**Stanley Kaminski** Abbreviated Curriculum Vitae

stanley.kaminski@hccs.edu <http://learning.hccs.edu/faculty/stanley.kaminski> (or Google: Stanley Kaminski) Born 05/02/69 Omaha, Nebraska

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# EDUCATION

1994 Master of Fine Arts Degree – Studio Art (Printmaking concentration) – Louisiana State University,

 Baton Rouge, LA

1991 Magna Cum Laude Bachelor of Fine Arts Degree – Printmaking and Painting (double major) West Virginia University, Morgantown, WV

# SOLO EXHIBITIONS

2022 Parallel Lives. Houston Community College – NW Art Gallery, Houston, TX

2003 Recent Work by Stanley Kaminski. Delgado Community College, New Orleans, LA Recent Works. Clara M. Eagle Gallery, Murray State University, Murray, KY

2000 Prints, Drawings, and Photographs by Stanley Kaminski. Houston Community College - Northwest Town and Country Art Gallery, Houston, TX

1999 Scapes. Live Oak Art Center, Columbus, TX

1996 Stanley Kaminski: Prints and Paintings. CH Art Studios and Gallery, Houston, TX

1994 Gnaw. Master of Fine Arts Thesis Exhibition, LSU Foster Hall Art Gallery, Baton Rouge, LA

# SELECTED GROUP EXHIBITIONS

2020 HCC Printmaking Faculty Exhibition. Houston Community College - Northline Art Gallery, Houston TX Exhibition of Drawings. holler: Contemporary Appalachian Art, Princeton, WV

2019 Houston Community College, Northwest Art Faculty Exhibition. Houston Community College

Northwest Spring Branch Art Gallery, Houston, TX

The Art of Teaching: Works by Glasscock School Art Instructors. Anderson-Clark Center - Peter T.

Brown Gallery at Rice University Glasscock School of Continuing Studies 2nd floor Gallery

2018 Glasscock School Instructors Exhibit. Anderson-Clark Center - Peter T. Brown Gallery at Rice University Glasscock School of Continuing Studies 2nd floor Gallery

2017 GCIC Faculty Exhibition 2017. Houston Community College Stafford Fine Arts Center Gallery, Stafford,

TX

GCIC Mentor Show. Brazosport College Art Gallery, Lake Jackson, TX

2016 Level 2 Student and Faculty Art Exhibit. Houston Community College - Northwest

Spring Branch Art Gallery, Houston, TX

The Art of Education. Anderson-Clark Center - Peter T. Brown Gallery at Rice University Glasscock School of Continuing Studies 2nd floor Gallery

2015 2+2 Level 2 Student and Faculty Art Exhibit. Houston Community College - Northwest Spring Branch Art Gallery, Houston, TX

2012 Current Voodoo: LSU Printmaking Workshop. Portfolio Exchange organized by Benjamin J. Rinehart, Lawrence University, Appleton, WI

2011 The Texas Aesthetic IV: Contemporary Texas Regionalism. William Reaves Fine Art, Houston, TX

2010 A Survey of Contemporary Printmaking. Wellington B. Gray Gallery, East Carolina School of Art and Design, Greenville, NC

2009 Houston Community College Northwest & Southeast Faculty Art Exhibition. The Art Gallery at the

 University of Houston Clear Lake, Houston, TX

1. Summer Selections. William Reaves Fine Art, Houston, TX

2007-2012 5x7 Exhibition and Fund Raiser. Arthouse at the Jones Center, Austin, TX

2005 5x7 Exhibition and Fund Raiser. Arthouse at the Jones Center, Austin, TX

2004 West Virginia University Alumni Invitational. Paul Mesaros Galleries, Morgantown, WV

2003 Parallels of Perception. Matthew Travis Art Gallery, Houston, TX

5x7 Houston. ArtHouse at the Jones Center, Austin, TX (and traveling to Dunn and Brown

Contemporary in Dallas, Mixture Contemporary Art in Houston, and The Bower in San Antonio, TX).

2002 The Big Show. (Juror: Annette DiMeo Carlozzi, Curator of American and Contemporary Art at the

Blanton Museum of Art, University of Texas at Austin) Lawndale Art Center, Houston, TX

Hand-Pulled Prints X. (Juror: Meredith Dean) Parchman Stremmel Galleries, San Antonio, TX

2000 Media Manipulation: Printmaking Today. (Curator: Derek Cracco) The University of Alabama, Birmingham Visual arts Gallery, Birmingham, AL

1999 Dishman Competition 1999. (Juror: Michael Ray Charles) The Dishman Gallery, Lamar University,

 Beaumont TX

1998 July 4th National Exhibition. (Juror: Louise Cadillac) Franklin Square Gallery, Southport, NC (1st Place)

1997 Northern National Juried Art Competition. (Juror: Philip Pearlstein) Nicolet College L.R.C. Gallery,

 Rhinelander, WI

1996 This Land is Your Land: Artists’ Interpretation of the Landscape & Nature. CH Art Studios and Gallery,

 Houston, TX

8”x10”: A Group Show of Small Works. CH Art Studios and Gallery, Houston, TX

1995 Printwork ’95: A National Juried Printmaking Exhibition. (Juror: Andrea Feldman, Assistant Curator of Prints and Illustrated Books at the Museum of Modern Art, New York City) Barrett House Galleries, Poughkeepsie, NY

NEWFORM ’95. (Juror Lee Chesney III) Dougherty Arts Center Gallery, Austin, TX

1994 The Hoyt National 1994. (Juror: Judy Chicago) The Hoyt Institute of Fine Arts, New Castle, PA

LaGrange National Biennial XVIII. (Juror: Susan Lubowsky, Director of the Southeastern Center for

Contemporary Art, Winston-Salem, NC) Chattahoochee Valley Art Museum, LaGrange, GA

24th Annual Works on Paper. (Juror: Lucy Lippard) Southwest Texas State University, San Marcos, TX

1993 9th Annual National Works on Paper. (Juror: Oscar Jay Gillespie) University of Texas at Tyler Art Gallery, Tyler, TX

1st International Mini Print Exhibition. Art Gallery, Maribor, Slovenia

International Sarajevo Art Aid. Rotovz Gallery, Maribor, Slovenia

Drawing 1993: National Drawing Competition. (Juror: Harvey Breverman) Brigham Young University Art

 Gallery, Provo, UT

The Boston Printmakers 44th North American Print Exhibition. (Juror: Roberta Waddell) Boston

 University Art Gallery, Boston, MA

Cimarron National Works on Paper. (Juror: Dennis R. Barrie, Director, Contemporary Arts Center,

Cincinnati, OH) Gardiner Art Gallery, Oklahoma State University, Stillwater, OK

1992 1992 Drawings and Prints: A Juried Exhibition at Louisiana State University. (Juror: Linda Konheim Kramer, Curator, The Brooklyn Museum and The Guggenheim Museum) Louisiana State University Union Art Gallery, Baton Rouge, LA

1991 First Biennial National Collegiate Works on Paper Exhibition. (Juror: Anselmo Carini) Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI

West Virginia Juried Exhibition 1991. (Jurors: Phyllis Rosenzweig, Susanne Reese Horvits, and Joan

Farrell) West Virginia Cultural Center, Capitol Complex, Charleston, WV

1990 32nd Annual Exhibit 60. (Juror: Bernard Schultz) Benedum Gallery, Monongalia Arts Center,

Morgantown, WV

# SELECTED BIBLIOGRAPHY

2012 Ehlbeck, M.; Egan, M.; Muise, H. *A Survey of Contemporary Printmaking* (pp. 146, photo). Zebulon

 North Carolina: Theo Davis Printing, Lazymuse Productions

1997 Allen, L. & McGibbon, P. *The Best of Printmaking: An International Collection* (pp. 15, photo). Gloucester Massachusetts: Quarry Books.

