



**Center of Excellence for Visual and Performing Arts
Visual Art**

<https://www.hccs.edu/centers/visual--performing-arts/>

ARTS 1301: Art Appreciation | Lecture | #16797

Fall 2020 | 16 Weeks (08.24.20 to 12.13.20) Online

3 Credit Hours | 48 hours per semester

Online Anytime

Students take classes online at any time. These are traditional online classes and students never come to campus. (But remember, there are deadlines in this course.)

Check announcements at least once per day in all of your online classes.

Check the Canvas calendar and the Learning Web calendar at least once per day.

Know what is coming up. Meet deadlines and follow directions so you can get your credit.

Write legibly. Be involved. Ask for help and advice. Be nice and work hard. I am here to help you rise up.

-Stanley Kaminski

Instructor Contact Information

Instructor: Stanley Kaminski, MFA

Office: **Covid** Online until reopening, then: Alief-Hayes Road C-311

HCC Email: stanley.kaminski@hccs.edu

Office Location and Hours:

Office Phone: 713-718-5647

Tuesdays 10:50am-12:30pm Online until reopening, then: Alief-Hayes Road C-311 or A-300 or C-324

Wednesdays 1:40-2:00pm Online until reopening, then: Alief-Hayes Road C-311 or A-300 or C-324

And by Appointment

Please feel free to contact me concerning any problems that you are experiencing in this course. You do not need to wait until you have difficulties or have received a poor grade before asking for my assistance. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics. Feel free to come by my office anytime during these hours **or any other time.**

(Due to federal law, I need your written permission to discuss your grades or attendance by email, text or telephone. Since we won't meet in person for a while to physically sign forms, we can only discuss grades and attendance through canvas.)

Even though office hours are not held during final exam week, email or call me and I will help you.

Instructor's Preferred Method of Contact

Call me on my cell at 281-702-9787 if you need help fast. You can also text me or email me and I will get back to you as soon as possible.

What's Exciting About This Course

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

My Personal Welcome

Welcome to Art Appreciation— *All things considered, I want my students to have the best chance for the best possible life. I want them to take ownership of their education and make smart choices that will enable them to live sustainable lives of growth, security and freedom. I want them to learn as many specific curriculum details and skills as possible and develop a depth and breadth of life skills. I want them to manage their lives well and thrive on their own. As for "book smarts" and "street smarts" - my students should get as much of both as possible. Syllabus note: The black font is district language, the red and purple words are mine.*

Prerequisites and/or Co-Requisites

Must be placed into college-level reading or into college-level writing. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Canvas Learning Management System

Use **GOOGLE CHROME AS THE INTERNET BROWSER.**

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

The Learning web is used for this course:

<https://learning.hccs.edu/faculty/stanley.kaminski/arts1301>

Instructional Materials

Textbook Information

This course uses open educational resources. We do not have a course textbook. Do not buy a book. My course modules have plenty to read, hear, and view.

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peerassisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

ARTS 1301 is a general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (ACGM).

Core Curriculum Objectives (CCOs)

ARTS 1301 satisfies the creative arts requirement in the HCCS core curriculum. The HCCS Visual Art Program Committee has specified that the course address the following core objectives:

Critical Thinking: [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored, and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

Communication Skills: [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork: [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Social Responsibility: [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

Course Student Learning Outcomes (CSLOs)

Upon completion of ARTS 1301, the student will be able to:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

6. Successfully collaborate on a curatorial **or** artistic project.

Learning Objectives

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art>

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the open educational resources (OER) readings
- Viewing OER videos
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

As a student, it is your responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Written Assignment

At least 2000 words in written assignment are required.

Art Critiques: These are two-page critiques about original artworks that the student sees in person.

Additional requirements for Honors students:

Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

Exams

We use canvas for a variety of online quizzes and testing. You are on the honor system to do your part honestly. Using the lockdown browser security feature in canvas is a hassle and is easily defeated, so we won't use it. There are 2 tests and 1 final exam. Those count only 5% each to your final average. Consult the student handbook for details about academic integrity.

