**Art Critique Common Annotations**

**Click "view feedback" to see my notes in your file(s).**

**Here's the key:**

**Green= good**

**Yellow= marginal**

**Red= not good**

**Purple= general comment**

**The feedback will help you score higher on art critique 2.**

Use 5 paragraphs for this critique assignment, not just 1.

Indent each paragraph 5 spaces.

Use a proofreader and the HCC Writing Center before you submit written assignments.

~~Don’t start sentences with “And.”~~ There is nothing wrong with starting sentences with “and,” “but,” or other similar conjunctions. You may, however, encounter people who mistakenly believe that starting a sentence with a conjunction is an error, so consider your audience when deciding to structure your sentences this way.

Incomplete sentence

Follow the directions, rubric, and checklist for best credit.

Double space.

Follow the instructions, rubric, and checklist. Use the 5-paragraph format.

This could have been upgraded to proficient or advanced with some help from UpSwing or the writing center. You have some good things to say, but the grammar and punctuation is below basic. You can upskill in these areas. Take ENGL 1301 and focus on mastering these things. Use HCC's tutoring resources. You can learn how to use periods and commas correctly. You can learn where and when to use capital letters. The content of your writing is basic now, but with practice and coaching, you can be the boss.

**Skip... this is report-ish.**

**Is this a good artwork? Remind the reader about your judgement in every paragraph.**

***Italicize*, underline, or “place quotations” around titles.**

(Choose one.)

Instead of repeating the title so often, mix it up by calling it the painting, the work, or just it.

Start a new paragraph here.

**Any more formal elements?**

**Are these formal elements good?**

**Any more principles of design?**

**Are these principles of design good?**

**Although this impressively lists a host of formal elements, this is slightly dry and “checklist-ish.” Can you elaborate and explore one or two items more in depth? Pick the most remarkable element and follow up with 2 or three short sentences of observations about it.**

**Although this impressively lists a host of principles of design, this is slightly dry and “checklist-ish.” Can you elaborate and explore one or two items more in depth? Pick the most remarkable principle and follow up with 2 or three short sentences of observations about it.**

**Do what? Please clarify. As is, this is word salad.**

**This is interesting. Follow up on this.**

When and where did you see this?

What is the media?

-15 no picture

You are good enough to write this yourself.

You've got the right format but craft each paragraph carefully for grammar and punctuation. Round each paragraph smoothly with details, examples, and analysis. You've got a lot to say. Craft and proofread carefully so that it can be understood easily.

“Brilliant” is my word from the instructions. Use magnificent, splendid, dazzling, exceptional, superb, or excellent, or something else instead for best credit.

**What if a food critic said "this food is definitely food." Would that be adequate? Would that be a good appraisal of the chef?**

**Re-craft this sentence into 2 or three shorter sentences for better coherence. It's a run-on sentence.**

**Segment your analysis into three paragraphs, two of which two could be devoted to the formal elements and principals of design. Use the 5 paragraph assignment template.**

Awkward

Very good. Now support with three follow-up sentences for max credit.

Very good. Now support with three follow-up sentences with details and examples for max credit.

**These elements and principles are all good, right? Remind the reader of your judgement.**

Any more analysis of this:

**What is the artistic role?**

* To represent the tangible.
* To represent the intangible.
* To speak truth to power.
* To reveal new ideas.
* Other?

**Does it have a theme?**

* Time
* Beauty
* Gender
* Science
* The Environment
* The Human Experience
* Love
* Sex
* Death
* Struggle or Conflict
* Politics
* Spirituality
* Sacraments
* Religiosity
* Power
* Art for Art’s Sake
* Other?

Anything else from the Big List? <https://learning.hccs.edu/faculty/stanley.kaminski/arts1301/you-can-use-this-big-list-to-analyze-any-form/view>

**Is there anything else to discuss?**

**The 13 Formal Elements (FE’s):**

**Line**

* analytic
* expressive
* outline
* contour
* actual
* implied

**Shape**

* geometric
* organic

**Form**

**Mass**

**Volume**

**Space**

* deep/flat/medium
* linear perspective
* atmospheric perspective
* other perspective devices

**Value (or Key)**

**Light**

* chiaroscuro
* shadow
* highlight
* cast shadow
* reflected light
* reflection
* tenebrism
* transparency

**Color**

* local
* arbitrary
* tint/shade/tone
* primary/secondary/intermediate
* neutral
* warm/cool (temperature)
* harmony (analogous, complementary, split-complementary, polychromatic, neutral, monochromatic, triad)

**Texture**

**Pattern**

* even/random

**Time**

**Motion** (or static)

**Anything else?**

**The 9 Principles of Design (POD’s):**

**Balance** (Symmetrical, Asymmetrical, and Radial)

**Emphasis and Focal Point,** (Multiple Focal Points, Afocal)

**Scale and Proportion**

**Repetition and Rhythm**

**Unity and Variety**

**Anything missing?**

**Paragraph 1: Describe and judge the artwork:**

**What is title, media, size, date and origin of it?**

**What is the name of the artist? When and where did you see it?**

**Anything missing?**

**Paragraph 2: Analyze and judge these factors:**

* **What is the purpose of it?**
* **What is the theme and/or role?**
* **What report is it? (representational, abstract or nonrepresentational/nonobjective?)**
* **Is there any symbolism? Is there any deep meaning in it?**
* **What words or feelings come to mind when you view the work?**

**Anything missing?**

**Paragraph 3: Analyze and judge how the formal elements are used in the artwork.**

**(formal analysis)**

**Anything missing?**

**Paragraph 4: Analyze and judge how the principles of design are used in the artwork.**

**(formal analysis)**

**Anything missing?**

**Paragraph 5: Conclude and judge**

**Is it art or not? Is it brilliant or dreadful? You are the critic. Judge it. Tell us. Why is it excellent or terrible? Call back something about themes/roles/report?**

**Penalty Menu:**

No picture= (-15)

0-50 words short = (-0)

51-100 words short = (-5)

101-150 words short = (-10)

151-200 words short = (-15)

201-250 words short = (-20)

251-300 words short = (-25)

301-350 words short = (-30)

351-400 words short = (-40)

401-450 words short = (-45)

451-500 words short = (-50)

501-600 words short (-70)

601-700 words short = (-85)

0-100 words long (-0)

101-200 words long (-5)

201-300 words long (-10)

301-400 words long (-20)

400 words or more long (Don’t do that.)

1. **Learn from the errors.**
2. **Engage with the course and the instructions as much as possible.**
3. **Start earlier. Turn it in earlier.**
4. **Consider using the flex grade (if it is still available) and/or extra credit to upgrade this score.**
5. **Meet with me in person or on webex or on a phone call.**
6. **Use the HCC support services (writing/academic success/tutors, etc... I recommend this for everyone.) Starting earlier enables these supports.**
7. **Believe in yourself and trust me and trust HCC and PERSIST forward to fix the errors and learn and improve as you go. You CAN dooooo iiiittttt!!!!!!!**

**Happy**

**Sadness**

**Mad**

**Use more interesting language. Instead of sad, say it's heart-rending. It's melancholic. ...unbearable, etc. Use the thesaurus tool for richer language.**