Literature Courses in the Core Curriculum

All HCCS 2300 level literature courses satisfy the core curriculum requirements for three (3) semester hours of literature (under Humanities and Arts in the Summary Distribution Requirements).

In 2300 level literature courses, the student will gain increased capability in all six basic intellectual competencies in the HCCS Core Curriculum (reading, writing, speaking, listening, critical thinking, and computer literacy). Student progress in the core competencies will be measured in the activities outlined in the goals, objectives, and requirements sections of this syllabus.

Course Calendar

Required Text: The Norton Anthology of English Literature, 8th Ed., Vol.1; Sophomore Literature Guide

Week One Orientation to syllabus and course In-class response (content and essay) to summer reading assignment Anglo-Saxon background --Norton 24-34; supplemental notes

Week Two Read Beowulf 34-100, with out-of-class reading assignments In-class notes and discussion

Week Three Additional selections from Anglo-Saxon period –“The Wanderer, ““Seafarer,” “Wife’s Lament,” Riddles (supplementary text) Test over the material (content, history, poetic form, epic hero) Choice of related in-class essay topic Background to Middle Ages, Chaucer, 213-218 plus supplemental notes

Week Four Prologue to the Canterbury Tales Read translated version—establish notetaking device

Week Five Finish Prologue--Test Assign tales for outside reading Film of “Pardoner’s Tale” Discuss “Wife of Bath’s Tale”

Week Six Quiz over outside tales In-class paper—Chaucer

Week Seven Background on the Renaissance, theater, Shakespeare Begin Twelfth Night

Week Eight Read, listen to professional tapes of Twelfth Night Quizzes Outside of class, locate critical material for a paper

Week Nine Continue research for critical paper on Twelfth Night Video clips-- Shakespeare Work on paper

Week Ten Renaissance poets—Shakespeare, Raleigh, Spenser, Sidney Twelfth Night paper due

Week Eleven Cavalier-Puritan period Poets—Donne, Marvell, Milton

Week Twelve Test/Paper (analysis)—poets Restoration and Eighteenth Century Pepys’Diary Begin Gulliver’s Travels

Week Thirteen Gulliver’s Travels—Part 2 Quiz

Week Fourteen Complete Gulliver’s Travels excerpts Quizzes Satire : Addison, Steele

Week Fifteen Plan and write final in-class paper

Week Sixteen Final exam on assigned day

Evaluation

25%--Tests (with essay components)

20%--Short papers

40%--Long essays (in-class, research, final essay)

15%--Quizzes, journal responses, practice writing, oral presentations