In-Class Activities

The class is online. There are no meetings. However, there are individual and group activities such as discussions, file sharing, kahoot quizzes, review challenges, displays discussions, and a host of other things that we can do remotely and asynchronously.

Final Exam

The final exam counts only 5% of your final grade. The stakes are very low for the tests, including the final exam. The final exam includes only the *Art History* module.

Grading Formula

Assignment Groups:

15% Discussions (of which there are 11)
 10% Spray Can Label Project
 5% Level 1 Quizzes (of which there are 6)
 10% Level 2 Quizzes (of which, there are 4)
 5% Test 1
 5% Test 2
 5% Final Exam
 5% Art Critique #1
 15% Art Critique #2
 10% Art Project 2
15% Online Committee Mission
 100%

Incomplete Policy:

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

See: <https://learning.hccs.edu/faculty/stanley.kaminski/faculty-facilities-files/frequently-askedquestions-from-faculty/how-do-i-give-a-student-an-incomplete-for-their-final-grade/view> Also see page 13: <https://learning.hccs.edu/faculty/stanley.kaminski/faculty-facilities-files/frequently-asked-questionsfrom-faculty/where-is-the-faculty-handbook/heres-the-faculty-handbook-that-i-downloaded-5-519/view>

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

HCC Calendar: Per specific Semester; Fall 2020	
Classes Begin	Aug. 24
Last day for drop/add	Aug. 24
Holidays and Breaks	Sept. 7 Labor Day Nov. 26-29 Thanksgiving
Last day to drop classes with a grade of W	Oct. 30
Instruction ends	Dec. 2
Final examination	The Final Exam will be available in canvas from Dec. 7-10.

Date	Lectures / Topics / Assignments / Projects /Assessments ARTS 3101 Art Appreciation 16 week calendar:
	Complete the canvas modules and pages in order. Each module is a prerequisite for the next. The recommended module completion timeline is included below. The assignments with fixed deadlines are listed below. Quizzes are included in modules and have dynamic deadlines. You can see all assignments and deadlines in canvas.
T Aug. 25	Our course begins
R Aug. 27	<i>Introductions: Meet and Greet (Discussion Due)</i> <i>What is Art for You? In a Perfect World, What Would Art be Like? (Discussion Due)</i> Recommend Completion: Start Here Module
T Sept. 1	Online Committee Mission groups formed
R Sept. 3	Online Committee Mission topics assigned
M Sept. 7	Off, Labor Day: Hey Stan, make sure nothing is due on Sept. 7
T Sept. 8	<i>The Spray Can Label Project is Due</i> Recommended Completion: Module 1 Art and Creativity
R Sept. 10	<i>Module 2 Art Terms Discussion Due</i>
T Sept. 15	<i>Show Us What You Know: Representational, Abstract and Nonobjective (Three Discussions are Due)</i>
R Sept. 17	Recommended Completion: Module 2 Art Terminology Degenerate Art (Discussion Due)
T Sept. 22	<i>Art Critique 1 is Due</i>
R Sept. 24	<i>The Online Committee Mission Plans are Due</i>
T Sept. 29	
R Oct. 1	Recommended Completion: Module 3 The HCC Formal Elements
T Oct. 6	<i>The Online Committee Mission updates are Due</i>
R Oct. 8	Recommended Completion: Module 4 The HCC Principles of Design
T Oct. 13	<i>Test 1 will be available in canvas from Oct. 9-13 You will have 2 attempts, 50 questions, 40 minutes per attempt.</i>
R Oct 15	
T Oct. 20	<i>The Online Committee Mission (Completed File Submission is Due)</i>
R Oct. 22	<i>Bretton Barber Discussion Due</i>
T Oct. 27	<i>Discussion: Advertising Design Show & Tell Due</i>
R Oct. 29	<i>Art Critique 2 is Due</i>
T Nov. 3	Recommended Completion: Module 5 The Art Media
R Nov. 5	<i>Power of Art: Picasso Level 2 Quiz Due</i> <i>Cinematic Shots Discussion Due</i> <i>Test 2 will be available in canvas from Nov. 1-5. You will have 3 attempts, 100 questions, 80 minutes per attempt.</i>
T Nov. 10	Recommended completion Cathedral by David Macauley Level 2 Quiz (+5 bonus coupon points to extra credit for complete, correct submission by 11:59pm)
R Nov. 12	Recommended completion The Museum of Fine Arts, Houston Online Level 2 Quiz

