



Drawing I-19314

ARTS-1316

RT 2022 Section 1001 3 Credits 01/18/2022 to 05/15/2022 Modified 01/18/2022

Course Meetings

Course Modality

On Campus - Hybrid Lab

(Lab Based-OL with Campus Labs: 4 hours in-person, 2 hours online anytime per week)

Meeting Days

Wednesdays

Meeting Times

5:00 - 8:50pm

Meeting Location

HCC Alief-Hayes Road C323

Welcome and Instructor Information

Instructor: Stanley Kaminski

- Email: stanley.kaminski@hccs.edu
- Office: Alief-Hayes C-311
- Phone: 713-718-5647 (voice only, it won't text)
- Website: <https://learning.hccs.edu/faculty/stanley.kaminski> (<https://learning.hccs.edu/faculty/stanley.kaminski>)

What's Exciting About This Course

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

My Personal Welcome

Welcome to the class. You CAN doooooooooo iiiiiittttttt!!!!!!!

My goals for this class are:

1. for you to learn how to draw objects very well
2. for you to investigate the creative and expressive aspects of drawing
3. for you to have fun and make new friends
4. for you to leave with a lifelong appreciation for drawing and art

Some specific outcomes are:

- Learning ways to hold a pencil
- Using line quality
- Recognizing eye level
- Drawing from objects and photographs
- Selecting/using gradations of light, key and color
- Measuring proportions, directions, angles and vertical/horizontal relationships
- Applying perspective techniques
- Overcoming frustration
- Accessing your creativity

All things considered, I want my students to have the best chance for the best possible life. I want them to take ownership of their education and make smart choices that will enable them to live sustainable lives of growth, security and freedom. I want them to learn as many specific curriculum details and skills as possible and develop a depth and breadth of life skills. I want them to manage their lives well and thrive on their own. As for "book smarts" and "street smarts" - my students should get as much of both as possible.

Welcome to the class. You CAN doooooooo iiiiiittttttt!!!!!!

Quick Tips:

- Check "Announcements" everyday (twice in Summer courses).
- Look at, and use, the course calendar and the syllabus calendar often.

Preferred Method of Contact

Direct "send message" right here in canvas inbox or call me at my HCC desk phone: 713-718-5647. That phone is voice only. (Voice only. Text does not work on the HCC Jabber App.)

Office Hours

- **Wednesdays 1:40PM to 2:00PM, and Wednesdays 3:20PM-5:00PM** Cisco Webex (on covid closed days) or ALIF C311

...and by appointment. Canvas inbox email me or just call me at 713-718-5647 and we can talk on my HCC line. I will talk to you and listen to you, even on Saturdays and Sundays. Reach out when you need help. I am here to help you RISE UP.

If you cannot locate me at any time, call me at 713-718-5647 and I can take care of your business. (Voice only. Text does not work on the HCC Jabber App.)

Here's my webex room link:

<https://hccs.webex.com/join/stanley.kaminski> (<https://hccs.webex.com/join/stanley.kaminski>)

Course Overview

ARTS 1316 (Drawing I) is a foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. (ACGM).

This course develops students' observation skills through experimentation with various approaches, styles, techniques, and media.

Requisites

Recommended but not required to be taken before Life Drawing, Painting or Printmaking.

Drawing I is a pre-requisite for Drawing II.

Studio Art and Art History Website:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

🎯 Core Curriculum Objectives (CCOs)

Critical Thinking. [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

This course represents an investigation and analysis of artworks through the exploration of drawing as a method of seeing.

Through the study and creation of artworks, written analyses, and critique, universal themes are examined, and students will produce assignments and creative artifacts that demonstrate an appreciation for the creative process as an evolving synthesis of cultural, personal, and technological influences.

Assessment of critical thinking in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Communication Skills. [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Drawing I students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art projects. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques, and presentations throughout the semester.

Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork. [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In ARTS 1316 courses, we will use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment, and clean-up duties, as applicable.

Each semester students will also participate in at least one collaborative assignment designed to advance their experience in developing skills essential to working effectively with others to support a shared purpose or goal.

Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments

Social Responsibility. [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature, this course is intercultural. Visual Art as a subject explores historical, political, economic, theological, sociological, and ethnic contexts. Using these frameworks, students will consider the cultural impact and significance of drawing, design, and visual art. Students will observe current events and how they influence or change artistic production, as new events and cultural collaborations may change our perceptions about art and design.

Students will additionally make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community.

Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Student Learning Outcomes and Objectives

Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate drawing to design, art history and contemporary artistic production.
7. Demonstrate an understanding of the impact of arts on culture.
8. Successfully collaborate on a curatorial or artistic project.

Departmental Practices and Procedures

Art Program Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Demonstrate the ability to present works of exhibition quality
- Complete assignments which demonstrate knowledge of the elements and principles of design and the following techniques and concepts: Contour line, Hatching, Subtractive drawing, Gesture, Modeling, Positive and negative shapes, Foreshortening, One-point perspective, Two-point perspective, Three-point perspective, Chiaroscuro
- Complete assignments that demonstrate ability to make varied marks with charcoal, graphite, conté and ink on a variety of surfaces.
- Care for finished drawings including the application of fixatives.

Additional Requirements for Studio Art Majors

AA of Studio Art majors are required to participate in a portfolio review at least once each academic year. Contact your instructor to learn what options are available in the current semester.

Instructional Materials

We have no textbook. Do not buy a textbook.

There is no book required for this course.

The Supply List pdf with pictures can be found here: <https://learning.hccs.edu/faculty/stanley.kaminski/arts1316>
(<https://learning.hccs.edu/faculty/stanley.kaminski/arts1316>)

Tip: Bring the "supply list with pictures" with you when you shop for the materials.

✓ Course Requirements

Assignments, Exams, and Activities

Type	Weight	Topic	Notes
Involvement Grade	15%		<p>Attend Class on-time. Be prepared with the needed supplies. Be productive. Stay the whole time during class. That is a 100% for your daily involvement grade. Do that every day and you will get a 100% for this 15% assignment group. I list the <i>Involvement Grade</i> first, because involvement (also called engagement) is the most important thing in college. It's not how smart or talented you are, it's how involved you are.</p> <p>INVOLVEMENT GRADES (DAILY): 100 = A (on time, stayed the whole time, productive, had necessary supplies, assignments, and information – also – good use of time and participated properly in studio clean-up activities) 75 = C (same as above, but deficient in one area) 50 = F (same as above, but deficient in two areas) 25 = F- (same as above, but deficient in three areas) 0 = F-- (absent or deficient in all five "A" criteria)</p> <ul style="list-style-type: none"> • Students will be rewarded for positive and/or safe studio work. • Students will be docked for negative and/or unsafe studio work.
Sketchbook Grade	15%		<p>Give form to sustained creative investigations. Learn and use brainstorming and mind-mapping. Reflect on form and content. A sketchbook is essential. It's a big deal and you will get big credit for it. HCC Art's emphasis on sketchbooks is a big reason that we qualify for NASAD credentials. Guess what, you are part of HCC!</p>
Midterm Portfolio	15%		<p>A selection of finished drawings and skills test drawings will be turned in for grade assessment at midterm. The list of required drawings will be revealed as we go along. Some are long-term, some are as short as 20 seconds. Save and protect your drawings.</p>
Exhibition Grade	15%		<p>Each studio art student gets to show 1 artwork per enrolled class. All properly presented works get in the show. There is no judging to get in the show. In the show = 100% and not in the show = 0%. You will get big credit for being in the show because it's a big deal. Properly present your work and meet the deadline so you can be in the show and get your credit.</p>
Committee Mission	15%	This is a long-term group assignment.	<p>Randomly generated 4 to 6-person student groups create and present a 20-page file to the class about an assigned drawing-related topic. This assignment should take 2 to 6 hours per member, some of which will be in-class time, most of it is out-of-class time. Group members split up the earned points as a committee. Some students can get more credit than others, or all members get the same points. That is for the group to decide, which instills accountability to all members.</p>
Final Portfolio	15%		<p>A selection of finished drawings and skills test drawings will be turned in for grade assessment. These will be drawings produced after midterm. The list of required drawings will be revealed as we go along. Some are long-term, some are as short as 20 seconds. Save and protect your drawings.</p>

Type	Weight	Topic	Notes
Assignment Medley	10%		This is a host of smaller and varied assignments that include, but are not limited to canvas activities like safety quizzes, release and consent documents, the syllabus quiz, quizzes on the elements and principles or artists/drawing techniques/terms, critique discussions, homework/portfolio showcase discussions, and other related assignments.
Extra Credit	0%	Boatloads of Extra Credit	Tip: Treat Extra Credit as if it is required. See all of the details about the BOATLOADS of Extra Credit and my You've Been Caught Doing Something Good Coupon System in <i>Instructor's Course-Specific Information</i> below here in this syllabus.