# TEACHING POSITIONS

2000-present *Professor of Art* Houston Community College, (Spring Branch, Katy, and Alief-Hayes locations) 3100 Main Street, Houston, TX 77002

2001-present, 1995-98 *Guest Lecturer* Rice University School of Continuing Studies, M.S. 550, P.O. Box 1892, Houston, TX 77251-1892

1998-2000 *Assistant Professor of Art* Northeast Texas Community College (NTCC), P.O. Box 1307. Mt. Pleasant, TX

 75456-1307

1994-1998 *Adjunct and Part-time Instructor* at several community colleges in the Houston, TX area

1992-94 *Teaching Assistant* Louisiana State University School of Art, 123 Art Building, Baton Rouge, LA 70803

# TEACHING EXPERIENCE

Printmaking, Drawing, Foundation Design I, Art History Survey I, Art History Survey II, Art Appreciation, Photography and Sculpture

# SELECTED RELEVANT WORK EXPERIENCE

2022 MHFA (Mental Health First Aid) Training (through the Harris Center and HCC)

2022 Spring QPR (Question, Persuade, Refer) Gatekeeper Certified (Suicide Prevention Training)

2019 *Sol Lewitt Wall Drawing #869A.* Rice University. Glasscock School of Continuing Studies. I was fortunate to be included to draw 1 line.

2021 Fall HCC Full-Time Mentorship Program (Mentor for Julye Newlin)

2015-20 HCC Facility/Faculty Contact Person for NW

2019-20 HCC Exhibition Coordinator for NW

2010 Academic Art Curriculum Specialist, Houston Community College

2009-10 Assistant Chair for Visual Art, Houston Community College – Northwest Department of Fine

 Arts, Speech and Commercial Music

May ‘05 – May ‘07 Chair, Houston Community College System Academic Art Discipline (subject, not punishment)

 Committee

2003 Boys and Girls Print Portfolio, organized by Murray State University

2001 Non-Toxic Printshop, Houston Community College - Northwest

2000-2005 Gallery Director, Town and Country Art Gallery, Houston Community College - Northwest

1998-2000 Art Gallery Co-Director, NTCC

1997 Houston Community College - Northwest Art Center

Printmaking workshop, Houston Community College – Northwest Visiting Artist, Sam Houston State University, Huntsville, TX

For more comprehensive information, please see the remainder of this document. My Professional and Personal References are listed at the end of this document.

**Stanley Kaminski**

**stanley.kaminski@hccs.edu**

<http://learning.hccs.edu/faculty/stanley.kaminski>(or Google: Stanley Kaminski)

Born 05/02/69 Omaha, Nebraska

# EDUCATION

1994 Master of Fine Arts Degree – Studio Art (Printmaking concentration) – Louisiana State University, Baton Rouge, LA

1991 Magna Cum Laude Bachelor of Fine Arts degree – Printmaking and Painting (double major) West Virginia University, Morgantown, WV

**ADDITIONAL EDUCATION**

1999 *New NTCC Technology and You* (an 18 hour continuing education course)

# TEACHING POSITIONS

2000-present *Professor of Art* Houston Community College-NW,Town & Country Square Center, 1060 W. Sam Houston Parkway North, Houston, TX 77043

2001-present *Guest Lecturer* Rice University - Suzanne M. Glasscock School of Continuing

Studies, M.S. 550, P.O. Box 1892, Houston, TX 77251-1892

1998-2000 *Assistant Professor of Art* Northeast Texas Community College, P.O. Box 1307.

Mt. Pleasant, TX 75456-1307

1997-1998 *Art Instructor* (32 hours per week / part-time with benefits) Houston Community

College-Northwest, 901 Yorkchester, Houston TX 77079

1995-1998 *Guest Lecturer* Rice University - Suzanne M. Glasscock School of Continuing Studies, Houston, TX

1996-1997 *34.5 Hour Instructor* (part-time with benefits) Houston Community College-

Northwest, 901 Yorkchester, Houston, TX 77079

1994-96 *Adjunct Instructor* Houston Community College-Northwest, 901 Yorkchester, Houston, TX 77079

1996 *Adjunct Instructor* Houston Community College-Southeast, 6815 Rustic,

Houston, TX 77087

1995-96  *Adjunct Instructor* North Harris College, 2700 W.W. Thorne Drive, Houston, TX

 77073-3499

1995-96 *Adjunct Instructor* Montgomery College, 3200 Highway 242 West, Conroe, TX 77384

1994-95 *Art Consultant* Houston Independent School District’s High School for the

Performing and Visual Arts, 4001 Stanford, Houston, TX 77006

1994-95 *Adjunct Instructor* Houston Community College-Central, 1300 Holman, Houston, TX 77004

1992-94 *Teaching Assistant* Louisiana State University School of Art, 123 Art Building,

Baton Rouge, LA 70803

# EVIDENCE OF INNOVATIVE TEACHING

2010 Acknowledgement for Revision Suggestions, Henry M. Sayre, *A World of Art* 6th Edition,

(Art Appreciation textbook) page xiii (preface), ISBN 10: 0-205-67720-7

2010 (Spring) Houston Community College Academic Art Curriculum Specialist

I codified the art program student learning outcomes, course student learning outcomes, and curriculum map with the assistance of several art faculty, students, mentors and members of the public. I completed the course guides for all 27 HCC ARTS courses and initiated and processed our first program student learning outcome (PSLO) assessment.

2009 and 2010 *Teaching Better and Staying Happy*. I gave this session two times at HCCS Faculty Conferences.

2006-present Certificate of Recognition for Outstanding Student Evaluations, numerous Fall and

 Spring Semesters, presented by the Office of the Academic Dean, Houston Community College - Northwest

2006 National Institute for Staff and Organizational Development (NISOD) Excellence Award for outstanding contributions to teaching, leadership and learning

2002Certificate of Appreciation for presenting *Teaching Tips That Work* during the Houston

 Community College Faculty Conference, 2002

2001 Non-Toxic Printshop, Houston Community College - Northwest

I converted the print workshop to non-toxic status (no nitric acid and no carcinogenic hard ground). The course still meets and exceeds HCCS guidelines for intaglio, relief, and monoprint processes without the costly need to ventilate toxic or noxious fumes into the environment.

1992-present I have taught 22 different types of art classes. One has to be innovative to keep up with all of that.

