



Soyeon Lee

Curriculum Vitae

Work Address:

Houston Community College

2811 Hayes Rd, Houston, TX 77082

<https://learning.hccs.edu/faculty/soyeon.lee>

Office Location: Faculty Workroom & Alief Hayes

College Email Address: soyeon.lee@hccs.edu

Education

Ph.D., English and American Literature with a Concentration in Rhetoric, Composition, and Pedagogy, University of Houston-Main Campus, 2020

Graduate Certificate, Teaching in Technical Communication, Texas Tech University, Lubbock, TX, Spring 2021.

The Institute for World Literature, Harvard University, Harvard, MA, June 20–July 14, 2016. (competitive admission)

M.A., Comparative Literature, Yonsei University (Seoul, Korea), 2005

B.A., English, French, Media Arts (Interdisciplinary Major), Yonsei University (Seoul, Korea), 2003

Teaching Experience

English Faculty, 2018 Fall – Present, Houston Community College

Courses: English Composition 1301; English Composition 1302; ESL Read/Write for ENGL 1301 (ESOL 0370), Technical and Business Writing (ENGL 2311)



HOUSTON COMMUNITY COLLEGE

Faculty Writing Tutor, 2018 Fall-2020 Fall, HCC Northwest, Writing Lab



CERTIFICATES

HCC Online Teaching Certificate, The Institute for Instructional Engagement & Development, Houston Community College (2020)

Mental Health First Aid USA, National Council for Behavioral Health (May 3, 2019)

Digital Storytelling Facilitator Intensive Certificate, HCC (2019)

Online Teaching Training Course, University of Houston (2019)

Empire Studies Certificate, University of Houston (2017)

TESOL Certificate by Arizona State University on Coursera. Specialization Certificate (2017)

The Institute for World Literature, Four-week Seminar at Harvard University (Boston), June 20–July 14, 2016. (competitive admission)

PUBLICATIONS

“Cross-Languaging in Transnational Social Fields: Constructing Teacher Subjectivity in a First-Year Writing Class.” *Self-Culture-Writing: Autoethnography for/as Writing Studies*, edited by Rebecca Jackson and Jackie Grutsch McKinney. Utah State UP, 2021.

BOOK TRANSLATION

Woolf, Virginia. *A Room of One's Own*. Seoul: Penguin Classics Korea, 2010.
Carroll, Lewis. *Alice's Adventures in Wonderland*. Seoul: Penguin Classics Korea, 2010.

Carroll, Lewis. *Through Looking-Glass*. Seoul: Penguin Classics Korea, 2010.

Calvino, Italo. *Pourquoi Lire les Classiques?* Seoul: Minumsa, 2008.



SERVICES TO PROFESSION

Digital Storytelling Facilitators' Intensive, HCC (May 20-24, 2019)

Digital Storytelling Workshop, HCC (May 15-17, 2019)

Scorer for First-Year Writing Grade Norming, U of H (March 30, 2018)

PROFESSIONAL DEVELOPMENT

"Remembering the Flooded City: Enacting Civic Literacy by Working in the Archives in the FYW classroom," Conference on Community Writing, October 17-19, 2019

"Mindful Reading, Reflective Writing, and Productive Tutoring Sessions in Corequisite Classes," Co-presentations, HCC's Corequisite Courses: A Journey to Success Conference, June 21, 22, 2019. West Houston Institute

"Using K-Pop, Music Videos, and YouTube as Literacy Sponsors in Writing Classrooms," Presentations, Spring 2019 English & Humanities Colloquium, March 30, 2019, HCC Central College, Central Learning Hub.

"Bringing Community Problems into Writing Classrooms: Cultivating Civic Literacy through Multimodal Assignments," Roundtable Talk, The HCC Faculty Conference, March 23rd, 2019.

"Writing (in) a Flooded City: Enacting Georhetorical Performance by Undertaking Oral History in a FYW Class," Paper Presentation, Conference on College Composition and Communication, March 15, Pittsburgh, PA, 2019

"Oral History as Transmodal Mapping," Workshop Facilitator, Engaging the Global: Performing Translingual/Transmodal Pedagogies in Writing Classrooms, Conference on College Composition and Communication, March 13, Pittsburgh, PA, 2019



“Cultivating Transcultural Dispositions in Corequisite Models: Moving from a Remedial Model to a Translingual Approach,” The Texas Corequisite Project: A Collaborative Network of Texas Stakeholders, #TxCoReqs Conference, January 25-26, 2019, Austin, Texas

HONORS, FELLOWSHIPS, AND AWARDS

2020-2021 MLA Humanities Innovation Grant (a nationwide competition)

2019 Sweetland Digital Rhetoric Collaborative (DRC) Graduate Fellow (a nationwide competition)

2018-2019 Outstanding Teaching Fellow Award for Excellence in English Writing Teaching

2019 Cindy & Dickie Selfe Digital Media and Composition Fellowship (a nationwide competition)

2019 Conference on College Composition and Communication Scholars for the Dream Award (a nationwide competition)

2018 Jeanette Morgan Endowment for Excellence in Research and Teaching of Rhetoric and Composition, University of Houston Department of English, November 28, 2018.

2018 Fall Graduate School Research Incentive Cullen Fund, University of Houston

2018 Summer Cullen Fellowship Travel Grant, University of Houston

2017 Jeanette Morgan Endowment for Excellence in Research and Teaching of Rhetoric and Composition, University of Houston Department of English, November 28, 2017

2017 Outstanding Research Paper Award, Interdisciplinary Graduate Symposium at Texas A&M University-Corpus Christi. April 28, 2017