



<http://www.hccs.edu/programs/programs-a-z/art/>

## Course Syllabus Art Appreciation ARTS 1301

**Know what is coming up. Meet deadlines and follow directions. Late work = no credit. Write legibly.  
Be involved. Ask for help and advice. I am here to help you rise up. -Stanley Kaminski**

**Fall 2016 (CRN 12641)**

### Instructor Contact Information:

**Email:** [stanley.kaminski@hccs.edu](mailto:stanley.kaminski@hccs.edu)

**Web page:**

<http://learning.hccs.edu/faculty/stanley.kaminski>

**Phone:** (713) 718-5647 work (281) 702-9787 cell

**Office location and hours** **Office: Mondays/Wednesdays:**

Alief-Hayes Road C-310 or A-300

11:30am-12:30pm

Alief-Hayes Road C-310 or A-300

11:30am-12:30pm

**Tuesdays/Thursdays:** While my desk area is in **Spring Branch** Commons 802 and I am usually there, I sometimes "office" in the adjunct workroom by the South Hall entrance, the hall way in front of our room 602 and in room 602. Text my cell to find me fast if you need me fast.

**Tuesdays:** 10:30-11:00am and 2:00-3:00pm

**Thursdays:** 10:30-11:00am

Please feel free to contact me concerning any problems that you are experiencing in this course. You do not need to wait until you have difficulties or have received a poor grade before asking for my assistance. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics. Feel free to come by my office anytime during these hours **or any other time.**

**Classroom SPBR 602 11:00am – 12:30pm**

<b>Course Semester</b>	Credit Hours:	3
<b>Credit Hours (SCH)</b>	Lecture Hours:	3
<b>(lecture, lab) If</b>	Laboratory Hours:	
<b>applicable</b>	External Hours:	

**Total Course** 48.00

**Contact Hours**

**Course Length  
(number of weeks)** 16 wk, 12 wk, 8 wk, 5 wk, 3 wk

**Type of Instruction**

- Distance Education
- Hybrid
- Traditional (Face-to-Face)

**Course Description:** This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. (ACGM 2016)

**Course  
Prerequisite(s)**

**PREREQUISITE(S):**

- Must be placed into college-level reading or into college-level writing.

**Academic  
Learning  
Outcomes for  
Program Lecture  
Courses**

1. Identify the formal elements and principles of design.
2. Apply critical thinking when comparing works of art.

**Course Student  
Learning  
Outcomes (SLO): 4  
to 7**

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

**Learning  
Objectives  
(Numbering  
system should be  
linked to SLO -  
e.g., 1.1, 1.2, 1.3,  
etc.)**

- 1. Apply art terminology as it specifically relates to works of art.**
  - 1.1 Assign correct vocabulary terms and concepts to selected works of art.
  - 1.2 Compare and contrast selected styles and periods of art.
  - 1.3 Describe selected works of art in written papers and tests.
  - 1.4 Practice art terminology in group settings and class discussions.
- 2. Demonstrate knowledge of art elements and principles of design.**
  - 2.1 Define the formal elements and principles of design and identify them in artworks from various cultures and periods.
  - 2.2 Compare and contrast the formal elements and principles of design in selected artworks.
  - 2.3 Construct a hands-on project that creatively organizes the formal elements and principles of design.
  - 2.4 Evaluate formal characteristics of two or three dimensional art and then develop

critical analyses through discussions, journals, presentations, and essays.

**3. Differentiate between the processes and materials used in the production of various works of art.**

3.1 Identify artistic media including: drawing, painting, sculpture, architecture, printmaking, textiles, ceramics, metal arts, photography, and digital arts.

3.2 Compare and contrast methods of production and processes.

3.3 Classify and examine technological development of artistic media demonstrated by the selected artworks.

3.4 Select and use appropriate materials, techniques and processes in a hands-on art project(s).

**4. Critically interpret and evaluate works of art.**

4.1 Employ vocabulary terms while interpreting and evaluating works of art.

4.2 Examine the functions of art within various cultures and time periods.

4.3 Compare and contrast the function of art within various cultures and time periods.

4.4 Evaluate the relationship of form to function of selected artworks in their historical context.

**5. Demonstrate an understanding of the impact of arts on culture.**

5.1 Analyze the way the role of the artist has changed over time.

5.2 Compare and contrast the roles of artists' audiences and patrons.

5.3 Appraise the effects of various social, political, technological, ethnic and theological forces on artists within selected periods.