# SOLO EXHIBITIONS

2022 Parallel Lives. Houston Community College – NW Art Gallery, Houston, TX

2003 Recent Work by Stanley Kaminski. Delgado Community College, New Orleans, LA

Recent Works. Clara M. Eagle Gallery, Murray State University, Murray, KY

2000 Prints, Drawings, and Photographs by Stanley Kaminski. Houston Community College -

Northwest, Town and Country Art Gallery, Houston, TX

1999-2000 Recent Works by Stanley Kaminski. West 2nd Gallery, Mt. Pleasant, TX

1999 Scapes. Live Oak Art Center, Columbus, TX

1995 Stanley Kaminski: Prints and Paintings. CH Art Studios and Gallery, Houston, TX

1994 Selections From Gnaw. Tribal Galleries, Covington, LA

Gnaw. Master of Fine Arts Thesis Exhibition, LSU Foster Hall Art Gallery, Baton Rouge, LA

1991 Stanley Kaminski: Reflexive Art. Paine Gallery, Bluefield, WV

1990 Stanley Kaminski: Prints, Paintings, and Drawings. Alexander Fine Arts Center,

Concord College, Athens, WV

## GROUP EXHIBITIONS

2021 **Unmasked 2021: A Virtual Exhibition. TASA professional and faculty members,** <https://www.tasart.org/unmasked-faculty-exhibition>

Gulf Coast Intercollegiate Consortium (GCIC) 2021 Faculty Show. Online Exhibition, <https://twitter.com/GCIC08032658>

2020 HCC Printmaking Faculty Exhibition. Houston Community College - Northline Art Gallery, Houston TX

Exhibition of Drawings. holler: Contemporary Appalachian Art, Princeton, WV

2019 Houston Community College, Northwest Art Faculty Exhibition. Houston Community College – Northwest Spring Branch Art Gallery, Houston, TX

The Art of Teaching: Works by Glasscock School Art Instructors. Anderson-Clark

Center - Peter T. Brown Gallery at Rice University Glasscock School of Continuing Studies 2nd floor Gallery

2018 Glasscock School Instructors Exhibit. Anderson-Clark Center - Peter T. Brown Gallery at Rice University Glasscock School of Continuing Studies 2nd floor Gallery

2017 GCIC Faculty Exhibition 2017. Houston Community College Stafford Fine Arts Center

Gallery, Stafford, TX

GCIC Mentor Show. Brazosport College Art Gallery, Lake Jackson, TX

2016-17 The Art of Education. Anderson-Clark Center - Peter T. Brown Gallery at Rice University

Glasscock School of Continuing Studies 2nd floor Gallery

2016 Level 2 Student and Faculty Art Exhibit. Houston Community College - Northwest

Spring Branch Art Gallery, Houston, TX

2015 2+2 Level 2 Student and Faculty Art Exhibit. Houston Community College - Northwest

Spring Branch Art Gallery, Houston, TX

Faculty Exhibit. Rice University Glasscock School of Continuing Studies 2nd floor Gallery

2012 Current Voodoo: LSU Printmaking Workshop. Portfolio Exchange organized by

Benjamin J. Rinehart, Lawrence University, Appleton, WI

2007-12 5x7 Exhibition and Fund Raiser. Arthouse at the Jones Center, Austin, TX

2012 Thirty Years of LSU Printmaking. The Ogden Museum of Southern Art, University of

 New Orleans

 Current Voodoo: LSU Printmaking Workshop (Portfolio Exchange) exhibited during the

Southern Graphics Council International (SGCI) Conference “Navigating Currents” in New Orleans, LA in March 2012. This set will become a part of the Southern Graphics Council International, Permanent Collection.

2011 The Texas Aesthetic IV: Contemporary Texas Regionalism. William Reaves Fine Art, Houston, TX

2010 A Survey of Contemporary Printmaking. Wellington B. Gray Gallery, East Carolina

School of Art and Design, Greenville, NC

2009 Houston Community College Northwest & Southeast Faculty Art Exhibition. The Art

 Gallery at the University of Houston Clear Lake, Houston, TX

2007 Summer Selections. William Reaves Fine Art, Houston, TX

Houston Community College - Northwest College Faculty Exhibition. Town & Country Art Gallery, Houston, TX

2005 5x7 Exhibition and Fund Raiser. Arthouse at the Jones Center, Austin, TX

2004 West Virginia University Alumni Invitational. Paul Mesaros Galleries, Morgantown, WV

Gulf Coast Intercollegiate Conference Faculty Exhibition. Annex Gallery at HCC-SW,

Stafford, TX

Houston Community College - Northwest College Faculty Exhibition. Town & Country Art Gallery, Houston, TX

5x7 Art Splurge & Exhibition. Arthouse at the Jones Center, Austin, TX

2003 Parallels of Perception. Matthew Travis Art Gallery, Houston, TX

 Boys and Girls Print Portfolio, organized by Jim Bryant at Murray State University

5x7 Houston. ArtHouse at the Jones Center, Austin, TX (and traveling to Dunn and Brown Contemporary in Dallas, Mixture Contemporary Art in Houston, and The Bower in San Antonio, TX).

2002 The Big Show. (Juror: Annette DiMeo Carlozzi, Curator of American and Contemporary Art at the Blanton Museum of Art, University of Texas at Austin) Lawndale Art Center, Houston, TX

The Mentor Exhibition. The Annex Gallery, Houston Community College-Southwest, Houston, TX

Warehouse District Art Crawl. Intexure Design, Houston, TX

Faculty Art Exhibition. Houston Community College-Northwest, Houston, TX

Katy Art Center Gallery Juried Art Competition. (Juror: John Slaby) Katy Art Center Gallery, Katy, TX – **2nd Place $50.00**

The Big Show. (Juror: Annette DiMeo Carlozzi, Curator of American and Contemporary Art at the Blanton Museum of Art, University of Texas at Austin) Lawndale Art Center, Houston, TX

Hand-Pulled Prints X. (Juror: Meredith Dean)Parchman Stremmel Galleries, San Antonio, TX

Wide Open Spaces. Brazosport College Art Gallery, Lake Jackson, TX

2001 Greater Houston Open Show. Bank of Texas Activities Center, Bellaire, TX

2000 Media Manipulation: Printmaking Today. (Curator: Derek Cracco) The University of

Alabama, Birmingham Visual Arts Gallery, Birmingham, AL

Mt. Vernon Autumn Art Walk. Old Jail Art Center, Mt. Vernon, TX

Art with a Southern Drawl. (Juror: Tom Muir) Martin Hall, The University of Mobile, Mobile, AL

Dishman Competition 2000. (Juror: Buzz Spector) The Dishman gallery, Lamar University, Beaumont, TX

 Portrait of a Black Spirit. Whatley Center Art Gallery, Northeast Texas Community College, Mt. Pleasant TX

 Mt. Pleasant Art Society 2000 Annual Membership Show. (Juror: Xiang Zhang) Pilgrim

Bank, Mt. Pleasant, TX – **Honorable Mention**

 Celebrate The Century. Whatley Center Art Gallery, Northeast Texas Community

College, Mt. Pleasant TX

 29th Annual Wildflower Trails of Texas Festival Art Exhibit. First Methodist Church

Fellowship Hall, Hughes Springs, TX **1st and 2nd Place (professional drawing)**

1999 Dishman Competition 1999. (Juror: Michael Ray Charles) The Dishman Gallery, Lamar University, Beaumont TX

Group Art Exhibition: Northeast Texas Community College Art Faculty and the Mt.