T Nov. 17	(+5 bonus coupon points to extra credit for complete, correct submission by 11:59pm) <i>Recommended completion The Menil Collection Online Level 2 Quiz</i> (+5 bonus coupon points to extra credit for complete, correct submission by 11:59pm)
R Nov. 19	<i>Recommended Completion: Art Project 2</i> (+10 bonus coupon points to extra credit for complete, correct submission by 11:59pm)
T Nov. 24	<i>Recommended Completion: Art Project 2</i> (+5 bonus coupon points to extra credit for complete, correct submission by 11:59pm)
R Nov 26	(Thanksgiving: Hey Stan, make sure nothing is due Nov. 26-29)
T Dec. 1	Art Project 2 is Due
R Dec. 3	Recommended Completion: Module 6 Art History <i>Cathedral by David Macauley Level 2 Quiz Due</i> The Final Exam will be available in canvas from Dec. 7-10. You will have 2 attempts, 50 questions, 40 minutes per attempt. <i>The Menil Collection Online Level 2 Quiz is Due Dec. 6</i> <i>The Museum of Fine Arts, Houston Online Level 2 Quiz is Due Dec. 6</i>
T Dec. 8	<ul style="list-style-type: none"> • <i>The Enlightenment Discussion is Due</i> • <i>The Flex Grade, if necessary, is Due</i> (See the "Missed Assignments" section in the syllabus for details)
R Dec. 10	

Brief Descriptions of Each Major Course Requirement:

Spray Can Label Project: Students are introduced to creative problem solving with this low-pressure beginning assignment. The objectives are to brainstorm an idea for an imaginary product and then give form to it on an existing spray can.

Art Critique: This is a two-page critique about an original artwork that the student sees in person.

Committee Mission: Randomly generated 6-person student groups create and present a 20-page file to the class about an assigned art-related topic. This assignment should take 2 to 6 hours per member, some of which will be in-class time, most of it is out-of-class time. Group members split up the earned points as a committee. Some students can get more credit than others, or all members get the same points. That is for the group to decide, which instills accountability to all members.

Art Project 2: Art Project 2 should take 3 to 9 hours. This project must be original and made by the student this semester. Projects completed or graded before this course are not eligible for submission. Use hand-made and "do-it-yourself" forms. Kit projects are not acceptable. "Store-bought" prefabricated forms are discouraged. There are 20 projects using to choose from which encompass a variety of art media: (painting, sculpture, photography, writing, design, architecture, collage, etc.)

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

MAKE-UP POLICY FOR ARTS 1301: **Late assignments are not allowed.** This policy eliminates 20 to 50 hours per semester grading late work and reinvests that time into making the course better for all the students. If you have the ability to meet deadlines in your post-college career, you will have the added bonus of being able to keep your job.

The grading system is liberalized to be flexible enough for a student tragedy or just a bad day or even two bad days. **Submissions that meet the due dates are acceptable.** The course has plenty of extra credit and one flex grade to offset the detrimental effects of a zero brought about by a missed deadline.

The Flex Grade will allow one “do-over” due to a missed deadline, low score or file misload of **(pick one):**

- The Spray Can Label Project
- Art Critique 1
- Art Critique 2
- Art Project 2
- One additional attempt at Test 1
- One additional attempt at Test 2

EXCEPTION TO MAKE-UP POLICY: If there is some sort of new pandemic, or war, or civil rebellion, or natural disaster, we will muddle through it as best and as reasonably as we can.