5.4 Interpret the significance of selected artworks within their broader cultural context and then develop critical analyses through discussions, journals, presentations, and essays.

**Core Curriculum  
Objectives: If  
applicable**

**Core Curriculum Objectives:**

**Critical Thinking Skills**

[HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

**Communication Skills**

[HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

**Teamwork**

[HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time

periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

### **Social Responsibility**

[HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

### **Core Curriculum Assessment**

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material.

### **Instructional Methods**

Methods of instruction may include: lecture, media/video/film presentations, media and technique demonstration, hands-on art project work time, readings (from textbooks, peer-reviewed articles, books and original source seminal texts), field trips, discussions and critiques.

### **Student Assignments**

Assignments/Activities may include: group and/or individual projects; hands-on art projects, verbal critiques; exams and/or quizzes; field trips; various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design and the major time periods of study in Art History; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic and design theories and art historical perspectives; service learning projects; and presentations. This course requires a minimum of 2,000 words in a combination of writing assignments and/or projects.

### **Student Assessment(s)**

Methods of Assessment/Evaluation may include: hands-on art projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and art historical perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

**Instructor's  
Requirements  
(Additional  
instructor  
requirements may be  
placed here)**

It is the teacher's responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

To be successful in class it is the student's responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process

**Art Program  
Requirements:**

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Additional requirements for Honors students.

Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

### **HCC Grading Scale:**

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

*Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.*

### **Instructor Grading Criteria**

#### **Instructional Materials**

Recommended (but not required)  
Optional: Sayre, Henry M. 'A World of Art', 7th edition, with digital MyArtsLab Custom Access Code card for E-book and peripherals.

### **HCC Policy Statement:**

#### **Access Student Services Policies on their Web site:**

<http://hccs.edu/student-rights>

### EGLS3 -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

### Distance Education and/or Continuing Education Policies

**Access DE  
Policies on their  
Web site:**

[http://de.hccs.edu/Distance\\_Ed/DE\\_Home/faculty\\_resources/PDFs/DE\\_Syllabus.pdf](http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf)

**Access CE  
Policies on their  
Web site:**

<http://hccs.edu/CE-student-guidelines>

HCC Calendar: Fall 2016	
Classes Begin	Monday, Aug. 22
Last day for drop/add	Monday, Aug. 22
Holidays and Breaks	Monday, Sept. 5 (Labor Day) Thursday, Nov. 24 (Thanksgiving)
Last day to file for graduation	
Last day to drop classes with a grade of W	Friday, Oct. 28
Instruction ends	Instruction ends for this class on Thursday, Dec. 1 Dec. 1 is our last class prior to finals week.
Final examination	<b>T Dec. 6 11:00am</b>
Date	Lectures / Topics / Assignments / Projects /Assessments ARTS 3101 Art Appreciation 16 week calendar:
T Aug. 23	Orientation, grading policies, syllabus; Introduction, Learning Website Orientation <i>Spray Can Label Project</i> given, Begin "Unit 1: Terminology, Art Elements and Principles of Design"
Th Aug. 25	Unit 1: Terminology, Art Elements and Principles of Design
T Aug. 30	Unit 1: Terminology, Art Elements and Principles of Design
Th Sept. 1	<b>SPRAY CAN LABEL PROJECT DUE</b> Unit 1: Terminology, Art Elements and Principles of Design
T Sept. 6	Committee Mission groups formed and assignment given
Th Sept. 8	Unit 1: Terminology, Art Elements and Principles of Design
T Sept. 13	Cut-n-paste day - Bring a color magazine, glue stick, scissors, and cardstock viewfinder. committee mission preparation
Th Sept. 15	Jeopardy Review for Test 1 (the top two groups will win bonus points) committee mission preparation
T Sept. 20	<b>UNIT 1 TEST</b> then committee mission preparation
Th Sept. 22	Begin "Unit 2: Art Processes and Materials"
T Sept. 27	<b>committee mission plan due</b> Unit 2: Art Processes and Materials
Th Sept. 29	Unit 2: Art Processes and Materials
T Oct. 4	<b>ART CRITIQUE DUE (2 pages, typed, double-spaced, 12 point font, normal margins)</b> Unit 2: Art Processes and Materials
Th Oct. 6	Unit 2: Art Processes and Materials
T Oct. 11	<b>committee mission update due</b> Unit 2: Art Processes and Materials
Th Oct. 13	Unit 2: Art Processes and Materials