Pleasant Art Society. Whatley Center Art Gallery, Northeast Texas Community College, Mt. Pleasant TX

Mt. Pleasant Art Society Annual Membership Show. (Juror: Carole Katchen) Pilgrim Bank, Mt. Pleasant TX - **Honorable Mention**

1998 Grand Opening Group Exhibition. Bruce Mauldin Gallery, Houston TX

Northeast Texas Community College Christmas Show and Sale. Whatley Center Art Gallery, Northeast Texas Community College, Mt. Pleasant, TX

10th Annual Captain Daingerfield Day Creative Arts Festival. First Baptist Church,

Daingerfield, TX - Two First Place Awards

July 4th National Exhibition. (Juror: Louise Cadillac) Franklin Square Gallery, Southport,

## NC - 1st Place $400.00

Houston Community College-Northwest Faculty Exhibition. HCC-NW Art Center, Houston, TX

1997 Mid America Print Council Annual Juried Member’s Exhibition. (Juror: Joel Feldman)

The University of Kansas Art & Design Gallery, Lawrence, KS

10th Annual Dia De Los Muertos. (Day of The Dead) Lawndale Art & Performance Center, Houston, TX

Northern National Juried Art Competition. (Juror: Philip Pearlstein) Nicolet College L.R.C. Gallery, Rhinelander, WI

Horace Cardwell Competition. (Jurors: Jeri Hooks, J.P. McDonald, and Richard Stout) Museum of East Texas, Lufkin, TX

The Big Show. (Juror: Don Bacigalupi) Lawndale Art and Performance Center, Houston, TX

On Common Ground. Borders Books and Music, Houston, TX

1996 9th Annual Dia De Los Muertos. (Day of The Dead) Lawndale Art & Performance

Center, Houston, TX

 Prints From The Furnace. (Curator: Karoline Schleh) New Orleans School of

Glassworks, New Orleans, LA

 This Land is Your Land: Artists’ Interpretation of the Landscape & Nature. CH Art

Studios and Gallery, Houston, TX

 Dishman Competition. (Juror: Jeffrey J. York, Executive Director of the Art Museum of

Southeast Texas) the Dishman Art Gallery, Lamar University, Beaumont TX

 Vibrations: West Virginia University Art Alumni. An invitational print and drawing portfolio in conjunction with the 24th annual Southern Graphics Council Conference Remote Sensing. West Virginia University, Morgantown, WV

 Perspective 2: Adjunct Art Faculty Show ’96. Fine Arts Building Gallery, North Harris College, Houston, TX

 8”x10”: A Group Show of Small Works. CH Art Studios and Gallery, Houston, TX

 Shepherd State Collegiate Works on Paper. Fine Arts Gallery, Shepherd State College,

Shepherdstown, WV

1995 Mid-America Print Council Annual Curated Membership Exhibition 1995. (Curators:

Catherine M. Royer and Robert Lee Mejer) two locations: Gray Gallery, Quincy Gallery, Quincy, IL and Mabee Gallery, Culver-Stockton College, Canton, MO

Printwork ’95: A National Juried Printmaking Exhibition. (Juror: Andrea Feldman,

Assistant Curator of Prints and Illustrated Books at the Museum of Modern Art, New York City) Barrett House Galleries, Poughkeepsie, NY

Spring Art Openings. Tribal Galleries, Covington, LA

NEWFORM ’95. (Juror Lee Chesney III) Dougherty Arts Center Gallery, Austin, TX

Houston Community College System-Northwest Faculty Exhibition. Westchester Art

Gallery, Houston, TX

Houston Community College System-Central Spring Faculty Show. Central College Galleries I and II, Houston, TX

1994 The Hoyt National 1994. (Juror: Judy Chicago) The Hoyt Institute of Fine Arts, New Castle, PA

Memphis Arts Festival Juried Art Exhibit 1994. (Juror: Susan Krane, High Museum of Art, Atlanta, GA)

Memphis Botanical gardens in Audubon Park, Memphis, TN

The 1994 River Road Show. Louisiana Art and Artist’s Guild, Baton Rouge, LA

LaGrange National Biennial XVIII. (Juror: Susan Lubowsky, Director of the

Southeastern Center for Contemporary Art, Winston-Salem, NC) Chattahoochee Valley

Art Museum, LaGrange, GA

24th Annual Works on Paper. (Juror: Lucy Lippard) Southwest Texas State University, San Marcos, TX

20”x20”x20”: A Compact Competition. (Jurors: James Burke, Bob Hausey, Greg Elliot, and Judy Stahl) Louisiana State University Union Art Gallery, Baton Rouge, LA

1993 Magic on Magazine Street. Group Exhibition by Gallery Artists, Hilderbrand Galleries, New Orleans, LA

9th Annual National Works on Paper. (Juror: Oscar Jay Gillespie) University of Texas at Tyler Art Gallery, Tyler, TX

1st International Mini Print Exhibition. Art Gallery, Maribor, Slovenia

International Sarajevo Art Aid. Rotovz Gallery, Maribor, Slovenia

Drawing 1993: National Drawing Competition. (Juror: Harvey Breverman) Brigham Young University Art Gallery, Provo, UT

Baton Rouge Artists: A Community Invitational. Louisiana State University Union Art Gallery, Baton Rouge, LA

The Zigler Museum Juried Art Competition. (Juror: Bob Hausey) Zigler Museum, Jennings, LA

Memphis Arts Festival Juried Art Exhibit 1993. (Juror: David Pease, Dean, Yale

University School of Art) Memphis Botanical Gardens in Audubon Park, Memphis, TN

Louisiana Art and Artists’ Guild Judged Open Spring Show. Cortana Guild Gallery, Baton Rouge, LA

## 1st Place $100

The Bridge Fine Arts Gallery National Juried Exhibition. (Juror: Michael Puccio) The Bridge Fine Arts Gallery, Chester, NY

Louisiana Art and Artists’ Guild Annual Black and White Show. (Juror: Shelby Gilley)

The LAAG Cortana Gallery, Baton Rouge, LA

## 3rd Place $30

The Boston Printmakers 44th North American Print Exhibition. (Juror: Roberta Waddell) Boston University Art Gallery, Boston, MA

Cimarron National Works on Paper. (Juror: Dennis R. Barrie, Director, Contemporary

Arts Center, Cincinnati, OH) Gardiner Art Gallery, Oklahoma State University, Stillwater,

OK

Dwight Merrimon Davidson Fourth Contemporary Print Exhibition. (Juror: Judith Stein) Elon College Art Gallery, Elon College, NC

7th Parkside National Small Print Exhibition. (Jurors: Cima Katz and Edward Bernstein)

Communication Arts Gallery, University of Wisconsin-Parkside, Kenosha, WI

Louisiana State University Print Exhibition. (travelling show) University of Tennessee, Knoxville, TN – Syracuse University, Syracuse, NY

1992 Drawings and Prints: A Juried Exhibition at Louisiana State University. (Juror: Linda Konheim Kramer, Curator, The Brooklyn Museum and The Guggenheim Museum) Louisiana State University Union Art Gallery, Baton Rouge, LA

Group Art Exhibit. The Collection Limited International, New Orleans, LA

1991 First Biennial National Collegiate Works on Paper Exhibition. (Juror: Anselmo Carini)

Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI

West Virginia Juried Exhibition 1991. (Jurors: Phyllis Rosenzweig, Susanne Reese

Horvits, and Joan Farrell) West Virginia Cultural Center, Capitol Complex, Charleston,

WV

Bachelor of Fine Arts Exhibition. Creative Arts Center Gallery A, West Virginia University, Morgantown, WV

West Virginia University Juried Student Exhibition. Grandview Gallery, West Virginia University, Morgantown, WV - **Juror’s Award**

Performance Grant Award Scholarship Show. Creative Arts Center Gallery A, West Virginia University, Morgantown, WV

1990 Young Artists on Exhibit. (Juror: Sergio Soave) Benedum Gallery, Monongalia Arts Center, Morgantown, WV

32nd Annual Exhibit 60. (Juror: Bernard Schultz) Benedum Gallery, Monongalia Arts Center, Morgantown, WV

Performance Grant Award Scholarship Show. Creative Arts Center Gallery A, West Virginia University, Morgantown, WV

# AWARDS AND HONORS

2022 Compliance Hero (HCC Percipio/Skillsoft, Spring Semester)

2021 HCC Faculty Sabbatical Leave Award (Spring Semester)

 Recognition of Perseverance (Teaching Legacy) HCC Multidisciplinary Mentorship Program