Grading Formula

Grade	Range	Notes
A	90-100	advanced performance 79.5 - 89.4999 That's a B.
B	80 - 89	proficient performance 69.5 - 79.4999 That's a C.
C	70 - 79	basic performance 59.5 - 69.4999 That's a D.
D	60 - 69	below basic performance 59.4999 and below - That's an F.
F	0 - 59	no credit

Grade	Range	Notes
		<p><u>The HCC Grade Scale is more rigorous than the trending standards:</u></p> <p>A= average</p> <p>B= below average</p> <p>C= can't have dinner</p> <p>D= dead</p> <p>F= forget about it</p> <p>HCC still has old-fashioned standards and rigor. Don't think about grades. Think about doing the best you can with the time and resources that you have. Think about doing everything, including the extra credit, to the best of your ability. Do your best, forget about the rest.</p> <p>While past performance is no guarantee of future results, take a look at one of my recent, HCC rigorous, grade distributions for a year:</p> <p>https://learning.hccs.edu/faculty/stanley.kaminski/lagniappe/stans-credentials/2018-19-grade-distribution-bar-chart/view https://learning.hccs.edu/faculty/stanley.kaminski/lagniappe/stans-credentials/2018-19-grade-distribution-bar-chart/view</p> <p>I am here to help you rise up!</p> <p>You can dooooooooooooooooooiiiiiiiiiiiiiiiiiiiiitttttttttttt!!!!!!!!!!!!!!!!!!!!!!</p>

* Instructor's Practices and Procedures

Incomplete Policy

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

See this job aid for faculty for details:

<https://learning.hccs.edu/faculty/stanley.kaminski/faculty-facilities-files/frequently-askedquestions-from-faculty/how-do-i-give-a-student-an-incomplete-for-their-final-grade/view> Also see page

13: <https://learning.hccs.edu/faculty/stanley.kaminski/faculty-facilities-files/frequently-asked-questionsfrom-faculty/where-is-the-faculty-handbook/heres-the-faculty-handbook-that-i-downloaded-5-519/view>

Missed Assignments/Make-Up Policy

LATE WORK POLICY: 10 points per class late will be deducted from any late project, portfolio or assignment. Works not handed in by the end of class on the designated due date are considered late.

EXCEPTION TO LATE WORK POLICY: HCC locations and the nearby streets, parking lots and highways are notorious for flooding. The parking lots can easily become too deep with water to drive through. Heavy downpours can quickly create a hazardous situation, as many of you already know. Instructors cannot cancel classes due to weather. Only HCCS Administration can issue a cancellation. Students in Stanley Kaminski's classes are exempt from the "no late work" policy for any class time overlapping a National Weather Service watch or warning for floods, flash floods, hurricanes or tornadoes, etc. for Harris (or your home) County. Check <http://www.nws.noaa.gov/> or local television/radio for weather forecasts,

information and radar imagery. Students are responsible for documenting the weather emergency.

In other words, if the water is rising, don't drive through it.

Academic Integrity

You are good enough to perform honestly in all aspects of this course. Cheating, copying, collusion, academic dishonesty or helping others cheat is not appropriate. You are good enough to take your own tests, make your own projects, make your own creative work, and write your own critiques. The consequences could include - but are not limited to - a zero on the assignment or failure of the course as per the student handbook.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>
(<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>)

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/studentprocedures> (<https://www.hccs.edu/studentprocedures>)

Attendance Procedures

Class involvement equals class success. Make sure to get active and show activity in this course. The State of Texas will dump you from the course for inactivity. Read and follow the online orientation HCC has provided you. Roll-call attendance is taken every class, whether it's in-person or online-on-a-schedule, so be here for that.

The HCCS attendance policy states that a student who is absent more than 12.5% of total class time (12 hours for this 4/2 lecture/lab; please keep in mind that this is 12 hours, not 12 classes) may be administratively dropped from the course.

HCC Tuition Calculator "Estimates" 2022

In-District per class= \$259.50

Out-of-District per class= \$547.50

Out-of-State= \$687.00

Roll call is during the first minute of each class. Studio lab class time is worth \$10.05 - \$10.13 per minute per student. (\$10 in future earnings and .05 - .13 cents in current tuition). Students are evaluated at multiple points every class. Be here and be productive.

Know what is coming up. Meet deadlines and follow directions so you can get your credit.

Write legibly. Be involved. Be nice and work hard. Ask for help and advice. I am here to help you rise up.