T Oct. 18	<b>COMMITTEE MISSIONS (Groups 1, 2 and 3 will present their activity)</b>
Th Oct. 20	<b>COMMITTEE MISSIONS (Groups 4 and 5 will present their activity)</b>
T Oct. 25	<i>Advertising Design Show &amp; Tell (ethics and aesthetics) + 5 or 10 bonus points</i>
Th Oct. 27	<i>Jeopardy Review for Test 2 (the top two groups will win bonus points)</i>
T Nov. 1	<b>UNIT 2 TEST</b>
Th Nov. 3	<i>Begin "Unit 3: The impact of Arts on Culture (Art History)"</i>
T Nov. 8	<i>Movie Screening</i>
Th Nov. 10	<i>Movie Screening</i>
T Nov. 15	<i>Unit 3: The impact of Arts on Culture (Art History)</i>
Th Nov. 17	<b>MOVIE CRITIQUE SHEET DUE</b> <i>Unit 3: The impact of Arts on Culture (Art History)</i>
T Nov. 22	<b>ART PROJECT 2 DUE</b> <i>Unit 3: The impact of Arts on Culture (Art History)</i>
Th Nov. 24	No Class (Thanksgiving)
T Nov. 29	<i>Unit 3: The impact of Arts on Culture (Art History)</i>
Th. Dec 1	<i>Jeopardy Review for the Final Exam (the top two groups will win bonus points)</i>
T Dec. 6	<b>UNIT 3 FINAL EXAM (on Unit 3 only) 11:00am – 1:00pm</b> <b>MAKE-UP / DO-OVER DAY:</b> You may take or retake unit test 1 <u>or</u> 2 after you complete the final exam. Students must finish by 1:00pm

**Please Note:** *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements*

#### **Official HCC Attendance Policy:**

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

**Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.**

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture & laboratory time).

*For example:*

For a 3 credit lecture class, meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours)

For a 3 credit lecture/lab class, meeting 6 hours per week (96 hours of instruction), a student may be dropped when their absence exceeds 12 hours)

**Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

**NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:**

**Friday, October 28**

#### **Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:**

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**



### **Course Withdrawals:**

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. \*\*Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. **Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

### **Additional Policies/Information from Instructor Stanley Kaminski:**

Class attendance equals class success.

**TARDINESS: Rule:** I will take roll at the beginning of class, so be on time. Please enter the room quietly so as not to disturb others.

**If you are late, stay after class and sign the late list.** Otherwise, there will be no record of you having been here. Changing attendance documents after this point or for other reasons ("but I was here last Thursday") would not be appropriate. Additionally, students missing more than half of the class may enter the classroom, but may not sign the late list. **Reason:** Everyone benefits more when everyone is on time. *Every minute of class you miss costs you \$20.12* (\$20 in future earnings and .12¢ in current tuition/fees). By signing the late list after class, you ensure that your attendance is recorded and I can take the time to help students who have other post-class needs.

**CLASSROOM CONDUCT:** All persons should cooperate and make friends with each other. Take pride in yourself, mind your manners! The instructor reserves the right to dismiss any student who exhibits disrespectful, disruptive, inappropriate, unsafe, and attention-seeking or drug or alcohol-induced behavior.

### **Use of Camera and/or Recording Devices**

*Students have my permission to use electronic devices in class, but not during tests or quizzes. –SMK*

**COURSE FORMAT:** This course will include lectures, readings, demonstrations, hands-on studio workdays, class critiques, audio-visual presentations, and occasional gallery visits. Students will produce studio projects, write critical responses, participate in a committee mission, take quizzes, take a final exam, answer questions in a journal format, and have the opportunity to earn extra credit points (See ASSESSMENT TECHNIQUES).