2018 Honorary Membership in the National Society of Collegiate Scholars

2016 one of five faculty to be recognized as Houston Community College Teacher of the Year, Houston West Chamber of Commerce 26th Annual Business & Education Partnership Luncheon, (May 6, 2016)

2010 Acknowledgement for Revision Suggestions, Henry M. Sayre, *A World of Art* 6th Edition, (Art Appreciation textbook) page xiii (preface), ISBN 10: 0-205-67720-7

2006 -present Certificate of Recognition for Outstanding Student Evaluations, numerous Fall and

Spring Semesters, presented by the Office of the Academic Dean, Houston Community College - Northwest

2006 National Institute for Staff and Organizational Development (NISOD) Excellence Award for outstanding contributions to teaching, leadership and learning

2004 HCC-NW Silver Star Award (Disability Support Services Office - student ADA accommodations “above and beyond” recognition)

2002 HCC-NW Certificate of Recognition for Outstanding Teamwork (February 15, 2002);

Certificate of Appreciation for presenting *Teaching Tips That Work* during the HCCS Faculty Conference

Katy Art Center Gallery Juried Art Competition. (Juror: John Slaby) Katy Art Center Gallery, Katy, TX – 2nd Place $50.00

2000 Mt. Pleasant Art Society 2000 Annual Membership Show. (Juror: Xiang Zhang) Pilgrim Bank, Mt. Pleasant, TX – Honorable Mention

 29th Annual Wildflower Trails of Texas Festival Art Exhibit. First Methodist Church Fellowship Hall, Hughes Springs, TX 1st and 2nd Place (professional drawing)

1999 Mt. Pleasant Art Society Annual Membership Show. (Juror: Carole Katchen) Pilgrim Bank, Mt. Pleasant TX - Honorable Mention

1998 July 4th National Exhibition. (Juror: Louise Cadillac) Franklin Square Gallery, Southport, NC - 1st Place $400.00

1992-94 Louisiana State University Teaching Assistantship

1993 Louisiana Art and Artists’ Guild Judged Open Spring Show. Cortana Guild Gallery,

 Baton Rouge, LA 1st Place $100

Louisiana Art and Artists’ Guild Annual Black and White Show. (Juror: Shelby Gilley) The LAAG Cortana Gallery, Baton Rouge, LA 3rd Place $30

1991 LSU Graduate Assistantship; West Virginia University (WVU) College of Creative Arts

Art Alumni Award (most outstanding B.F.A. graduate);

WVU Dean’s List; National Dean’s List;

West Virginia University Juried Student Exhibition. Grandview Gallery, West Virginia

University, Morgantown, WV - Juror’s Award

1990 WVU Presidential Award of Excellence in Scholarship; WVU Dean’s List

1989-91 WVU College of Creative Arts Performance Grant Award (full tuition waiver); WVU

Dean’s List

1987 First Prize, Distant Swine Competition (Virginia Derryberry’s WVU 2D Foundation class)

# BIBLIOGRAPHY

2012 Ehlbeck, M.; Egan, M.; Muise, H. *A Survey of Contemporary Printmaking* (pp. 146, photo).

 Zebulon North Carolina: Theo Davis Printing, Lazymuse Productions

2011 The Northwest College Review. Vol. VII [Houston, TX] Houston Community College-

Northwest. P. 10 and 29 <http://nwc2.hccs.edu/review/winter2011>

2007 The Northwest College Review. Vol. VII [Houston, TX] Houston Community CollegeNorthwest. P.24

2006 The Northwest College Review. Vol. VI [Houston, TX] Houston Community CollegeNorthwest. P.19

2004 The Egalitarian. 16 June. [Houston, TX] Northwest Student Awards. Page 18, Ruben Borges, Editor in Chief

Hughes, Kim. The Houston Chronicle – This Week (Spring Branch). 12 February. [Houston, TX] He teaches what he knows: Houston Community College instructor has his own career in art. Page 4 (photo)

2002 The Northwest College Review. Vol. IV [Houston, TX] Houston Community CollegeNorthwest. P. 17

2001 The Egalitarian. 19 September. [Houston, TX] Photography exhibit. Page 5, John Malis, Editor in Chief

Meeks, Flori. The Houston Chronicle - This Week (Spring Branch). 30 August.

[Houston, TX] Art students take home prizes for works in printmaking class. Page 9 (photo of student work)

Meeks, Flori. The Houston Chronicle - This Week (Spring Branch). 23 August.

[Houston, TX] English teacher's photography takes center stage at art gallery. Page 2

(quote)

Perez, Danny. The Houston Chronicle - This Week (Spring Branch). 28 February.

[Houston, TX] Houston Community College showcasing student artworks. Page 2. Page 1 (photo)

2000 Miller, Becky. The Eagle. 1 May. [Mt. Pleasant, TX] DMA: Art Bratz strike again. Page 9

Reed, Kamilah. The Eagle. 7 February. [Mt. Pleasant, TX] Art, Music, drama celebrate black history month. Page 1 (photo)

The Eagle. 3 April. [Mt. Pleasant, TX] Images through the eyes of photography students. Page 9, Mandy Smith, Editor

1999 The Pittsburg Gazette. 30 December. [Pittsburg, TX] Scenes of Pittsburg. Page 6A, Susan Taft, Editor

The Eagle, 13 December. [Mt. Pleasant, TX] Page 1B (photo)

Farmer, Teri. The Eagle. [Mt. Pleasant, TX] 15 November. Page 1 (photo)

The Eagle, 8 March. [Mt. Pleasant, TX] Faculty artwork goes nationwide. Page 1 (photo)

1998 Bateman, Jacque. Mount Vernon Optic-Herald. 24 September. [Mt. Vernon, TX]

Kaminski reviews work, Page 8

White, D.M. East Texas Journal. September. [Mt. Pleasant, TX] Good art’s like a good song, NTCC prof says. Page 15

The Egalitarian. 9 September. Houston, TX Northwest art instructor wins 1st place at National Art Exhibiton. Page 3

The Eagle. 25 August. Mt. Pleasant, TX NTCC Visual Art Club Forming. Page 2

The Egalitarian. 6 May. Houston, TX HCCS-NW student wins first prize at Gulf Coast Art Exhibit. Page 3

Kish, Kathy. Bluefield Daily Telegraph Medley Magazine. [Bluefield, WV] 29 May 1998, p. 3, cover (photo)

My Table. June – July [Houston, TX] cover (photo), p.1, 18, 19, 21, 23, Teresa ByrneDodge, Editor and Publisher

1997 Allen, L. & McGibbon, P. *The Best of Printmaking: an International Collection* (pp. 15, photo). Gloucester Massachusetts: Quarry Books.