GRADE APPEAL PROCESS:

Provide the basis for appeal in writing (email is fine). Include your graded assignment with the appeal. I will respond in writing with an explanation of the appropriate change. This process gives me time to absorb your input and it gives you an unambiguous resolution. Repeat the process if necessary. If no satisfactory resolution occurs, consult the student handbook for the correct process of going up the chain of command.

Academic Integrity

You are good enough to perform honestly in all aspects of this course. Cheating, copying, collusion, academic dishonesty or helping others cheat is not appropriate. You are good enough to take your own tests and write your own critiques. The consequences could include - but are not limited to - a zero on the assignment or failure of the course as per the student handbook.

Here’s the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/studentprocedures/>

Attendance Procedures

This class is online. You attend when and how you want. Class involvement equals class success. Make sure to get active and show activity in this course. The State of Texas will dump you from the course for inactivity. Read and follow the online orientation HCC has provided you.

Tuition Facts 2019

In-District per class= \$235.50

Out-of-District per class= \$523.50

Out-of-State= \$663.00

Write legibly. Be involved. Be nice and work hard. Ask for help and advice. I am here to help you rise up
 —Stanley Kaminski

Student Conduct

CLASSROOM CONDUCT: All persons should cooperate and make friends with each other. Take pride in yourself, mind your manners! The instructor reserves the right to dismiss (temporarily or permanently) any student who exhibits disrespectful, disruptive, inappropriate, unsafe, attention-seeking or drug/alcohol-induced behavior. Cursing or cussing or aggressive language is not allowed in class. Work hard. Be nice. Follow the rules of netiquette in our online interactions.

Instructor's Course-Specific Information (As Needed)

BOATLOADS OF EXTRA CREDIT: I distribute virtual bonus coupons. We will do a lot of kahoots and review challenges online for bonus points.

The Virtual Bonus Coupon System

10 “bonus coupons” = 1 point added to your final average.

Bonus coupons are earned for winning individual and group kahoots and review challenges. They are also awarded for participation throughout the course as we go along. We have a ton of games and bonus points given out. If someone has an 85% average, but they have 50 bonus coupons that would be 5 final average points. ($85 + 5 = 90$ final average) That's a good deal, right? Sometimes students have a 98 average and they have 80 coupons ($98 + 8 = 106$ final average) Wow, right? That's awesome and that happens, but canvas caps the grade at a 100.

Because canvas will not compute this, I will take it manual and keep separate records to add in after the canvas gradebook does its calculations. I keep the fully auditable virtual bonus coupons in a canvas discussion as we go along through the course. So, canvas will report a grade average to you, but know for every 10 bonus coupons you have, your final grade average will be raised 1 point.

Just be involved and a lot of points will be coming your way. It's fun. Usually, students get about 30 during the course. You might get more or less. In my in-person classes I use little paper tickets for this, and the students really like it, but online we will have to go virtual, but we can do it, even if canvas cannot!

- Two Page Critique: If you can get to an art museum this semester, write a maximum of two hand-written pages covering your visit. Use your new art vocabulary and cite specific works, exhibits, or galleries so I can tell you were there! Enjoy your visit! Include a brochure if you can. A two-page critique of an art museum visit is worth 10 bonus coupon points. (Submit by canvas email.)