-Stanley Kaminski

Student Conduct

CLASSROOM CONDUCT: All persons should cooperate and make friends with each other. Take pride in yourself, mind your manners! The instructor reserves the right to dismiss (temporarily or permanently) any student who exhibits disrespectful, disruptive, inappropriate, unsafe, attention-seeking or drug/alcohol-induced behavior. Cursing or cussing or aggressive language is not allowed in class. Work hard. Be nice. Follow the rules of netiquette in our online interactions.

Instructor's Course-Specific Information

EXTRA CREDIT:

• Bonus Coupons: I give out coupons good for .10 points to your final average for rewards for good effort. 10 Bonus Coupons increases your final average 1 point. Students typically get 20, 30, 40, 50 or 60 or more in a semester. That's +2 to +6 or more added to the final Canvas grade.

• Perfect Attendance: (Earn 20 Bonus Coupons. Yes, some students do attend perfectly.) Attending "on-time" every session is perfect. Being late or leaving early is not perfect. Being in the bathroom or some other campus location during roll call isn't perfect either – think about it – if I was two minutes late, would I be on time? No. It's nothing personal - I would be 2 minutes late, that's all. No one can stop or turn back time.

Submit the following extra credit by canvas email:

• Extra-Curricular activities: Earn 1 Bonus Coupon for participating in any NW College student organization or sport activity. Bring a note from the coach or sponsor for verification. (limit 30 coupons per student, per semester, for this one extra-curricular category.)

Stanley's You've Been Caught Doing Something Good - Virtual Bonus Coupon System

10 "bonus coupons" = 1 point added to your final average.

Bonus coupons are earned for winning individual and group kahoots and review challenges. They are also awarded for participation throughout the course as we go along. We have a ton of games and bonus points given out. If someone has an 85% average, but they have 50 bonus coupons that would be 5 final average points. ($85 + 5 = 90$ final average) That's a good deal, right? Sometimes students have a 98 average and they have 80 coupons ($98 + 8 = 106$ final average) Wow, right? That's awesome and that happens, but canvas caps the grade at a 100.

Because canvas will not compute this, I will take it manual and keep separate records to add in after the canvas gradebook does its calculations. I keep the fully auditable virtual bonus coupons in a canvas discussion as we go along through the course. So, canvas will report a grade average to you, but know for every 10 bonus coupons you have, your final grade average will be raised 1 point.

Just be involved and a lot of points will be coming your way. It's fun. Usually, students get about 30 during the course. You might get more or less. In my in-person classes I use little paper tickets for this, and the students really like it, but online we will have to go virtual, but we can do it, even if canvas cannot!

Devices

Cellphones and headphones/earbuds are not ok during demonstrations, drill drawings, or critiques. They are ok during studio work time for longer-term drawings. I will let everyone know when these headphone/earbud-appropriate times occur in class.

Earbuds: don't wear them during demonstrations, drill drawings, or critiques, even if they are turned off.

Here's a Life-Lesson: At work, if you don't wear earbuds during meetings, you will get the added bonus of being able to keep your job.

Electronic devices like cellphones and laptops are permitted because we occasionally do things in canvas (or kahoots) on them, however, use them only in an academically honorable way that meets our standards of academic integrity.

Faculty Statement about Student Success

Grades do not indicate success. If a student earns an A, B, C, D or F, or some numeric grade, or grade point average, that does not show anyone how successful they are.

My philosophy about success is the same as Coach John Wooden's:

Success is peace of mind that is the direct result of self-satisfaction in knowing you did your best to become the best that you are capable of becoming. - John Wooden

So, if someone makes an A, but didn't try very hard, they are not a success. If someone did their best and got a C, or any grade, or any rank in the class, they are a success. Only the student knows if they are successful, because only the student knows if they are doing their best with the time, energy, and resources that they have.

Everyone is capable of trying and doing their best. You can dooooo iiiitttttt!!!!!!

The highest grade earners in my studio art courses typically spend 7-9 hours per week including time spent "in-class." You might need more or less time.

The assignments provided will help you use your studio hours wisely. Successful completion of this course requires a combination of the following:

- Completing assignments and portfolios
- Learning and using your hands and body to produce drawings
- Participating in class activities
- Brainstorming and producing the creative assignments
- Reading the open educational resources (OER) readings
- Viewing OER videos
- Attending class online and in-person as COVID will allow

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

For this drawing class, the best things for success are lots of repetitions and lots of time-on-task.

Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu/>)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

Stanley says just use Chrome. Also, Stanley encourages students to refer to the canvas support pages in the *Start Here Module*.

Social Justice Statement

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

ABOUT THE INSTRUCTOR:

Stanley's teaching philosophy:

1. Care about students and teaching.
2. Create active learning.
3. Show passion.

Stanley Kaminski earned a Master of Fine Arts degree from Louisiana State University in 1994. He earned a summa cum laude Bachelor of Fine Arts in 1991 in his home state at West Virginia University. Although he was just a basic high school student, he flourished in college – and so can you! Performance Grant Awards and Selective

Performance Grants and Assistantships (awards from WVU and LSU) paid for almost all his education, which his parents appreciated. Stanley had a calling to teach adults about art in a college environment. He has been doing so since 1992. His teaching philosophy includes the idea that the most real learning occurs in an active, varied and fun environment. Stanley is here to teach academic art and help all students (yes, even you), succeed, learn and improve. He wants to help each student have the best chance at the best life possible! By helping all students “rise up” and maximize their discipline, responsibility, and love of learning, Professor Kaminski believes he is fulfilling his purpose in life and contributing to a better, more just - and civilized - world. He has been teaching for HCC-NW since August 2000 and from 1994-98. In 2016, he was one of five faculty to be recognized as *HCC Teacher of the Year*. In 2006, he won a *National Institute for Staff and Organizational Development* (NISOD) Excellence Award for outstanding contributions to teaching, leadership and learning. Stanley also teaches *You, Too, Can Draw!* at the Glasscock School of Continuing Studies at Rice University. He is an exhibiting artist - his artwork has been shown in 16 states and internationally in Slovenia. Actor John Goodman owns one of his artworks titled *Self Doubt Bomber*. His work has been published in *The Best of Printmaking: An International Collection* (1997) by Quarry Books and *A Survey of Contemporary Printmaking* (2012) by Lazymuse Productions. His artwork is in museum, university, and private collections. He has two children and lives in Cypress, Texas.

To read Stanley's complete curriculum vitae, please visit <http://learning.hccs.edu/faculty/stanley.kaminski>

You can also see some of Stanley's artwork on Instagram. [stanley_kaminski](https://www.instagram.com/stanley_kaminski)

and here: <https://learning.hccs.edu/faculty/stanley.kaminski/artworks/stans-art-2>

I teach this class as if there was a \$5,000 prize for the teacher whose class learned, grew, and improved the most.

Let's have a great semester. You CAN dooooooooooiiiiiiiiiiiiitttttttttttttt!!!!!!!!!!!!

GRADE APPEAL PROCESS:

Provide the basis for appeal in writing (canvas email). Include your graded assignment with the appeal. I will respond in writing with an explanation of the appropriate change. This process gives me time to absorb your input and it gives you an unambiguous resolution. Repeat the process if necessary. If no satisfactory resolution occurs, consult the student handbook for the correct process of going up the chain of command.

Other Details about the Course

Exams

There are no exams, but we have some quizzes in "Assignment Medley."

In-Class Activities

Our course includes explanations, demonstrations, imitations and repetitions. You will be doing a lot of learning by doing. You will be working with your hands and mind. There will be lots of time for working, watching, listening and trying.

Final Exam

Instead of a Final Exam, we will have a Final Clean-Up of Studio (if we return to the studio this semester). We will be scrubbing/cleaning tables and equipment, so wear appropriate clothes.

COVID FlexLab– Canvas Conversion Thoughts:

If we encounter limited access to the studio, we will have to overcome those limitations to fulfill the program and course student learning outcomes and objectives (PSLO's and CSLO's are described in the syllabus "course overview."). We will learn those formal elements and principles of design even deeper, wider, and heavier.

Involvement grade: We will be doing things including, but not limited to, discussions, videos, quizzes, presentations, files, verbal and written critiques, photos of sketchbooks, and drawings. You will earn credit for all of that.

If Campus Closures Occur:

Portfolios: Students will submit digital portfolios through canvas or, if HCC re-opens our studio, students will submit physical portfolios to the studio.

Exhibition: HCC Visual and Performing Arts will not have physical exhibitions or performances. HCC ART uses instagram for semesters where the physical gallery is closed.

GENERAL TIP: Save and study each paper handout and electronic file you get from the instructor as if it was the most valuable thing in the world.