Kish, Kathy. Bluefield Daily Telegraph Medley Magazine. [Bluefield, WV] 31 Oct. 1997, p.2, cover (photo)

The Lufkin Daily News. 31 July. Lufkin, TX State of the Art. Page 10A Juan Ramos

The Egalitarian. 7 November. Houston, TX NW instructor gives lecture at Sam Houston

State. Page 5

The Insider. November [Houston, TX] Houston Community College System. p. 4

Katy News. 22 November. Katy, TX HCC Artist, Teacher Gives Visiting Lecture at SHSU; also Demonstrates Work. Page 10

Northwest Communicator., Vol. 4, #9 Houston, TX June1-30 Printmaking Exhibit p. 4 Dr. Maya Durnovo and Lori Greig, Editorial Staff

1996 Public News. 30 Oct. Houston, TX Dia De Los Muertos: Lawndale’s Lively Version of

Death’s Remembrance. 17 Catherine D. Anspon

Houston Press., Vol. 8, #15 Houston, TX April 11-17 thrills p. 29 Edith Sorenson, Editor

Kish, Kathy. Bluefield Daily Telegraph Medley Magazine. [Bluefield, WV] 19 Jan. 1996, p. 2, cover (photo)

2007 Midtown Magazine. Vol. 2 [Houston, TX] Houston Community College, Central College. P. 23

# COLLECTIONS

Zuckerman Museum of Art, Permanent Collection, Kennesaw State University, Kennesaw, Georgia

Southern Graphics Council International, Permanent Collection

New Orleans Museum of Art, (2002 Southern Graphics Council Exchange Portfolio), New Orleans, Louisiana

Sunrise Museum, Charleston, West Virginia

Juliette Museum of Art, Charleston, West Virginia

 The Artcar Museum, Houston, Texas

 Middle Tennessee State University Printmaking Area Collection, Murfreesboro, Tennessee Myers School of Art Collection, University of Akron, Akron, Ohio

The University of South Carolina-Beaufort Studio Art Collection, Beaufort, South Carolina

The University of North Texas Print Archive, Denton, Texas Albion College Print Collection, Albion, Michigan

 Indiana University Print Collection, Bloomington, Indiana

 Santa Monica College Department of Art Collection, Santa Monica, California

 The Jessie Brown Collection, Texas Lutheran University, Seguin, Texas

Blackbridge Hall Gallery Permanent Collection, Georgia College and State University, Milledgeville, Georgia

The University of Mississippi / Southern Graphics Council Print and Drawing Study Collection, Oxford, Mississippi

West Virginia University College of Creative Arts, Morgantown, West Virginia

Houston Community College-Northwest Print Workshop, Houston, Texas

The Old Jail Art Center, Mt. Vernon, Texas

Hill Memorial Library at LSU, Baton Rouge, LA

John Goodman, New Orleans, Louisiana

 Citizen Kafka, New York, New York

 Richard Black, Farnhamville, Iowa

 Inga Markovitz, London England

 Stan Kaplan, Levittown, New York

# RELEVANT WORK EXPERIENCE

2019-present HCC Exhibition Coordinator for NW. This is a 3 credit hour release time for Begins semester with gallery planning tasks and then trains gallery assistants in all aspects of exhibitions: publicity, communication with artists, wall preparation, post exhibit repair, installation, receptions up to a minimum of three exhibitions per semester including comprehensive end-of-semester student exhibition. Contributes to retention, persistence, and completion by providing students direct experience in the exhibition process Also aligns with program goal and opportunities for system wide projects by providing space to showcase student works.

2019 Completed HCC TL1600 (Eagle Online Canvas Training)

2017 Keynote Speaker. New Member Induction Ceremony, The National Society of

Collegiate Scholars at Houston Community College (Oct. 27, 2017) HCC Central - San Jacinto Auditorium

2015-present HCC Facility/Faculty Contact Person for NW. This is a 3 credit hour release time for handling Art Facility/faculty needs (supplies,safety, equipment, policies, communication) at 3 HCC NW locations (Alief-Hayes Road, Spring Branch, and Katy). Facilities/Faculty Contact Person for students, faculty and staff to facilitate all on site operation of unique instructional needs in studio and lecture classrooms: supplies and studio equipment, student access and safety in studio settings at NORTHWEST: Alief-Hayes Road, Spring Branch and Katy campuses. The contact person is the immediate instructional "face" of the art program providing support and a positive, safe and professional learning environment for faculty and students. Often functions as department liaison with campus administration. Alignment with Strategic Objective (from the Strategic Plan or Division Goals): Contributes to retention, persistence, and completion by facilitating communication with students about program information for Center of Excellence.

2014 “A-Team” Member. HCC Art Discipline Committee Unit

2012 Printmaking Faculty Search Committee, HCC-Central, Summer 2012

2010 (Spring) Houston Community College Academic Art Curriculum Specialist

I codified the art program student learning outcomes, course student learning outcomes, and curriculum map with the assistance of several art faculty, students, mentors and members of the public. I completed the course guides for all 27 HCC ARTS courses and initiated and processed our first program student learning outcome (PSLO) assessment.

*Teaching Better and Staying Happy*. I gave this session at the HCCS Faculty Conference.

2009-10 Assistant Chair for Visual Art, Houston Community College – Northwest Department of

 Fine Arts, Speech and Commercial Music

2009 *Teaching Better and Staying Happy*, I gave this session at the HCCS Faculty

 Conference.

2007-12Gallery Affiliation

 William Reaves Fine Art, 2313 Brun Street, Houston, TX 77019-6509 (713) 521-7500

2006 Visual Arts Cluster Visioning, for a Proposed Spring Branch College

05/2005- 05/2007 Chair, Houston Community College System Academic Art Discipline (subject, not punishment) Committee, My duties included: being the primary communicator to Committee Members,

Department Chairs, Academic Deans, the Vice Chancellor for Educational Development and book publishers and representatives. In addition to clerical and parliamentarian details, the Chair is responsible for the Academic Program Review and Annual Progress Report for the entire Houston Community College System.

Additionally, I facilitated the site license request for our 150 Photoshop CS2 enabled computers for five HCC district colleges. Additionally, I updated the internet website (plone based software) for the Academic Art discipline.

2002-2003 Gallery Affiliation

 Matthew Travis Gallery, 716 W. Alabama St., Houston, TX 77006-5006

2002 *Teaching Tips That Work*. I gave this session at the HCC Faculty Conference

2001 Non-Toxic Printshop, Houston Community College - Northwest

I converted the print workshop to non-toxic status (no nitric acid and no carcinogenic hard ground). The course still meets and exceeds HCCS guidelines for intaglio, relief, and monoprint processes without the costly need to ventilate toxic or noxious fumes into the environment.

2000-2005 Gallery Director, Town and Country Art Gallery, Houston Community College -

Northwest

I directed the scheduling, promotion, installation, and removal of art exhibitions. I was responsible for the maintenance, supplies, and all of the paperwork for the gallery. I also supervised our gallery docent.**.**

2000 Visiting Artist Program at the Franklin County (Texas) Arts Alliance

I gave a two-day lecture and promotional demonstration for a linoleum-cut printmaking workshop in Mt. Vernon, Texas.

Juror, Paris (TX) Fine Arts Festival

I was the sole juror for all categories of the adult art competition.

1998-2000 Member, The Whatley Center Festival of the Arts at Northeast Texas Community

College (NTCC)

I located and invited area artists to demonstrate at our festival every April. This was a year-round planning cycle. I also demonstrated printmaking and helped coordinate our students who demonstrated or helped at the festival. In 1999, I served on the “Ride with the Eagles” bike ride committee. I made large wooden signs and marked four bicycle routes from 12 to 60 miles in length. I also helped design the bike roadmap that was used. This was in addition to my usual art festival demonstrator procurement and course load. Over one thousand people attended this festival each year.

1999-2000 Chair, NTCC Faculty Senate Ways and Means Committee

As Chair, I was responsible for maintaining the committee equally from the three divisions of our college. We recruited and submitted election candidates’ names to the Faculty Senate President and oversaw any changes made to the Policies and Procedure Manual or the Adjunct Faculty Handbook.

1999-2000 Member, NTCC Ad Hoc Committee for the Celebration of Black History Month

I was responsible for the visual art gallery displays. In 1999, I booked Houston artist Christopher Jerry (McClarron) and in 2000, I curated a group show called *Portrait of a Black Spirit*.

