This Chapter Will:
• evaluate the criteria that define art
• examine the functions of art and artists in various world civilizations
• discuss perception and the creative process
• introduce the student to the world as the artist sees it
• discuss the roles of artists
• examine the physical and active processes of seeing
Cai Guo-Qiang, Footprints of History


http://www.youtube.com/watch?v=fN93BhdRUZw&feature=related

http://www.youtube.com/watch?v=_EuYtUMt6dY&feature=related
From the Journal:

According to Sayre, what are the 4 “roles of the artist”? 
Henry Sayre’s traditional roles for artists:

1. They help us see the world in new and innovative ways.

2. They make a visual record of the people, places and events of their time and place.

3. They make functional objects and structures (buildings) more pleasurable and elevate them or imbue them with meaning.

4. They give form to the immaterial – hidden or universal truths, spiritual forces, personal feelings.

Henry Sayre, Oregon State University
He wrote the book.
We see with our eyes, but we perceive with our brains.

*reception - extraction – inference*

**Seeing** is a physical and psychological process. Our textbook author, Henry Sayre, says seeing is an inherently creative act.
Count the black dots! :o)
Which soldier is taller?

None. They're all the same size.
Watch: Jerry Andress, *Box Impossible*
http://www.youtube.com/watch?v=edBCCc4Mevg&feature=related
Symbols
You don’t have to be an artist to interpret symbols.
The habits engaged in by artists are the very habits required for success in all human endeavor: trial & error, risk taking, inventiveness, hard work, and imagination.
Creative thinking is needed for every occupation: science, engineering, social sciences, parenting, sales, coaching, agriculture, teaching, design, learning, service...
Henry Sayre’s Themes of Art

• Art, Politics and Community
• Art and Spiritual Belief
• Art and the Passage of Time
• Art and Beauty
• Art, Gender and Identity
• Art, Science and the Environment
Fig. 1-14, Magical Figure, *nkisi*, Kongo people (Muserongo), Zaire, late 19th cent.

- Wood
- Iron nails
- Glass
- Resin
- 20” high

animism - ...the belief that objects can have souls...
From the Journal:
Which artwork depicts Barcelona prostitutes?
Fig. 1-17, Pablo Picasso, *Les Demoiselles d’avignon*, 1907.

oil on canvas, 8ft. X 7ft. 8in.
Fig. 1-13
Picasso, *Seated Bather (La Baigneuse)*
Paris, early 1930, oil on canvas
64.5 x 51 inches

His wife, Olga Koklova
Attraction vs. Repulsion
(Picasso’s relation to women)

Which themes apply?

Look at that mouth... OMG
Fig. 1-19 Jan van Eyck, The Ghent Altarpiece, c. 1432
11ft. 5in. X 15ft. 1in.
Oil on primed wood panels
Church of St. Bavo, Ghent, Belgium

• Does Jan and Hubert van Eyck’s “God” look like your God (or Deity)? If not, what does your God or deity look like?
**Burnt-out W**

- Stanley Kaminski
- 7 x 5 inches
- Ink drawing
- 2008
Quick Poll: Flag Images
Fig. 1-21, Jasper Johns (b. 1930) *Three Flags*, 1958
encaustic on canvas, 30 7/8 x 45 1/2 x 5 inches
Fig. 1-22, Faith Ringgold, *God Bless America*, 1964, oil on canvas. 31in. X 19in.
Dread Scott (Formerly Scott Tyler), What is the Proper Way to Display a US Flag?

http://www.dreadscott.net/artwork/photography/what-is-the-proper-way-to-display-a-us-flag

From the Journal:
What would you write in Dread Scott’s ledger?

How to Display the Flag:
http://www.ushistory.org/betsy/more/displayonly.htm
EXTRA, from the old edition, YUKINORI YANAGI World Flag Ant Farm - 1990.

Ants, colored sand, plastic boxes and tubing
YUKINORI YANAGI *World Flag Ant Farm* - 1990. Ants, colored sand, plastic boxes and tubing. Each box 8 x 12 in.
Fig. 1-24, Andy Warhol, *Race Riot*, 1963
acrylic/silkscreen on canvas, 4 panels, each 20 x 33 in.

Andy Warhol on Pop Art:
http://www.youtube.com/watch?v=deRMRh8Zjgg
Fig. 19, Jasper Johns (b. 1930) *Three Flags*, 1958
encaustic on canvas, 30 7/8 x 45 1/2 x 5 inches
End of flag poll
You don’t have to be an artist to interpret symbols.
From the Journal:

(syllabus) What final grade (number and letter grade) would a student in this class receive if his or her grades were as follows:


Bonus Quizzes: (0, 70, 85, 100, 84, 100, 100, 86, and 90)

97, 49, 94, 94, 88, 96, 100, 85, 85 = 739

0, 70, 85, 100, 84, 100, 100, 86, 90 = 300

739 + 300 = 1039/11 = 94.45 (94/A)
•(Syllabus) What should a student do if he or she is late to class?

Please enter the room quietly so as not to disturb others. If you are late, stay after class and sign the late list. Otherwise, there will be no record of you having been here.
From the Journal:

• Do you think artists can create "reality"?

Albert Bierstadt (January 7, 1830 – February 18, 1902) was a German-American painter best known for his lavish, sweeping landscapes of the American West.

Yosemite Valley Yellowstone Park
From the Journal:

- There is **no set definition** of "art". What do you think art is? In a perfect world, what would art be like?

**THINK DEEPLY!**
What is art for you?
Is it art for you?
THE END