Working in Room ALIF C-323 Outside of Class Hours:

After the first few days of class, a roster will be given to the ALIF front desk and ALIF security and "room pass tickets" will be given to each student. This will allow enrolled Printmaking students in this class access to use the printmaking studio (C-323) during any time the campus is open and C-323 is not in use for other classes. As of this writing, Open Lab Times are not permitted during the covid pandemic.

Art Studio Lockers at Alief-Hayes Road: <https://learning.hccs.edu/faculty/stanley.kaminski/faculty-facilities-files/frequently-askedquestionsfrom-faculty/are-there-lockers-for-arts-studio-students-at-the-alief-hayes-road-campus>
(<https://learning.hccs.edu/faculty/stanley.kaminski/lagniappe/alief-hayes-lockers-for-studio-art-students/view>)

WHAT ARE GRADES BASED ON?

- amount of work
- evidence of growth in course objectives
- evidence of growth in work ethic
- evidence of change and practice
- skill, pride, and craft quality in production of projects
- creativity
- attendance
- understanding of criticism as part of development
- participation in critiques and discussions (especially about the formal visual elements and principles of design)

GRADING RUBRICS can be found with each assignment in canvas.

You can expect to receive grades for your portfolios by the next class. These rubrics will be updated in canvas soon.

EXHIBITION PARTICIPATION GRADES:

- Artwork neatly presented in accordance with gallery specifications?

- Deadlines met?
- Quality and amount of work?
- Earn extra credit and valuable gallery experience by helping install your show. Ask Stanley about this. The exhibition dates are to be announced later this semester.

QUESTIONS ABOUT YOUR GRADE: Ask me at an appropriate time (office hours or by permitted email, text or telephone). Your grades are your business. I'm always willing to discuss your grade and where you stand in the course. I am available to answer any question you may have, be it grade-related or otherwise.

90–100 percent A Exceptionally fine work; superior in presentation, visual observation, comprehension and participation

80–89 percent B Above average work; superior in one or two areas

70–79 percent C Average work; good, unexceptional participation

60–69 percent D Below average work; noticeably weak with minimal participation

Below 60 percent F Clearly deficient in presentation, style and content with a lack of participation

If you need help, call me at 713-718-5647 –Stanley Kaminski

STUDIO CLEAN-UP TIME:

The final minutes of each in-person class is reserved for clean-up of the studio as necessary.

PORTFOLIO TURN-IN / CRITIQUE POLICIES:

- Use a clean and sturdy cardboard, plastic or leather portfolio to submit your drawings. There are pictures of appropriate portfolios on the supply list.
- Submit only the correct drawings for the current portfolio.
- Be honest and supportive of your classmates.
- You can expect to receive your graded portfolio back the next class after a due date.

HCC Policies and Information

HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1

Grade	Grade Interpretation	Grade Points
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0

Link to Policies in Catalog and Student Handbook

Here's the link to the HCC Catalog and Student Handbook: <https://catalog.hccs.edu/> (<https://catalog.hccs.edu/>)

In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

Link to HCC Academic Integrity Statement

<https://www.hccs.edu/student-conduct> (<https://www.hccs.edu/student-conduct>) (scroll down to subsections)

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/campuscarry> (<https://www.hccs.edu/campuscarry>)

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID \(https://www.hccs.edu/email\)](https://www.hccs.edu/email) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

Use the following link to access the HCC Office of Institutional Equity, Inclusion, and Engagement: <https://www.hccs.edu/eeo> (<https://www.hccs.edu/eeo>)

Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/accessibility> (<https://www.hccs.edu/accessibility>)

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu (<mailto:Institutional.Equity@hccs.edu>)

<https://www.hccs.edu/titleix> (<https://www.hccs.edu/titleix>)

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online

- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>)

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/> (<https://eagleonline.hccs.edu/>)

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](https://www.hccs.edu/studenthandbook) (<https://www.hccs.edu/studenthandbook>)

EGLS3

The EGLS³ ([Evaluation for Greater Learning Student Survey System](https://www.hccs.edu/egls3) (<https://www.hccs.edu/egls3>)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/egls3> (<https://www.hccs.edu/egls3>)

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Student Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services \(https://www.hccs.edu/tutoring\)](https://www.hccs.edu/tutoring) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at [https://library.hccs.edu \(https://library.hccs.edu/\)](https://library.hccs.edu).