1999 Guest Speaker, Psi Beta Candlelight Induction Ceremony (NTCC)

I gave a speech and slide-talk on the psychology of creativity during this ceremony at Northeast Texas Community College.

1998-2000 Reporter, Mt. Pleasant Art Society

I wrote a column called *The Willow Oak Report.* This appeared monthly in the *Mt. Pleasant Daily Tribune* newspaper. I reported on our meetings and the art demonstration programs at our meetings.

## Faculty Co-Sponsor. *The Art Bratz. (NTCC)*

I helped start and maintain NTCC’s visual art organization.

Art Gallery Co-Director, (NTCC)

 I helped schedule, promote, install, and remove art exhibitions.

Member, Whatley Advisory Board (NTCC)

This was a board comprised of NTCC faculty, administrators, and local community members. The board advised the Director, Carolyn Franks, on programs and campaigns for the Whatley Center for the Performing Arts.

 Member, NTCC Faculty Senate

 This is NTCC’s faculty organization.

Member: Northeast Texas Regional Arts Consortium NETRAC is an arts advocacy group.

 Member, NTCC Faculty Senate Student Awards Banquet Committee I served on the decorating committee.

1998 Visiting Artist Slide Lecture

I gave a slide-talk at a meeting of the Franklin County Arts Alliance in Mt. Vernon, TX.

Guest Speaker, Psi Beta Candlelight Induction Ceremony

I gave a short speech and slide-talk on the psychology of creativity during this ceremony at Northeast Texas Community College.

##  Illustrator, *My Table Magazine*

*My Table* (Houston’s Dining Magazine) has a distribution contract for the Houston (TX) area.

Juror, Houston Area High School Nazarene Art Competition

I was the sole juror of an art competition for student members of Southeast Texas Nazarene Churches.

1997 Houston Community College - Northwest Art Center

I built and directed this art gallery. Prior to this, our program had no gallery.

Printmaking workshop, Houston Community College – Northwest

I initiated a printmaking class. I secured the budget, ordered the supplies, assembled the equipment, maintained the workshop, and recruited the students. The class still meets HCCS requirements for instruction in intaglio, relief, and monotype printmaking techniques.

 Visiting Artist, Sam Houston State University, Huntsville, TX

 I gave a slide lecture and performed printmaking demonstrations.

 Houston Community College System Faculty Association Council I was a member of the Salary subcommittee.

Houston Community College – Northwest Fine Art Club

I was a member of the Silkscreen subcommittee and served as Chair for Fall semester.

1995 Co-juror, TAPPS Regional Art Competition. St. Pius High School, Houston, TX This was an art competition including eight private high schools from the Houston area.

Houston Community College System, Central College

I served on the Committee on Excellence for school year 1994-95. Our committee made recommendations to President James Engle.

1994 Museum of Fine Arts, Houston

 I held a two month replacement position as an exhibit technician.

1990 West Virginia University Printmaking Workshop, Morgantown, WV

I co-printed with Neal Dougherty two colors of a four-color lithograph edition of 30 by the Guggenheim Award winning artist Michiko Ititani.

1988-90 Kaminski Productions Group, Princeton and Morgantown, WV

I started my own business. My company printed silkscreen t-shirts and painted signs. West Virginia business license # 55-027-0211-001085413

1988 Illustrator, Concord College Student Handbook, Athens, WV

 My illustrations were still being used there as of Fall, 2001.

**TEACHING EXPERIENCE** A list of courses I have taught:

|  |  |
| --- | --- |
| Drawing Fundamentals  | perspective and object drawing, basic still life, for beginning to intermediate students  |
| You Too Can Draw!  | perspective and object drawing, basic still life, for beginning to intermediate students  |
| Intermediate/Advanced Art Workshop  | In this hands-on course, participants at the intermediate and advanced levels learn how to create and present original works of art. Participants work on several projects including advanced theme-based drawings, acrylic color cut-out collages, and black and white linoleum cut prints.  |
| Drawing and Composition  | perspective, object drawing, basic to advanced still life, long-term home assignments, landscape, for beginning students  |
| Drawing II  |  | perspective, figure, portrait, location, abstraction and long-term home projects  |
| Printmaking I  |   | Intaglio, Relief, and Monotype, for beginning students  |
| Printmaking I and II \*  |  | Intaglio, woodcut, lithography, linoleum cut, for beginning to advanced students \*(combined class, Houston Community College-Central 1994, HCC-NW Spring 2001)  |
| 2D Design  |  | studio projects: motifs, grids, metamorphosis, line, space, texture, unity, variety, and color, for beginning students  |
| Foundation Design I  |  | 8 studio projects include the art components including: form, line, shape, value, texture, color, and space. For beginning to intermediate students  |
| Portrait Drawing  |  | fundamentals of portraiture: line quality, proportion, likeness, for beginning to intermediate students  |
| Portrait Drawing II  |   | advanced portraiture methods  |
| Sculpture I and II  |  | (combined class) basic techniques: wire, plaster, wood lamination for beginners – individual portfolio contracts for intermediate students  |
| Art History I  |  | survey lecture course, Paleolithic art to Gothic art, beginning students, research paper, 2000 word minimum writing requirement  |
| Art History II  |  | survey lecture course, Late Gothic art to Contemporary art, beginning students, 2000 word minimum writing requirement  |
| Art Appreciation  |  | slide lectures, readings, hands-on studio projects, art history, critical essays, tests, beginning to intermediate students, 2000 word minimum writing requirement  |
| Introduction to Lithography  | basic techniques, individual artistic approaches, beginning students  |
| Experimental Journal Artwork  | journal experimentations, creativity, and loosening of creative constraints  |
| Graduate Teaching Seminar  | helped teach fellow graduate students at LSU how to teach drawing  |

Photography I and II black and white darkroom photography, developing a personal portfolio of imagery

Special Topics Photography (Black and White Photography) for individual students who complete photo I and II

**CERTIFICATIONS**

**2022**  MHFA (Mental Health First Aid) Certification

QPR Gatekeeper Certification (Question, Persuade, Refer) an anti-suicide initiative

**TEACHING EXPERIENCE** **as of the end of Fall 2018: 297 classes**  Unless otherwise noted, all classes are one 16-week semester in length

2018 Houston Community College

 *Art Appreciation* 6 classes

 *Printmaking I*  2 classes

Rice University Glasscock School of Continuing Studies

 *You Too Can Draw!*  2 classes (17.5 contact hours each)

2017 Houston Community College

 *Art Appreciation* 6 classes

 *Printmaking I*  2 classes

Rice University Glasscock School of Continuing Studies

 *You Too Can Draw!*  2 classes (17.5 contact hours each)

2016 Houston Community College

 *Art Appreciation* 6 classes

 *Printmaking I*  2 classes

Rice University Glasscock School of Continuing Studies

 *You Too Can Draw!*  2 classes (17.5 contact hours each)

2015 Houston Community College

 *Art Appreciation* 6 classes

 *Printmaking I*  2 classes

 *Printmaking II* 1 class

Rice University Glasscock School of Continuing Studies

 *You Too Can Draw!*  2 classes (17.5 contact hours each)

2014 Houston Community College

 *Art Appreciation* 8 classes

 *Printmaking I*  2 classes

 *Printmaking II* 1 class

Rice University Glasscock School of Continuing Studies

 *You Too Can Draw!*  2 classes (17.5 contact hours each)

2013 Houston Community College

 *Art Appreciation* 8 classes

 *Printmaking I*  2 class

 *Printmaking II* 2 class

Rice University Glasscock School of Continuing Studies

 *You Too Can Draw!*  2 classes (17.5 contact hours)