- HCC's Free Tutoring: Earn 1 bonus coupon for each time you use the HCC Tutoring or Upswing for an assignment in this course, or in any other course you take this semester. Provide a legible, verifiable note or receipt from the writing center with the draft/assignment that was worked on. (30 points limit, per student) (Submit by canvas email.)
- Learning Style and Personality Spectrum assessments: Earn 1 bonus coupon for completing any of the 2 assessments posted on my learning website. (2 bonus coupons max) (Submit your results by canvas email.)
- Study Groups: Earn 1 bonus coupon per person for participating in a study/activity group of two or more students from this class at an off-campus location (or Alief-Hayes Library). – **I want the students to extend the college learning environment off the campus. The reason that the 3rd floor hallways do not count for this is because some groups in the past would just take a photo and no real meeting or work took place. The Alief-Hayes Library is allowed for this because, since it is 200 feet and 1 floor down from our classroom, it requires more commitment and deliberateness to meet and work there.** Document your meeting with a photograph for the classroom wall. (limit 1 coupon for meeting per class day) **For Online Course or Covid/Social Distancing concerns:** you can still do this safely online. Just screenshot your webex or zoom meeting. (Submit by canvas email.)
- Extra-Curricular activities are still happening online at HCC: Earn 1 bonus coupon for participating in any NW College student life, organization, or sport activity. Provide a note from the coach or sponsor for verification. (limit 30 coupons per student, per semester) (Submit by canvas email.)
- Assignment Progress Checks: Earn 1 bonus coupon for any time that an assignment is submitted early enough for a progress check, which is at least 1 day before the due date. Make sure to canvas email me an alert: **“Hey Stanley, please progress check my so-and-so project.”** Earn another point for attaching a note that tells me how you've used my feedback on your assignment. (reasonable limits apply)
- Use of the Writing Center at NW College is probably still open online: Earn 1 bonus coupon for each time you use the writing center for an assignment in this course, or in any other course you take this semester. Provide a legible, verifiable note or receipt from the writing center with the draft/assignment that was worked on. (reasonable limits apply) (Submit by canvas email.)
- Since you read this, you are a great student. Please take the time, effort and care to tell your classmates about these extra credit opportunities.

ABOUT THE INSTRUCTOR:

Stanley Kaminski earned a Master of Fine Arts degree from Louisiana State University in 1994. He earned a summa cum laude Bachelor of Fine Arts in 1991 in his home state at West Virginia University. Although he was just a basic high school student, he flourished in college – and so can you! Performance Grant Awards and Selective Assistantships paid for almost all his education, which his parents appreciated. Stanley had a calling to teach adults about art in a college environment. He has been doing so since 1992. His teaching philosophy includes the idea that the most real learning occurs in an active, varied and fun environment. Stanley is here to teach academic art and help all students (yes, even you), succeed, learn and improve. He wants to help each student have the best chance at the best life possible! By helping all students “rise up” and maximize their discipline, responsibility, and love of learning, Professor Kaminski believes he is fulfilling his purpose in life and contributing to a better, more just - and civilized - world. He has been teaching for HCC-NW since August 2000 and from 1994-98. In 2016, he was one of five faculty to be recognized as *HCC Teacher of the Year*. In 2006, he won a *National Institute for Staff and Organizational Development (NISOD) Excellence Award* for outstanding contributions to teaching, leadership and learning. Stanley

also teaches *You, Too, Can Draw!* at the Glasscock School of Continuing Studies at Rice University. He is an exhibiting artist - his artwork has been shown in 16 states and internationally in Slovenia. Actor John Goodman owns one of his artworks titled *Self Doubt Bomber*. His work has been published in *The Best of Printmaking: An International Collection* (1997) by Quarry Books and *A Survey of Contemporary Printmaking* (2012) by Lazymuse Productions. His artwork is in museum, university and private collections. He has two children and lives in Cypress Texas.

To read Stanley's complete curriculum vitae, please visit <http://learning.hccs.edu/faculty/stanley.kaminski>
You can also see some of Stanley's artwork here: https://www.instagram.com/stanley_kaminski/
and here: <https://learning.hccs.edu/faculty/stanley.kaminski/artworks/stans-art-2>

I teach this class as if there was a \$5,000 prize for the teacher whose class learned the most.

Let's have a great semester. **You can doooooooooo IT!**

Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Electronic Devices

Electronic devices are permitted because we'll be doing everything on them, however, use them only in an academically honorable way that meets our standards of academic integrity.

Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit <http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/currentstudents/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](http://www.hccs.edu/resources-for/current-students/eqls3-evaluate-your-professors/)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints. <http://www.hccs.edu/resources-for/current-students/eqls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:
<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to

<http://www.hccs.edu/supportservices/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance

Office of Institutional Equity & Diversity

3100 Main

(713) 718-8271

Houston, TX 77266-7517 or Institutional.Equity@hccs.edu

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/studentcomplaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264

“Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.”