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at [https://www.hccs.edu/supplemental-instruction \(https://www.hccs.edu/supplemental-instruction\)](https://www.hccs.edu/supplemental-instruction)

Resources for Students:

[https://www.hccs.edu/covid19students \(https://www.hccs.edu/covid19students\)](https://www.hccs.edu/covid19students)

Basic Needs Resources:

[https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/ \(https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/\)](https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/)

Student Basic Needs Application:

[https://www.hccs.edu/basicneeds \(https://www.hccs.edu/basicneeds\)](https://www.hccs.edu/basicneeds)

COVID-19

Here's the link to the HCC information about COVID-19:

[https://www.hccs.edu/covid-19 \(https://www.hccs.edu/covid-19\)](https://www.hccs.edu/covid-19)

Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

Instructional Modalities

In-Person (P)

Safe, face-to-face course with scheduled dates and times

Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

Online Anytime (WW)

Traditional online course without scheduled meetings

Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

Copyright Statement

In order to uphold the integrity of the academic environment and protect and foster a cohesive learning environment for all, HCC prohibits unauthorized use of course materials. Materials shared in this course are based on my professional knowledge and experience and are presented in an educational context for the students in the course. Authorized use of course materials is limited to personal study or educational uses. Material should not be shared, distributed, or sold outside the course without permission. Students are also explicitly forbidden in all circumstances from plagiarizing or appropriating course materials. This includes but is not limited to publically posting quizzes, essays, or other materials. This prohibition extends not only during this course, but after. Sharing of the materials in any context will be a violation of the HCC Student Code of Conduct and may subject the student to discipline, as well as any applicable civil or criminal liability. Consequences for unauthorized sharing, plagiarizing, or other methods of academic dishonesty may range from a 0 on the specified assignment and/or up to expulsion from Houston Community College. Questions about this policy may be directed to me or to the Manager of Student Conduct and Academic Integrity.

Course Calendar

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Classes Begin	01/18/22
Last day for drop/add	01/18/22
Holidays and Breaks	Monday 02/21/22 Presidents' Day March 14-20 is Spring Break. Friday, 04/15/22 is Good Friday - Spring Holiday
Last day to drop classes with a grade of W	Monday 04/04/22
Instruction ends	05/06/22
Final Examination Day (We have no test.)	Wednesday 05/11/22 is a Final Clean-up of the studio and Final Portfolio Pick-up.

When	Topic	Notes
------	-------	-------

When	Topic	Notes
<p>Class Meeting W Jan 19 01/19/2022 5:00 PM - 8:50 PM Alief-Hayes Road ALIF C323</p>	<p>First Class</p>	<p>Our course begins. Use this Calendar of deadlines and activities to pace yourself in the course. Be PROACTIVE and stay 1 or 2 days ahead of all deadlines, so that in case of an emergency, you can still meet the deadline and still get your credit. It's good to have a little wiggle room and a safety net. Be PROACTIVE and pace yourself wisely. Engage with your courses. Get into it. Be involved. You CAN doooooo iiiittttt!!!!</p> <p>Possible Activities:</p> <ul style="list-style-type: none"> • Drawing Activities in the Studio • Syllabus Kahoot • Syllabus Quiz Demonstration • Meet and Greet Discussion • In a Perfect World, What Would Art Be Like? • Canvas Orientation • Build Connections • Studio Work: Explore Medium, Content, and Form • The HCC Formal Elements and Principles of Design • Discuss Homework <p>Top Tips:</p> <ol style="list-style-type: none"> 1. Check Announcements every day in all of your classes (twice in a shortened Summer semester). 2. Use the canvas and syllabus calendars.