### **GRADE APPEAL PROCESS:**

Provide the basis for appeal in writing (email is fine). Include your graded assignment with the appeal. I will respond in writing with an explanation of the appropriate change. This process gives me time to absorb your input and it gives you an unambiguous resolution. Repeat the process if necessary. If no satisfactory resolution occurs, consult the student handbook for the correct process of going up the chain of command.

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A student's grade will be determined by his or her 11 highest grades and extra credit (if applicable).  
There are 12 overall grades, but the lowest grade will be dropped. The 12 grades for this class are as follows:  
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----- Use this area below to record and tabulate your grades.-----

- Spray Can Label Project \_\_\_\_\_
- Test 1 \_\_\_\_\_
- Art Critique (2 pages) \_\_\_\_\_
- Committee Mission \_\_\_\_\_
- Movie Critique Sheet \_\_\_\_\_
- Test 2 \_\_\_\_\_
- Art Project 2 (There will be choices) \_\_\_\_\_
- Final Exam \_\_\_\_\_
- The three highest Bonus Quizzes \_\_\_\_\_ .....\* Please note: the lowest six Bonus Quiz  
\_\_\_\_\_ grades will not be used.  
\_\_\_\_\_

The sum of the above grades (less the lowest one) will be divided by 10. Extra credit, if applicable, will then be added to the final course grade.  
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**QUESTIONS ABOUT YOUR GRADE:** Ask me at an appropriate time (office hours or by email or telephone). Your grades are definitely your business. I'm always willing to discuss your grade and where you stand in the course. I am available to answer any question you may have, be it grade-related or otherwise.

**MAKE-UP POLICY FOR ARTS 1301:** Late assignments are not allowed. This policy eliminates 20 to 50 hours per semester grading late work and reinvests that time into making the course better for all the students. The grading system is liberalized to be flexible enough for a student tragedy or just a bad day or even two bad days. Assignments that are turned in by the end of class on the due date are acceptable. You will have the opportunity to take or re-take Test 1 or Test 2 during the 2<sup>nd</sup> hour of Final Exam session. Your lowest grade in this course will be dropped. Your final exam score must count twice, so this means at least one of your final exam scores will count.

**EXCEPTION TO MAKE-UP POLICY:** HCC Town and Country Square Center and the nearby streets, parking lots and highways are notorious for flooding. The parking lots can easily become too deep with water to drive through. Heavy downpours can quickly create a hazardous situation. Instructors cannot cancel classes due to weather. Only HCCS Administration can issue a cancellation. Students in Stanley Kaminski's classes are exempt from the "no late work" policy for any class time overlapping a National Weather Service watch or warning for floods, flash floods, hurricanes or tornadoes, etc. for Harris (or your home) County. Check <http://www.nws.noaa.gov/> or local television/radio for weather forecasts, information and radar imagery. Students are responsible for documenting the weather emergency. In other words, if the water is rising, don't drive through it.

**EXAM POLICY:** Keep the test booklets unmarked. Indicate which version of this test you are taking on your scantron answer form. Mark your answers lightly on your scantron form. **If you change an answer, erase thoroughly on your scantron form.** Check for mis-numbering and erasing errors before you turn in your test papers. If you want to mark a question to come back to later, mark the side of your scantron form, not the test papers. **Do not cheat.** The stakes are not very high. There are many opportunities to improve your grade if you score low on tests (See Extra-Credit and Make-up policy). There is no reason to look at anything but the test until you are completely finished. Leaving the room, wearing billed hats, using cell phones and text messaging devices are not permitted during exams, quizzes or tests. Turn your test papers in one person at a time. If someone is checking out, stay seated until they have left the room. You will receive 1 bonus point for providing your own scantron form (882-E) on test days. Good luck, you can do it!

**BOATLOADS OF EXTRA CREDIT:** A two-page critique of an art museum visit is worth 2 points toward your final grade. Perfect attendance will earn students 2 points toward your final grade. You will be able to earn **a total of 4 extra points** added to your final grade. I hand out coupons good for "1 point to the project, test, or quiz of your choice" to students I catch doing something good throughout the semester.