2012 Houston Community College

 *Art Appreciation* 8 classes

 *Printmaking I*  2 classes

 *Printmaking II* 2 class

Rice University Glasscock School of Continuing Studies

 *You Too Can Draw!*  2 classes (16 contact hours)

2011 Houston Community College

 *Art Appreciation* 6 classes

 *Art History II* 1 class

 *Printmaking I*  2 classes

 *Printmaking II* 2 class

Rice University Glasscock School of Continuing Studies

 *You Too Can Draw!*  2 classes (16 contact hours)

2010 Houston Community College

 *Art Appreciation* 5 classes

 *Art History II* 2 classes

 *Printmaking I*  2 classes

 *Printmaking II* 1 class

Rice University Glasscock School of Continuing Studies

 *You Too Can Draw!*  2 classes (16 contact hours)

2009 Houston Community College

 *Art Appreciation* 5 classes

 *Art History II* 3 classes

 *Printmaking I*  2 classes

 *Printmaking II* 1 class

Rice University Glasscock School of Continuing Studies

 *You Too Can Draw!*  2 classes (16 contact hours)

2008 Houston Community College

 *Art Appreciation* 5 classes

 *Art History II* 3 classes

 *Printmaking I*  2 classes

 *Printmaking II* 1 class

Rice University School of Continuing Studies

 *You Too Can Draw!*  2 classes (16 contact hours)

2007 Houston Community College

 *Art Appreciation* 5 classes

 *Art History II* 3 classes

 *Printmaking I*  2 classes

 *Printmaking II* 1 class

Rice University School of Continuing Studies

 *You Too Can Draw!*  2 classes (16 contact hours)

2006 Houston Community College

 *Art Appreciation* 3 classes

 *Art History II* 2 classes

*Printmaking I and II* (combined) 1 class

Rice University School of Continuing Studies

 *You Too Can Draw!*  1 class (16 contact hours)

2005 Houston Community College

*Printmaking I and II* (combined) 1 class

 *Printmaking I* 1 class

 *Art Appreciation* 5 classes

 *Art History II* 3 class

 Rice University School of Continuing Studies

 *You Too Can Draw!*  2 classes (16 contact hours)

 *Intermediate/Advanced Art Workshop* 1 class (15 contact hours)

2004 Houston Community College

*Printmaking I and II* (combined) 2 classes

 *Art Appreciation* 5 classes

 *Art History II*  3 class

 Rice University School of Continuing Studies

 *You Too Can Draw!* 2 classes (16 contact hours)

2003 Houston Community College

*Printmaking I and II* (combined) 2 classes

 *Art Appreciation* 5 classes

 *Art History II*  3 classes

 Rice University School of Continuing Studies

 *You Too Can Draw!*  2 classes (16 contact hours)

2002 Houston Community College

*Printmaking I and II* (combined) 2 classes

 *Art Appreciation* 5 classes

 *Art History II* 3 classes

 Rice University School of Continuing Studies

 *You Too Can Draw!* 2 classes (16 contact hours each)

2001 Houston Community College

*Printmaking I and II* (combined) 2 classes

 *Art Appreciation* 5 classes

 *Art History II* 3 classes

 Rice University School of Continuing Studies

 *You Too Can Draw!*  1 class (16 contact hours)

2000 Houston Community College

 *Printmaking I*  1 class

 *Art Appreciation* 1 class

 *Art History II*  2 classes

Northeast Texas Community College

 *Drawing II* 1 class

 *Art Appreciation* 3 classes

 Art *History I* 1 class

 *Photography I and II* 1 combined class

 *Special Topics Photo. (TBA) 1 student*

 *Portrait drawing* 1 class (Continuing Studies: 8 contact hours)

1999 Northeast Texas Community College

 *Drawing II* 1 class

 *Art Appreciation* 8 classes

 *Art History I*  1 class

 *Art History II* 2 classes

 *Portrait Drawing* 1 class (Continuing Studies: 8 contact hours)

 *Photography I and II* 1 combined class

 *Design I* 1 class

1998 Northeast Texas Community College

 *Art History I* 1 class

 *Art Appreciation* 2 classes

 *Design I*  1 class

 *Sculpture I and II* 1 class (combined class)

 Houston Community College – Northwest

 *Printmaking I*  1 class

 *Art History I* 1 class

 *Art History II* 4 classes

 *Art Appreciation* 1 class

 Rice University School of Continuing Studies

 *Portrait Drawing* 2 classes (16 contact hours each)

 *Drawing Fundamentals* 2 classes (16 contact hours each)

1997 Houston Community College – Northwest *Printmaking I*  1 class

 *Art History I* 1 class

 *Art History II* 5 classes

 *Art Appreciation* 2 classes

 Rice University School of Continuing Studies

 *Portrait Drawing* 4 classes (16 contact hours)

1996 North Harris/Montgomery Community College District, Montgomery College

 *Art Appreciation* 2 classes

 North Harris/Montgomery Community College District, North Harris College

 *Art History I* 2 classes

 Houston Community College System-Northwest

 *Art History I* 1 class

 *Art History II* 2 classes

 *Art Appreciation* 2 classes

 Houston Community College System-Southeast College

 *Art Appreciation* 1 class

 Rice University School of Continuing Studies

 *Portrait Drawing* 3 classes (16 contact hours each)

 *Drawing Fundamentals* 1 class (16 contact hours)

1995 Montgomery College

 *Art Appreciation* 1 class

 Rice University School of Continuing Studies

 *Portrait Drawing* 3 classes (16 contact hours each)

 *Portrait Drawing II: A Summer workshop* 1 class (12 contact hours)

 Houston Community College-Northwest

 *Art History I* 2 classes

 *Art History II* 2 classes

 Houston Community College System-Central

 *Foundation Design I* 1 class

 *Art Appreciation* 1 class

 Houston High School for The Performing and Visual Arts

 *Experimental Journal Artwork* 2 interim sessions

(24 contact hours each)

1994 Houston Community College-Northwest College

 *Printmaking I and II*  1 semester (combined class)

 Houston Community College-Northwest

 *Art History I* 1 class

 Houston High School for The Performing and Visual Arts

 *2D Design* 1 semester (2 sections)

 Louisiana State University

 *Introduction to Lithography*  1 class (Teaching Assistant under

Professor Kimberly Paul Arp)

1993 Louisiana State University

 *Drawing and Composition* 3 classes

(2 solo and 1 as Teaching Assistant under Professor Walter Rutkowski)

 *Introduction to Lithography*  1 class

(I was Co-Teacher with Colleen Schindler, fellow Graduate Student)

 *Graduate Teaching Seminar* 1 class

(I was selected by Professor Walter Rutkowski to be his assistant for the course)

1992 Louisiana State University

 *Drawing and Composition* 1 class

 *Introduction to Lithography* 1 class

(Teaching Assistant under Professor Kimberly Paul Arp)

\*Gra*duate Teaching Seminar*  1 class \*(I was a student in this very beneficial seminar. This was extensive training and competition for teaching Drawing and Composition and 2D Design at LSU.

## PROFESSIONAL AND PERSONAL REFERENCES

(Please contact me for the contact information for these individuals)

**Dr. Walter Rutkowski**, Professor of Art (Painting and Drawing), Louisiana State University (retired)

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|   |  |
| **Kimberly Paul Arp**,   | Professor of Art (Printmaking), Louisiana State University  |
| **Carmon Colangelo**,   | Dean of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis  |
| **Rita Montrosse**,  | West Virginia Secondary Art Educator of the Year (1979 and 1997) Princeton Senior High School, Princeton, WV (retired)  |