The Veil

This is me when I was 10 years old. This was in 1980.

And this is a class photo. I'm sitting on the far left. You don't see me. From left to right: Golnaz, Mahshid, Marlene, Minna.

In 1979, a revolution took place. It was later called "The Islamic Revolution." Then came 1980. The year it became obligatory to wear the veil at school.

We didn't really like to wear the veil, especially since we didn't understand why we had to.

It's too hot! Execution in the name of the regime.

We found ourselves veiled and separated from our friends.

And also because the year before, in 1979, we were in a French non-religious school.

Where boys and girls were together.

And then suddenly in 1980...

All bilingual schools must be closed down.

They are symbols of capitalism.

This is called a "cultural revolution."

We built our own...
Writing Assignment

1. Why is the strip in bold black and white instead of color? How interesting is it to you in these respects? Then, how is the comic strip possibly more interesting in these respects than in the words, sentence and ideas are linked by space as well as by the words, images with the strip to read a comic strip you read the words unedited, strip deploys there is narrative structure by juxtaposing the unedited. The story is told from children's point of view. Why did the

Questions on Rhetorical Structure and Style

1. In what ways is the strip from much the other properties of thought?
2. Modern values come into conflict in the story. Describe how the conflict is created. How would you describe the conflict?
3. Why would the child consider this conflict in the story? Why would the child consider this conflict in the story?
4. What is the conflict between the child and the child's parents?