- Two Page Critique: If you can get to an art museum this semester, write a maximum of two hand-written pages covering your visit. Use your new art vocabulary and cite specific works, exhibits, or galleries so I can tell you were actually there! Enjoy your visit! Include a brochure if you can. (Earn 2 points to your final average.)
- Perfect Attendance: Attending "on-time" every session is perfect. Being late or leaving early is not perfect. Being in the bathroom or some other campus location during roll call isn't perfect either – think about it – if I was two minutes late, would I be on time? No. It's nothing personal - I would be 2 minutes late, that's all. No one can stop or turn back time. (Earn 2 points to your final average for having perfect attendance. Yes, some students do attend perfectly.)
- HCC-NW Performing Arts Center attendance: Earn 1 coupon point (good toward the project, test or quiz of your choice) by attending a music, dance or theater performance. Also, earn 1 coupon point for each person you bring. Verify your attendance with the stage manager or other Fine Arts employee. There is a maximum of 30 coupon points per semester for HCC-NW Performing Arts Center attendance for this course.
- Learning Style and Personality Spectrum assessments: Earn 1 coupon point for completing any of the 2 assessments posted on my learning website. (2 coupons max)
- Study Groups: Earn 1 coupon point per person for participating in a study/activity group of two or more students from this class at an off-campus location (or NW Commons – **not the library or the hallways**) location. – **I want the students to extend the college learning environment off the campus. The reason that the library or hallways do not count for this is because some groups in the past would just take a photo and no real meeting or work took place. The Commons is allowed for this because, since it is 300 feet from our classroom, it requires more commitment and deliberateness to meet and work there. The Commons is located by Murphy's Deli here on NW campus.** Document your meeting with a photograph for the classroom wall. (limit 1 coupon for meeting per class day)
- Extra-Curricular activities: Earn 1 coupon point for participating in any NW College student organization or sport activity. Bring a note from the coach or sponsor for verification. (limit 30 coupons per student, per semester)
- Assignment Progress Checks: Earn 1 coupon point for any time that an assignment is submitted early enough for a progress check. Earn another point for attaching a note that tells me how you've used my feedback on your assignment. (reasonable limits apply)
- Use of the Writing Center at NW College: Earn 1 coupon point for each time you use the writing center for an assignment in this course, or in any other course you take this semester. Provide a note or receipt from the writing center with the draft/assignment that was worked on. (reasonable limits apply)
- Since you read this, you are a great student. Please take the time, effort and care to tell your classmates about these extra credit opportunities.

### **A NEW HCC STATEMENT:**

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

Log in to [www.edurisksolutions.org](http://www.edurisksolutions.org). Sign in Using your HCC student email account, then go to the button at the top right that says Login and enter your student number.

## ABOUT THE INSTRUCTOR:

Stanley Kaminski earned a Master of Fine Arts degree from Louisiana State University in 1994. He earned a summa cum laude Bachelor of Fine Arts in 1991 in his home state at West Virginia University. Although he was just a basic high school student, he flourished in college – and so can you! Performance Grant Awards and Selective Assistantships paid for almost all his education, which his parents appreciated. Stanley had a calling to teach adults about art in a college environment. He has been doing so since 1992. His teaching philosophy includes the idea that the most real learning occurs in an active, varied and fun environment. Stanley is here to teach academic art and also to help all students (yes, even you), succeed, learn and improve. He wants to help each and every student have the best chance at the best life possible! By helping all students “rise up” and maximize their discipline, responsibility, and love of learning, Professor Kaminski believes he is fulfilling his purpose in life and contributing to a better, more just - and civilized - world. He has been teaching for HCC-NW since August 2000 and from 1994-98. In 2016, he was one of five faculty to be recognized as *HCC Teacher of the Year*. In 2006, he won a *National Institute for Staff and Organizational Development* (NISOD) Excellence Award for outstanding contributions to teaching, leadership and learning. Stanley also teaches *You, Too, Can Draw!* at the Glasscock School of Continuing Studies at Rice University. He is an exhibiting artist - his artwork has been shown in 16 states and internationally in Slovenia. Actor John Goodman owns one of his artworks titled *Self Doubt Bomber*. His work has been published in *The Best of Printmaking: an International Collection* (1997) by Quarry Books and *A Survey of Contemporary Printmaking* (2012) by Lazymuse Productions. His artwork is in museum, university and private collections. He has two children and lives in Cypress Texas.

To read Stanley’s complete curriculum vitae, please visit <http://learning.hccs.edu/faculty/stanley.kaminski>

Let’s have a great semester. **You can dooooooooooooo IT!**