When	Topic	Notes
W Jan 26 01/26/2022 5:00 PM - 8:50 PM Alief-Hayes Road ALIF C323		<p>Studio Work: Explore Medium, Content, and Form</p> <p>The Committee Mission Begins</p> <p>Possible Activities:</p> <ul style="list-style-type: none"> • Drawing Activities in the Studio • Egg Drawing Look • Syllabus Kahoot • Syllabus Quiz Demonstration • Meet and Greet Discussion • In a Perfect World, What Would Art Be Like? • Canvas Orientation • Build Connections • Studio Work: Explore Medium, Content, and Form • The HCC Formal Elements and Principles of Design <p>Alert: Here are some important due dates for vital canvas graded activities:</p> <p>See "Assignment Medley" in "Assignments."</p> <ul style="list-style-type: none"> • 01/27/22 The Syllabus Quiz • 01/28/22 HAZARDOUS ART MATERIALS AND HIGH-RISK GROUPS ARTS • 01/29/22 Safe Studio Practices Mandatory Viewing Quiz ARTS • 01/30/22 Meet and Greet Discussion • 01/31/22 Discussion: What is Art for You? In a Perfect World, What Would Art be Like? • 02/01/22 18 OR OLDER: Release and Consent Form • 02/02/22 UNDER 18: Release and Consent Form • 02/03/22 The HCC Formal Elements and Principles of Design Quiz
W Feb 2 02/02/2022 5:00 PM - 8:50 PM Alief-Hayes Road ALIF C323		<p>Studio Work: Explore Medium, Content, and Form</p>
W Feb 9 02/09/2022 5:00 PM - 8:50 PM Alief-Hayes Road ALIF C323		<p>Studio Work: Explore Medium, Content, and Form</p> <p>Due Date: Sketchbook Look (Turn-in) #1</p>
W Feb 16 02/16/2022 5:00 PM - 8:50 PM Alief-Hayes Road ALIF C323		<p>Studio Work: Explore Medium, Content, and Form</p> <p>Deadline: Committee Mission Plan</p> <p>This is one page per group, submitted as a word doc in "files" on your canvas group homepage.</p> <p>What is an OCM plan? Check the instructions for best credit https://learning.hccs.edu/faculty/stanley.kaminski/arts1316/the-committee-mission (https://learning.hccs.edu/faculty/stanley.kaminski/arts1316/the-committee-mission)</p>

When	Topic	Notes
W Feb 23 02/23/2022 5:00 PM - 8:50 PM Alief-Hayes Road ALIF C323		Studio Work: Explore Medium, Content, and Form
W Mar 2 03/02/2022 5:00 PM - 8:50 PM Alief-Hayes Road ALIF C323		Studio Work: Explore Medium, Content, and Form
W Mar 9 03/09/2022 5:00 PM - 8:50 PM Alief-Hayes Road ALIF C323		<p>Studio Work: Explore Medium, Content, and Form</p> <p>Due Date: Sketchbook Look (Turn-in) #2</p> <p>Due Date: Midterm Portfolio</p> <p>Due Date: Committee Mission Update</p> <p>This is one page per group, submitted as a word doc in "files" on your canvas group homepage.</p> <p>What is an OCM update? Check the instructions for best credit: https://learning.hccs.edu/faculty/stanley.kaminski/arts1316/the-committee-mission https://learning.hccs.edu/faculty/stanley.kaminski/arts1316/the-committee-mission</p>
W Mar 16	OFF, Spring Break	No Class
W Mar 23 03/23/2022 5:00 PM - 8:50 PM Alief-Hayes Road ALIF C323		Studio Work: Explore Medium, Content, and Form
W Mar 30 03/30/2022 5:00 PM - 8:50 PM Alief-Hayes Road ALIF C323		Studio Work: Explore Medium, Content, and Form
W Apr 6 04/06/2022 5:00 PM - 8:50 PM Alief-Hayes Road ALIF C323		<p>Studio Work: Explore Medium, Content, and Form</p> <p>Due Date: Committee Mission (Final File)</p> <p>This is one page per group, submitted as a word doc in "files" on your canvas group homepage.</p> <p>What is a Committee Mission Final File? Check the instructions for best credit: https://learning.hccs.edu/faculty/stanley.kaminski/arts1316/the-committee-mission https://learning.hccs.edu/faculty/stanley.kaminski/arts1316/the-committee-mission</p>

When	Topic	Notes
W April 13 04/13/2022 5:00 PM - 8:50 PM Alief-Hayes Road ALIF C323		Studio Work: Explore Medium, Content, and Form Due Date: Sketchbook Look (Turn-in) #3
W April 20 04/20/2022 5:00 PM - 8:50 PM Alief-Hayes Road ALIF C323		Studio Work: Explore Medium, Content, and Form
W Apr 27 04/27/2022 5:00 PM - 8:50 PM Alief-Hayes Road ALIF C323		Studio Work: Explore Medium, Content, and Form
W May 4 05/04/2022 5:00 PM - 8:50 PM Alief-Hayes Road ALIF C323		Studio Work: Explore Medium, Content, and Form Due Date: Sketchbook Look (Turn-in) #4 Due Date: Final Portfolio
Final Meeting W May 11 5:00pm - 7:00pm Alief-Hayes Road ALIF C323		<ul style="list-style-type: none"> • Clean Up of Studio and Portfolio Pickup • We have no test. • We have two hours for this Final meeting. 5:00pm - 7:00pm Deadline: Committee Missions Quiz

Additional Information

Departmental/Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Department Chair: Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264

Link to the Student Handbook regarding grievance procedures:

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/>(<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/>)